

rais - ing up my hands \_ drive an - oth - er nail \_ in \_ Where are those

*mf*

an - gels \_ when you need them \_ Why do

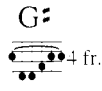
*mp* *D.S. al Fine* §

*Additional Lyrics*

2. Got a kick for a dog beggin' for love  
 I gotta have my suffering so that I can have my cross  
 I know a cat named Easter he says "Will you ever learn"  
 You're just an empty cage girl if you kill the bird

I've been looking for a savior in these dirty streets  
 Looking for a savior beneath these dirty sheets  
 I've been raising up my hands, drive another nail in  
 Got enough guilt to start my own religion

*(Chorus to 2nd ending)*



I cry



Ah ah



Look - ing for a sav - ior in these dirt - y streets

*mp*



Look - ing for a sav - ior be - neath these dirt-y sheets I've been

**G#m** **B** | **E** **C#m**

4 fr. 4 fr.

1. chains oh oh

2. to next strain **E** **C#m** | *Fine* **E** **C#m**

4 fr. 4 fr.

oh oh Why do

**G#m** **B** **E** **C#m** *repeat and fade*

4 fr. 4 fr.

we cru - ci - fy our - selves Why do

**G#** **A#m** **B** **F#** **G#** **A#m**

4 fr. 4 fr.

Please be Save me

G#m C#m7 F# C#m7

nough for you. I cru - ci - fy my - self Ev - ery

G#m C#m7 F#

day I cru - ci - fy my - self My

C#m E

heart issick of be - ing I said my heart is sick of be - ing in

G#m B E C#m

chains oh oh

B F# G#m G#m7/F#

rais - ing up my hands \_ drive an - oth - er nail \_ in \_ Just what

E#m7b5 E Chorus

God \_\_\_ needs \_ one more vic - tim \_\_\_ Why do

G#m C#m7 F# C#m7

we cru - ci - fy \_\_ our - selves Ev - ery day \_

G#m C#m7 F# C#m7

\_ I cru - ci - fy \_\_ my - self Noth - ing I do \_\_ is good e -

G#5

4 fr.

A#5

6 fr.

F#5

4 fr.

G#5

4 fr.

bowl-ing ball in my stom-ach I got a de- sert in my mouth \_

A#5

6 fr.

F#5

Fig-ures that my cour- age would choose to sell out now \_ I've been

B

F#

G#m

4 fr.

E

look- ing for a sav- ior in these dirt- y streets \_

F#

G#m

4 fr.

E

F#

Look- ing for a sav- ior \_ be- neath these dirt- y sheets \_ I've been

# Crucify

Words and Music by Tori Amos

Moderately

Verse

G#5 4 fr.      A#5 6 fr.      F#5      G#5 4 fr.

1. Ev - ery fin - ger in the room \_ is point - ing at me \_

*mp*

A#5 6 fr.

I wan - na spit in their fac - es then I

F#5

get a - fraid of what that \_ could bring \_ I got a