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Violin Concerto

in A minor Op.3 No.6
for violin and piano

A.Vivaldi (1678-1741)

Allegro
tutti

The score is written for Violin and Piano. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the dynamics 'tutti'. The first system shows the violin playing a series of eighth notes, while the piano accompaniment consists of chords and eighth notes in both hands. The second system continues this pattern. The third system shows the violin playing a more complex rhythmic pattern with sixteenth notes, while the piano accompaniment remains chordal. The fourth system, starting at measure 11, is marked 'solo' and features a more active violin line with sixteenth notes and a piano accompaniment with sustained chords.

14

Musical score for measures 14-16. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

17

Musical score for measures 17-19. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

20

tutti

Musical score for measures 20-22. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and moving lines in both hands. The word "tutti" is written above the top staff in measure 21.

23

solo

Musical score for measures 23-25. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and moving lines in both hands. The word "solo" is written above the top staff in measure 24.

26

29

32

35 *tutti*

39

42

45

solo

48

52

56 *tutti*

60 *solo*

63

66

69 *tutti*

72 *solo*

75 *tutti*

78

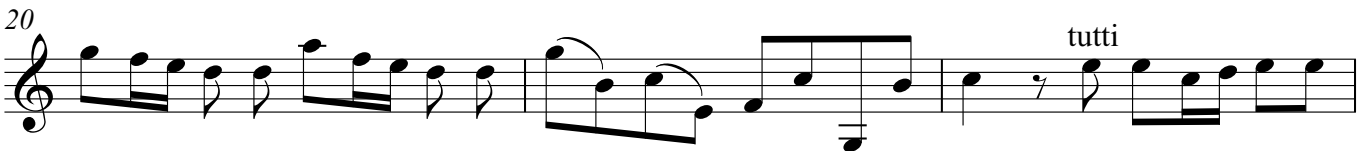
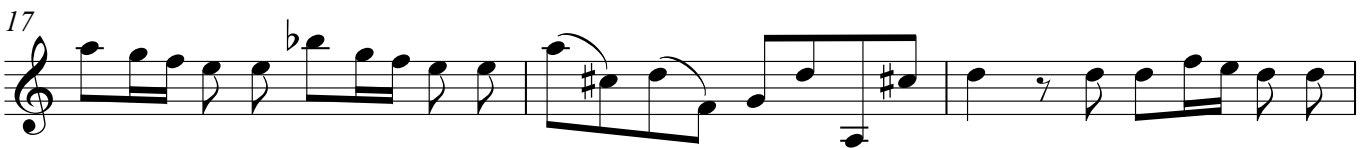
Violin

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tutti

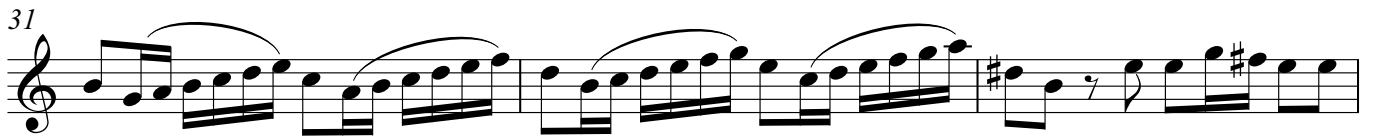


Violin

28

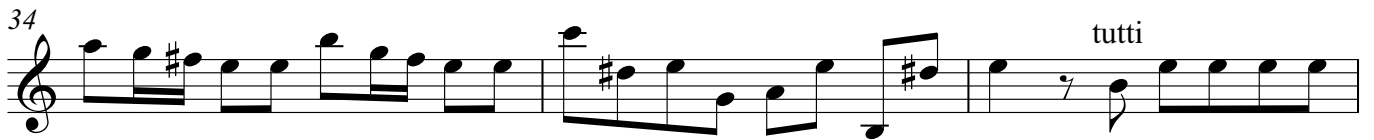


31



34

tutti



37



40



43

solo



46



49



52



55



Violin

58 *tutti* *solo*

61

63

65

67

69 *tutti*

72 *solo*

74

76 *tutti*

79

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