

Tico-Tico

tico-tico no fuba
chorinho (1946)

Armonización y Arreglo para
Guitarra por Félix Rodríguez

Zequinha Abreu

Allegro ♩=142

CV CVII $\frac{1}{2}$ CV CII CVII

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CVII

17

21

24

27

30

33

CV

CVII

1/2 CV

al Coda

1. 2. CVIII

36

CVIII CV CIII

40

CIII 1/2 CVIII CIII CVIII

43

CVIII 1/2 CV

46

1/2 CI CV CVIII CXII

49

52 1. 2. D.S. al Coda

Detailed description: This is a guitar score for a piece in G major. It consists of six systems of music. The first system (measures 36-39) features a first ending (1.) and a second ending (2.) leading to a section labeled 'CVIII'. The second system (measures 40-42) includes sections labeled 'CVIII', 'CV', and 'CIII'. The third system (measures 43-45) contains 'CIII', '1/2 CVIII', 'CIII', and 'CVIII'. The fourth system (measures 46-48) has 'CVIII' and '1/2 CV'. The fifth system (measures 49-51) includes '1/2 CI', 'CV', 'CVIII', and 'CXII'. The sixth system (measures 52-54) shows a first ending (1.) and a second ending (2.) that concludes with a 'D.S. al Coda' instruction. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4) and circled numbers (2, 3, 4, 5, 6) indicating specific fret positions or techniques. The bass line is indicated by a small '8' in a circle below the staff.