

# DESTINY

Words and Music by  
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Moderately ♩ = 62

Chord diagrams: Db, Ab/C, Bbm7

(with pedal)

Verse:

Chord diagrams: Absus, Ab, Db, Ab/C

(Female:) 1. What if I nev - er knew?\_\_  
 (Male:) 2. want - ed some - one\_\_ like you,\_\_

Chord diagrams: Bbm7, Ab/Gb, Gb, Db/F

What if I nev - er found\_\_ you?\_\_ I'd nev - er have\_\_ this feel  
 some-one that I\_\_ could hold\_\_ on - to\_\_ and give my love\_\_ un - til\_\_

Chord diagrams: Gb(9), Absus, Ab

ing in\_\_ my heart.  
 the end\_\_ of time. But for

(Male:) How did this come\_ to be?\_ I don't know how\_ you found.  
 ev - er was just\_ a word, some - thing I on - ly heard.

me. But from the mo - ment I saw you,  
 a - bout. But now you're al - ways there\_ for me. When you

deep in - side\_ my heart\_ I knew.  
 say for - ev - er, I be - lieve. }

**Chorus:**

(Both:) Ba - by, you're\_ my des - ti - ny.\_ You and I\_ were meant.

Bb7sus Bb7 Ebm Db Ab/C

— to be. (Male:) With all my heart and soul, (Female:) I give my

Detailed description: This system contains the first two systems of music. The first system features a vocal line with lyrics and a piano accompaniment. Above the vocal line are five guitar chord diagrams: Bb7sus, Bb7, Ebm, Db, and Ab/C. The piano accompaniment consists of a treble and bass clef staff. The second system continues the vocal line with lyrics and piano accompaniment.

Db Ab/C Bbm7 Gb

love to have and hold. (Both:) And as far as I can see,

Detailed description: This system contains the third and fourth systems of music. The third system features a vocal line with lyrics and a piano accompaniment. Above the vocal line are four guitar chord diagrams: Db, Ab/C, Bbm7, and Gb. The piano accompaniment consists of a treble and bass clef staff. The fourth system continues the vocal line with lyrics and piano accompaniment.

Ab sus Ab Ebm7 Absus

you were always meant to be my des - ti -

Detailed description: This system contains the fifth and sixth systems of music. The fifth system features a vocal line with lyrics and a piano accompaniment. Above the vocal line are four guitar chord diagrams: Ab sus, Ab, Ebm7, and Absus. The piano accompaniment consists of a treble and bass clef staff. The sixth system continues the vocal line with lyrics and piano accompaniment.

1. Db Ab/C Bbm7

ny.

Detailed description: This system contains the seventh and eighth systems of music. The seventh system features a vocal line with the lyric 'ny.' and a piano accompaniment. Above the vocal line are three guitar chord diagrams: Db, Ab/C, and Bbm7. The piano accompaniment consists of a treble and bass clef staff. The eighth system continues the piano accompaniment.

Absus      Ab      2. Db      Ebm7      Db/F

I ny.

Bridge:  
Ab/Gb      Db/F      Ebm7      Gb/Ab

May - be all we need is just a lit - tle faith,

Db(9)      Ab/Gb      Db/F

'cause ba - by, I be - lieve (Male:) that

Absus      Ab

love will find the way. Hey.

Chord diagrams: Eb, Bb/D, Bb/D, C7

Chord diagrams: Eb, Bb/D, Bb/D, C7

Chord diagrams: Fm7, Eb, Bb/D, Eb, Bb/D, Ab/C, Bb

Chord diagrams: Fm7, Eb, Bb/D, Eb, Bb/D, Ab/C, Bb

Chord diagrams: Eb, Bb/D, Bbm/Db

(Both:) Ba - by, you're. my des - ti - ny. You and I were meant.

Chord diagrams: Eb, Bb/D, Bbm/Db

Chord diagrams: C7sus, C7, Fm7, Eb, Bb/D

to be. (Male:) With all my heart and soul, (Female:) I give my

Chord diagrams: C7sus, C7, Fm7, Eb, Bb/D

