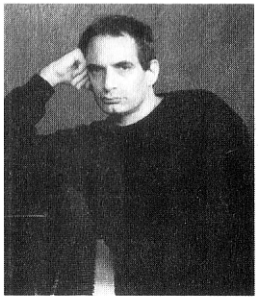
DONALD FAGEN

CONCEPTS FOR JAZZ/ROCK PIANO



Composer, pianist, vocalist and producer Donald Fagen was one of the two masterminds behind Steely Dan, the seminal jazz-pop band of the '70s. He and co-founder Walter Becker catapulted to fame with platinum albums such as "Aja" and "Gaucho." Donald's 1982 solo debut, "The Nightfly," was nominated for seven Grammies and received the Grand Prix du Disque de Montreaux. He released his second critically acclaimed solo album, "Kamakiriad," in 1993. In 2001 Steely Dan's "Two Against Nature" won the Grammy for Album of the Year and the duo was inducted into the Rock 'n' Roll Hall of Fame.

Jazz pianist Warren Bernhardt is an acclaimed solo recording artist who has toured with Steely Dan, Simon and Garfunkel, Carly Simon and many others.

U.S. $39.95

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PLAYING, WRITING AND ARRANGING

with Warren Bernhardt

70 minutes

Music enclosed

This lesson provides rare insights into the musical thinking of one of the most influential songwriters and arrangers in modern American popular music. Steely Dan's Donald Fagen reveals how traditional twelve-bar blues and R&B structures can be the basis for unique and sophisticated compositions. Along with jazz pianist Warren Bernhardt, Donald breaks down the keyboard arrangements to three great Steely Dan hits penned with long-time partner Walter Becker—*Chain Lightning*, *Josie* and *Peg*—as well as solo works, *On the Dunes* and *Tea House on the Tracks*.

Play along with Donald and Warren as they take you through the grooves, chord changes and riffs that define these unique songs. Starting with straight-ahead blues ideas, they trace the development of each piece by altering the bass lines and chord voicings and exploring the harmonic and rhythmic characteristics that give each tune its singular structure.

By sharing his vast experience in popular music, Donald Fagen provides you with powerful tools to enhance your own playing, writing and arranging, giving you insights into the songs and musical ideas that inspired a generation of musicians.

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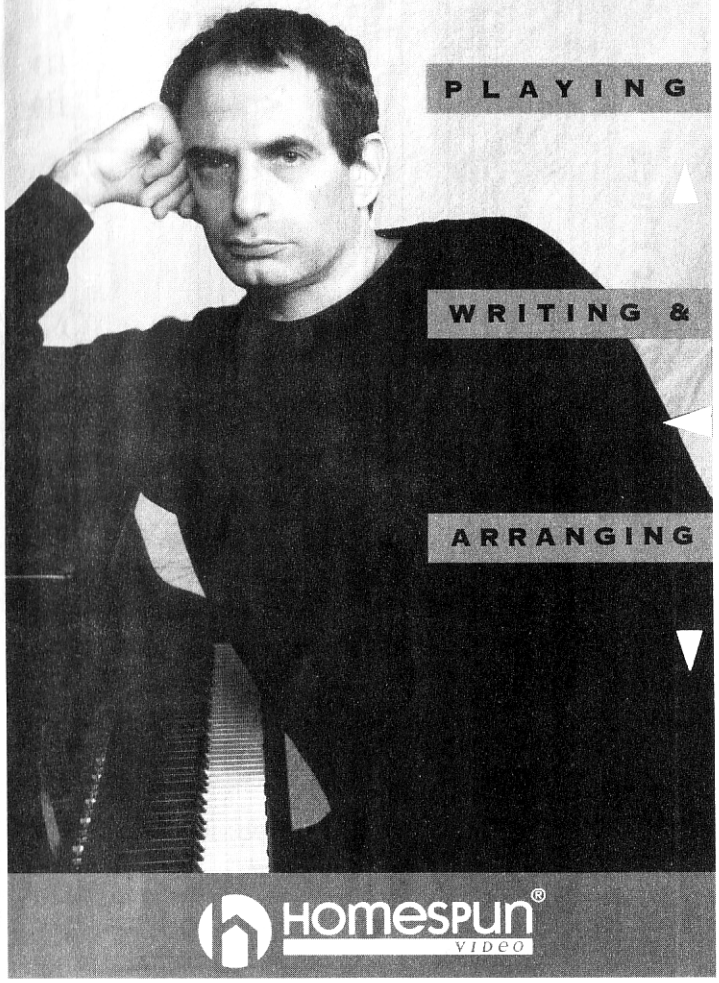
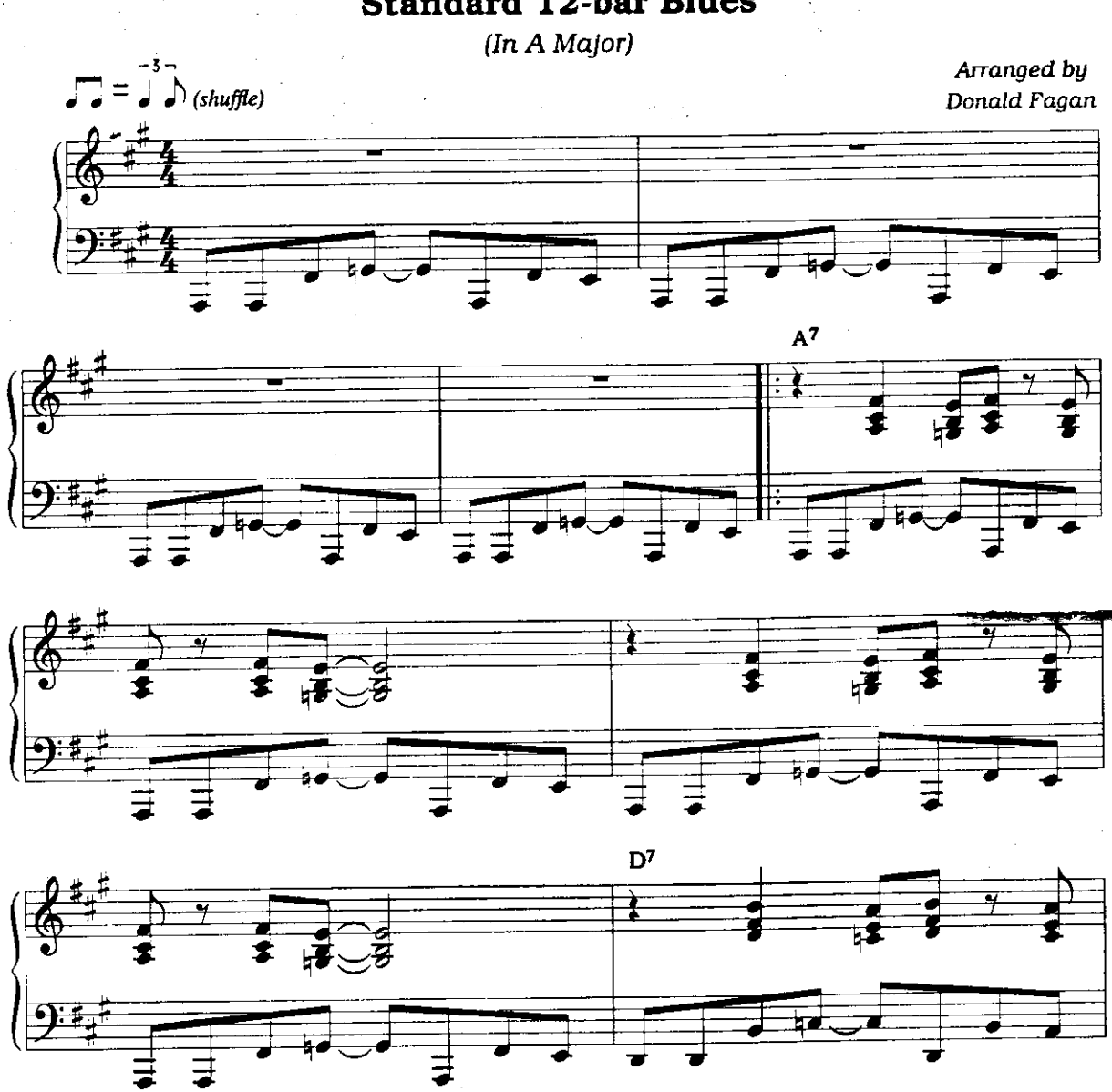
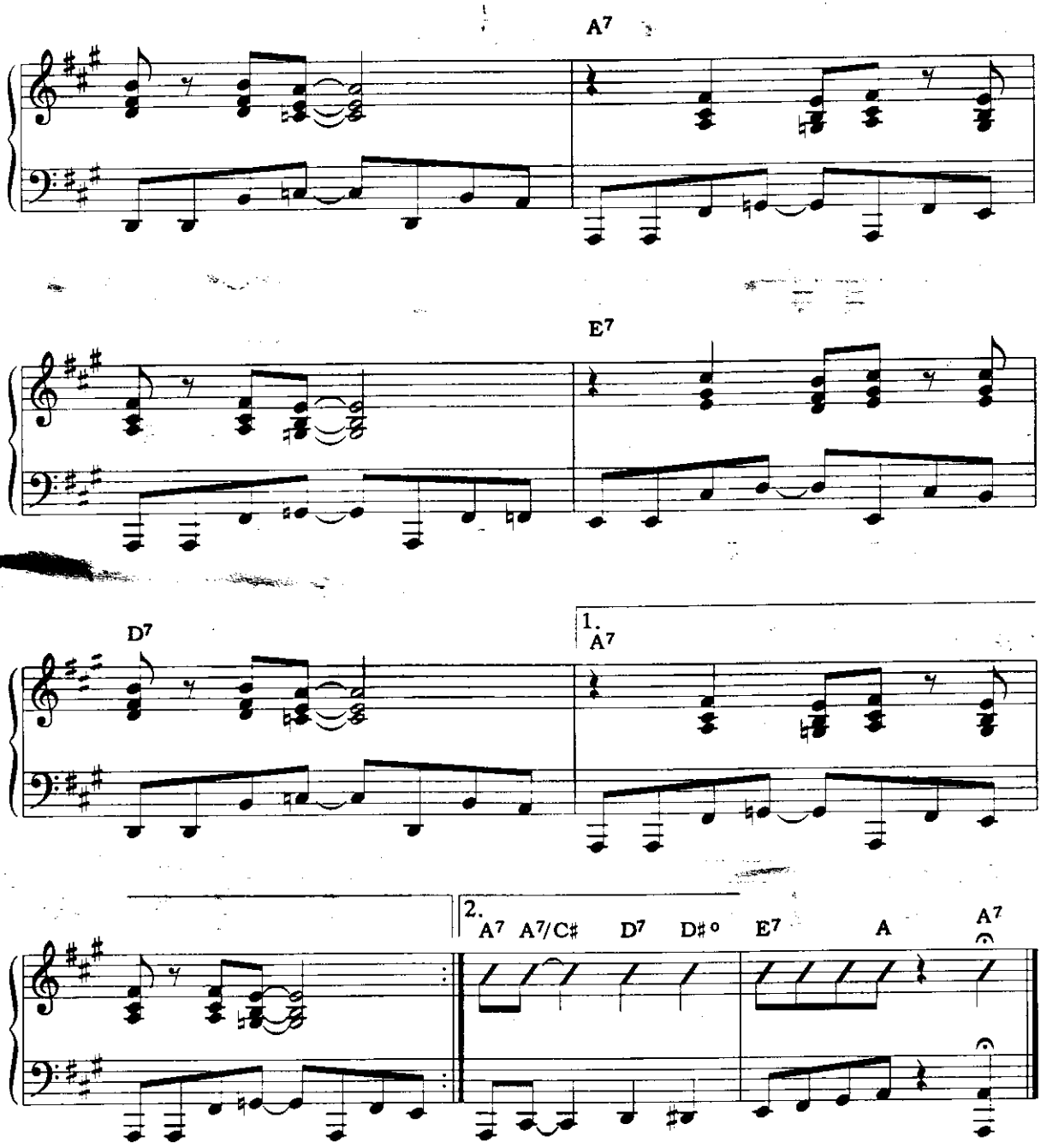


Standard 12-bar Blues

(In A Major)

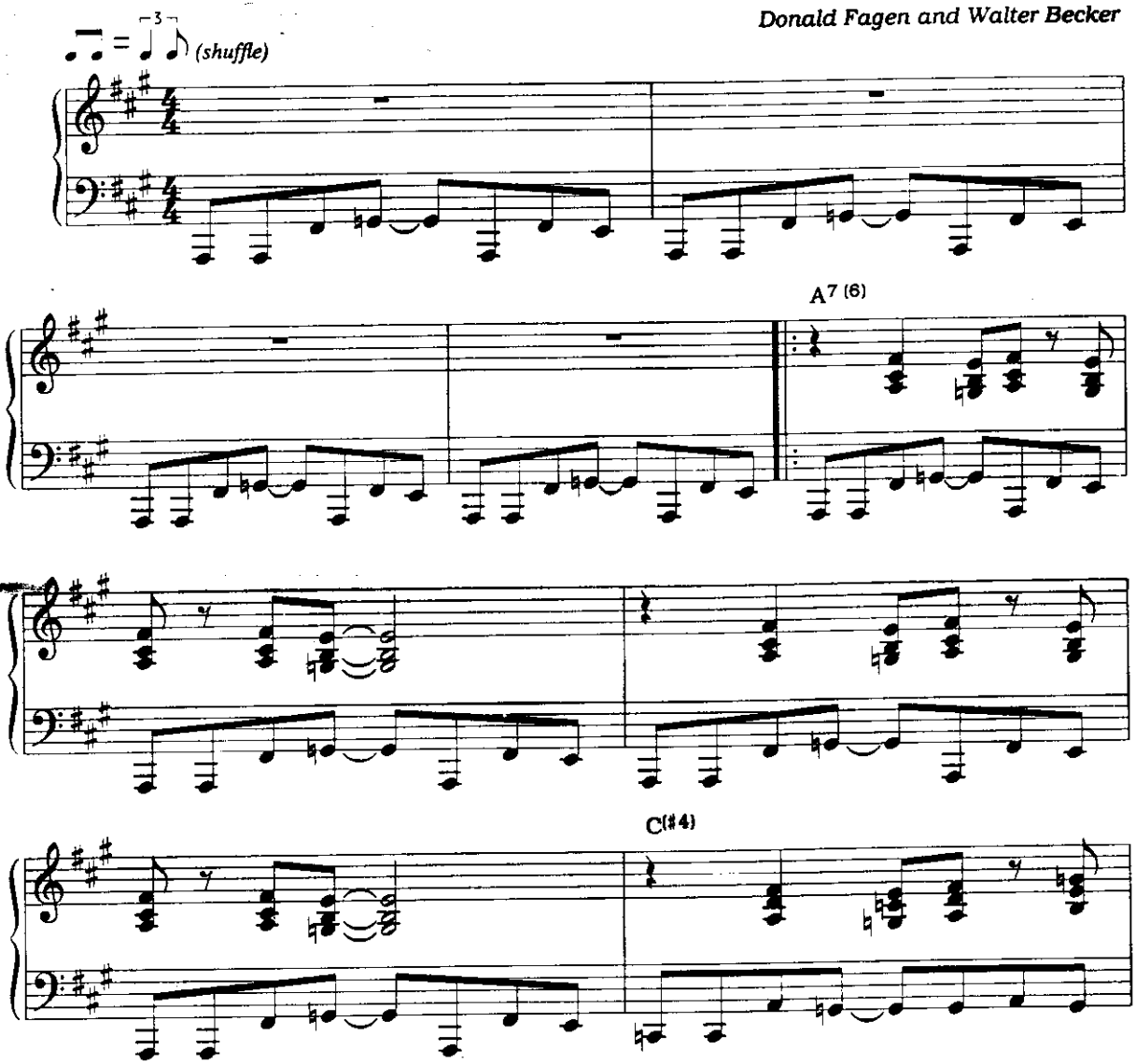
Arranged by
Donald Fagan

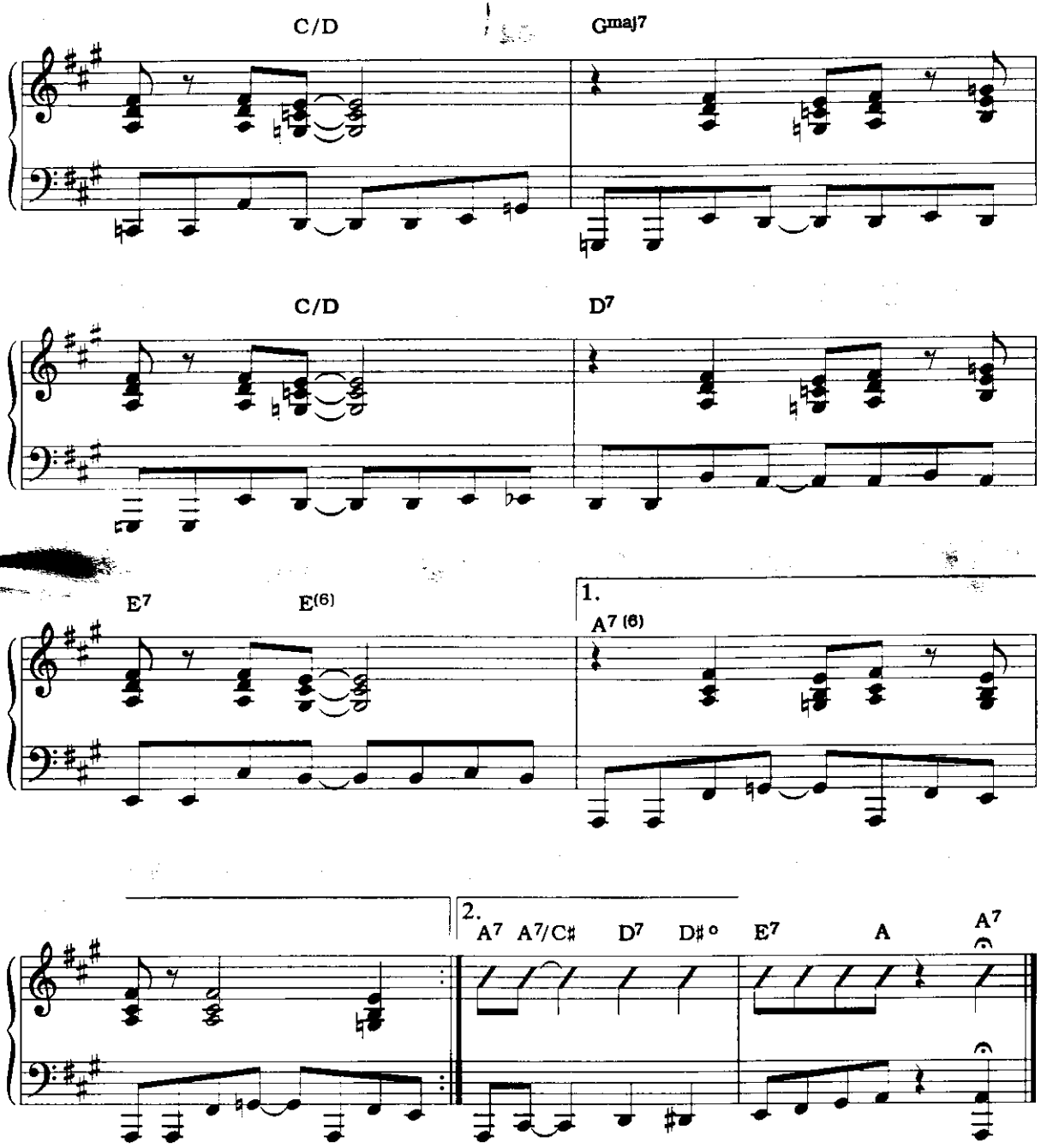



A7
E7
D7
1.
A7
2.
A7 A7/C♯ D7 D♯° E7 A A7

Chain Lightning

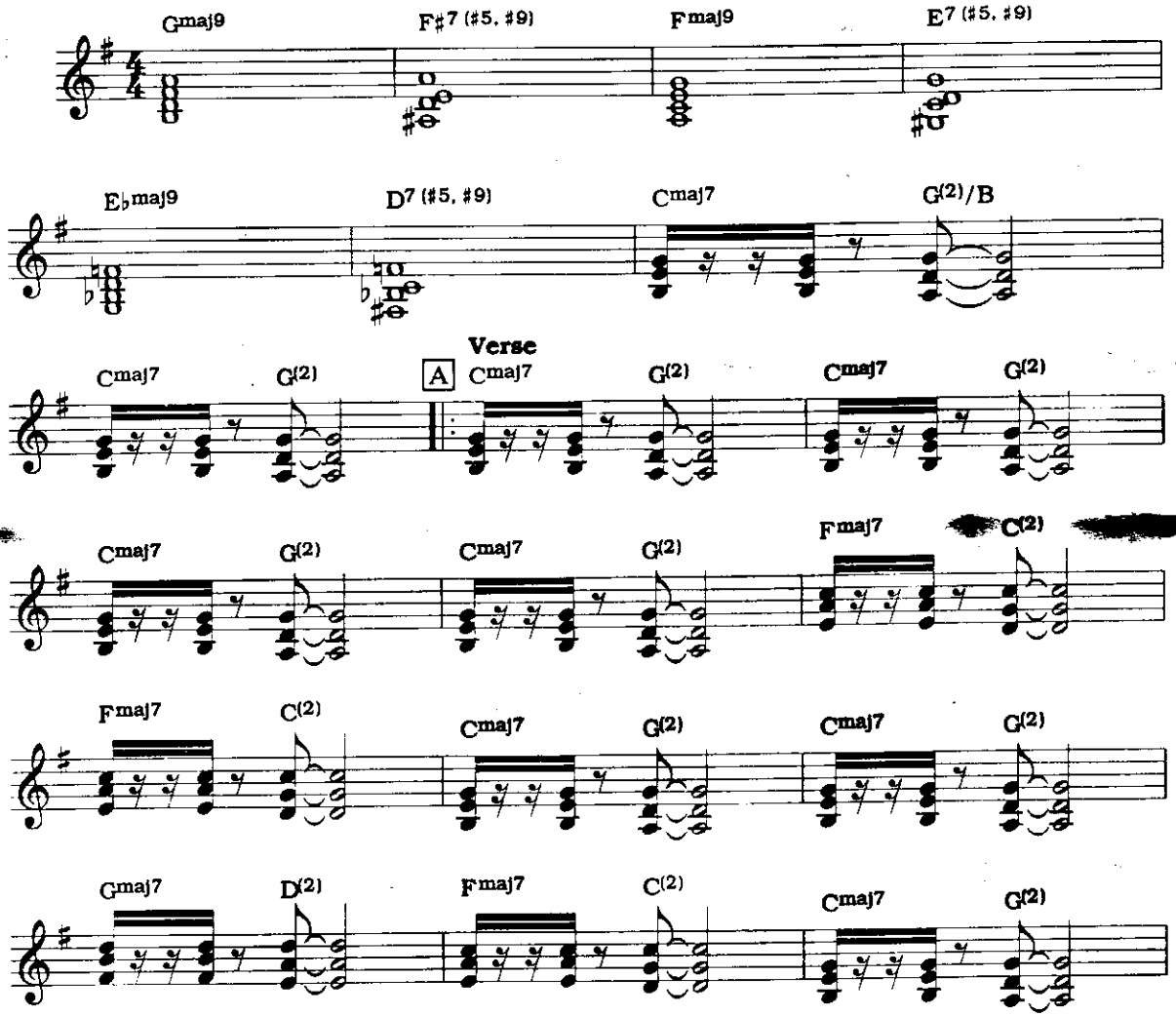
Written by
Donald Fagen and Walter Becker

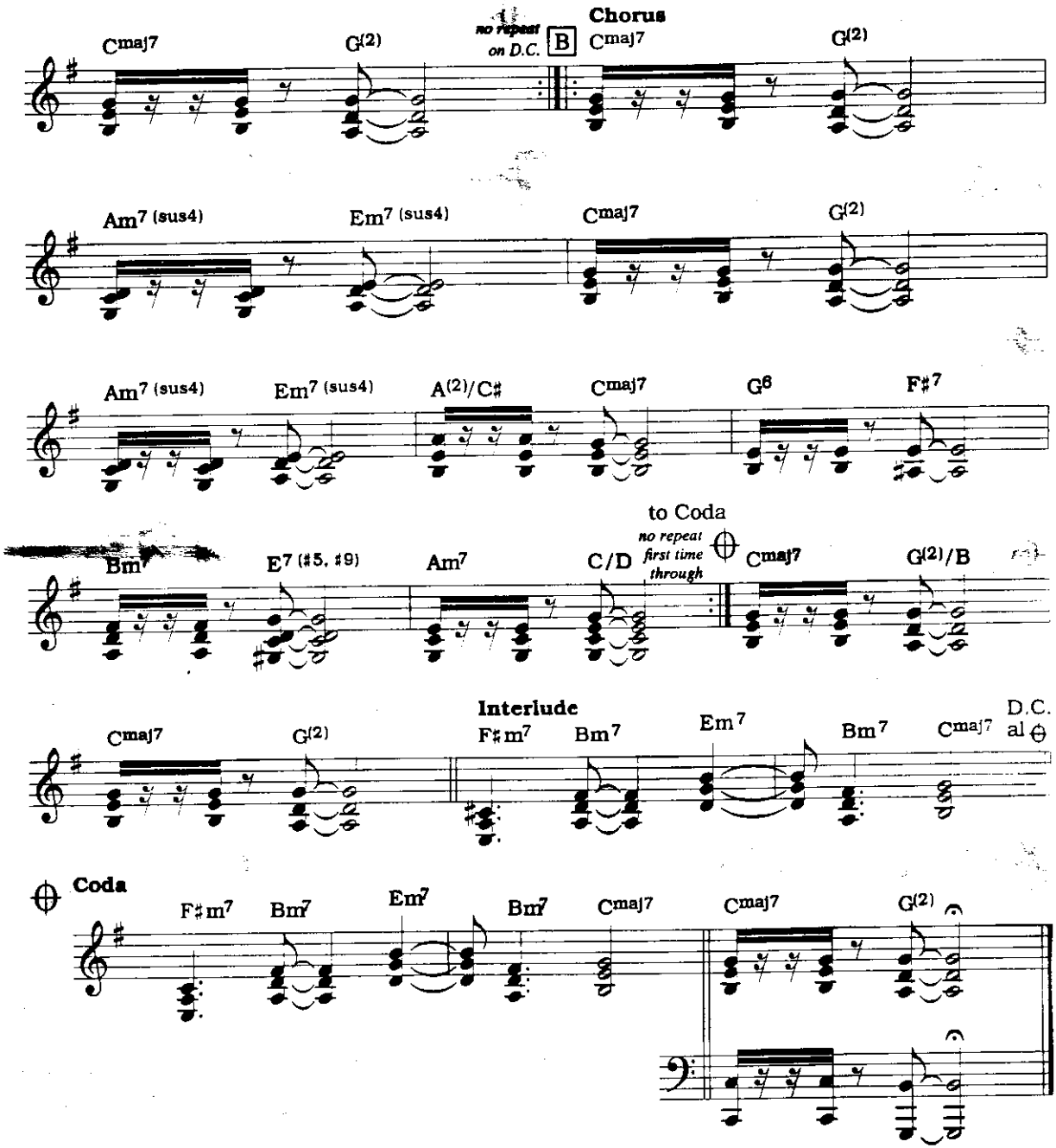



C/D
Gmaj7
C/D
D7
E7
E(6)
1.
A7 (6)
2.
A7
A7/C♯
D7
D♯°
E7
A
A7

Peg

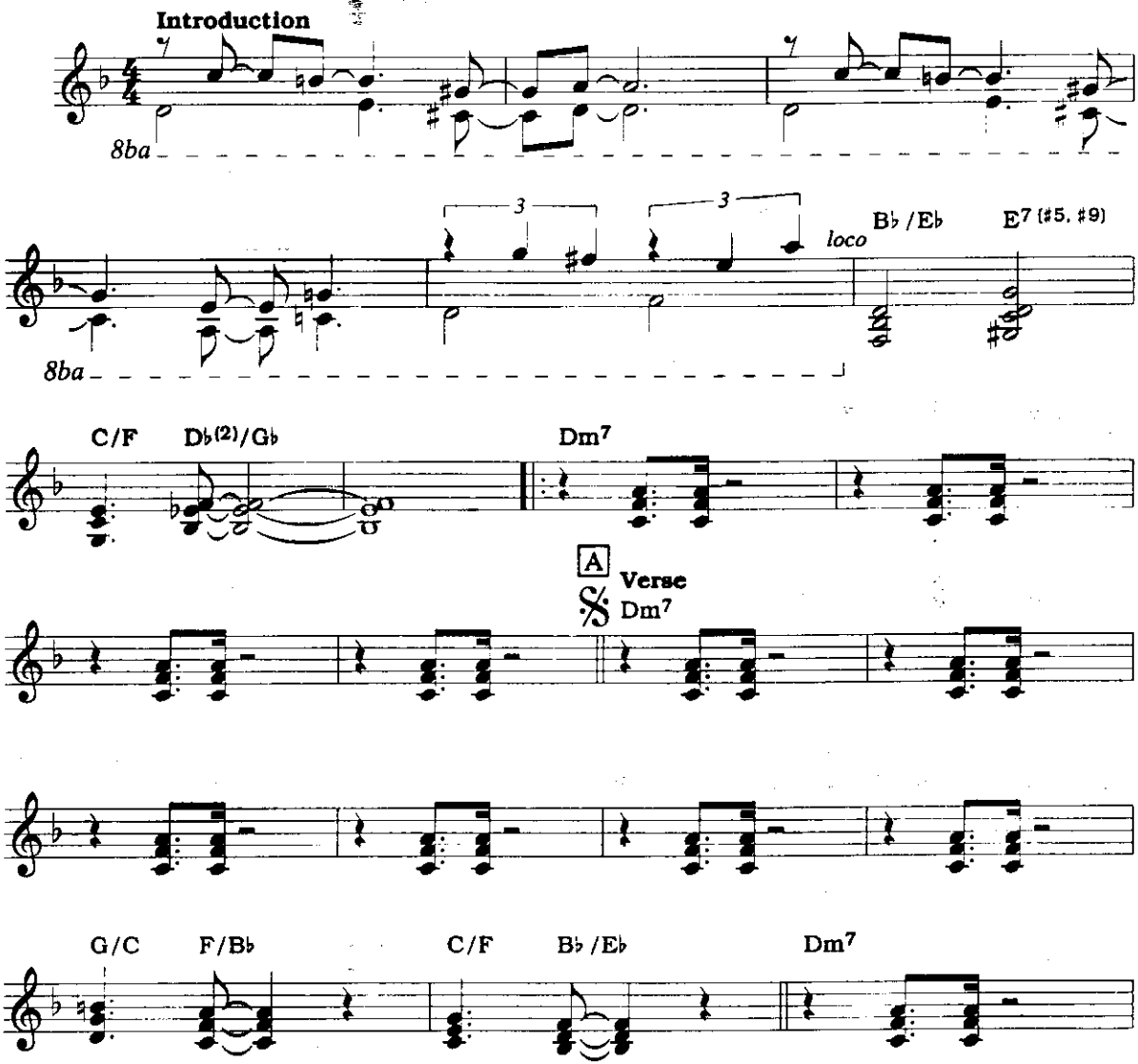
Written by
Donald Fagen and Walter Becker



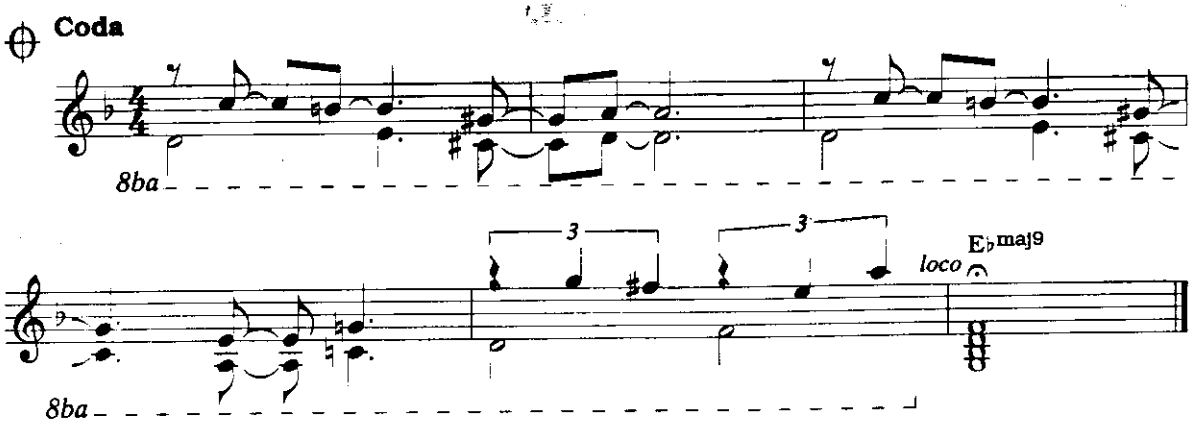

Chorus
Cmaj7
G(2)
no repeat on D.C.
B
Cmaj7
G(2)
Am7 (sus4)
Em7 (sus4)
Cmaj7
G(2)
Am7 (sus4)
Em7 (sus4)
A(2)/C♯
Cmaj7
G6
F♯7
to Coda
no repeat first time through
Bm7
E7 (♯5, ♯9)
Am7
C/D
Cmaj7
G(2)/B
Interlude
Cmaj7
G(2)
F♯m7
Bm7
Em7
Bm7
Cmaj7
D.C. al
Coda
F♯m7
Bm7
Em7
Bm7
Cmaj7
Cmaj7
G(2)

Josie

Written by
Donald Fagen and Walter Becker

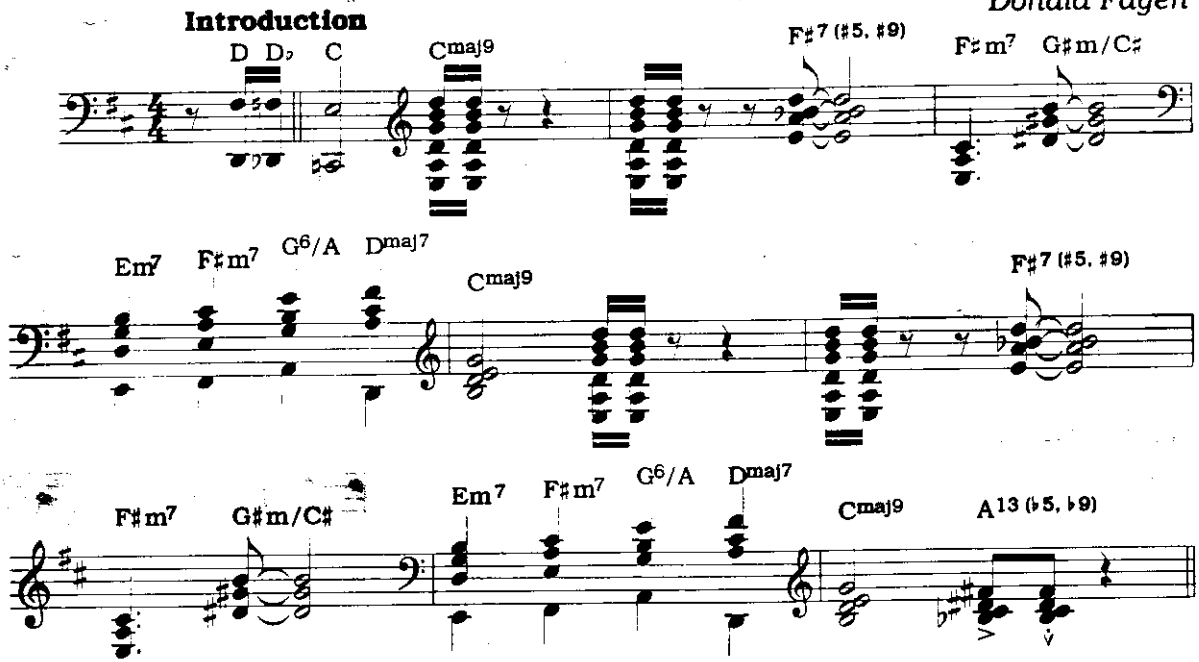


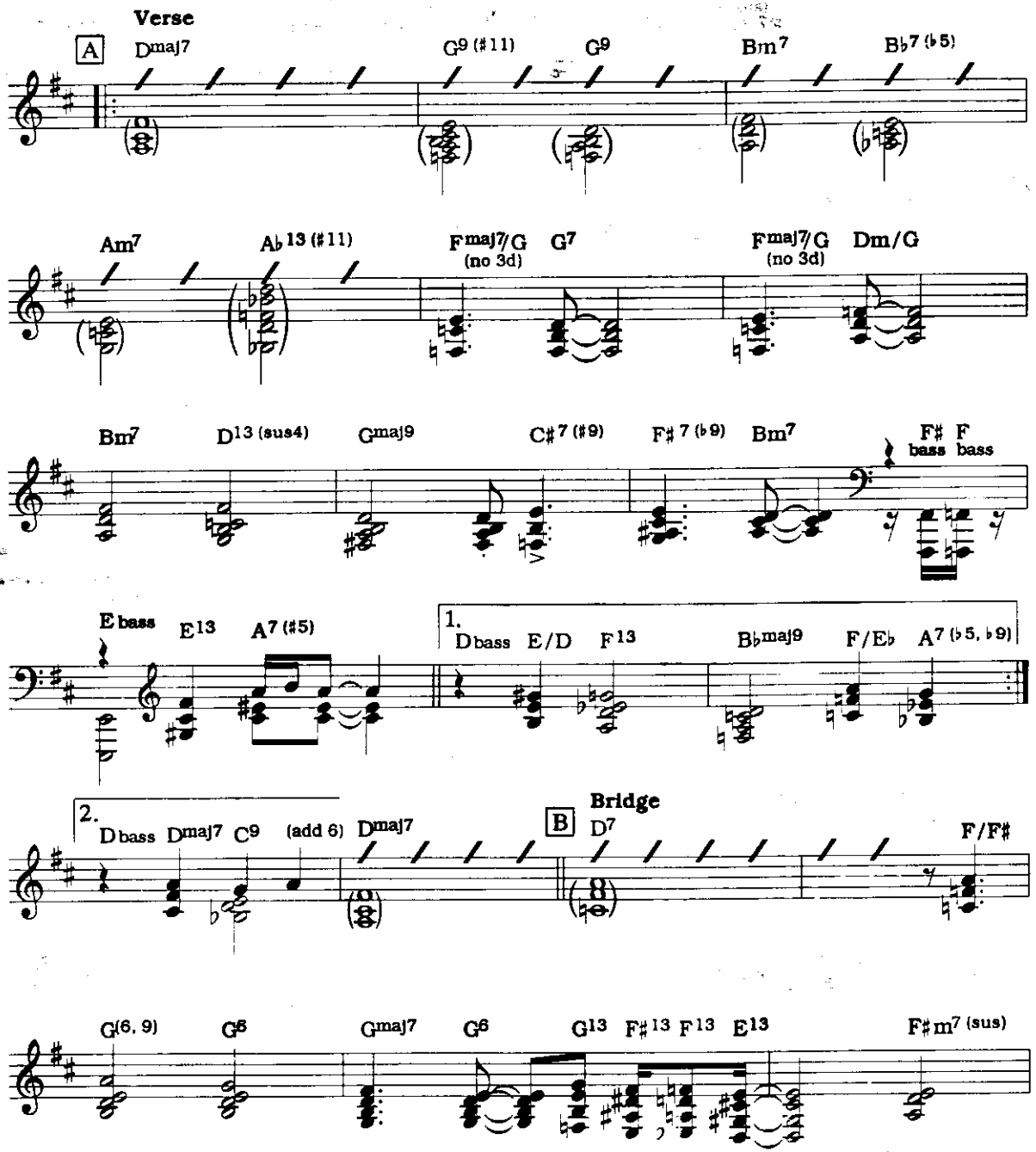
G9
F/B♭ C/F B♭/E♭ Dm7
C/F D/G Dm7
Dm7 B♭/E♭ B
Chorus
E7 (♯5, ♯9) A7 (♯5, ♯9)
Dm7 E♭maj9 E7 (♯5, ♯9) A7 (♯5, ♯9) Dm7 G9
Gm9 C13 C6/F B♭maj9 E7 (♯5, ♯9)
A7 (♯5, ♯9)
to Coda
C Interlude
3
E7 (♯5, ♯9) A7 (♯5, ♯9)
D. S.
al ⊕

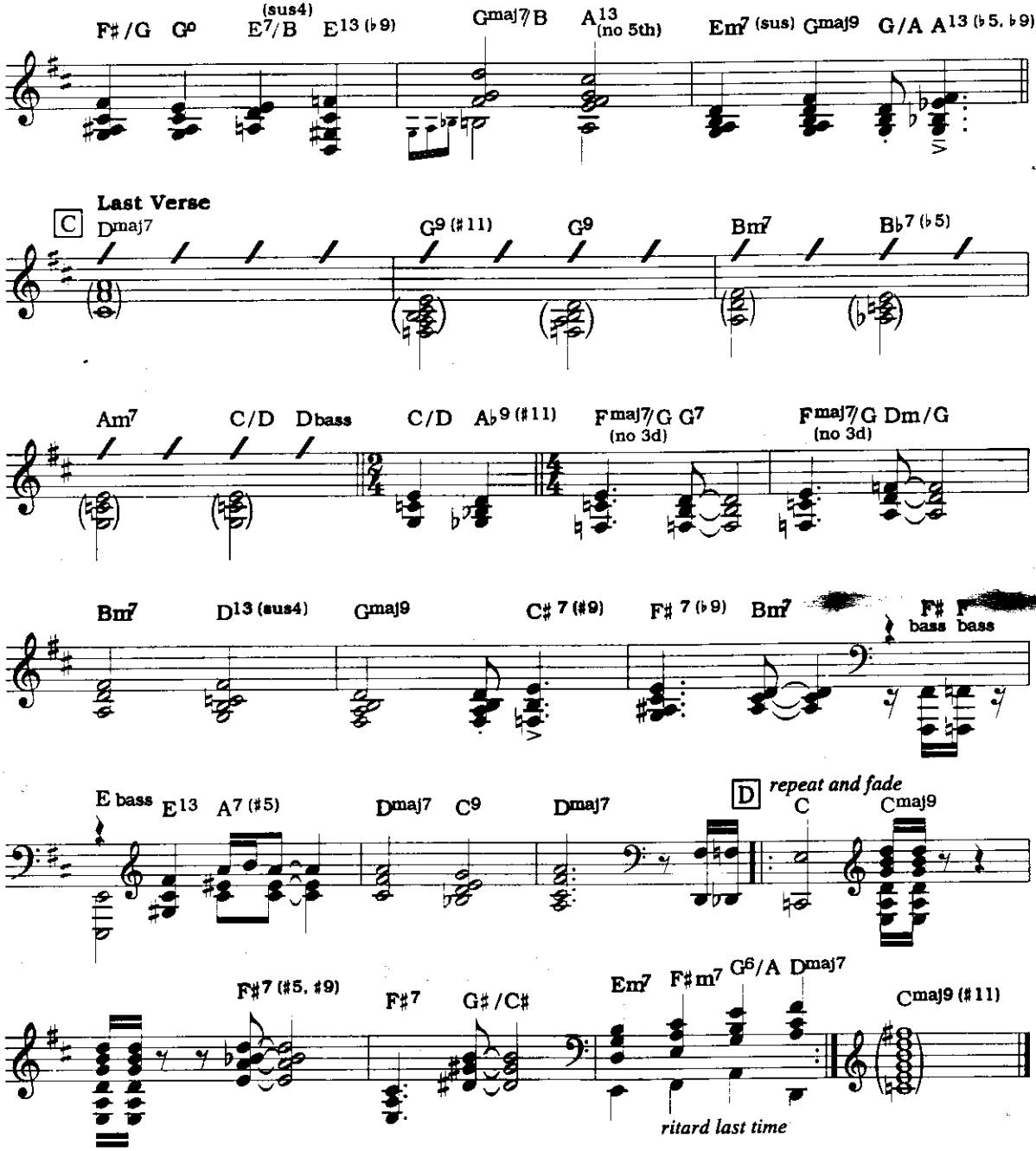


On the Dunes

Written by
Donald Fagen

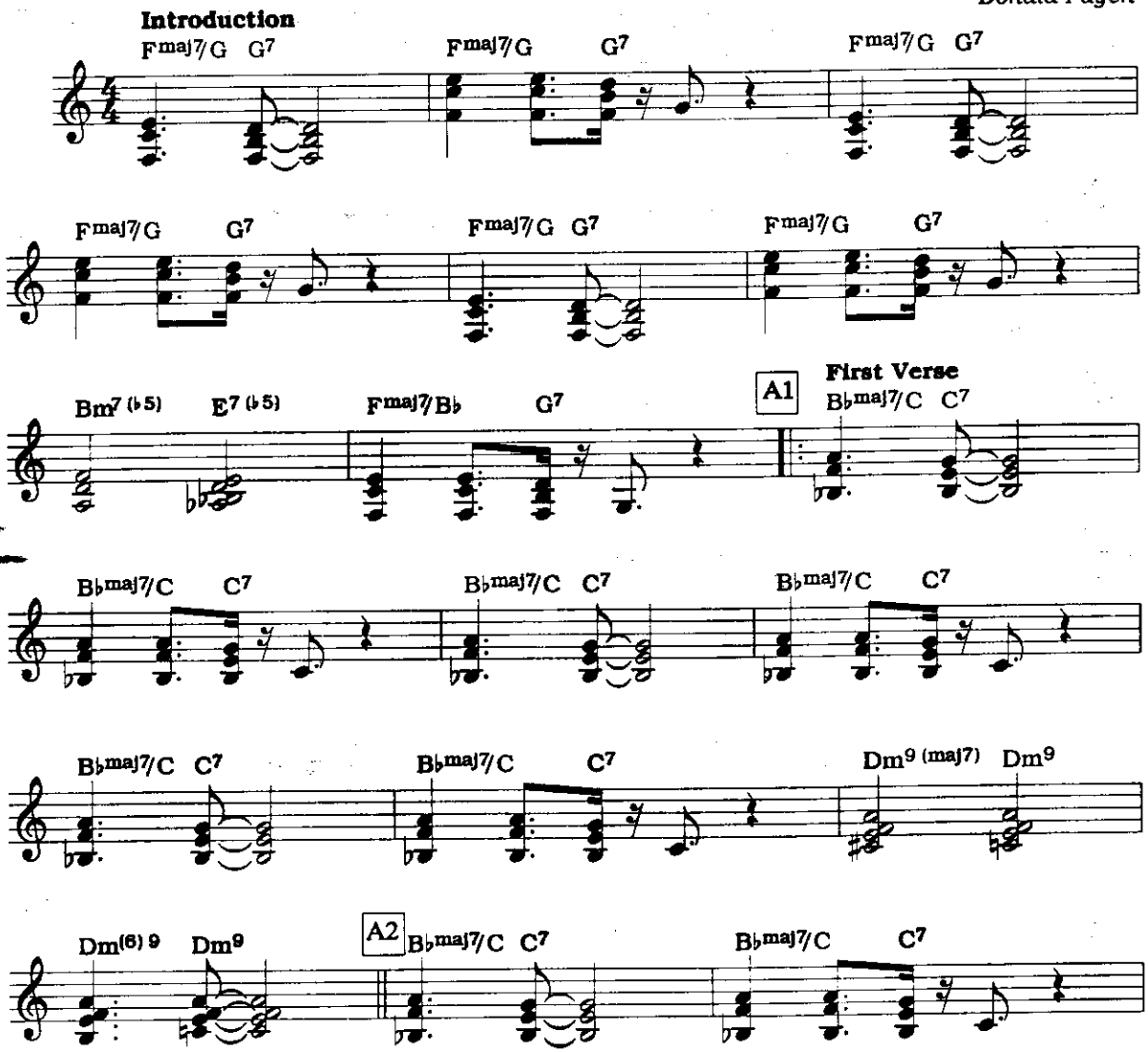


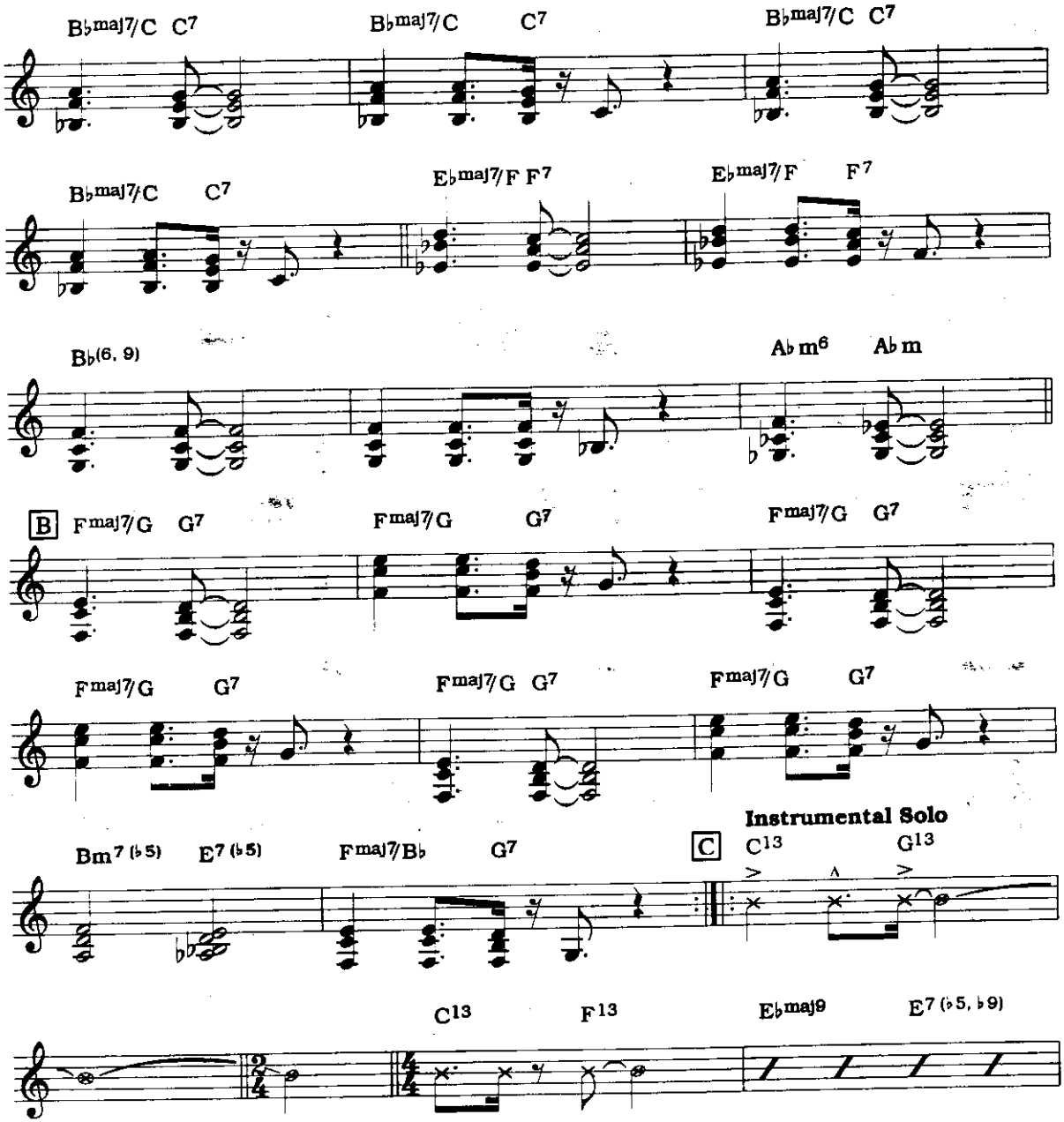

Verse
A
Dmaj7
G9 (#11)
G9
Bm7
B♭7 (♭5)
Am7
A♭13 (#11)
Fmaj7/G (no 3d)
G7
Fmaj7/G (no 3d)
Dm/G
Bm7
D13 (sus4)
Gmaj9
C♯7 (♯9)
F♯7 (♭9)
Bm7
F♯ bass
F bass
E bass
E13
A7 (♯5)
1.
D bass
E/D
F13
B♭maj9
F/E♭
A7 (♭5, ♭9)
2.
D bass
Dmaj7
C9
(add 6)
Dmaj7
Bridge
B
D7
F/F♯
G(6, 9)
G6
Gmaj7
G6
G13
F♯13
F13
E13
F♯m7 (sus)

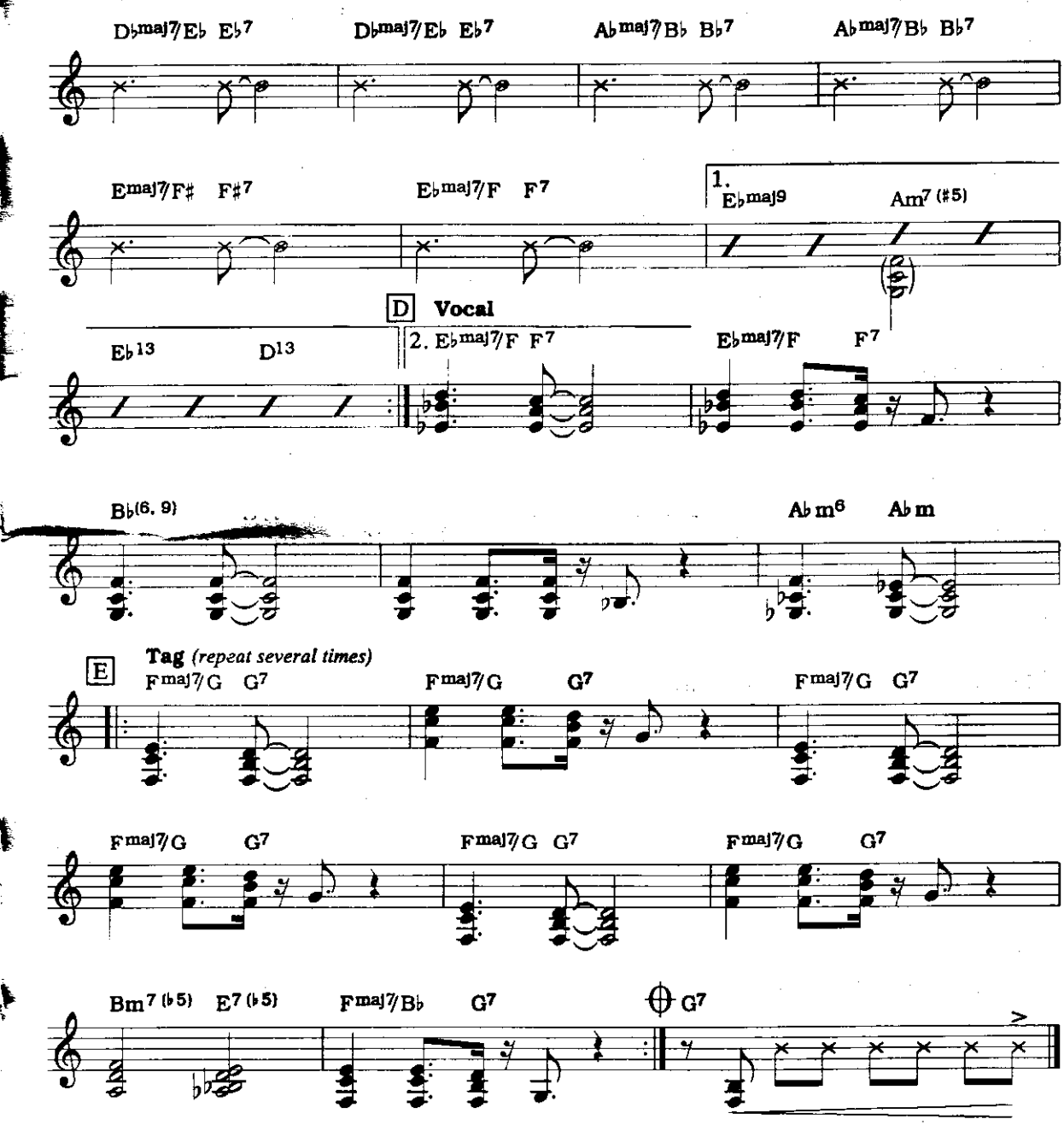

F♯/G G° E7/B (sus4) E13 (♭9) Gmaj7/B A13 (no 5th) Em7 (sus) Gmaj9 G/A A13 (♭5, ♭9)
C Last Verse
Dmaj7 G9 (♯11) G9 Bm7 B♭7 (♭5)
Am7 C/D Dbass C/D A♭9 (♯11) Fmaj7/G (no 3d) G7 Fmaj7/G (no 3d) Dm/G
Bm7 D13 (sus4) Gmaj9 C♯7 (♯9) F♯7 (♭9) Bm7 F♯ bass F bass
E bass E13 A7 (♯5) Dmaj7 C9 Dmaj7
D repeat and fade
C Cmaj9
F♯7 (♯5, ♯9) F♯7 G♯/C♯ Em7 F♯m7 G6/A Dmaj7 Cmaj9 (♯11)
ritard last time

Teahouse on the Tracks

Written by
Donald Fagen




B♭maj7/C C7
B♭maj7/C C7
B♭maj7/C C7
B♭maj7/C C7
E♭maj7/F F7
E♭maj7/F F7
B♭(6, 9)
A♭m6 A♭m
B
Fmaj7/G G7
Fmaj7/G G7
Fmaj7/G G7
Fmaj7/G G7
Fmaj7/G G7
Fmaj7/G G7
Instrumental Solo
Bm7 (♭5) E7 (♭5)
Fmaj7/B♭ G7
C
C13 G13
C13 F13
E♭maj9 E7 (♭5, ♭9)


D♭maj7/E♭ E♭7
D♭maj7/E♭ E♭7
A♭maj7/B♭ B♭7
A♭maj7/B♭ B♭7
Emaj7/F♯ F♯7
E♭maj7/F F7
1.
E♭maj9
Am7 (♯5)
D Vocal
E♭13
D13
2. E♭maj7/F F7
E♭maj7/F F7
B♭(6, 9)
A♭m6
A♭m
E
Tag (repeat several times)
Fmaj7/G G7
Fmaj7/G G7
Fmaj7/G G7
Fmaj7/G G7
Fmaj7/G G7
Fmaj7/G G7
Bm7 (♭5) E7 (♭5)
Fmaj7/B♭ G7
G7

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