

Beautiful, Terrible Cross

Words and Music by
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and CHAD CATES
Arranged by Mark McClure

With a South African flavor ♩ = c. 42 (♩ = 126)

1/**11** *mf* *Rubato* (Begin in a steady tempo) *molto rit.* *sub. p* <>

Je - su, an - a - pen - da, wa - na - pi - ga, an - a shin - da!

C(no3) *p* *molto rit.*

In a slow two ♩ = 43-44 (♩ = 129-132)

2/**12** *mf* C(no3) Csus C(no3)

Red. * *Red.* * *sim.*

7 *mf* *Bass/Baritone SOLO*

1. There is a beau - ti - ful, ter - ri - ble cross where,

Csus C(no3) Csus C

1/**7** This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 4:09

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though You com-mit - ed no sin, Sav - ior, You suf - fered the most -

Gsus G C Dm C C(no3)

13

— wick - ed fate - on the cruel - est cre - a - tion of man.

intense, hushed
mp (chant-like, "epic")

*Je - su, an - a - pen - da, an - a -

13 Csus C(no3) Gsus G C(no3)

16

pen - da, an - a - pen - da! Je - su, an - a - pen - da, an - a - pen - da, an - a - pen - da!

F/C Dm/C C C(no3) F/C Dm/C

*Swahili for "Jesus, (He) loves me."

19 *(add Ten. 2, Bass continues mel.)*

2. Yet, on that beau-ti-ful, ter-ri-ble cross You did what on - ly You

Je-su, an - a-pen-da, an - a - pen-da, an-a-pen-da! Je - su, an - a-pen-da, an - a -

19 C(no3)

F

C

Gsus

G

22

could: turn-ing that dark-in-spired e - vil of hell

pen - da, an - a-pen - da! Je - su, an-a-pen-da, an - a - pen-da, an - a-pen - da!

22 C(no3)


Dm
C

C

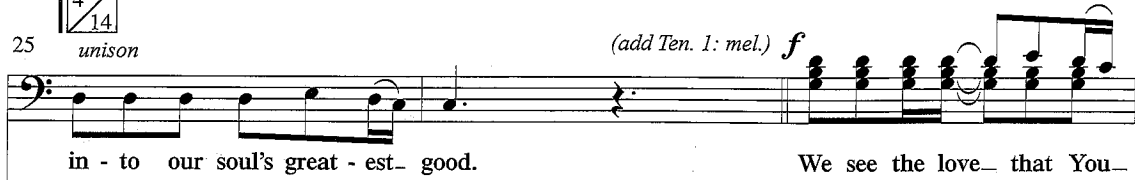
C(no3)

F
C

C

25  unison

(add Ten. 1: mel.) *f*

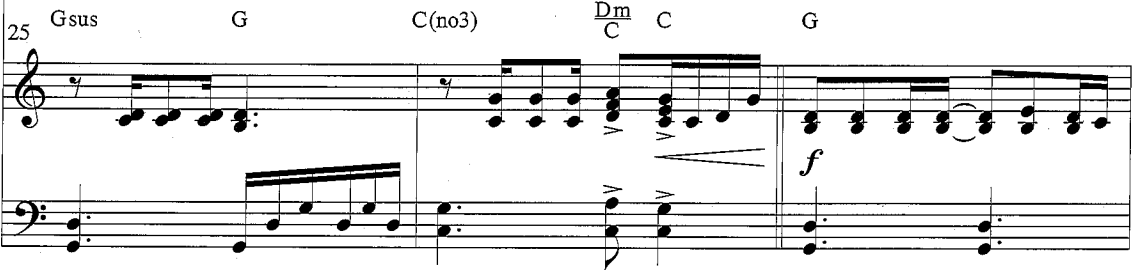


in - to our soul's great - est_ good. We see the love_ that You_

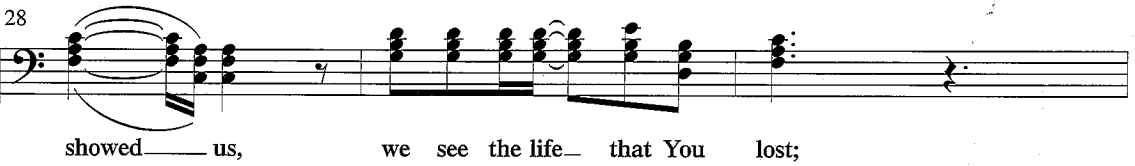


Je - su, an - a - pen - da, an - a - pen - da, an - a - pen - da!

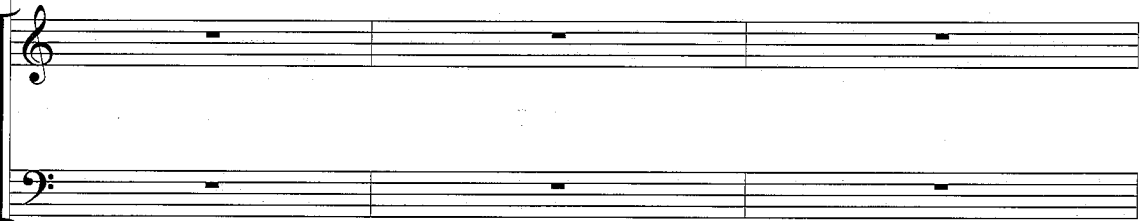
25 Gsus G C(no3) $\frac{Dm}{C}$ C G



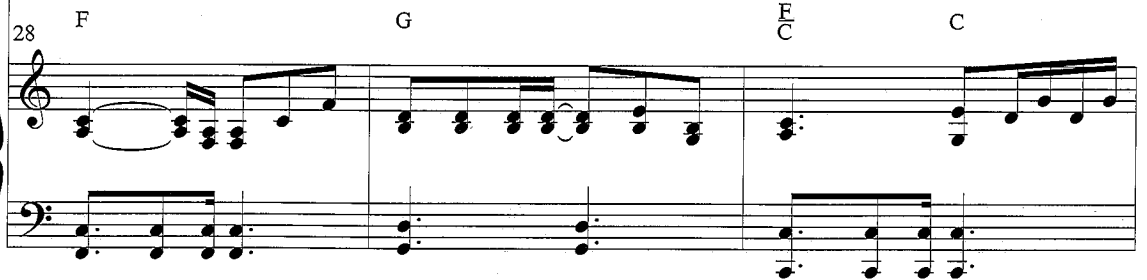
28



showed_ us, we see the life_ that You lost;



28 F G $\frac{F}{C}$ C



31 $\frac{5}{15}$ *TT*
B *unison*
 we bow in won - der and praise — You for the beau - ti - ful, ter - ri - ble
mp *mf* *p*
 We bow and praise — You.
 G E7 G# Am F C G G

34 *mf*
cross.
mp *With more energy*
cresc. poco a poco
 *Je - su, wa - na - pi - ga, wa - na - pi - ga, wa - na - pi - ga. Je - su, wa - na - pi - ga, wa - na -
 C F Dm C C
 34 *mf* *With more energy*

*Swahili for "Jesus, Warrior."

37

Tenor 1
mf Tenor 2: mel.

3. There on that beau-ti-ful, ter-ri-ble cross, though
mf
 pi-ga, wa-na-pi-ga. Je-su, wa-na-pi-ga, wa-na-pi-ga, wa-na-pi-ga.

37 F C Dm C C C F C

40

cresc. poco a poco
(add Bass)

dark-ness was strong on that hill, You re-mained sov-'reign, Lord,
mel.
cresc. poco a poco
 Je-su, wa-na-pi-ga, wa-na-pi-ga, wa-na-pi-ga. Je-su, wa-na-pi-ga, wa-na-

40 Gsus C G C Dm C C C

cresc. poco a poco

43 (mel.) 6/16

still in con - trol, as Your per - fect plan - was ful - filled.

pi - ga, wa - na - pi - ga. Je - su, wa - na - pi - ga, wa - na - pi - ga, wa - na - pi - ga.

43 $\frac{F}{C}$ C $\frac{Gsus}{C}$ $\frac{G}{C}$ C $\frac{Dm}{C}$ C Am

46 *f*

We see the love - that You - showed - us, we see the life - that You

f

We see the love, love that You showed us, we see the life,

46 G F G

f

49

lost; we bow in won - der and praise — You for the

life that You lost; and we bow and praise You.

unison

7/17

T, T
B

52

beau-ti-ful, ter-ri-ble cross.

mf cresc.

*Je - su, an - a - shin - da, an - a - shin - da, an - a - shin - da!

52

mf

*Swahili, for "Jesus, (He) conquers."

55

(Tenor 1: mel.)

f

4. See how the light of this

f

Je - su, an - a - shin - da, an - a - shin - da, an - a - shin - da!

55

D G/D Em/D D

f *mf*

58

tri - um - phant dawn is mock - ing the grave - in de - feat!

Je - su, an - a - shin - da!

58

G/D D Asus A B \flat C D C

61

It's by Your death that our ran-som is paid, and by Your life— we're set

Je - su, an - a - shin-da!

61

D G/D D Asus A

64

8/18 (9)

free, set free! Oh, we gained the rich - es of—

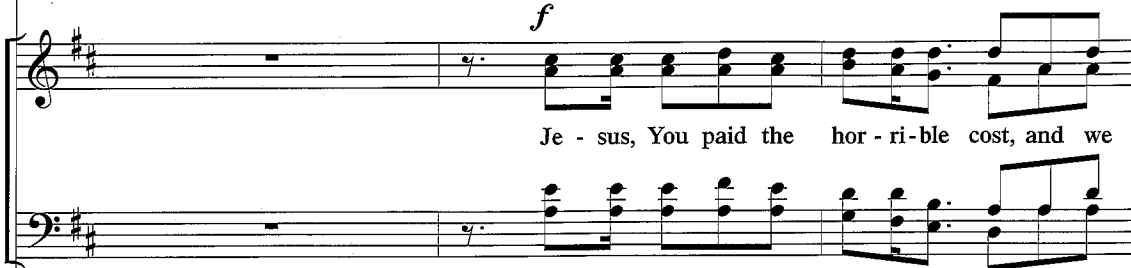
An - a - shin - da, an - a - shin - da, an - a - shin - da - a!

64


Dsus D A N.C.

67  $\frac{T, T}{B}$

heav - en; Je - sus, You paid the hor - ri - ble cost.

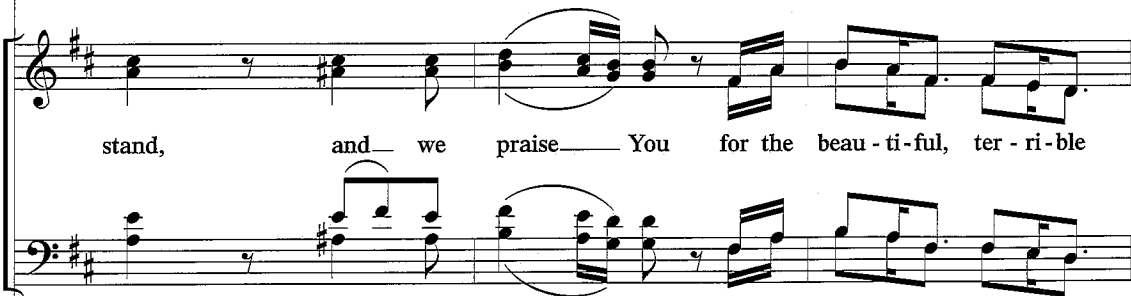
f 

Je - sus, You paid the hor - ri - ble cost, and we

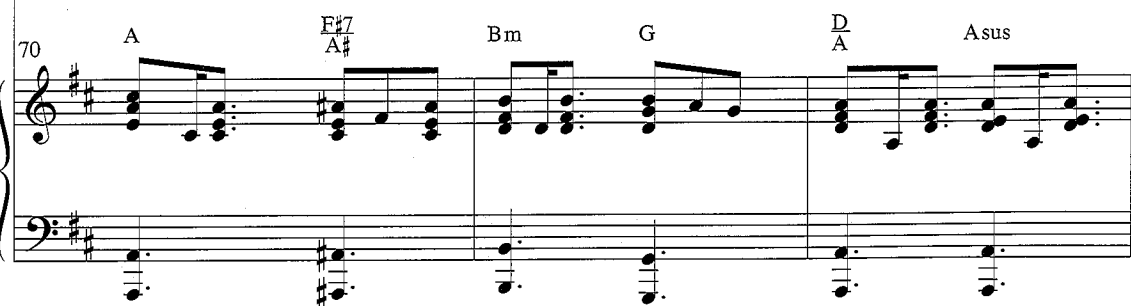
67  G A N.C. $\frac{G}{D}$ D

70  $\frac{T, T}{B}$ 9
19

We stand for - giv - en, and praise — You for the beau - ti - ful, ter - ri - ble



stand, and — we praise — You for the beau - ti - ful, ter - ri - ble

70  A $\frac{E\#7}{A\#}$ Bm G $\frac{D}{A}$ Asus

73 $\frac{T, T}{B}$

cross. Oh, we gained the rich - es of

cross. Oh, we gained the rich - es of

73 D G Bm A N.C.

75 $\frac{T, T}{B}$

heav - en; Je - sus, You paid the hor - ri - ble

heav - en; You, Je - sus, You paid the

75 G A N.C.

77

Bass line for measure 77, starting with a double bar line and a repeat sign, followed by a series of chords and notes.

cost. We stand for - giv - en, and

Vocal line and piano accompaniment for measures 77-78. The vocal line includes the lyrics: "hor - ri - ble cost. And we stand, and we".

77

G D F# Em D A C# Bm A F#7 A#

Piano accompaniment for measures 77-78, showing chord progressions and melodic lines in both hands.

79

T, T
B

Bass line for measure 79, starting with a double bar line and a repeat sign, followed by a series of chords and notes.

praise — You for the beau - ti - ful, ter - ri - ble

Vocal line and piano accompaniment for measure 79. The vocal line includes the lyrics: "praise — You for the beau - ti - ful, ter - ri - ble".

79

Bm G D A Asus

Piano accompaniment for measure 79, showing chord progressions and melodic lines in both hands.

81 10/20 *Ten. div.*

cross, the cross; for the beau-ti-ful, ter-ri-ble cross, beau-ti-ful cross.

In the cross,

81 *Bm G D/A A7sus D D/F#*

ff

84 *fff*

cross, the beau-ti-ful cross!

in the cross: Je-su, an-a-pen-da, wa-na-pi-ga, an-a-shin-da!

84 *G A D G/D Em/D D*