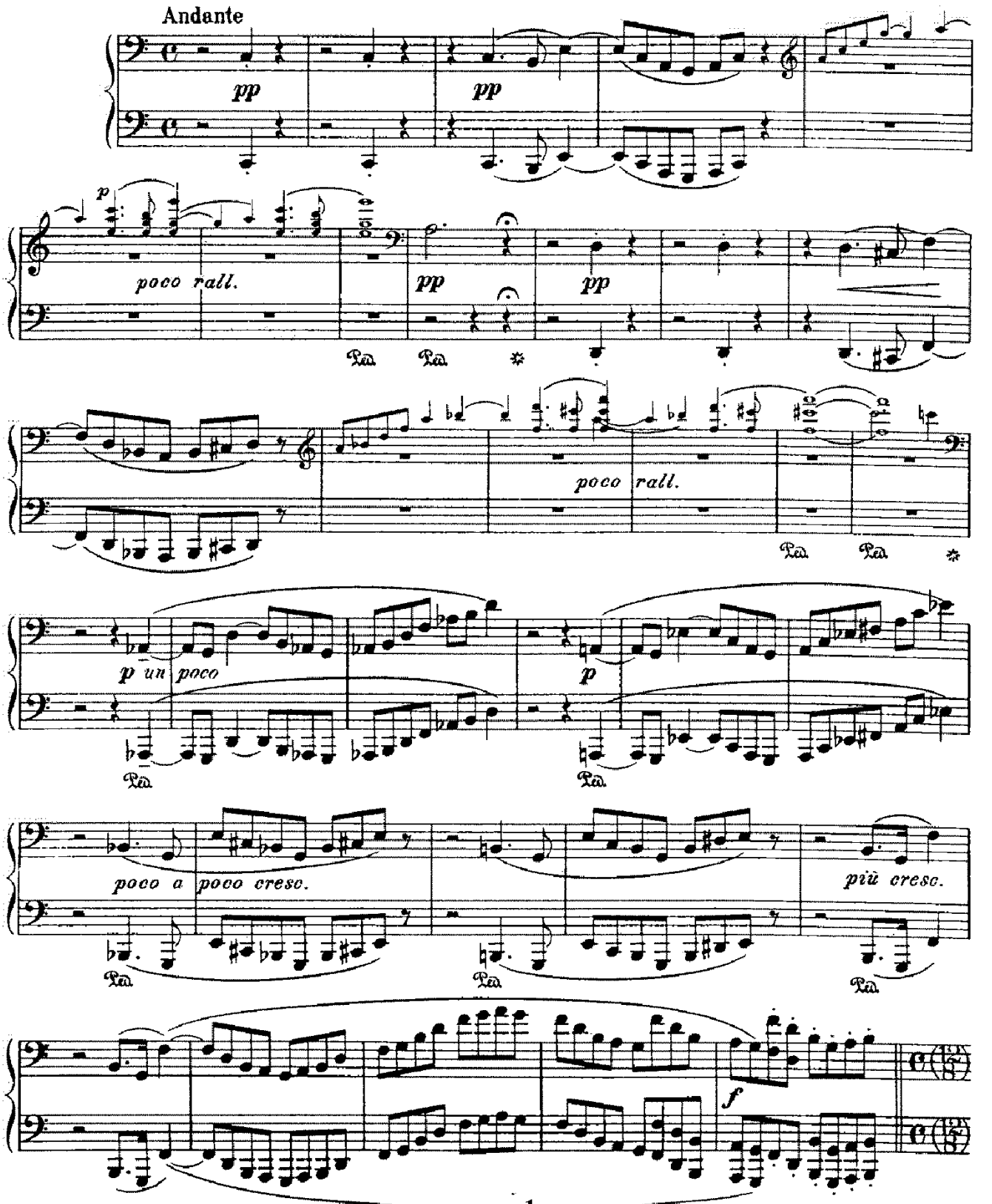
LES PRELUDES

Symphonic Poem after Lamartine

Arranged for Piano 4 Hands by F. Liszt

SECONDO

F. Liszt



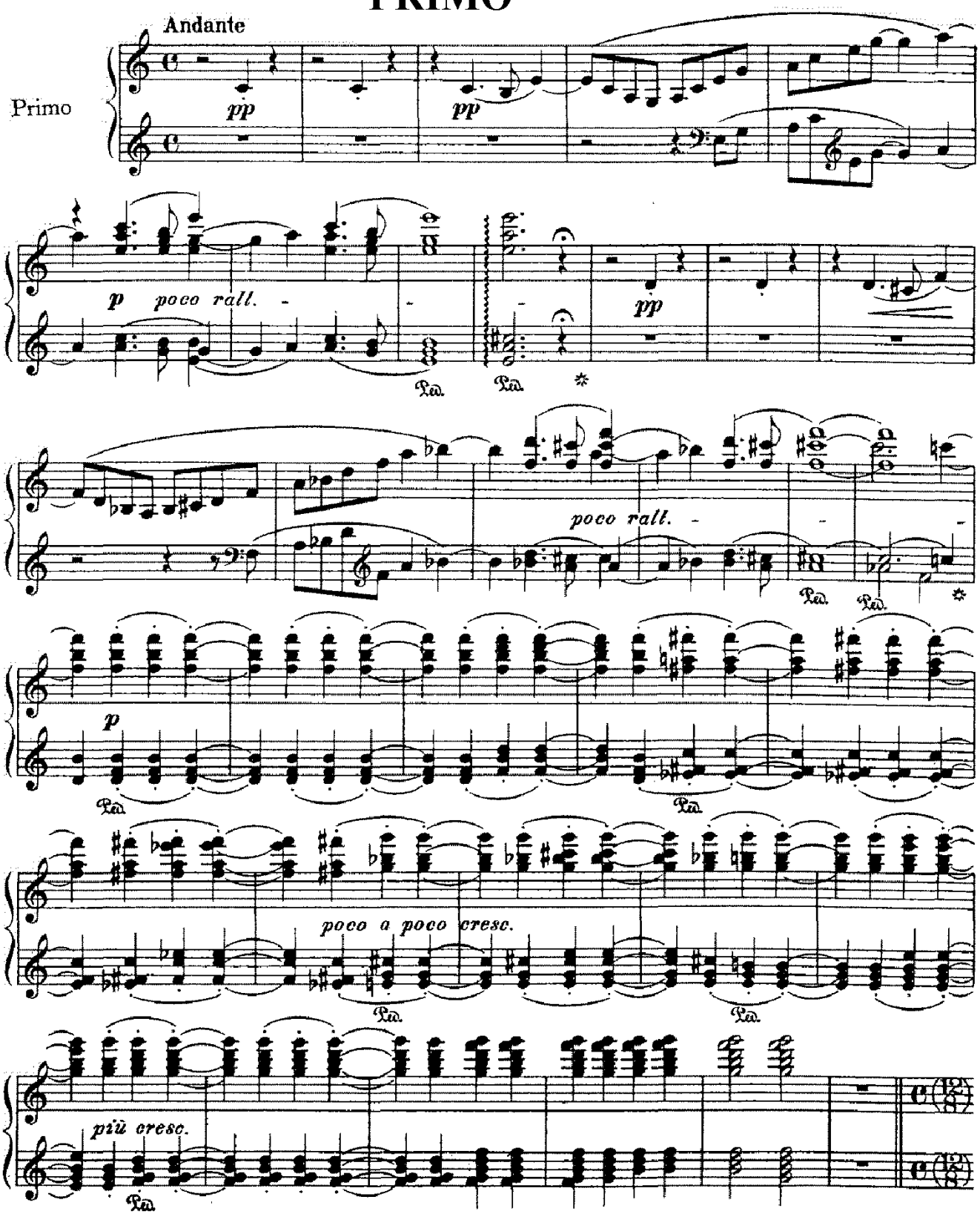
LES PRELUDES

Symphonic Poem after Lamartine

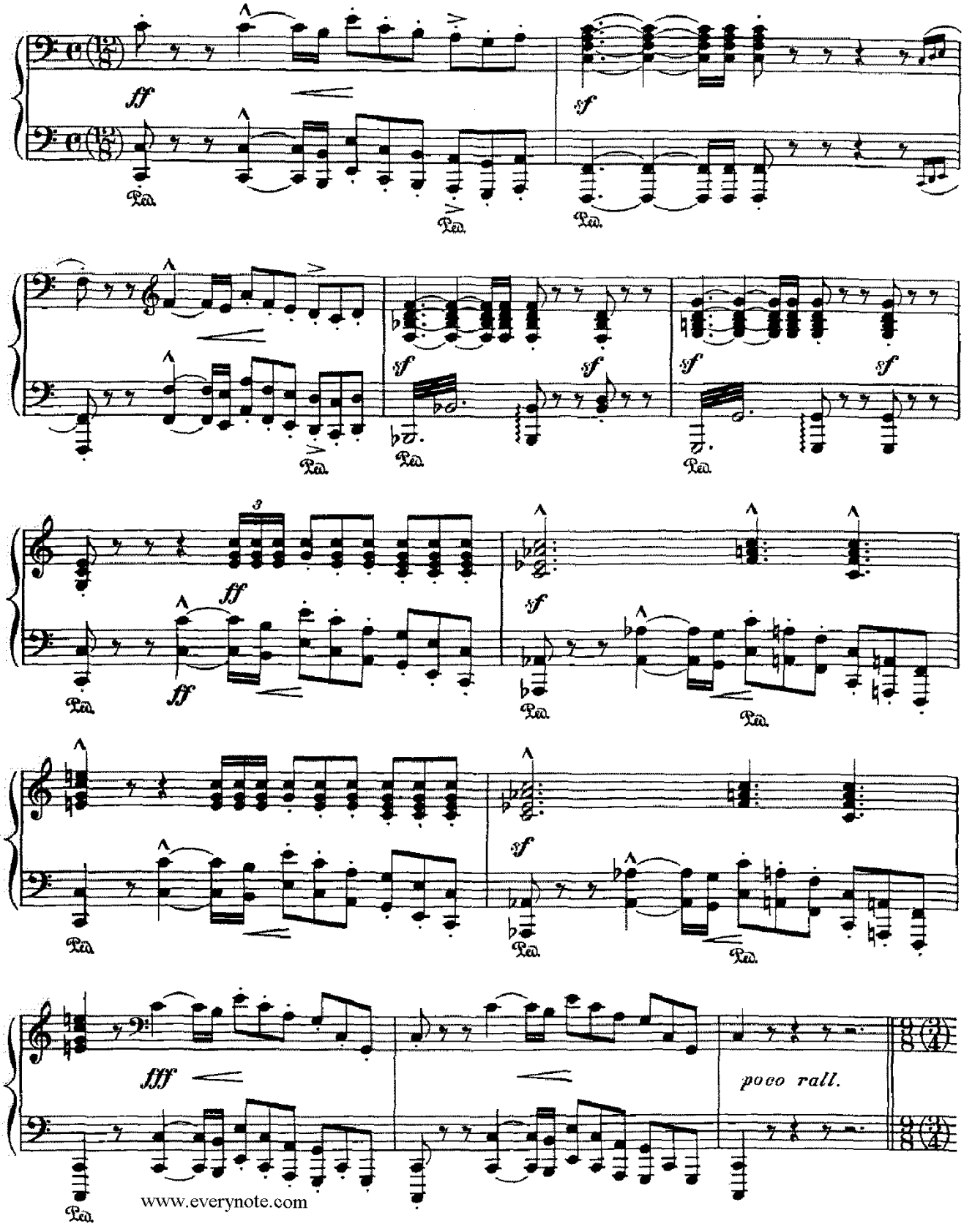
Arranged for Piano 4 Hands by F. Liszt

F. Liszt

PRIMO

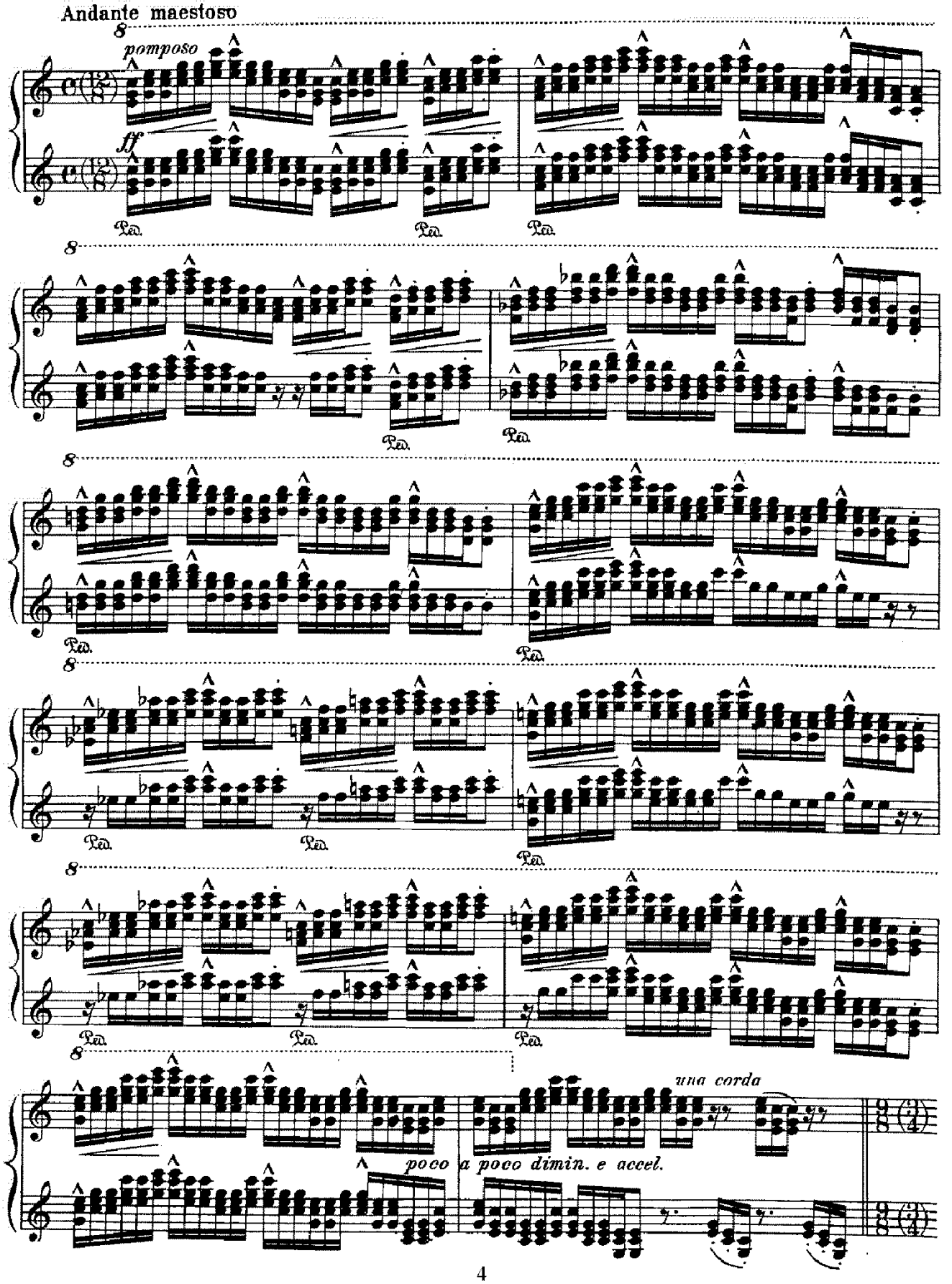


SECONDO

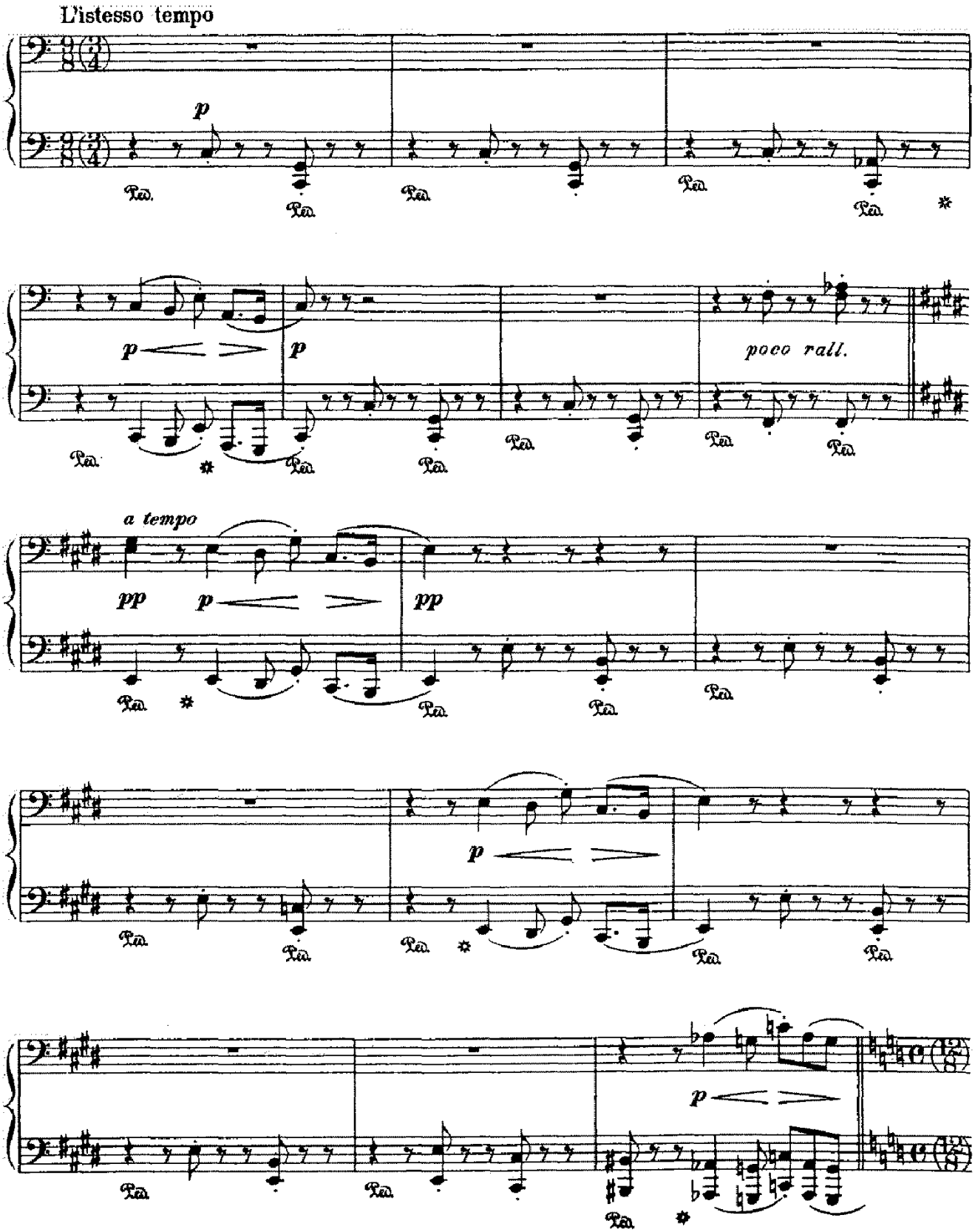


www.everynote.com

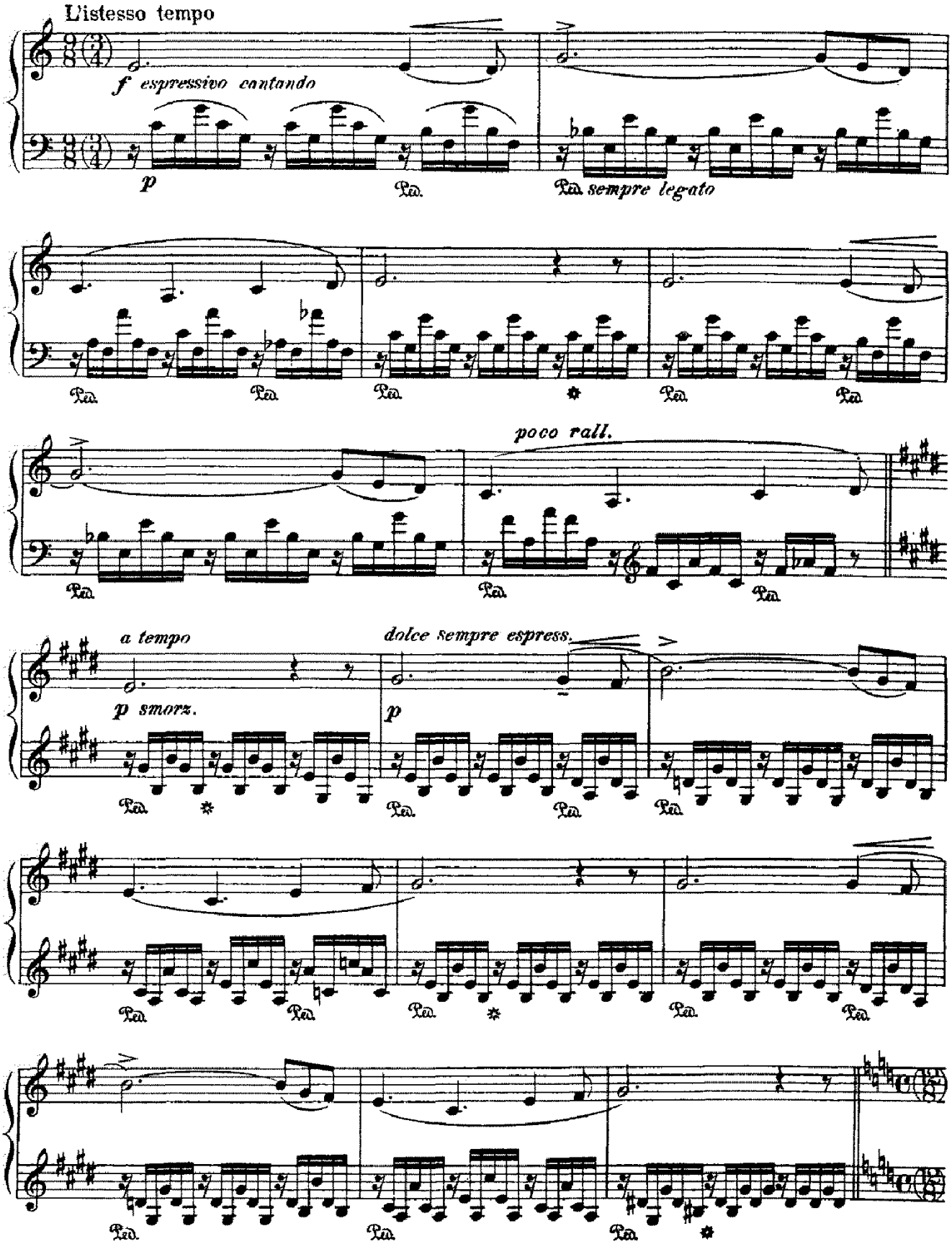
PRIMO


Andante maestoso
pomposo
ff
una corda
poco a poco dimin. e accel.

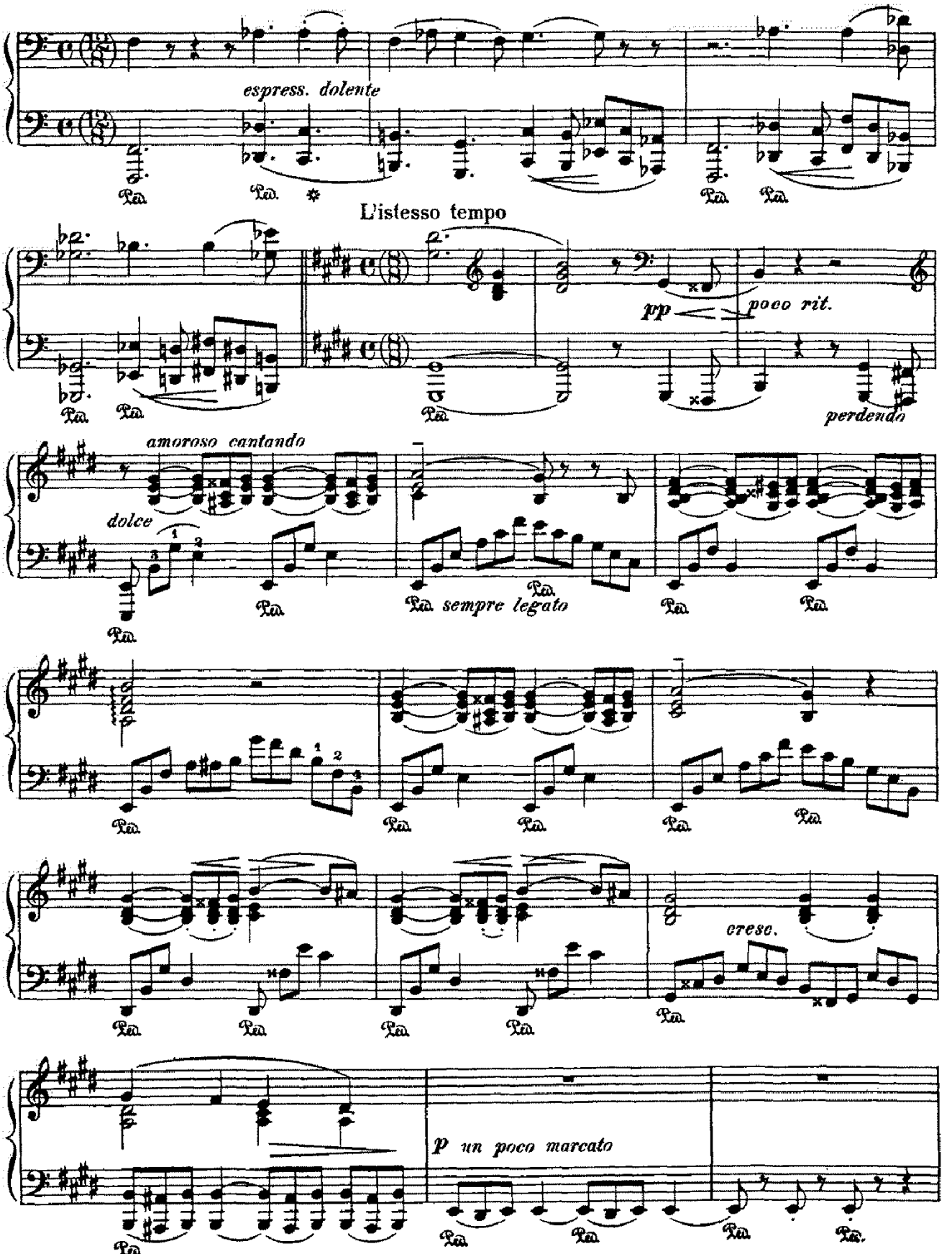
SECONDO



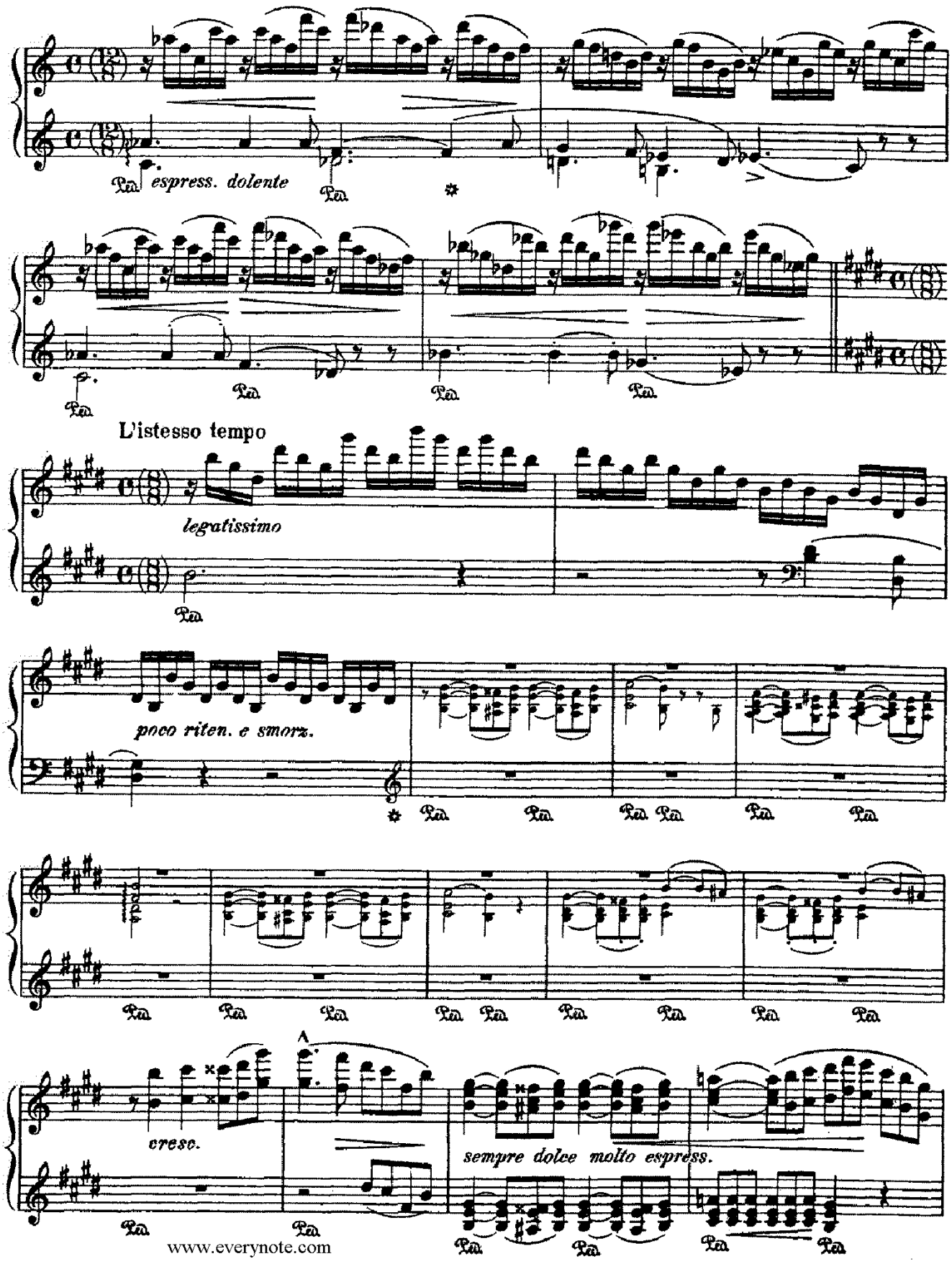
PRIMO


L'istesso tempo
f espressivo cantando
p
Ped.
Ped. sempre legato
poco rall.
a tempo
p smorz.
dolce sempre espress.
p

SECONDO

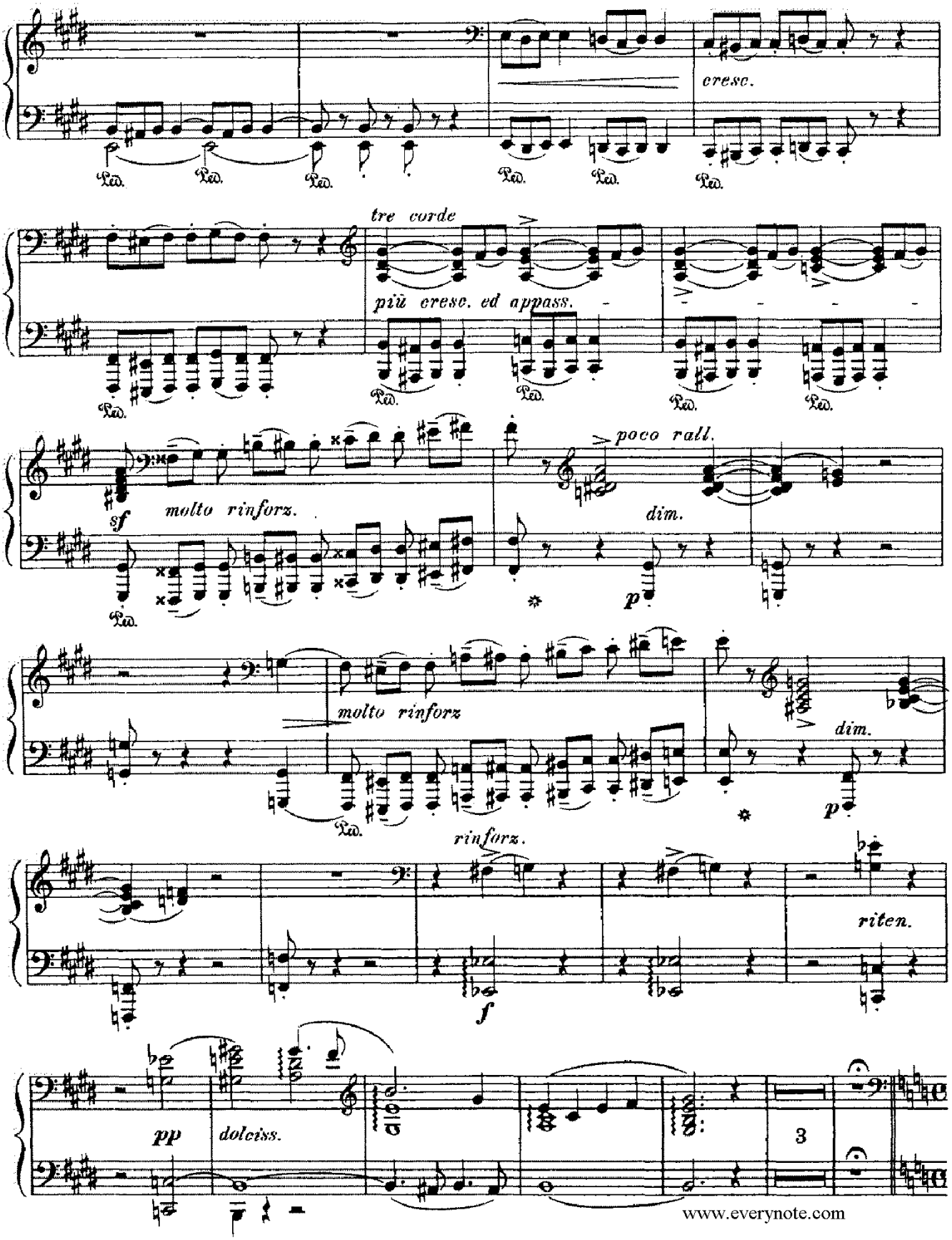


www.everynote.com



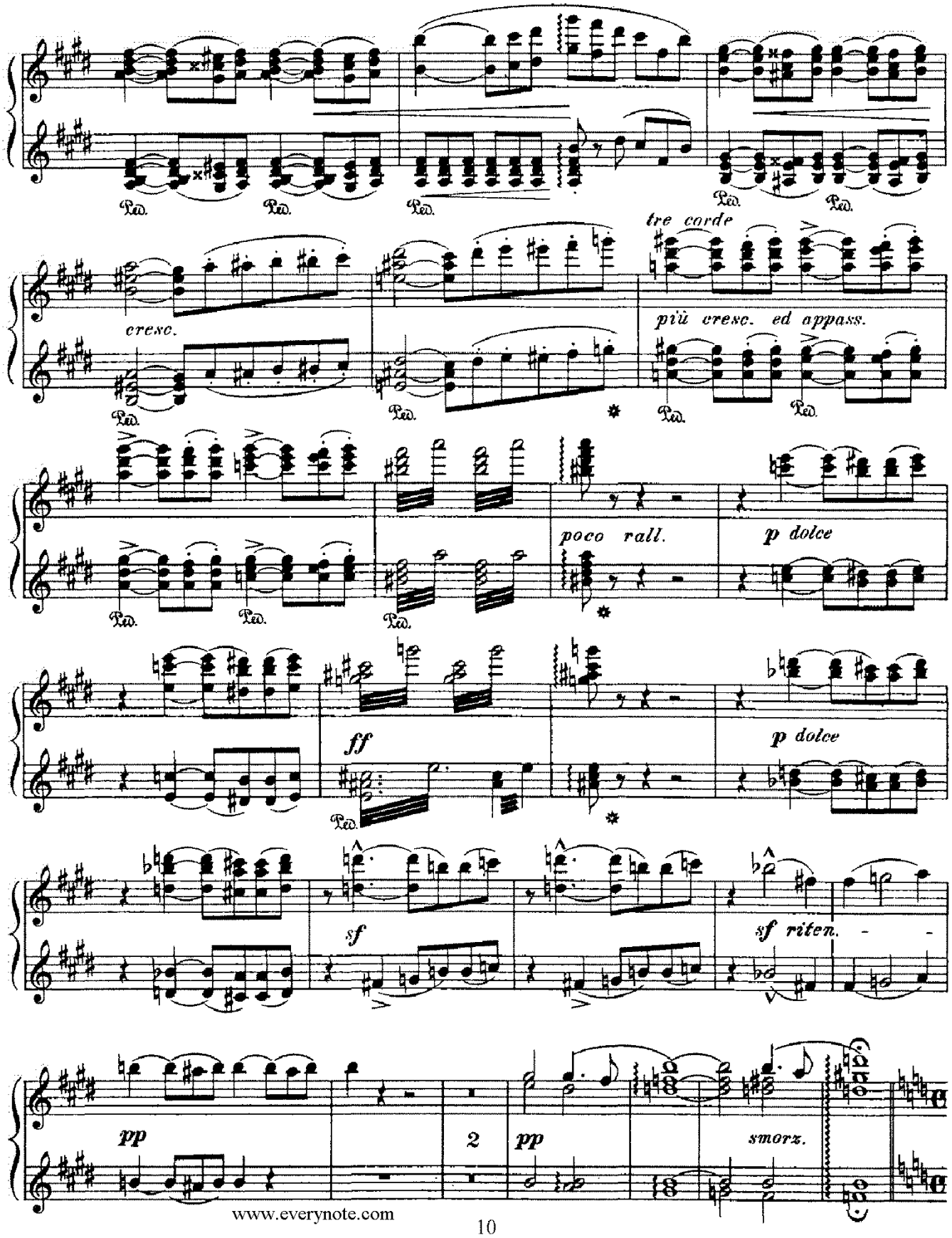
www.everynote.com

SECONDO

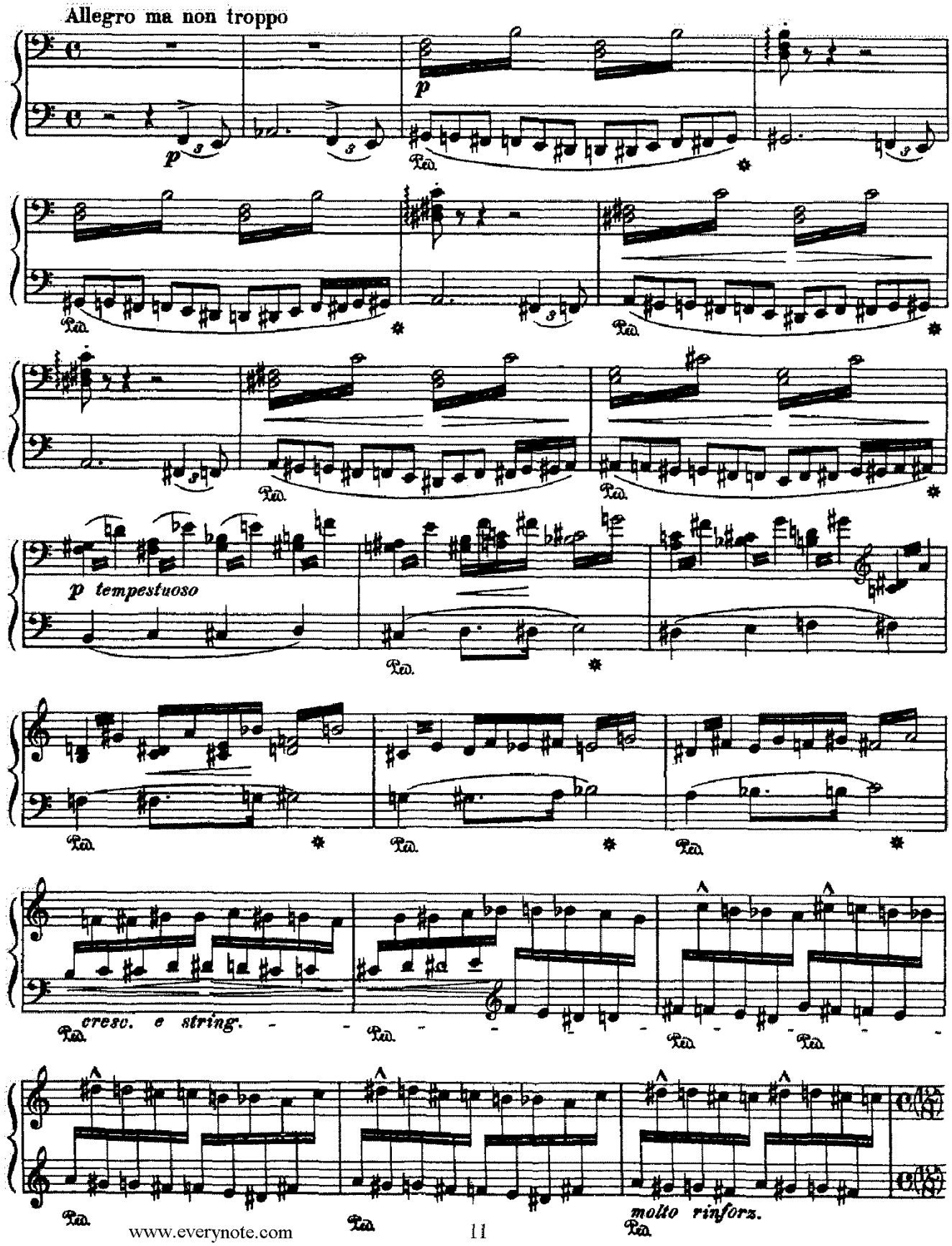


www.everynote.com

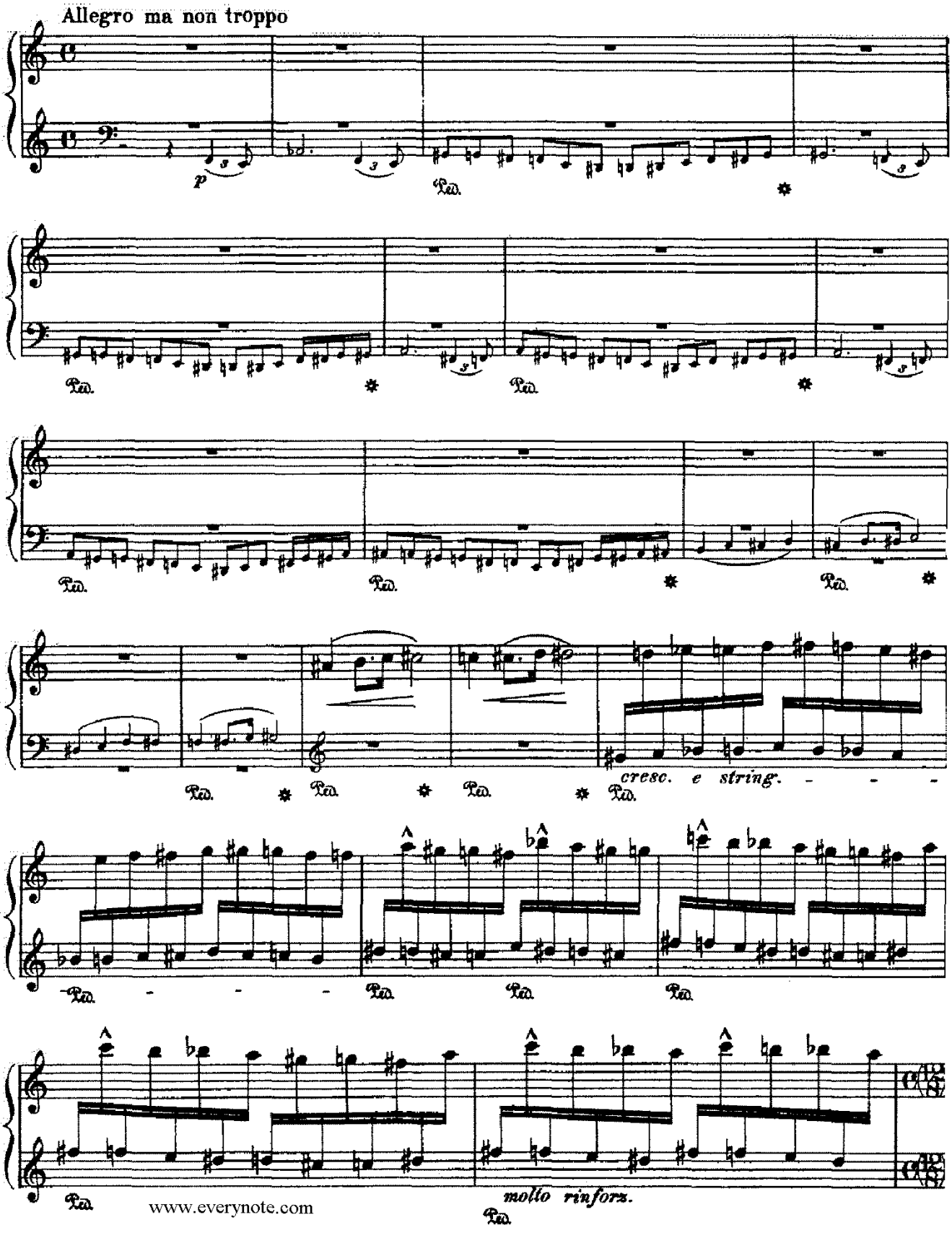
PRIMO


Ped.
cresc.
tre corde
più cresc. ed appass.
poco rall.
p dolce
ff
p dolce
sf
sf riten.
pp
2
pp
smorz.

SECONDO

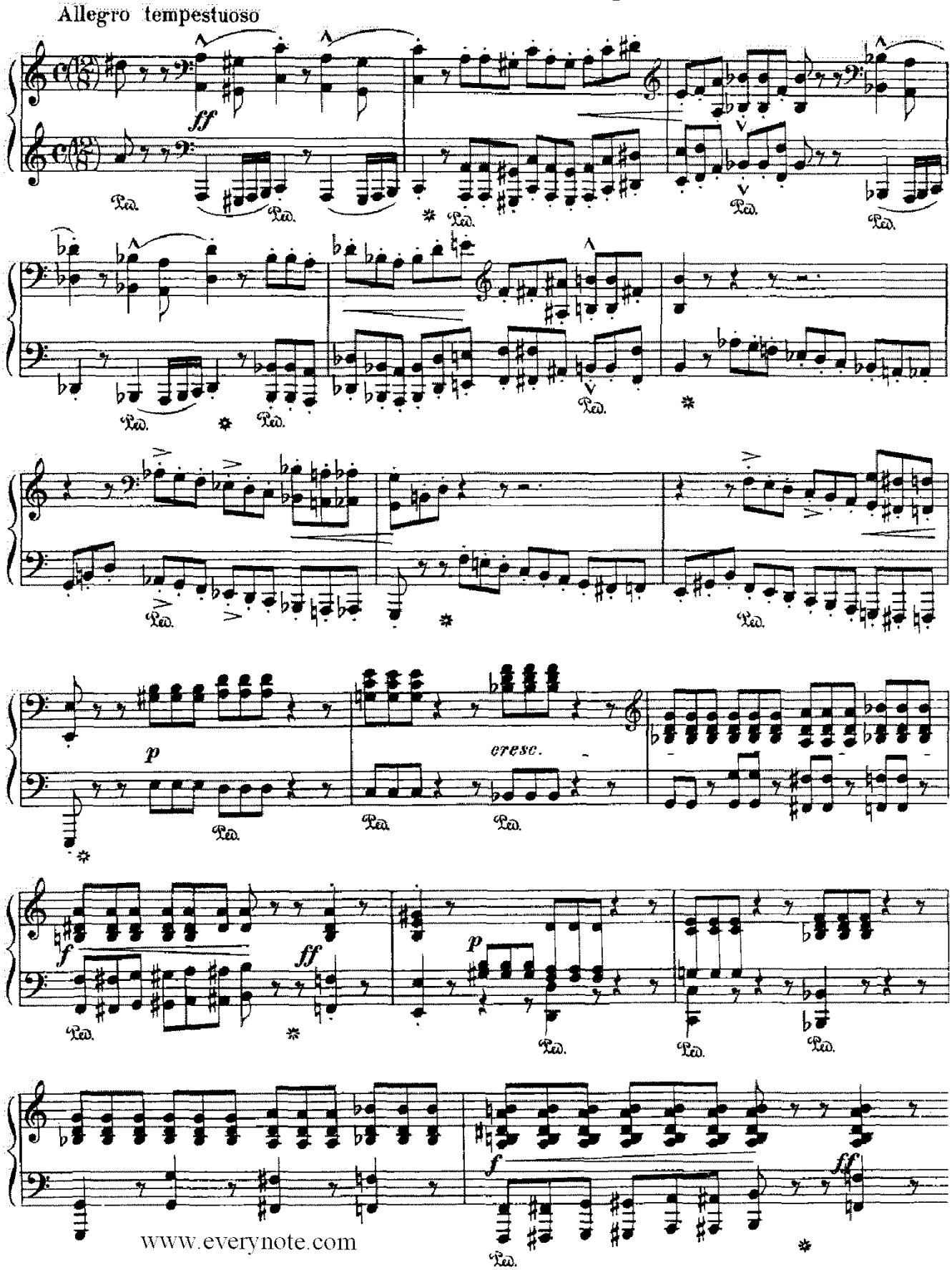

Allegro ma non troppo
p
p
Ped.
p tempestuoso
cresc. e string.
molto rinforz.

PRIMO



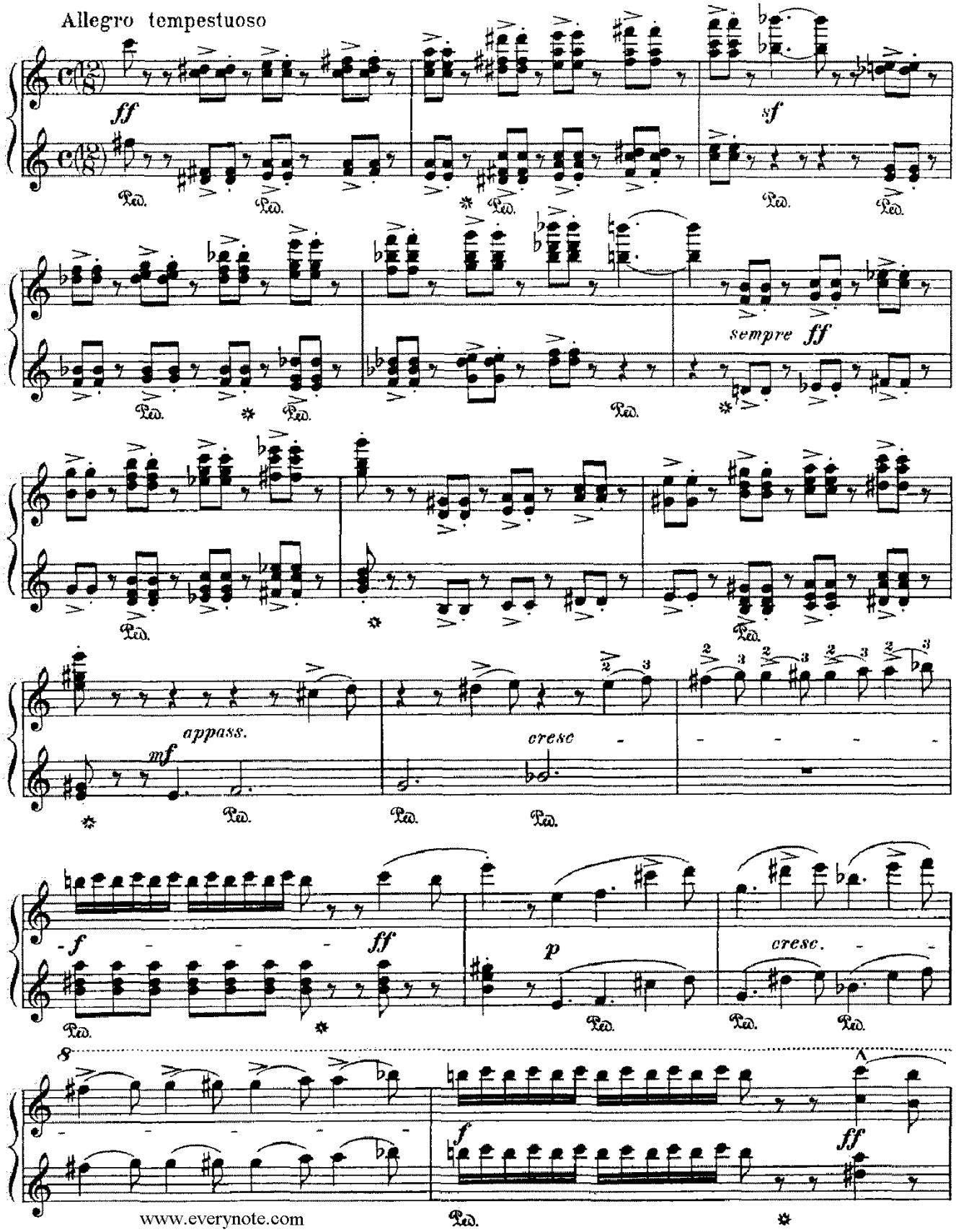
www.everynote.com

SECONDO



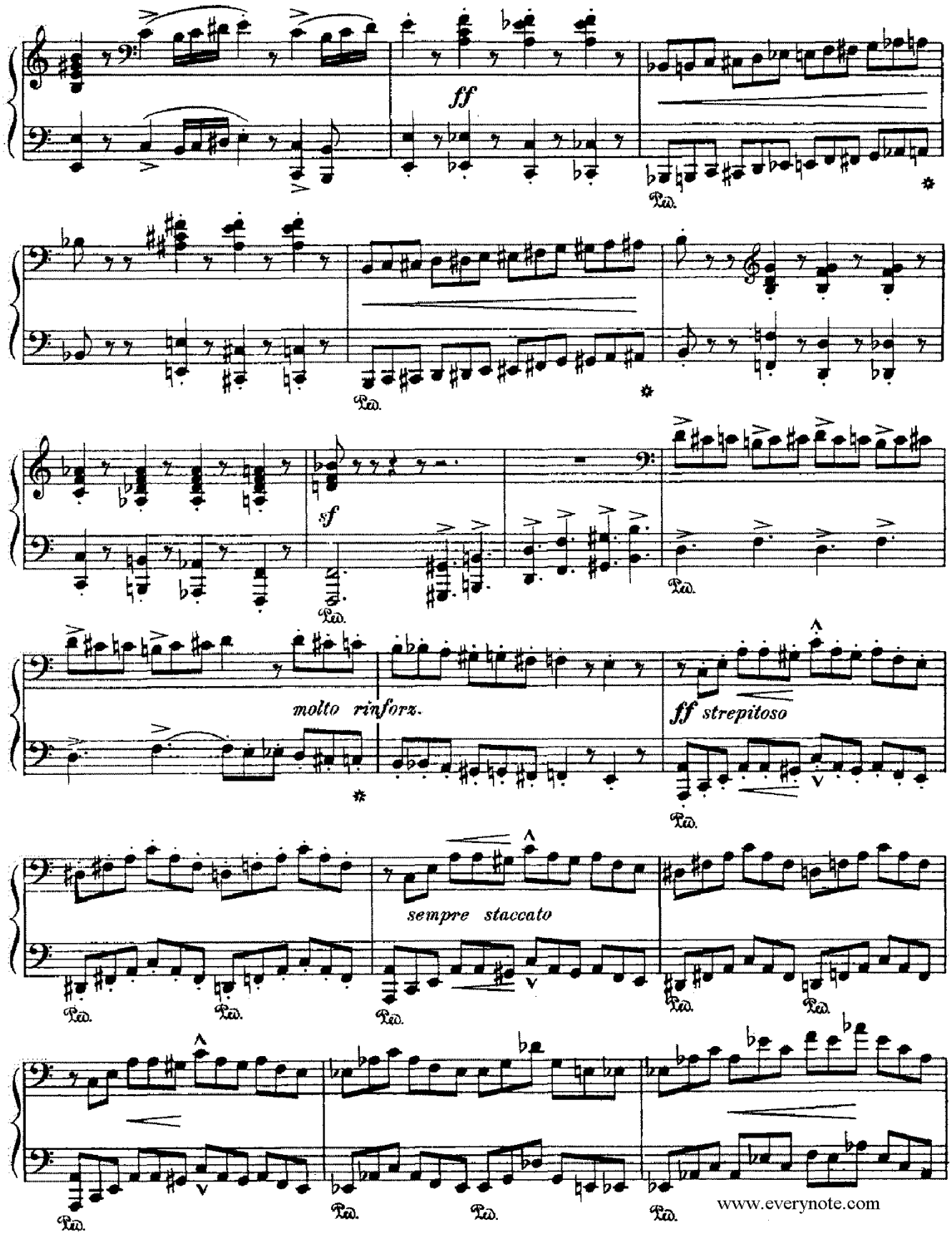
www.everynote.com

PRIMO



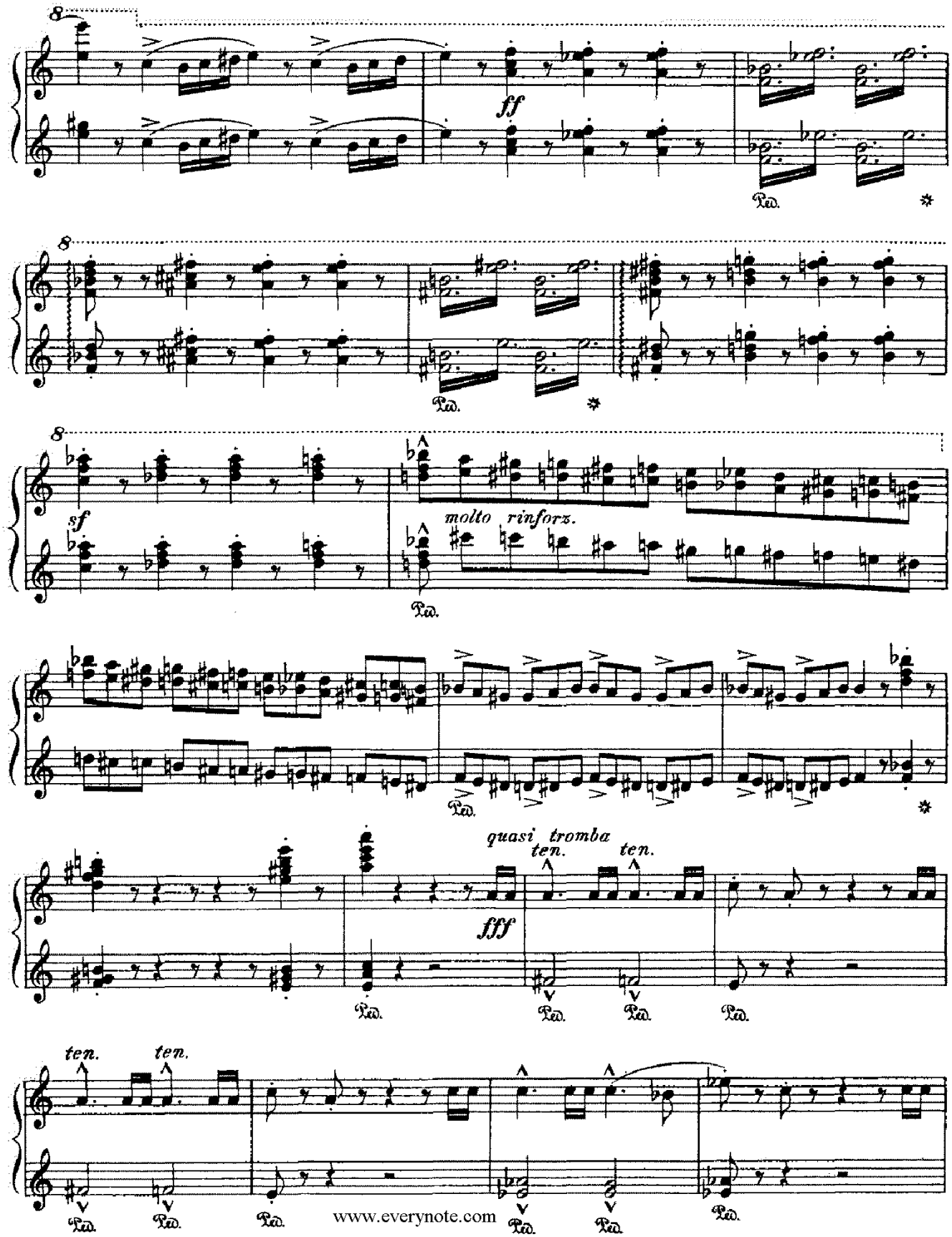
www.everynote.com

SECONDO



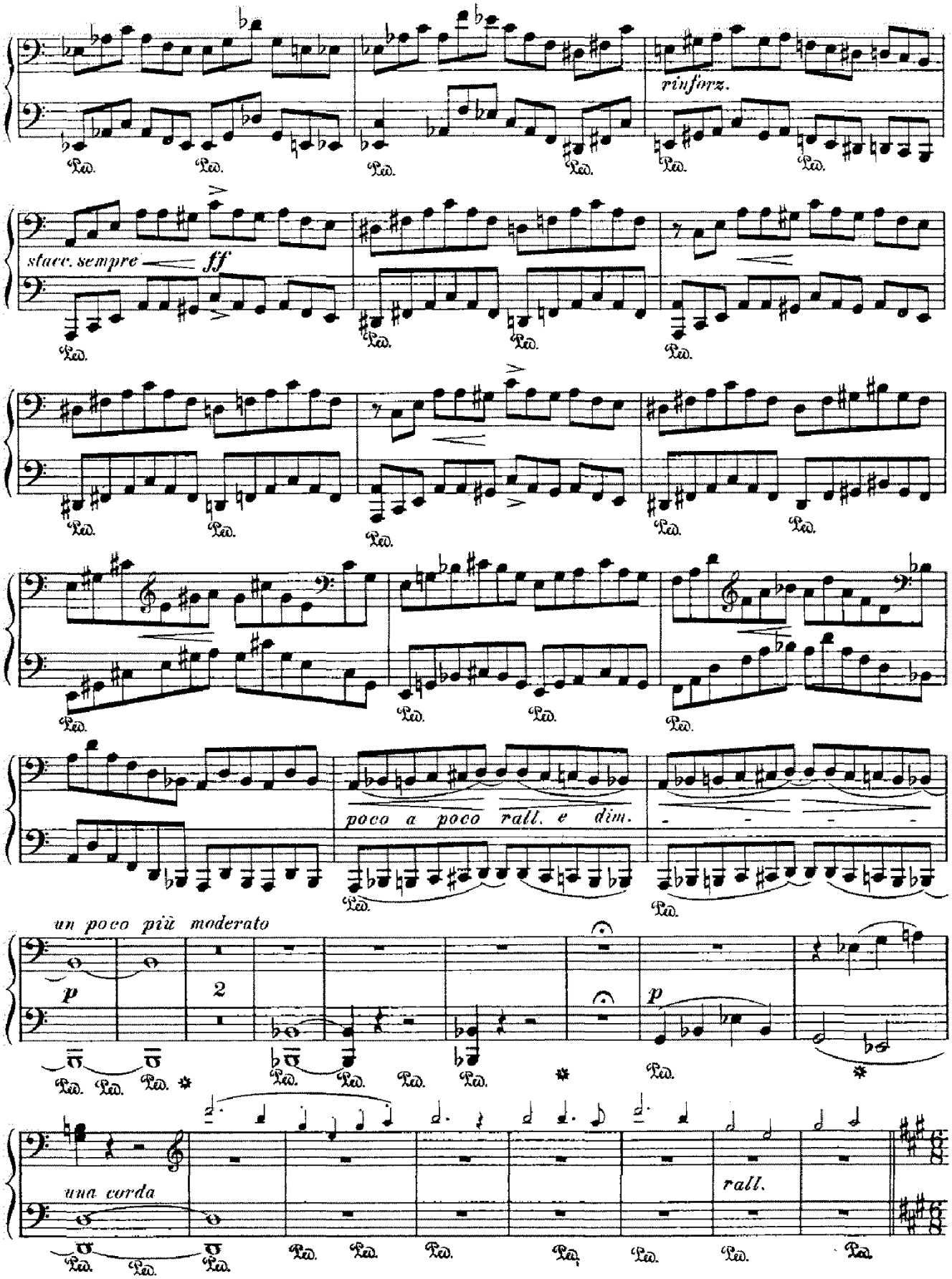
www.everynote.com

PRIMO



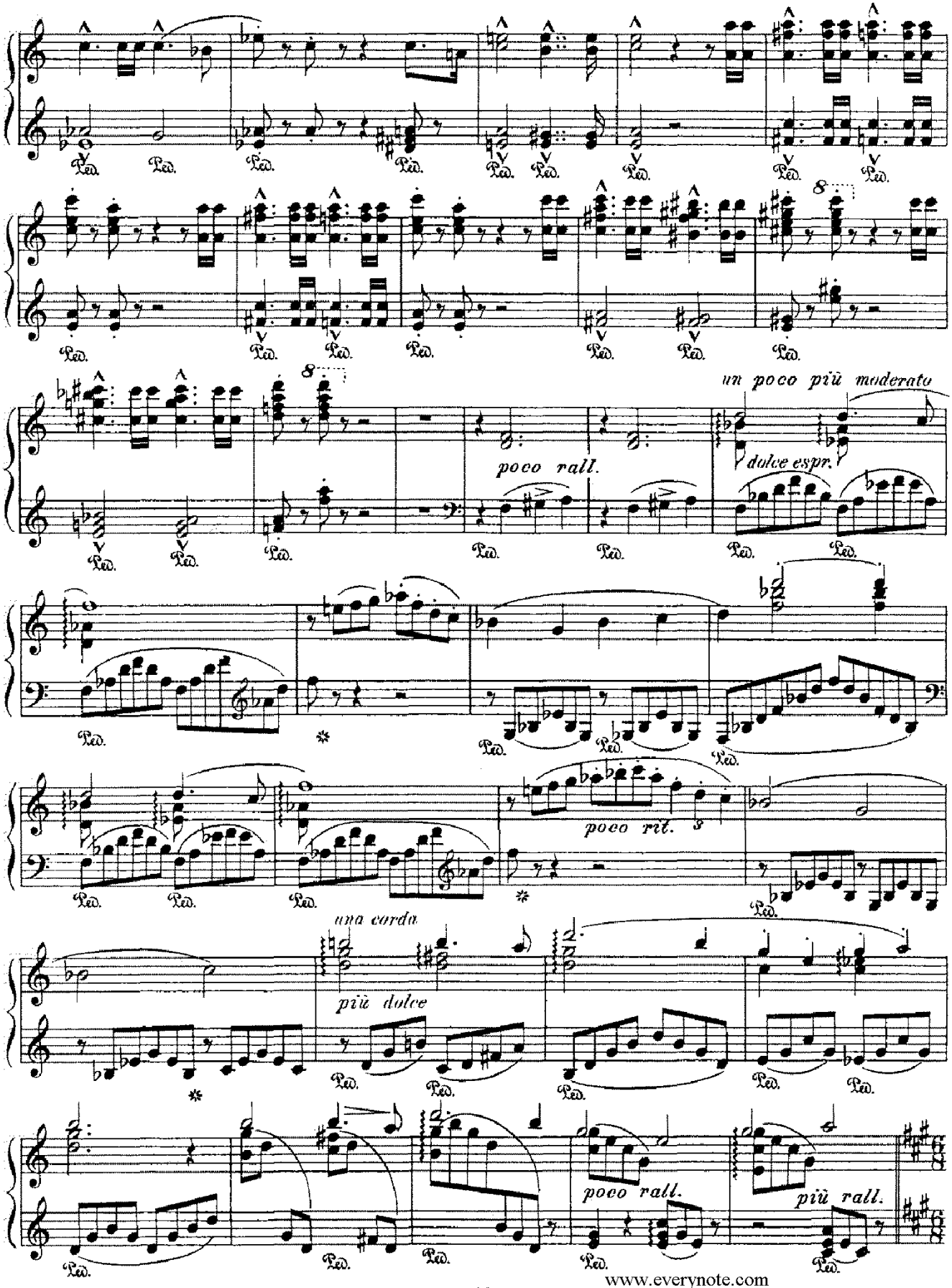
www.everynote.com

SECONDO



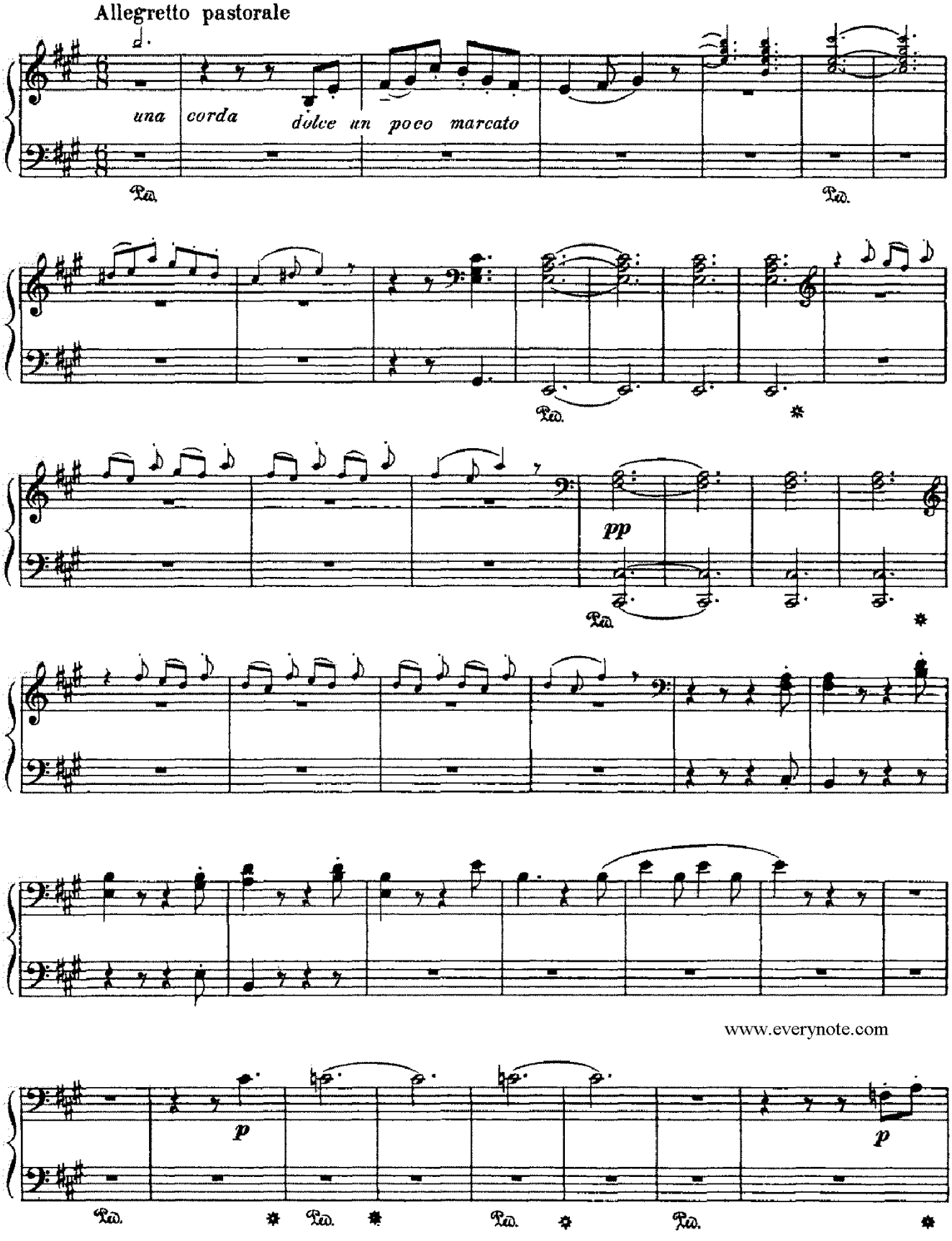
www.everynote.com

PRIMO



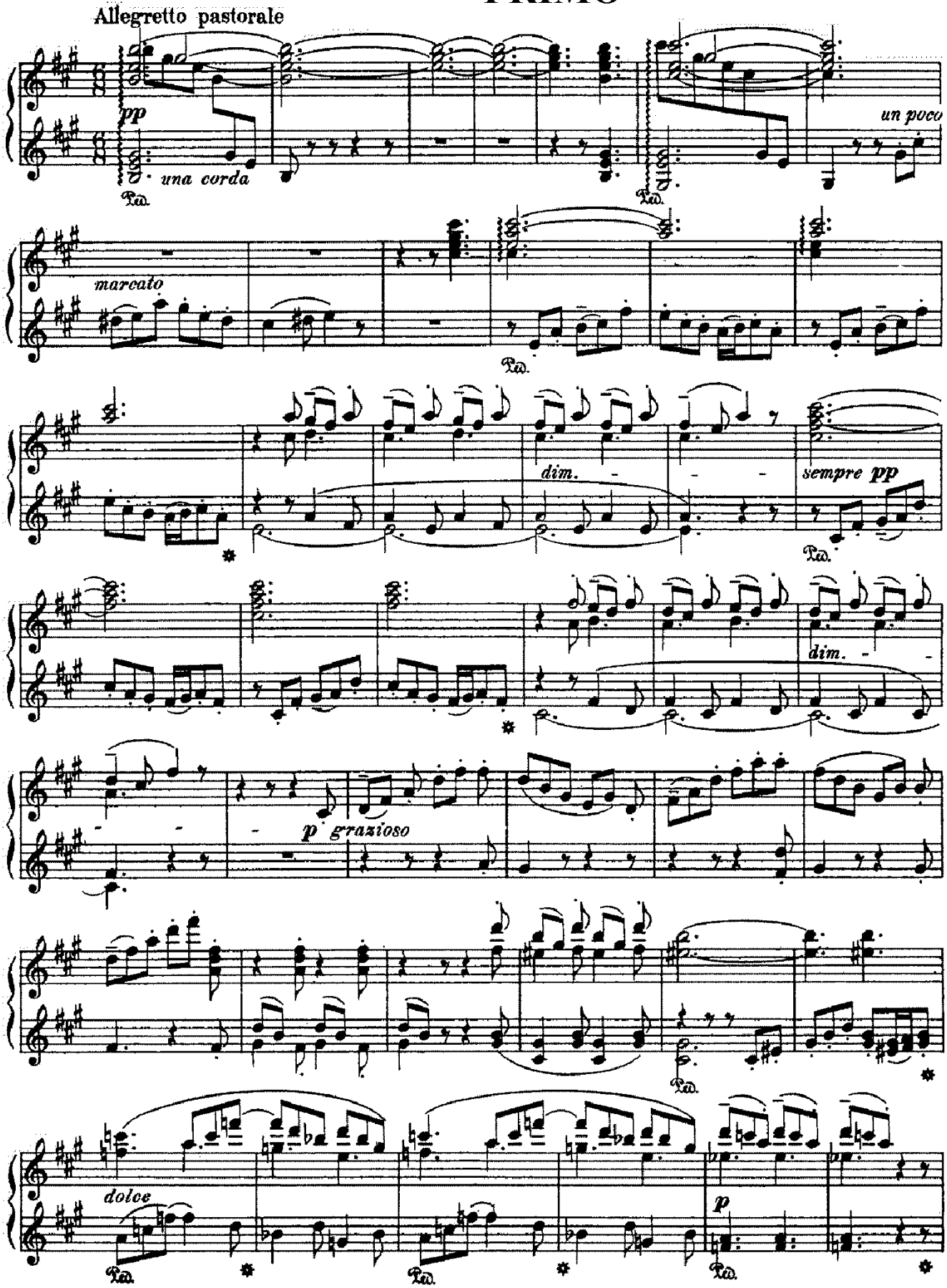
www.everynote.com

SECONDO



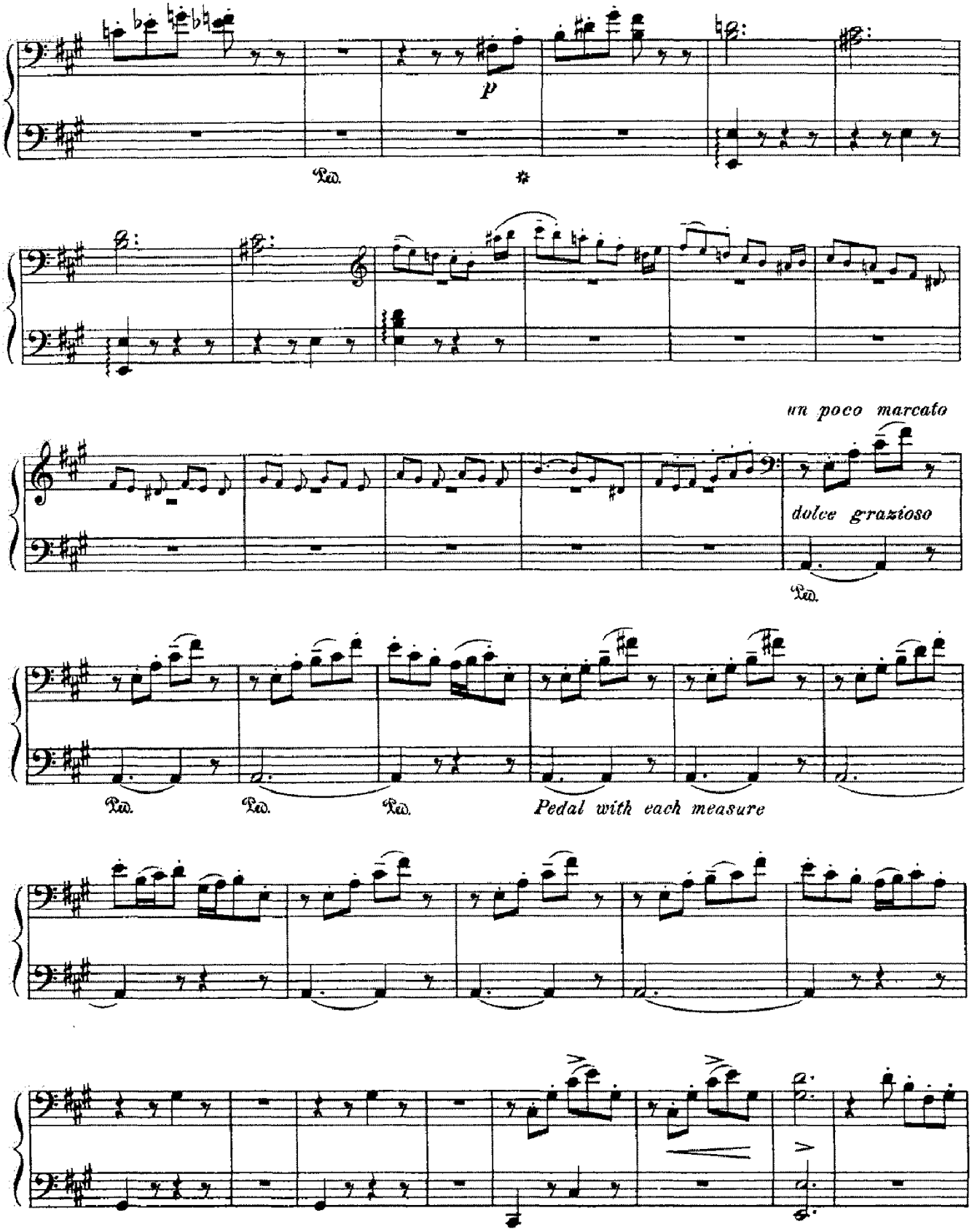
www.everynote.com

PRIMO

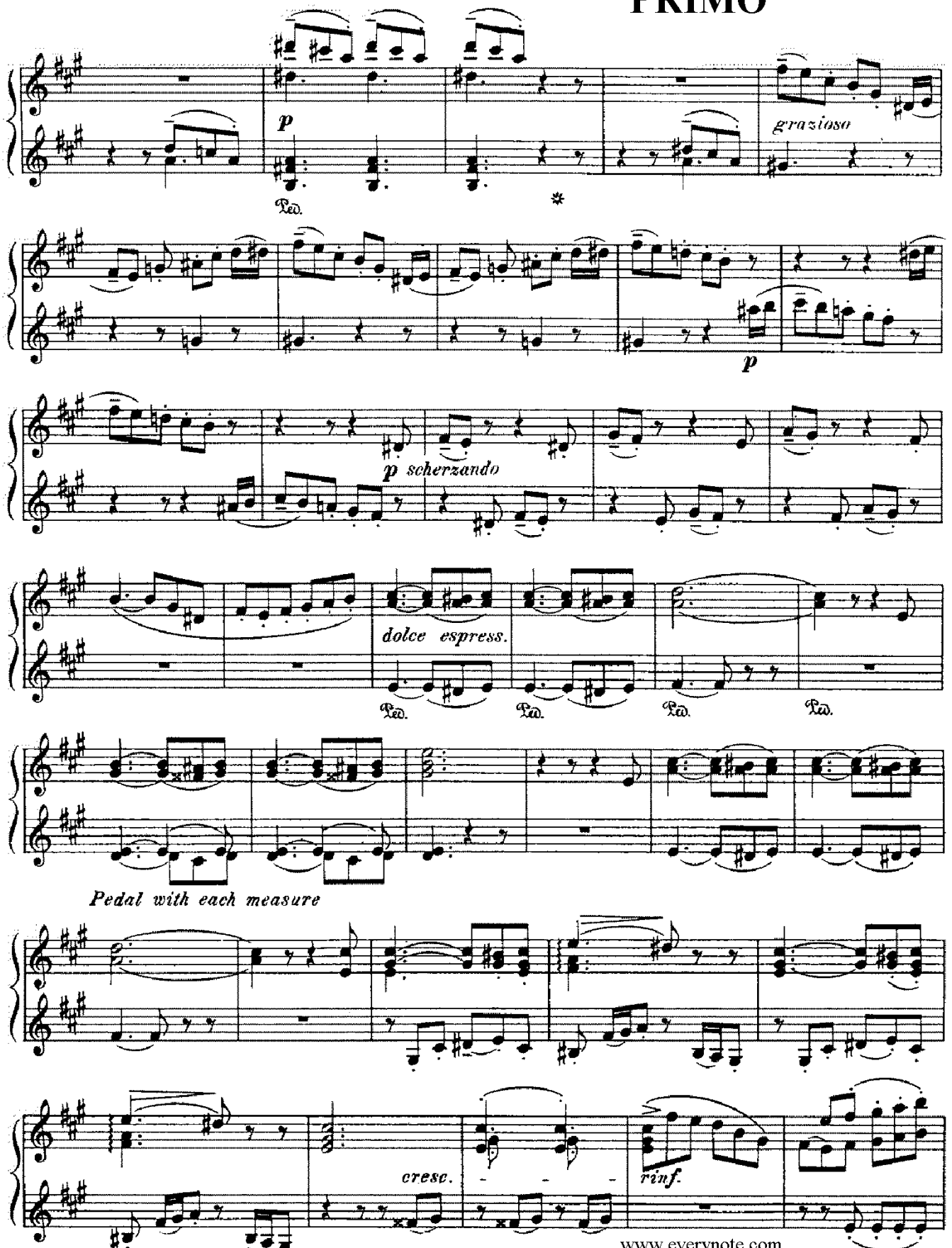


www.everynote.com

SECONDO

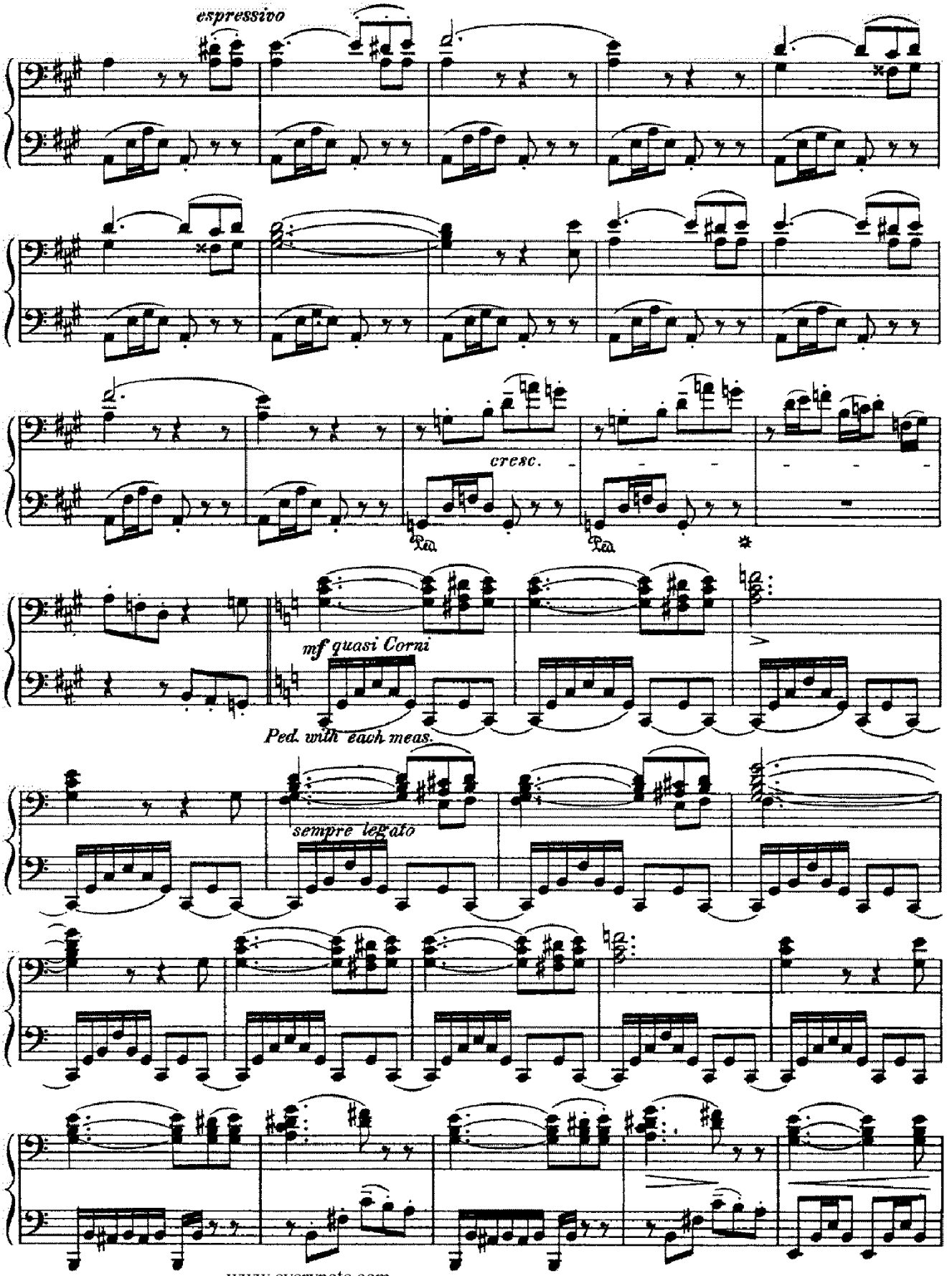


www.everynote.com



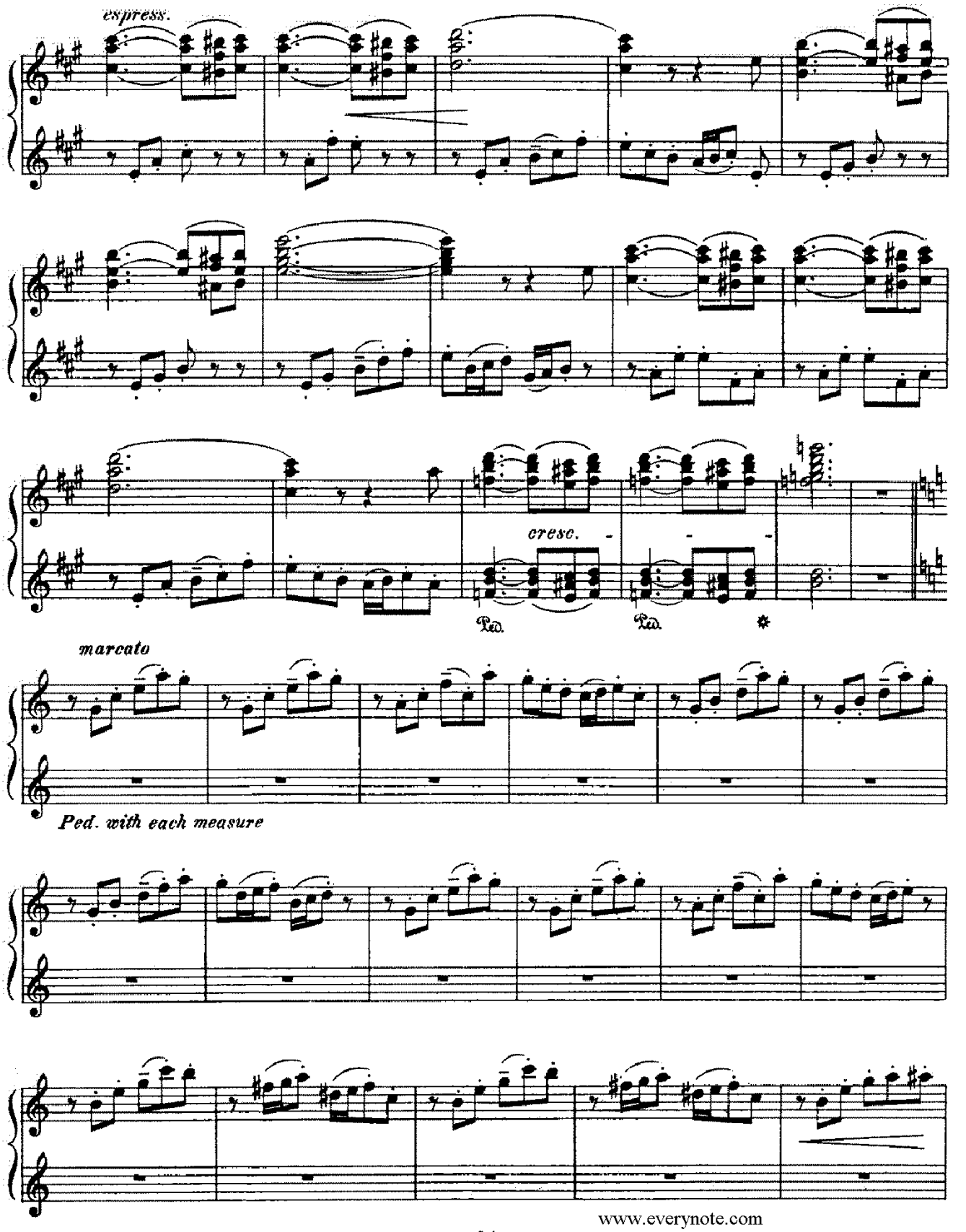
www.everynote.com

SECONDO



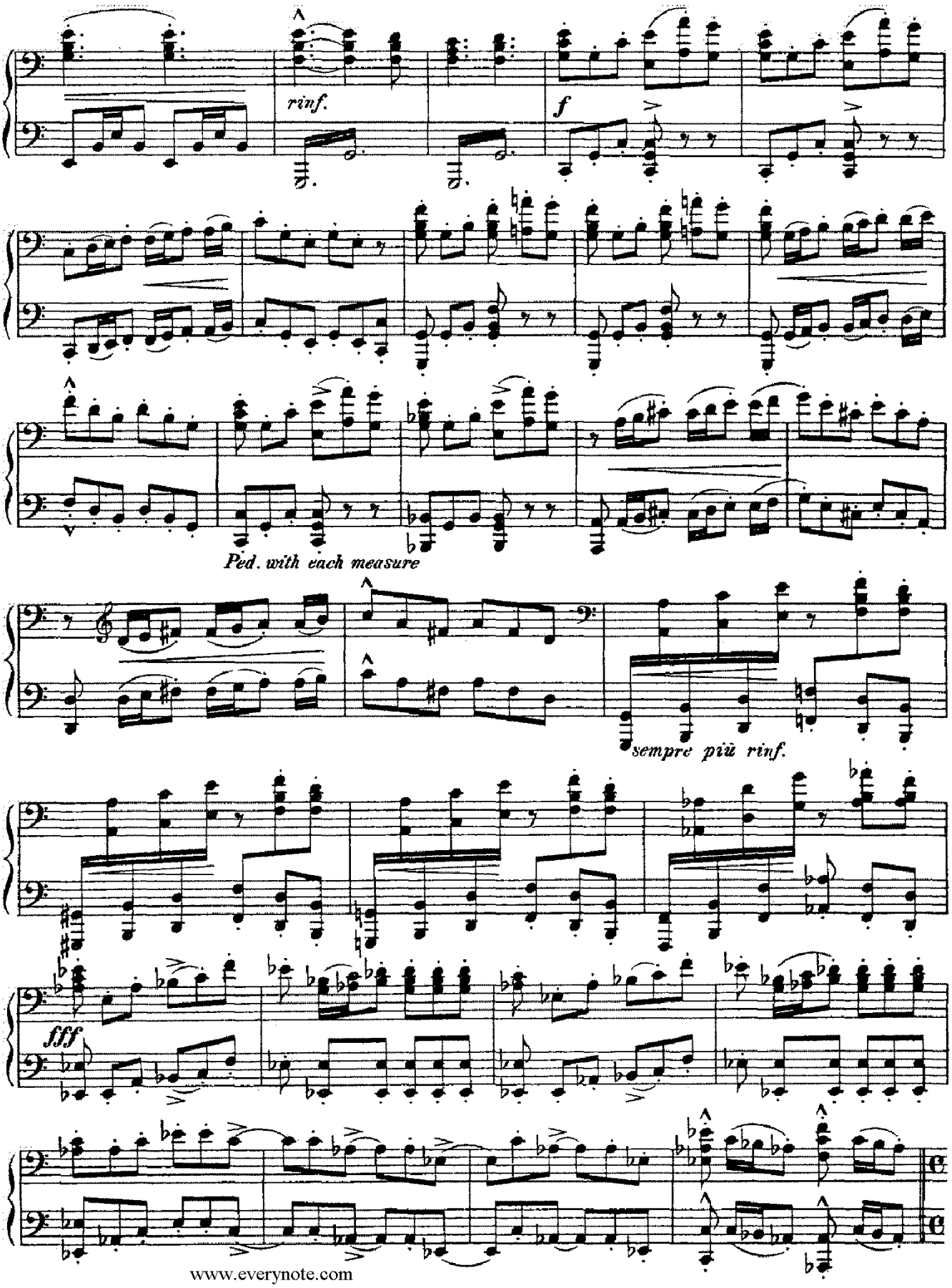
www.everynote.com

PRIMO



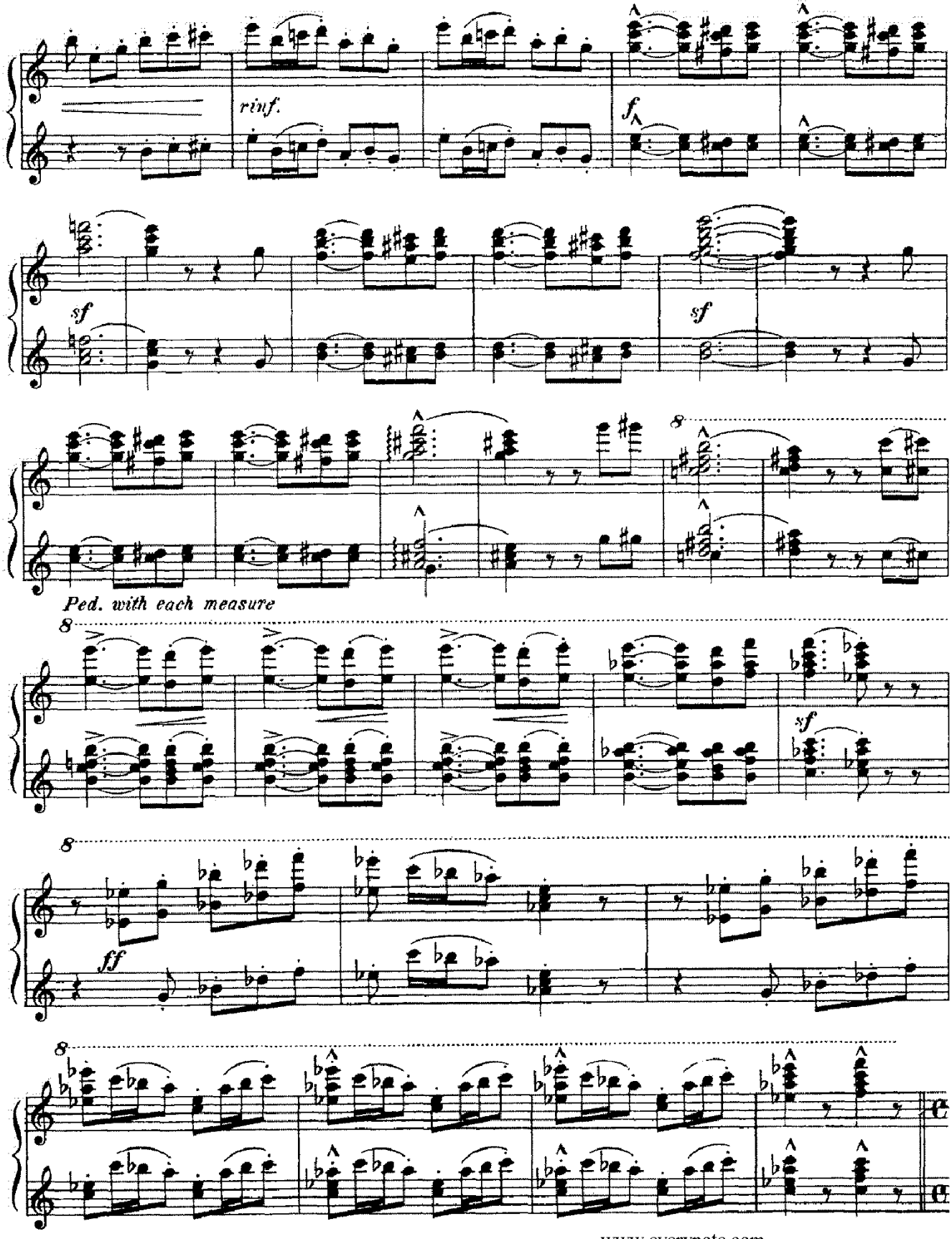
www.everynote.com

SECONDO



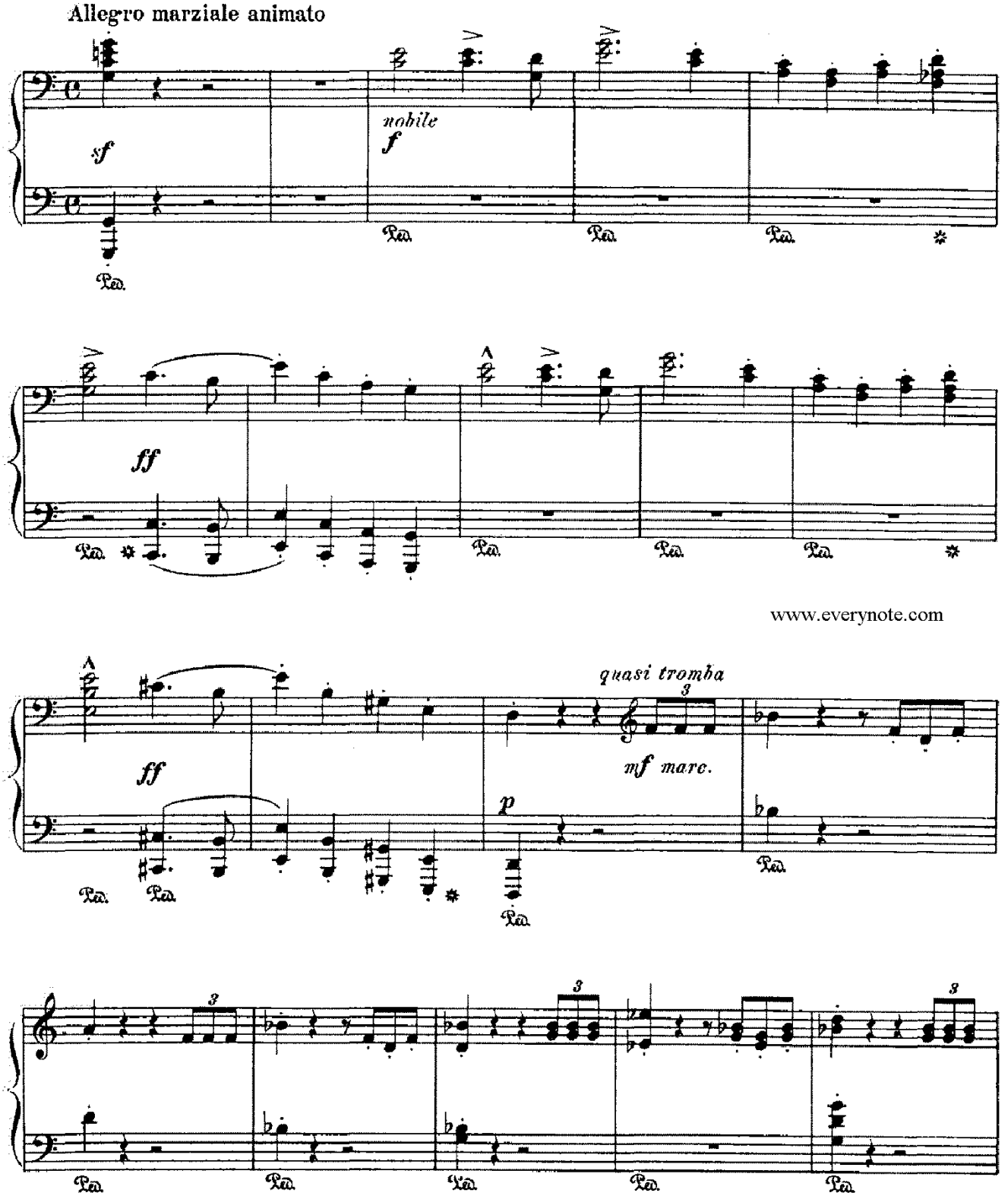
www.everynote.com

PRIMO



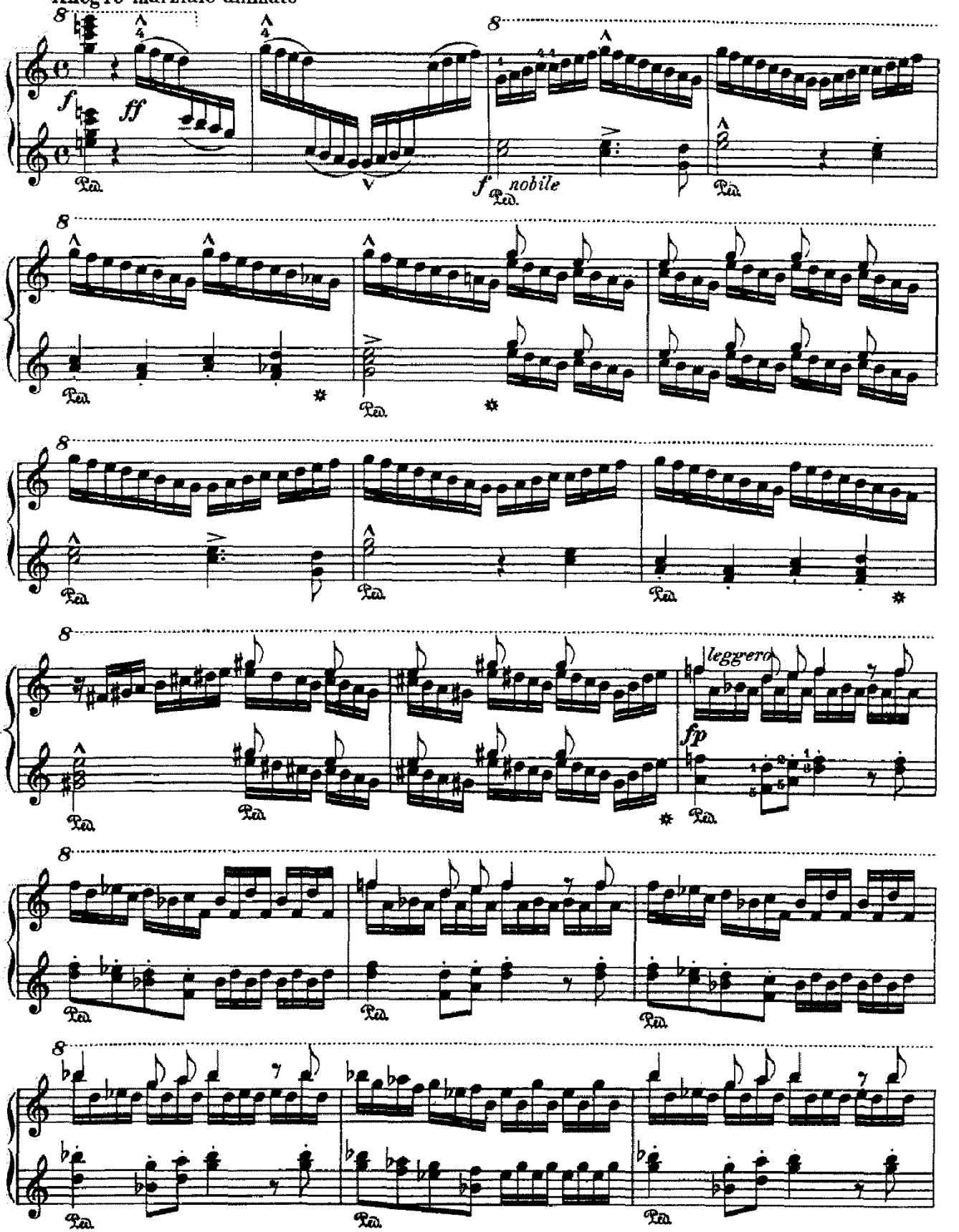
www.everynote.com

SECONDO

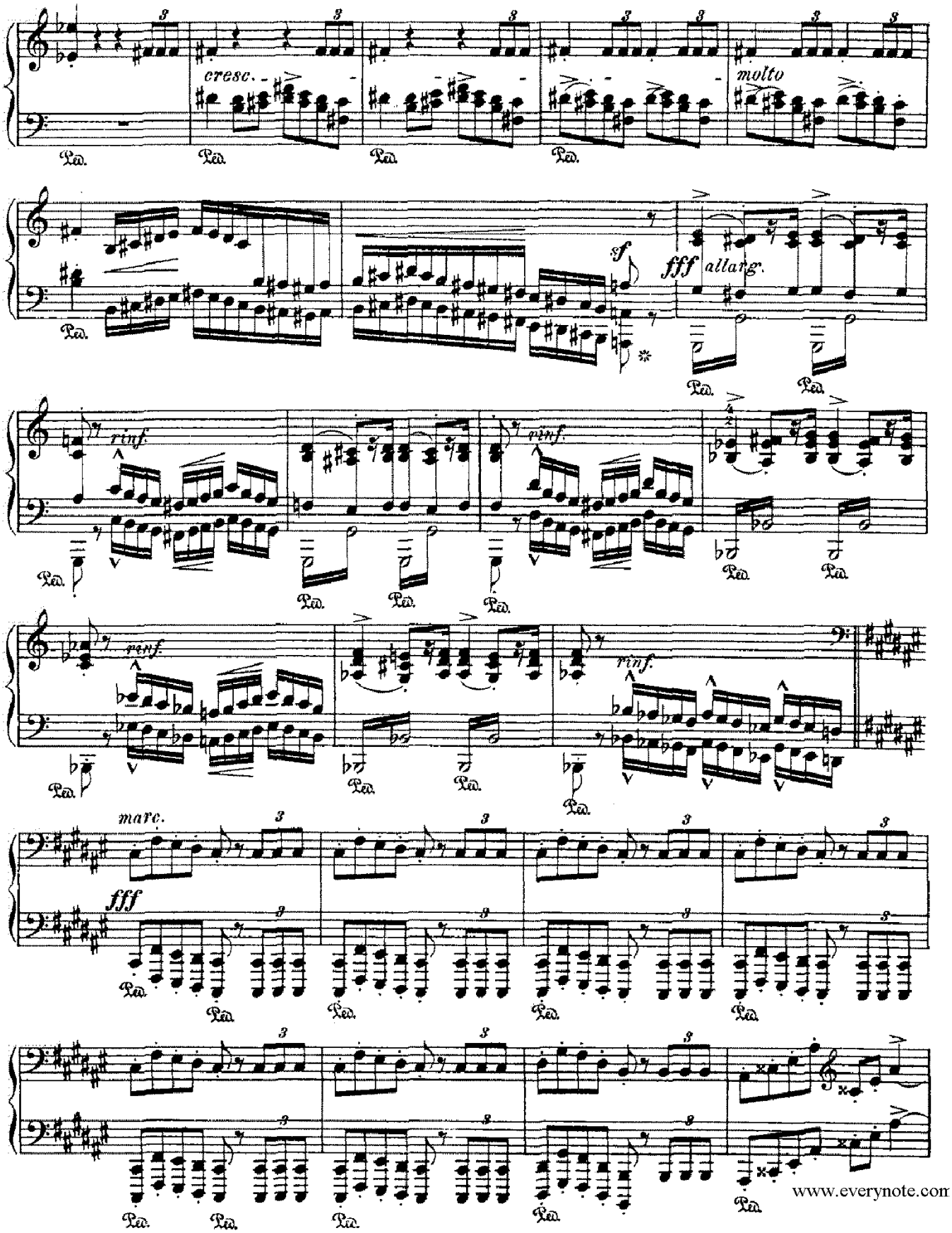


www.everynote.com

PRIMO

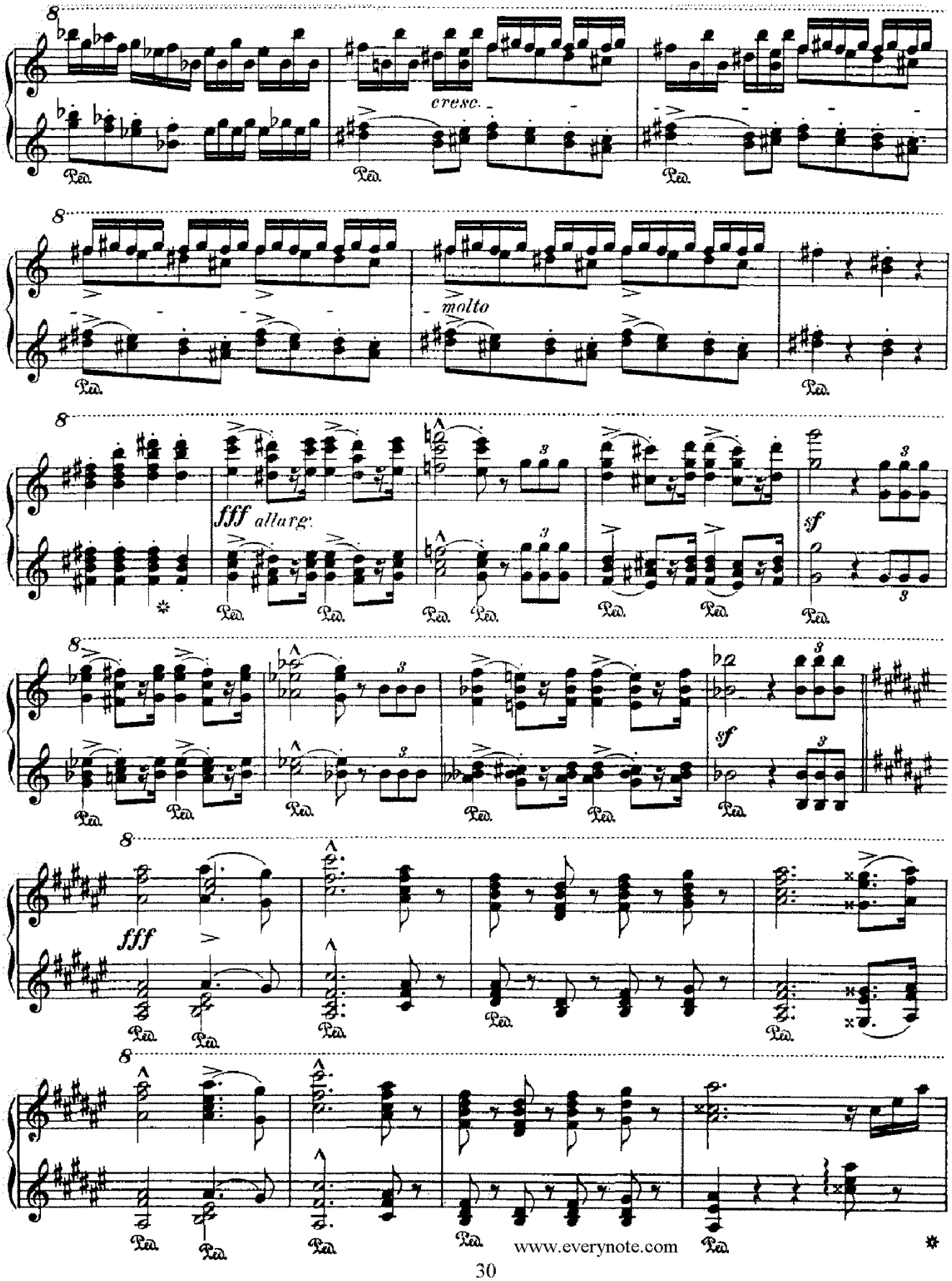


SECONDO



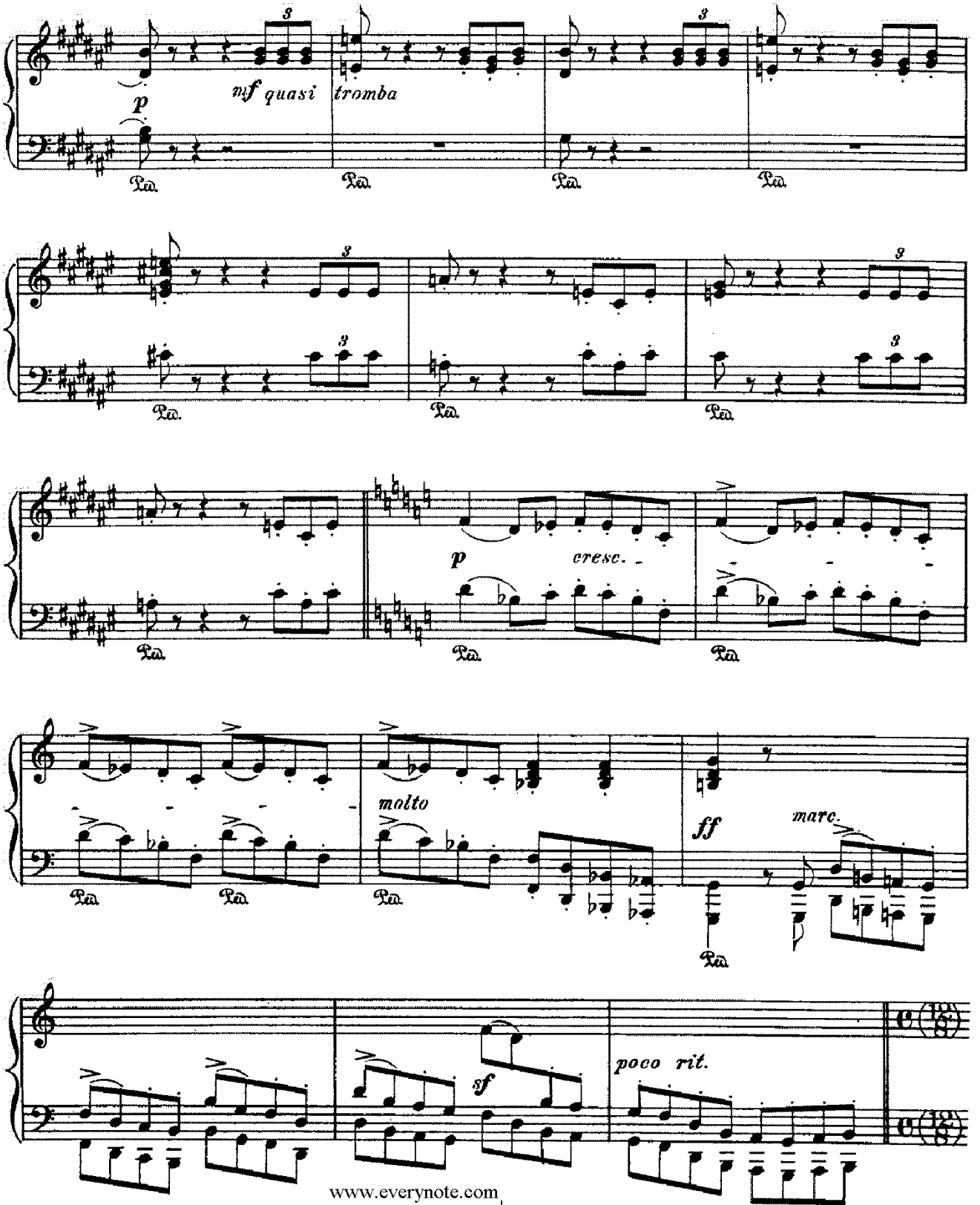
www.everynote.com

PRIMO



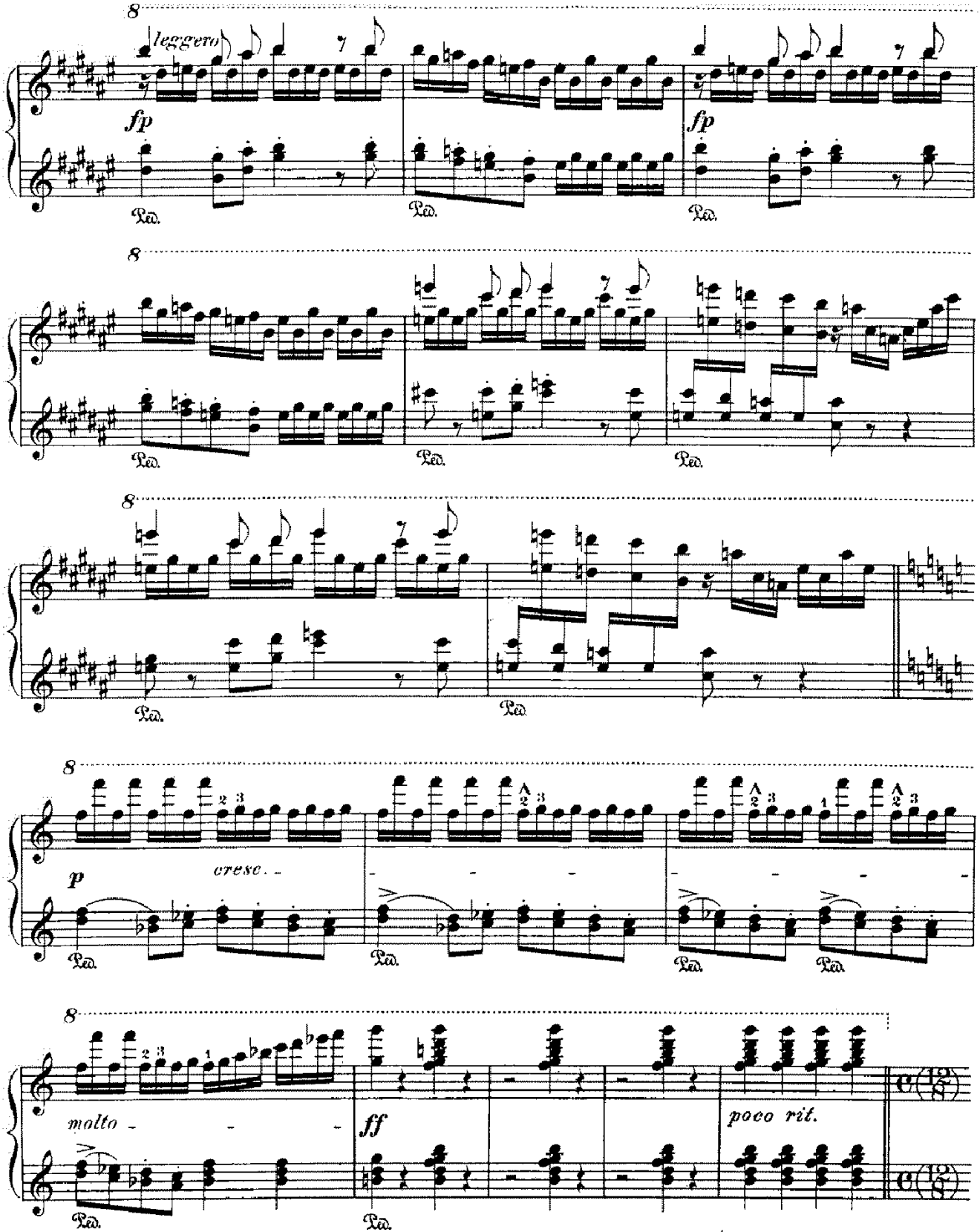
www.everynote.com

SECONDO



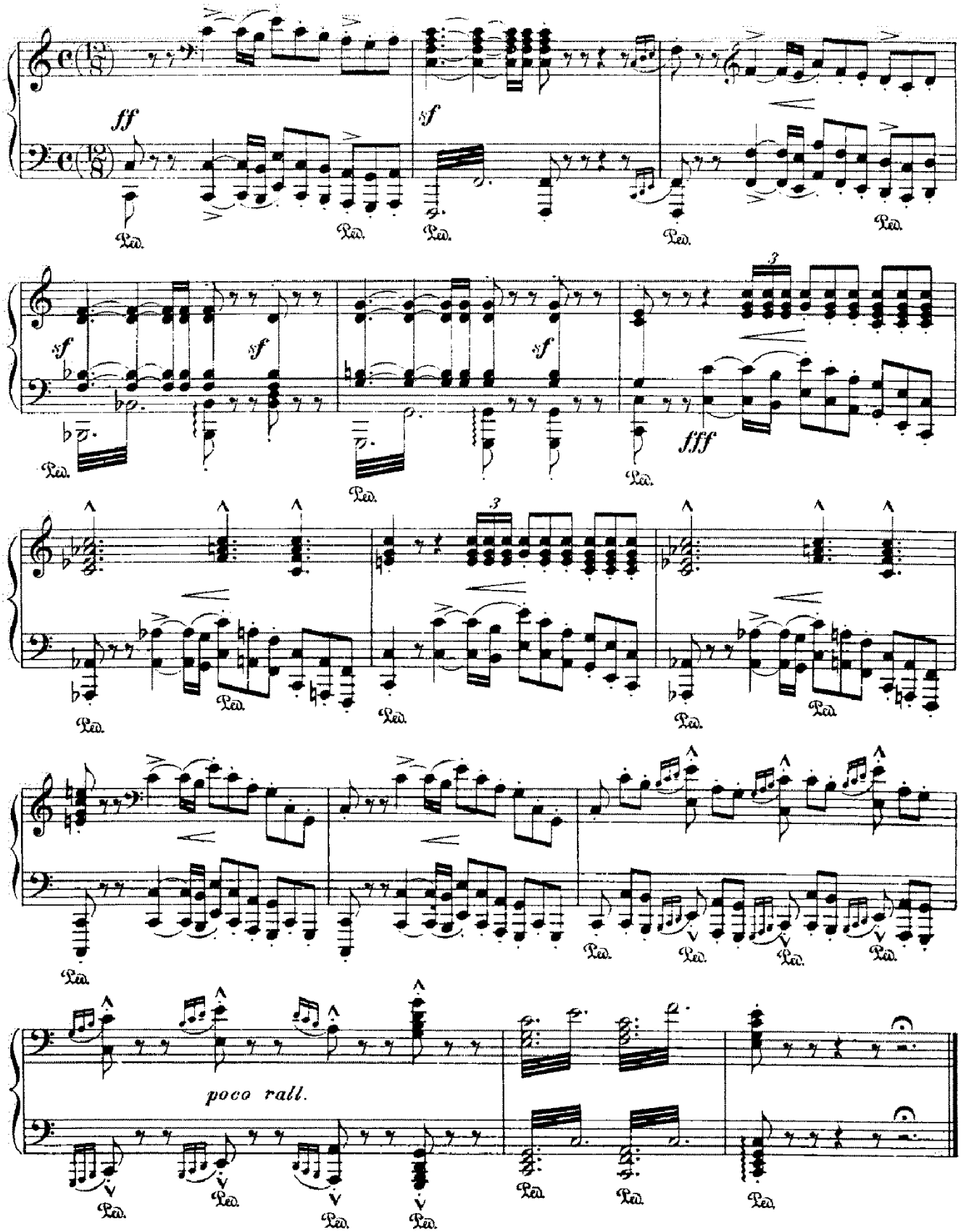
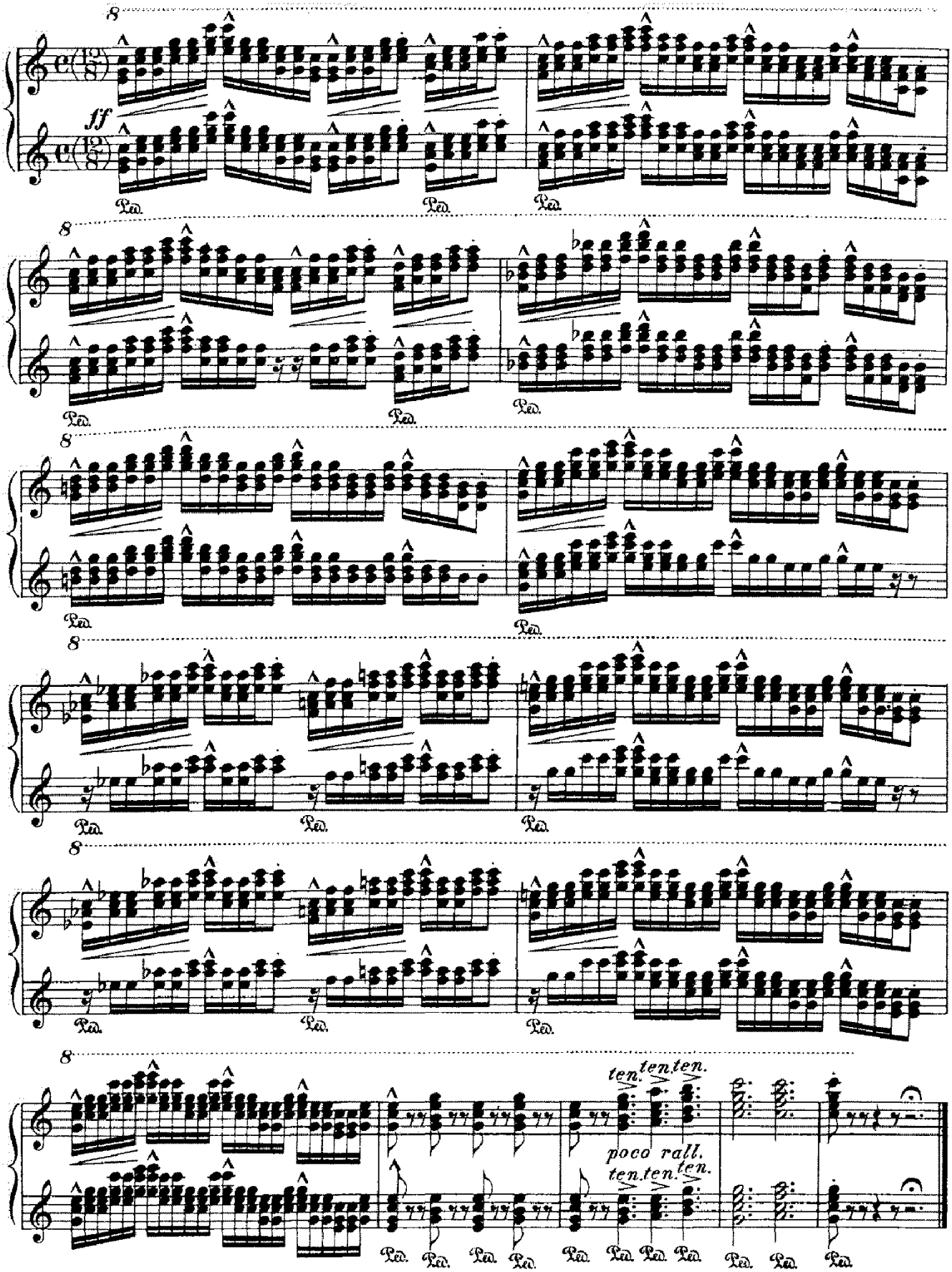
www.everynote.com

PRIMO



www.everynote.com

SECONDO



PRIMO