

Piano/Conductor

# MOTHER'S GONNA MAKE THINGS FINE

(Mother, Gordo)

Music and Lyrics by William Fin.

Mother: "Sweetheart!"

Gordo: "Mother."

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two systems of staves. The first system (measures 1-4) features a vocal line for Mother, a piano accompaniment for Horn (muted) and Violin (pizzicato), and a piano accompaniment for Piano, Synth, and Drums. The second system (measures 5-8) features a vocal line for Mother with lyrics, a piano accompaniment for Horn and Violin (simulated), and a piano accompaniment for Piano, Synth, and Drums. The score includes dynamic markings such as *mf* and *(sim.)*.

1 2 3 4

Hn (muted), Vcl (pizz) Cl, Vcl (pizz)

*mf*

*mf*

+ Synth, Drs

5 6 7 8

MOTHER:

Mo-ther's gon-na file her nails — Mo-ther's gon-na stay se-rene —

+ Hn + Vcl (sim.)

2. MOTHER'S GONNA...

9 10 11 12

what I mean is she'll protect you

Cl

+ Hn + Vcl

13 14 15 16

Hey, I'm bring-ing you a new day

Synth Cl, Hn (open)

+ Vcl

17 18 19 20

Yes, to-day will be a new day And

+ Vcl

3. MOTHER'S GONNA....

Pno./Cond.

21 e - ven tho' it shits 22 Mo - ther's gon - na fix things 23 Try to keep your wits 24 Mo - ther's gon - na make things

+ Hn

+ Vcl

G: "Ma, this isn't like when I broke my arm, so please just drop the happy face, okay?"

25 fine. 26 Cl, Vcl 27 (+Hn) 28 (no Hn)

+ Hn, Synth, Drs  
mf (no Hn)

29 30 31 32

In the dark - est of dark des - pair

Cl, Vcl

mp - a little weepy

mp

33 34 35 36

I'll be found \_\_\_\_\_ sit - ting there \_\_\_\_\_

+ Hn, Vcl

*f*

37 38 39 40

**GORDO:**

If you want \_\_\_\_\_ me to say life's fair \_\_\_\_\_

(Pno)

*p sub.*

Synth, Vcl (pizz)

+ Cl

41 42 43 44

**MOTHER:**

that is some - thing I can't say Well, a - ny - way \_\_\_\_\_

+ Synth

*mp*

(Pno) *mf*

45

46

47

48

Mo-ther's gon-na drink cham-pagne — Ma will help you beat the odds. —

Ob, Synth

+ Hn

+ Vcl

(sim.)

49

50

51

52

she'll ex - plain — why she's so damn bla -

Ob

+ Vcl

53

54

55

56

sé be - cause I'm bring - ing you — a — new — day. —

Ob, Vcl

+ Hn

57 58 59 60

Yes. I'm wel - com - ing a new day And

Ob, Hn, Vcl  
Ob, Vcl

+ Vcl

61 62 63 64

Mo-ther will at-tend Mo-ther's gon-na fix things Mo-ther's gon-na mend Mo-ther's gon-na make things

+ Hn

+ Vcl

65 L'istesso tempo =  $\text{♩}$  prev.

GORDO:

66 67 68

fine. This you can-not change Mo-ther it's strange. Mo-ther, but this thing's out-

Ob (Solo) Hn (Solo)

*mf* *mf*

(Synth apegg's chds)

*legato* *mp* *cresc.*

69

side our con-trol. This whole rig-ma-role is a joke. I don't un-der-stand.

(Hn)

70 71 72

*f* *p*

*f* *dim.*

73

GORDO: That's the way things were pre-war, This is now and there's

MOTHER: No-thing's strong-er than Mo-ther No-thing's tough-er than Mo-ther An-

74 75 76

+ Vcl

+ Synth

+ Vcl

77

be-fore. My world has changed in such a

no-one fights as hard when some-thing's in the way.

Hn, Vcl 8vb + Bells 15ma

78 79 80

*mf*

*cresc.*

81

**Doppio movimento**  $\text{♩} = \text{♩}$  prev.  
way.

82 83 She's 84 bring-ing me a new day!

Sop Sx, Hn

I'm bring-ing you a new day

*mf*

+ Vcl

85

86

87

88

Dam-mit it's a new day!

God - dam - mit, it's a new day

+ Vcl

89

**MOTHER:**

90

91

92

Mo-ther will pro-tect Mo-ther's gon-na fix things A-ny-thing that's wrecked Mo-ther's gon-na make things

+ Hn

+ Vcl



GORDO: Ma...

93

94

fine.

MOTHER: Oh

Hn, Vcl, Sop 15ma

95

96

97

98

She's bring-ing me a new da

yes, I'm bring - ing you a new day

Yes

+ Vcl

Sop, Synth RH

+ Hn

Synth

99

100

101

102

A

fab - u - lous - ly new day!

yes, yes, a fab - u - lous old new day

And

+ Vcl

Sop, Synth RH

+ Hn

Pno./Cond.

10. MOTHER'S GONNA...

A New Brain

103 **BOTH:** 104 105 106 107

Mo-ther will pro-tect Mo-ther's gon-na fix things A-ny-thing that's wrecked Mo-ther's gon-na make things "Stop It Mother"

Sop, Hn, Vcl (trem.)  
+ Hn  
*p* *f*