

Reflection

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First system of musical notation for 'Reflection'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The notes are: Treble clef: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Bass clef: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). Chords are indicated above the staff: F, Dm, Bb, Bbm.

Second system of musical notation. Treble clef: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Bass clef: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). Chords: F, Dm, Gm. Lyrics: Look at me you may think you see who I real-ly am

Third system of musical notation. Treble clef: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Bass clef: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). Chords: Gm7, C7, F, Dm. Lyrics: But you'llnev-erknow me Ever-y day It's as if I play a

Fourth system of musical notation. Treble clef: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Bass clef: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). Chords: Eb7/Gb, Ab, Fm. Lyrics: part - Now I see if I wear a mask I can Bu somehow I will show the world what's in -

Fifth system of musical notation. Treble clef: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Bass clef: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). Chords: Bbm, Em7(b5), Ab. Lyrics: fool the world side my heart But I can- not fool my And be loved for who I heart am

A^b A^b Fm
 Who is that girl I see
 Who is that girl I see
 Why must we all con - ceal

D^b D^b A^b E^b/G Fm A^b/E^b
 star - ing straight
 star - ing straight
 what we think,
 back at me?
 back at me?
 how we feel?
 When will my re -
 why is my re -
 Must there be a

1. B^bm/D^b Edim⁷/D^b A^b
 flec - tion show
 who I am in - side

Fm F Dm
 I am now in a world where I have to

Gm Gm⁷ 2.,3. D^b
 hide my heart
 and what I believe in
 flec - tion some - one
 secr - eat me I'm

G^b E^b A^b

I forced don't know Must I pre -
to hide? I won't pre -

Fm D^b D^b

tend that I'm some - one else for all time
tend that I'm some - one else for all time

A^b E^b/G Fm A^b/E^b B^bm/D^b D^bm ⊕

When will my re - flec - tion show who I am in
When will my re - flec - tion show who I am in

D^b Fm B^bm

side? There's a heart that must be f - free to fl -

E^b Fm Cm⁷

- y That burns with a need to know the

B^bm *Em7^(b5)* *D.S. al Coda* \oplus *A^b/F* *Edim7*

rea - son why side -

Dm7^(b5) *A^b* *Fm* *A^b/E^b* *D^b*

- - When will my re - flec - tion show

Edim7/D^b *A^b* *Fm*

who I am in - side

A^b