

Salva Me

as performed by "Libera"

Arr.: Thomas Kreiling

Descant *mysteriously, spherically*

mp Sal - - - va Sa - - - va Sa -

Piano *p*

D. *gregorian*

- - va Sa - - - va

Tutti *p* Do - mi - ne de - us mi - se - re - re me - - i Do - mi - ne de - us mi - se - re - re

smooth rhythm only

S. *Solists or small group*

mf 1. Car - ry me a - way from the dark I fear, when the storm is

A. 2. Car - ry me a - way from the things that harm, on the sea of

Tutti *mf* me - - i

improvise freely

13

D. *mf* Sal - - - va

S. *cresc.* Sal - - - va

A. calm. From the end - less night, from my blind-ed sight to a sky of light.

T, B. From the end - less night, from my blind-ed sight to a sky of light.

vamp with rhythm

19

D. *ff* fly a - way.

S. *ff* Free me to fly a - way.

A. *ff* Free me to fly a - way.

T, B. *ff* Free me to fly a - way.

vamp with rhythm

23

D. Sal - - - va me. Sal -

S. Sal - - - va me.

A. Sal - - - va me.

T, B. Sal - - - va me.

vamp with rhythm

27

D.

S. *p* du du du du *ff* ahh

A. *p* du du du du du du du *cresc. et rit.* du ahh

T,B *p* du du du du du du du ahh

mp improvise freely

35

D.

S. *a tempo* *ff* fly a - way.

A. *ff* Free me to fly a - way. *attaca*

T,B *ff* Free me to fly a way. Sal -

ff

39

D. *mp* Sal - va me. Sal -

S. Sal - va me.

A. Sal - va me.

T,B Sal - va me.

42

D. - - va Sal - - - va Sal -

Tutti *p* *gregorian* Do-mi-ne de-us mi-se-re-re me - - i Do-mi-ne de-us mi-se-re-re me - - i.

p smooth rhythm only

46

D. - - va Sal - - - va Sal - - - va.

decresc.

play clearly

Gießen, 11.02.2011