

Daniel Moretti

Sailing With The Skeletons
for Concert Band

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Daniel Moretti

Ballad $\text{♩} = 60$
Sleepless Night

Più mosso

Instrument parts listed on the left:
Piccolo
Flute I
Flute II
Oboe I
Oboe II
Bassoon I
Bassoon II
Eb Clarinet
Bb Clarinet I
Bb Clarinet II
Bb Clarinet III
Bass Clarinet (in Bb)
Alto Saxophone I
Alto Saxophone II
Tenor Saxophone I
Tenor Saxophone II
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1
Horn 2
Horn 3
Horn 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba in C
Snare Drum
Bass Drum
Cymbals
Slapstick
Tambourine
Glockenspiel
Contrabass (Optional)
Timbales

14

Picc. *f* Solo

Fl. I

Fl. II

Ob. I

Ob. II

Bsn. I *mf*

Bsn. II *mf*

Eb. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bari. Sax. *mf*

Tpt. 1 Cup Mute open

Tpt. 2 Cup Mute open

Tpt. 3 Cup Mute open

Horn 1 *mp*

Horn 2 *mp*

Horn 3 *mp*

Horn 4 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. B. *mp*

Euph.

Tba. *mf*

S. Dr. *mf*

B. Dr. *mf*

Cymb.

Sl. S. *f*

Tamb.

Glock.

C. B. *mf* pizz.

Timb. *mf*

22

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn. I

Bsn. II

Eb. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Horn 3

Horn 4

Trb. 1

Trb. 2

Trb. B.

Euph.

Tba.

S. Dr.

B. Dr.

Cymb.

Sl. S.

Tamb.

Glock.

C. B.

Timb.

f

ff

mf

Solo

This page contains the musical score for the piece "Sailing On The Brave Sea" at the tempo marking "A tempo". The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Bsn. I
- Bsn. II
- Eb. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Horn 1
- Horn 2
- Horn 3
- Horn 4
- Trb. 1
- Trb. 2
- Trb. B.
- Euph.
- Tba.
- S. Dr.
- B. Dr.
- Cymb.
- Sl. S.
- Tamb.
- Glock.
- C. B.
- Timb.

The score features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with performance instructions like *arco* for the double bass and *vφ* for the tubas. The music is written in a key signature of two flats and a 4/4 time signature.

50

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn. I

Bsn. II

Eb. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Horn 3

Horn 4

Trb. 1

Trb. 2

Trb. B.

Euph.

Tba.

S. Dr.

B. Dr.

Cymb.

Sl. S.

Tamb.

Glock.

C. B.

Timb.

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Maestoso ♩ = 80

Allegretto ♩ = 100

Home, Sweet Home

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The score is divided into two main sections: a slow section (Maestoso) and a faster section (Allegretto). The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob. I, Ob. II, Bsn. I, Bsn. II, Eb. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Horn 1, Horn 2, Horn 3, Horn 4, Trb. 1, Trb. 2, Trb. B., Euph., Tba., S. Dr., B. Dr., Cymb., Sl. S., Tamb., Glock., C. B., and Timb. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation (pizz.).

76

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Bsn. I *mf*

Bsn. II *mf*

Eb. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Horn 1 *mf*

Horn 2 *mf*

Horn 3 *mf*

Horn 4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. B. *mf*

Euph. *mf*

Tba. *mf*

S. Dr.

B. Dr.

Cymb.

Sl. S. *mf*

Tamb.

Glock.

C. B. *mf*

Timb.

84

Picc. *cresc.*

Fl. I *cresc.*

Fl. II *cresc.*

Ob. I *cresc.*

Ob. II *cresc.*

Bsn. I *cresc.*

Bsn. II *cresc.*

Eb. Cl. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. 1 *cresc.*

T. Sax. 2 *cresc.*

Bari. Sax. *cresc.*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *ff*

Tpt. 3 *cresc.* *ff*

Horn 1 *cresc.* *ff*

Horn 2 *cresc.* *ff*

Horn 3 *cresc.* *ff*

Horn 4 *cresc.* *ff*

Trb. 1 *cresc.* *ff*

Trb. 2 *cresc.* *ff*

Trb. B. *cresc.* *ff*

Euph. *cresc.* *ff*

Tba. *cresc.* *ff*

S. Dr. *cresc.* *ff*

B. Dr. *cresc.* *ff*

Cymb. *ff*

Sl. S. *cresc.* *ff*

Tamb. *cresc.* *ff*

Glock. *mf cresc.*

C. B. *arco* *cresc.* *ff*

Timb. *cresc.* *ff*