

JEAN SIBELIUS

FINLANDIA

Poème Symphonique

FINLANDIA

JEAN SIBELIUS

Andante Sostenuto

Flûte 1

Flûte 2

Clarinete solo en Sib

Clarinete 1 en Sib

Clarinete 2 en Sib

Clarinete 3 en Sib

Saxophone alto

Saxophone ténor

Saxophone baryton

Cor Alto 1 en Mi♭

Cor Alto 2 en Mi♭

Trompette 1 en Sib

Trompette 2 en Sib

Trombone 1

Trombone 2

Trombone 3

Baryton 1

Baryton 2

Tuba C

Timbales

Caisse-claire

G.C./Cymb/Triangle

f fz ff

18

A

Fl.1

Fl.2

Cl.Solo

Cl.1

Cl.2

Cl.3

Sax. alto

Ten. Sax.

Bary. Sax.

Alto 1 Mib

Alto 2 Mib

Trp.1

Trp.2

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tba.C

Timb.

C.cl

G.C/Cym.

ff

f

35

Fl.1
Fl.2
Cl.Solo
Cl.1
Cl.2
Cl.3
Sax. alto
Ten. Sax.
Bary. Sax.
Alto 1 Mib
Alto 2 Mib
Trp.1
Trp.2
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tba.C
Timb.
C.cl
G.C/Cym.

B

43

Fl.1
Fl.2
Cl.Solo
Cl.1
Cl.2
Cl.3
Sax. alto
Ten. Sax.
Bary. Sax.
Alto 1 Mib
Alto 2 Mib
Trp.1
Trp.2
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tba.C
Timb.
C.cl
G.C/Cym.

f *dim.* *cresc.* *f espress.* *dim.*
f *dim.* *cresc.* *f espress.* *dim.*
f *dim.* *cresc.* *f espress.* *dim.*
f *dim.*
f *dim.*
f *dim.* *cresc.* *f*
f *dim.*
f *dim.* *cresc.* *f*
f *dim.*

51

Fl.1

Fl.2

Cl.Solo

Cl.1

Cl.2

Cl.3

Sax. alto

Ten. Sax.

Bary. Sax.

Alto 1 Mib

Alto 2 Mib

Trp.1

Trp.2

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tba.C

Timb.

C.cl

G.C/Cym.

mf

f

cresc.

f espress.

dim.

cresc.

D Allegro moderato

74

Fl.1

Fl.2

Cl.Solo

Cl.1

Cl.2

Cl.3

Sax. alto

Ten. Sax.

Bary. Sax.

Alto 1 Mib

Alto 2 Mib

Trp.1

Trp.2

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tba.C

Timb.

C.cl

G.C/Cym.

77

Fl.1
Fl.2
Cl.Solo
Cl.1
Cl.2
Cl.3
Sax. alto
Ten. Sax.
Bary. Sax.
Alto 1 Mi♭
Alto 2 Mi♭
Trp.1
Trp.2
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tba.C
Timb.
C.cl
G.C/Cym.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Detailed description: This page of a musical score covers measures 77, 78, and 79. The instrumentation includes Flutes 1 and 2, Clarinet Solo, Clarinets 1, 2, and 3, Saxophone Alto, Tenor Saxophone, Baritone Saxophone, Alto 1 (Mi♭), Alto 2 (Mi♭), Trumpets 1 and 2, Trombones 1, 2, and 3, Baritone 1 and 2, Tuba in C, Timpani, Cymbal, and Gong/Cymbal. Measures 77 and 78 feature a rhythmic pattern of eighth notes in the Bary. Sax., Bar.1, Bar.2, and Tba.C parts, with a *poco a poco cresc.* dynamic marking. The Bary. Sax. part is also marked with a slur. Measures 79 and 80 show a continuation of this pattern. The Flute, Clarinet, Saxophone, and Trombone parts are mostly silent, indicated by rests. The Timpani part has a few notes in measures 77 and 79. The Cymbal and Gong/Cymbal parts have a few notes in measures 77 and 79.

80

Fl.1
Fl.2
Cl.Solo
Cl.1
Cl.2
Cl.3
Sax. alto
Ten. Sax.
Bary. Sax.
Alto 1 Mib
Alto 2 Mib
Trp.1
Trp.2
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tba.C
Timb.
C.cl
G.C/Cym.

E

85

Fl.1
Fl.2
Cl.Solo
Cl.1
Cl.2
Cl.3
Sax. alto
Ten. Sax.
Bary. Sax.
Alto 1 Mib
Alto 2 Mib
Trp.1
Trp.2
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tba.C
Timb.
C.cl
G.C/Cym.

90

Fl.1 *mf* *cresc.* *piu f* *f*

Fl.2 *mf* *cresc.* *piu f* *f*

Cl.Solo *mf* *cresc.* *fz* *mf* *cresc.* *fz*

Cl.1 *mf* *cresc.* *fz* *mf* *cresc.* *fz*

Cl.2 *mf* *cresc.* *fz* *mf* *cresc.* *fz*

Cl.3 *mf* *cresc.* *fz* *mf* *cresc.* *fz*

Sax. alto *mf* *cresc.* *fz* *mf* *cresc.* *fz*

Ten. Sax. *mf* *cresc.* *mf* *cresc.*

Bary. Sax. *mf* *cresc.* *mf* *cresc.*

Alto 1 Mib *mf* *cresc.* *f* *mf* *cresc.* *f*

Alto 2 Mib *mf* *cresc.* *f* *mf* *cresc.* *f*

Trp.1 *f* *f*

Trp.2 *f* *f*

Trb.1 *f* *f*

Trb.2 *f* *f*

Trb.3 *f* *f*

Bar.1 *mf* *cresc.* *mf* *cresc.*

Bar.2 *mf* *cresc.* *mf* *cresc.*

Tba.C *mf* *cresc.* *mf* *cresc.*

Timb. *mf* *cresc.* *mf* *cresc.*

C.cl *mf* *cresc.* *f* *mf* *cresc.* *f*

G.C/Cym. *mf* *cresc.* *mf* *cresc.*

104

Fl.1
Fl.2
Cl.Solo
Cl.1
Cl.2
Cl.3
Sax. alto
Ten. Sax.
Bary. Sax.
Alto 1 Mib
Alto 2 Mib
Trp.1
Trp.2
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tba.C
Timb.
C.cl
G.C/Cym.

G

109

Fl.1 *f*

Fl.2 *f*

Cl.Solo *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Sax. alto *f*

Ten. Sax. *f*

Bary. Sax. *f*

Alto 1 Mib *f*

Alto 2 Mib *f*

Trp.1 *f*

Trp.2 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *mf*

Bar.1 *f*

Bar.2 *f*

Tba.C *f*

Timb. *f*

C.cl *f*

G.C/Cym. *f*

f cresc.

f cresc.

119

Fl.1 *dim.* *f*

Fl.2 *dim.* *f*

Cl.Solo *dim.* *mf cresc.* *f*

Cl.1 *dim.* *mf cresc.* *f*

Cl.2 *dim.* *mf cresc.* *f*

Cl.3 *dim.* *mf cresc.* *f*

Sax. alto *dim.* *mf cresc.*

Ten. Sax. *dim.* *mf cresc.*

Bary. Sax. *dim.* *mf cresc.*

Alto 1 Mib *dim.* *mf cresc.* *fz*

Alto 2 Mib *dim.* *mf cresc.* *fz*

Trp.1 *f*

Trp.2 *f*

Trb.1 *dim.* *f*

Trb.2 *dim.* *f*

Trb.3 *dim.* *f*

Bar.1 *dim.* *mf cresc.* *f*

Bar.2 *dim.* *mf cresc.* *f*

Tba.C *dim.* *mf cresc.* *f*

Timb. *dim.*

C.cl *mf* *f*

G.C/Cym.

H

123

Fl.1 *f cresc.*

Fl.2 *f cresc.*

Cl.Solo *mf cresc. f cresc. mf cresc.*

Cl.1 *mf cresc. f cresc. mf cresc.*

Cl.2 *mf cresc. f cresc. mf cresc.*

Cl.3 *mf cresc. f cresc. mf cresc.*

Sax. alto *mf cresc. f mf cresc.*

Ten. Sax. *mf cresc. f mf cresc.*

Bary. Sax. *mf cresc. f mf cresc.*

Alto 1 Mib *mf cresc. f mf cresc.*

Alto 2 Mib *mf cresc. f mf cresc.*

Trp.1

Trp.2

Trb.1

Trb.2

Trb.3

Bar.1 *mf cresc. f mf cresc.*

Bar.2 *mf cresc. f mf cresc.*

Tba.C *mf cresc. f mf cresc.*

Timb. *mf cresc. mf cresc.*

C.cl *mf cresc. mf cresc.*

G.C/Cym.

J

126

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.1
- Fl.2
- Cl.Solo
- Cl.1
- Cl.2
- Cl.3
- Sax. alto
- Ten. Sax.
- Bary. Sax.
- Alto 1 Mib
- Alto 2 Mib
- Trp.1
- Trp.2
- Trb.1
- Trb.2
- Trb.3
- Bar.1
- Bar.2
- Tba.C
- Timb.
- C.cl
- G.C/Cym.

The score is divided into three measures. The first measure shows a gradual increase in volume from *p* to *ff*. The second measure shows a decrease in volume from *ff* to *pp*. The third measure features a dynamic shift to *mf espress.* for the Flutes, Clarinet Soloist, and Saxophones, while other instruments remain at *pp*. The Flute parts (Fl.1 and Fl.2) have a fermata over the final note of the first measure and a new melodic line in the third measure. The Clarinet Soloist part has a complex rhythmic pattern in the first measure that transitions to a sustained note in the second and third measures. The Saxophone parts have a similar rhythmic pattern in the first measure. The Trombone and Baritone parts have a sustained note in the first measure that transitions to a new note in the second and third measures. The Timpani part has a rhythmic pattern in the first measure that transitions to a sustained note in the second and third measures.

134

Fl.1
Fl.2
Cl.Solo
Cl.1
Cl.2
Cl.3
Sax. alto
Ten. Sax.
Bary. Sax.
Alto 1 Mib
Alto 2 Mib
Trp.1
Trp.2
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tba.C
Timb.
C.cl
G.C/Cym.

K

142

Fl.1
Fl.2
Cl.Solo
Cl.1
Cl.2
Cl.3
Sax. alto
Ten. Sax.
Bary. Sax.
Alto 1 Mib
Alto 2 Mib
Trp.1
Trp.2
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tba.C
Timb.
C.cl
G.C/Cym.

mf

mf

mf

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra or concert band. The page is numbered 25 in the top right corner. A rehearsal mark 'K' is enclosed in a box at the top center. The score begins at measure 142. The instruments listed on the left are: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet Solo (Cl.Solo), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Saxophone Alto (Sax. alto), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bary. Sax.), Alto 1 in B-flat (Alto 1 Mib), Alto 2 in B-flat (Alto 2 Mib), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Baritone 1 (Bar.1), Baritone 2 (Bar.2), Tuba in C (Tba.C), Timpani (Timb.), Cymbal (C.cl), and Gong/Cymbal (G.C/Cym.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various melodic lines, some with slurs and accents. Dynamic markings of *mf* (mezzo-forte) are present in the Tenor Saxophone, Baritone 1, Baritone 2, and Tuba in C parts. The page contains 12 measures of music.

158

Fl.1
Fl.2
Cl.Solo
Cl.1
Cl.2
Cl.3
Sax. alto
Ten. Sax.
Bary. Sax.
Alto 1 Mib
Alto 2 Mib
Trp.1
Trp.2
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tba.C
Timb.
C.cl
G.C/Cym.

M

174

Fl.1
Fl.2
Cl.Solo
Cl.1
Cl.2
Cl.3
Sax. alto
Ten. Sax.
Bary. Sax.
Alto 1M♭
Alto 2M♭
Trp.1
Trp.2
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tba.C
Timb.
C.cl
G.C./Cym.

191

Fl.1
Fl.2
Cl.Solo
Cl.1
Cl.2
Cl.3
Sax. alto
Ten. Sax.
Bary. Sax.
Alto 1Mib
Alto 2 Mib
Trp.1
Trp.2
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tba.C
Timb.
C.cl
G.C/Cym.

f *cresc.* *ff* *ff*

197

Fl.1 *ff* *fz* *fz*

Fl.2 *ff* *fz* *fz*

Cl.Solo *fz* *fz*

Cl.1 *fz* *fz*

Cl.2 *fz* *fz*

Cl.3 *fz* *fz*

Sax. alto *fz* *fz*

Ten. Sax. *fz* *fz*

Bary. Sax. *fz* *fz*

Alto 1 Mib *fz* *fz*

Alto 2 Mib *fz* *fz*

Trp.1 *fz* *fz* *fz* *fz*

Trp.2 *fz* *fz* *fz* *fz*

Trb.1 *fz* *fz* *fz* *fz*

Trb.2 *fz* *fz* *fz* *fz*

Trb.3 *fz* *fz* *fz* *fz*

Bar.1 *fz* *fz* *fz* *fz*

Bar.2 *fz* *fz*

Tba.C *fz* *fz* *fz*

Timb.

C.cl

G.C/Cym. *ff*

202 **O**

Fl.1 *p* *ff*

Fl.2 *p* *ff*

Cl.Solo *ff*

Cl.1 *ff*

Cl.2 *p* *ff*

Cl.3 *p* *ff*

Sax. alto *ff*

Ten. Sax. *ff*

Bary. Sax. *ff*

Alto 1 Mib *p* *ff*

Alto 2 Mib *p* *ff*

Trp.1 *p* *ff*

Trp.2 *p* *ff*

Trb.1 *p* *ff*

Trb.2 *p* *ff*

Trb.3 *p* *ff*

Bar.1 *ff*

Bar.2 *ff*

Tba.C *ff*

Timb. *ff*

C.cl *ff*

G.C./Cym. *ff*

FINLANDIA

Andante Sostenuto

11 *f* *fz* *fz* *ff* *ff*

20 *fz* *ff* *fz* *ff*

35 **A** 9 *f*

45 *mf* 2 **B** *f*

55 *dim.* *cresc.* *f* *f* *dim.*

65 **C** *cresc.* *cresc.* *fz*

74 **D** *fz* *fz*

76 *f*

78 *poco a poco cresc.*

80 *f*

84 **E** *f* *mf* *cresc.* *mf* *cresc.*

94 **Allegro** F

102

108 G

113

124 H J

133 **15** K **8** L

161

170

179 M

189 N

198 O

206 **Allarg.** **a Tempo**

FINLANDIA

Andante Sostenuto

7

ff fz ff fz

14

2

ff

22

A 20 B 8

ff

52

10 C 12 D Allegro moderato

f

76

8 3

f f

89

E

f f f

94

Allegro 4 F 2

f

103

7 G

f f

113

mf ff

mf ff

119

3 2 H 2

f p cresc.

f p cresc.

Trompette 2 en Sib

129 **J** **15** **K** **8**

ff dim. pp

156 **L** **23** **M** **2**

f

183

f

189 **N** **2**

f cresc. ff

196

ff fz fz fz fz

201 **O**

fz p ff

208 **Allarg.** **a Tempo**

ff ffz

FINLANDIA

JEAN SIBELIUS

Trompette 1 en Sib

Andante Sostenuto

7

ff fz ff fz

14

ff

21

A

11

ff mf

37

B

7

7

10

mf

62

C

12

D Allegro moderato

f f

77

8

3

E

f f

91

Allegro

4

f f

99

F

2

f f

104

G

7

f

115

3

ff

Trompette 1 en Sib

122 **H**

f *p cresc.* *ff dim.*

131 **J** **K**

pp

156 **L** **M**

f

183

f

189 **N**

f cresc. *ff*

196

ff fz fz fz fz

201 **O**

fz p ff

208 **Allarg.** **a Tempo**

ff ffz

FINLANDIA

JEAN SIBELIUS

Trombone 3

Andante Sostenuto

4

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest for 4 measures, then a half note G2 with a fermata, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *ff*, *ff*, *fz*.

12

Musical staff 2: Bass clef. Starts with a half note G1 with a fermata, followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *ff*, *fz*, *ff*.

20

Musical staff 3: Bass clef. Starts with quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *ff*. Measure 20-21: whole rest. Measure 22: key signature change to B-flat major (two flats). Measure 23: whole rest for 11 measures. Measure 24: quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf*.

36

Musical staff 4: Bass clef. Measure 36-37: whole rest. Measure 38: key signature change to D minor (three flats). Measure 39: whole rest for 7 measures. Measure 40: whole rest for 8 measures. Measure 41: quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*.

55

Musical staff 5: Bass clef. Measure 55-56: whole rest. Measure 57: quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *fz*, *f*. Measure 58: quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *fz*, *f*.

68

Musical staff 6: Bass clef. Measure 68-69: quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *fz*, *f*. Measure 70: quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *fz*, *f*.

74 **D** Allegro moderato

Musical staff 7: Bass clef. Measure 74-75: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*. Measure 76: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*. Measure 77-78: whole rest for 8 measures.

85

Musical staff 8: Bass clef. Measure 85-86: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*. Measure 87: whole rest for 3 measures. Measure 88: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*.

91

Musical staff 9: Bass clef. Measure 91-92: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*. Measure 93-94: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*. Measure 95-96: whole rest for 4 measures.

Allegro

4

99

Musical staff 10: Bass clef. Measure 99-100: quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*. Measure 101-102: quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 103-104: quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 105-106: whole rest for 5 measures.

F

5

109 G

mf *f* *mf* *ff*

117

dim. *f* **2**

125 H **2** J

p *cresc.* *ff* *dim.*

133 **15** K **8** L **23** M

180 **2**

f *f* *mf*

188 N

ff *dim.* *f* *f* *cresc.* *ff*

195

ff *fz* *fz* *fz* *fz* *fz* *fz*

202 O

p *ff* *ffz*

208 **Allarg.** **a Tempo**

ff *ffz*

FINLANDIA

Andante Sostenuto

9

17

24

24 **A** 20 **B** 8

55

55 7 **C** 10 **D** Allegro moderato

75

75 8 3

89

89 **E**

94

94 Allegro 4 **F** 2

103

103 7 **G**

113

mf \curvearrowright ff dim.

121

f *p cresc.* *ff dim.*

130

pp

156

f

183

f *ff*

189

dim. *f* *f* *cresc.* *ff*

196

ff *fz* *fz* *fz* *fz*

201

fz *p* *ff*

208 **Allarg.** **a Tempo**

ff *ffz*

Trombone 1

FINLANDIA

JEAN SIBELIUS

Andante Sostenuto

Musical staff 1: Bass clef, 2/4 time signature. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (half). Dynamics: *f*, *fz*, *f*, *fz*, *ff*.

Musical staff 2: Bass clef, 2/4 time signature. Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (half), D4 (quarter), E4 (quarter), F4 (half), G4 (half). Dynamics: *ff*, *fz*, *ff*, *fz*, *ff*.

Musical staff 3: Bass clef, 2/4 time signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (half), G5 (half). Dynamics: *ff*.

Musical staff 4: Bass clef, 2/4 time signature. Measure 24 marked with box **A**, 11-measure rest, measure 31 marked with box **B**, 7-measure rest, measure 38 marked with box **B**, 8-measure rest, measure 46 marked with box **B**, 8-measure rest, measure 54 marked with box **B**, 8-measure rest. Dynamics: *mf*, *f*.

Musical staff 5: Bass clef, 2/4 time signature. Measure 53 marked with box **C**, 7-measure rest, measure 60 marked with box **C**, 10-measure rest, measure 70 marked with box **C**, 10-measure rest, measure 80 marked with box **C**, 10-measure rest. Dynamics: *f*.

Musical staff 6: Bass clef, 2/4 time signature. Measure 74 marked with box **D**, **Allegro moderato**, 8-measure rest. Dynamics: *f*.

Musical staff 7: Bass clef, 2/4 time signature. Measure 85 marked with box **E**, 3-measure rest, measure 88 marked with box **E**, 3-measure rest, measure 91 marked with box **E**, 3-measure rest. Dynamics: *f*.

Musical staff 8: Bass clef, 2/4 time signature. Measure 92 marked with box **F**, **Allegro**, 4-measure rest, measure 96 marked with box **F**, 4-measure rest. Dynamics: *f*.

Musical staff 9: Bass clef, 2/4 time signature. Measure 100 marked with box **G**, 2-measure rest, measure 102 marked with box **G**, 2-measure rest, measure 104 marked with box **G**, 2-measure rest, measure 106 marked with box **G**, 2-measure rest, measure 108 marked with box **G**, 2-measure rest, measure 110 marked with box **G**, 2-measure rest. Dynamics: *f*.

Musical staff 10: Bass clef, 2/4 time signature. Measure 111 marked with box **G**, 4-measure rest, measure 113 marked with box **G**, 4-measure rest, measure 115 marked with box **G**, 4-measure rest, measure 117 marked with box **G**, 4-measure rest, measure 119 marked with box **G**, 4-measure rest. Dynamics: *f*, *mf*, *ff*.

Musical staff 11: Bass clef, 2/4 time signature. Measure 117 marked with box **H**, 2-measure rest, measure 119 marked with box **H**, 2-measure rest. Dynamics: *dim.*, *f*.

Trombone 1

127 15

p cresc. ff dim. pp

148 8

mf espress.

161

168

mf cresc.

175 M

f

181 2

f

188 N

ff dim. f f cresc. ff

195

ff fz fz fz fz

201 O

fz p ff

208 Allarg. a Tempo

ff ffz

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Timbales

Andante Sostenuto

Solo

6

ff fz ff

13

fz ff dim. p f

A

29

p f dim. f

B

53

dim. f f dim.

C

68

ff dim. f

D Allegro moderato

76

86

mf cresc. dim.

E Solo

95

p cresc. molto f

F Allegro

101

f

107

f

Timbales

110 G

f *mf*

116 H

ff *dim.* *mf* *mf cresc.*

126 J 15

p cresc. *ff dim.* *pp*

148 K 8 L 23 M

f *f*

183 N 2

f *mf* *ff* *dim.*

192

f cresc. *ff* *ff*

199 O 2

ff

208 **Allarg.** **a Tempo** **Solo**

mf *ff* *ffz*

FINLANDIA

Andante Sostenuto

7 14 A

27

36

44 B

53 C

63

72 D Allegro moderato

86 E

95 Allegro F

104

109 G

114

f *mf* *dim.* *cresc.* *f espress.* *fz* *ff* *mf cresc.*

124 **H**
f *mf* *cresc.* *p* *cresc.* *ff* *dim.*

130 **J**
pp *mf* *espress.*

138

146 **K**
mf

155 **L**
mf *espress.*

164 *mf* *cresc.*

173 **M**
f

181 *ff*

186 **N**
ff *dim.* *mf* *cresc.* *f* *cresc.* *ff*

194 *ff* *fz*

201 **O**
fz *ff*

207 **Allarg.** **a Tempo**
ff *ffz*

FINLANDIA

Andante Sostenuto

Musical notation for measures 1-11. Includes dynamics *f*, *fz*, and *ff*. A first ending bracket labeled '3' spans measures 7-9.

Musical notation for measures 12-20. Includes dynamics *ff* and *fz*.

Musical notation for measures 21-29. Includes a first ending bracket labeled 'A' and '9' spanning measures 25-29. Dynamics include *f* and *mf*.

Musical notation for measures 30-35. Includes a first ending bracket labeled 'B' and '2' spanning measures 33-34. Dynamics include *f*.

Musical notation for measures 36-44. Includes dynamics *dim.*, *cresc. f espress.*, and *f*.

Musical notation for measures 45-54. Includes a first ending bracket labeled 'C' spanning measures 52-54. Dynamics include *cresc.* and *fz*.

Musical notation for measures 55-63. Includes dynamics *fz*.

Musical notation for measures 64-71. Includes a first ending bracket labeled 'D' and 'Allegro moderato' starting at measure 72. Dynamics include *f*.

Musical notation for measures 72-78. Continuation of the *Allegro moderato* section.

Musical notation for measures 79-81. Continuation of the *Allegro moderato* section.

Musical notation for measures 82-90. Includes a first ending bracket labeled 'E' spanning measures 86-90. Dynamics include *f* and *mf cresc.*.

Musical notation for measures 91-99. Includes dynamics *mf cresc.*, *p*, and *cresc. molto*. The tempo marking *Allegro* is present.

99 **F**

107

111 **G**

121 **H**

132 **J** **15** **K** **8** **L**

159

167

176 **M**

184 **N**

193

201 **O**

208 **Allarg.** **a Tempo**

FINLANDIA

Andante Sostenuto

7 6 *ff*

20 **A** *ff* *f*

29 *f*

38 **B** *f* *dim.*

47 **C** 10 *cresc.* *f espress.* *dim.* *fz* *f*

64 *fz* *f* *fz* *f*

73 **D** Allegro moderato 7 *f* *f* *fz* *f*

87 **E** *mf* *cresc.* *fz*

92 **F** Allegro 4 *mf* *cresc.* *fz* *f*

101

107 **G** *f* *f*

112 *ff* *dim.*

120 *mf cresc. mf cresc.*

Musical staff 120-123: Treble clef, key signature of one flat. Measures 120-121: Quarter notes G4, A4, B4, C5. Measure 122: Quarter notes D5, E5, F5, G5. Measure 123: Quarter notes G5, F5, E5, D5. Dynamics: *mf cresc.* for measures 120-121, *mf cresc.* for measures 122-123.

124 **H** *f mf cresc. p cresc. ff dim.*

Musical staff 124-129: Treble clef, key signature of one flat. Measure 124: Quarter rest, quarter note G4. Measure 125: Quarter notes G4, A4, B4, C5. Measure 126: Quarter notes D5, E5, F5, G5. Measure 127: Quarter notes G5, F5, E5, D5. Measure 128: Quarter notes C5, B4, A4, G4. Measure 129: Quarter notes G4, F4, E4, D4. Dynamics: *f* for measure 124, *mf cresc.* for measures 125-127, *p cresc.* for measure 128, *ff dim.* for measure 129. Marking **H** is above measure 124.

130 **J** *pp mf espress.*

Musical staff 130-137: Treble clef, key signature of one flat. Measure 130: Quarter notes G4, A4, B4, C5. Measure 131: Quarter notes D5, E5, F5, G5. Measure 132: Quarter notes G5, F5, E5, D5. Measure 133: Quarter notes C5, B4, A4, G4. Measure 134: Quarter notes G4, F4, E4, D4. Measure 135: Quarter notes D4, C4, B3, A3. Measure 136: Quarter notes G3, F3, E3, D3. Measure 137: Quarter notes C3, B2, A2, G2. Dynamics: *pp* for measure 130, *mf espress.* for measures 131-137. Marking **J** is above measure 130.

138

Musical staff 138-145: Treble clef, key signature of one flat. Measure 138: Quarter notes G4, A4, B4, C5. Measure 139: Quarter notes D5, E5, F5, G5. Measure 140: Quarter notes G5, F5, E5, D5. Measure 141: Quarter notes C5, B4, A4, G4. Measure 142: Quarter notes G4, F4, E4, D4. Measure 143: Quarter notes D4, C4, B3, A3. Measure 144: Quarter notes G3, F3, E3, D3. Measure 145: Quarter notes C3, B2, A2, G2. Dynamics: *mf espress.* for measures 138-145.

146 **K**

Musical staff 146-153: Treble clef, key signature of one flat. Measure 146: Quarter notes G4, A4, B4, C5. Measure 147: Quarter notes D5, E5, F5, G5. Measure 148: Quarter notes G5, F5, E5, D5. Measure 149: Quarter notes C5, B4, A4, G4. Measure 150: Quarter notes G4, F4, E4, D4. Measure 151: Quarter notes D4, C4, B3, A3. Measure 152: Quarter notes G3, F3, E3, D3. Measure 153: Quarter notes C3, B2, A2, G2. Dynamics: *mf espress.* for measures 146-153. Marking **K** is above measure 146.

154 **L** *mf espress.*

Musical staff 154-163: Treble clef, key signature of one flat. Measure 154: Quarter notes G4, A4, B4, C5. Measure 155: Quarter notes D5, E5, F5, G5. Measure 156: Quarter notes G5, F5, E5, D5. Measure 157: Quarter notes C5, B4, A4, G4. Measure 158: Quarter notes G4, F4, E4, D4. Measure 159: Quarter notes D4, C4, B3, A3. Measure 160: Quarter notes G3, F3, E3, D3. Measure 161: Quarter notes C3, B2, A2, G2. Measure 162: Quarter notes G2, F2, E2, D2. Measure 163: Quarter notes C2, B1, A1, G1. Dynamics: *mf espress.* for measures 154-163. Marking **L** is above measure 154.

164 *mf cresc.*

Musical staff 164-172: Treble clef, key signature of one flat. Measure 164: Quarter notes G4, A4, B4, C5. Measure 165: Quarter notes D5, E5, F5, G5. Measure 166: Quarter notes G5, F5, E5, D5. Measure 167: Quarter notes C5, B4, A4, G4. Measure 168: Quarter notes G4, F4, E4, D4. Measure 169: Quarter notes D4, C4, B3, A3. Measure 170: Quarter notes G3, F3, E3, D3. Measure 171: Quarter notes C3, B2, A2, G2. Measure 172: Quarter notes G2, F2, E2, D2. Dynamics: *mf cresc.* for measures 164-172.

173 **M** *f*

Musical staff 173-181: Treble clef, key signature of one flat. Measure 173: Quarter notes G4, A4, B4, C5. Measure 174: Quarter notes D5, E5, F5, G5. Measure 175: Quarter notes G5, F5, E5, D5. Measure 176: Quarter notes C5, B4, A4, G4. Measure 177: Quarter notes G4, F4, E4, D4. Measure 178: Quarter notes D4, C4, B3, A3. Measure 179: Quarter notes G3, F3, E3, D3. Measure 180: Quarter notes C3, B2, A2, G2. Measure 181: Quarter notes G2, F2, E2, D2. Dynamics: *f* for measures 173-181. Marking **M** is above measure 173.

182 *ff dim.*

Musical staff 182-189: Treble clef, key signature of one flat. Measure 182: Quarter notes G4, A4, B4, C5. Measure 183: Quarter notes D5, E5, F5, G5. Measure 184: Quarter notes G5, F5, E5, D5. Measure 185: Quarter notes C5, B4, A4, G4. Measure 186: Quarter notes G4, F4, E4, D4. Measure 187: Quarter notes D4, C4, B3, A3. Measure 188: Quarter notes G3, F3, E3, D3. Measure 189: Quarter notes C3, B2, A2, G2. Dynamics: *ff* for measures 182-184, *ff dim.* for measures 185-189.

190 **N** *mf cresc. f cresc. ff ff*

Musical staff 190-197: Treble clef, key signature of one flat. Measure 190: Quarter notes G4, A4, B4, C5. Measure 191: Quarter notes D5, E5, F5, G5. Measure 192: Quarter notes G5, F5, E5, D5. Measure 193: Quarter notes C5, B4, A4, G4. Measure 194: Quarter notes G4, F4, E4, D4. Measure 195: Quarter notes D4, C4, B3, A3. Measure 196: Quarter notes G3, F3, E3, D3. Measure 197: Quarter notes C3, B2, A2, G2. Dynamics: *mf cresc.* for measures 190-191, *f cresc.* for measures 192-193, *ff* for measures 194-197. Marking **N** is above measure 190.

198 **O** *fz fz ff*

Musical staff 198-205: Treble clef, key signature of one flat. Measure 198: Quarter notes G4, A4, B4, C5. Measure 199: Quarter notes D5, E5, F5, G5. Measure 200: Quarter notes G5, F5, E5, D5. Measure 201: Quarter notes C5, B4, A4, G4. Measure 202: Quarter notes G4, F4, E4, D4. Measure 203: Quarter notes D4, C4, B3, A3. Measure 204: Quarter notes G3, F3, E3, D3. Measure 205: Quarter notes C3, B2, A2, G2. Dynamics: *fz* for measures 198-199, *fz* for measure 200, *ff* for measures 201-205. Marking **O** is above measure 198.

205 *Allarg.*

Musical staff 205-208: Treble clef, key signature of one flat. Measure 205: Quarter notes G4, A4, B4, C5. Measure 206: Quarter notes D5, E5, F5, G5. Measure 207: Quarter notes G5, F5, E5, D5. Measure 208: Quarter notes C5, B4, A4, G4. Dynamics: *Allarg.* for measures 205-208.

209 *a Tempo* *ff ffz*

Musical staff 209-216: Treble clef, key signature of one flat. Measure 209: Quarter notes G4, A4, B4, C5. Measure 210: Quarter notes D5, E5, F5, G5. Measure 211: Quarter notes G5, F5, E5, D5. Measure 212: Quarter notes C5, B4, A4, G4. Measure 213: Quarter notes G4, F4, E4, D4. Measure 214: Quarter notes D4, C4, B3, A3. Measure 215: Quarter notes G3, F3, E3, D3. Measure 216: Quarter notes C3, B2, A2, G2. Dynamics: *ff* for measures 209-213, *ffz* for measures 214-216. Marking *a Tempo* is above measure 209.

FINLANDIA

Andante Sostenuto

7 14 A 20

44 B 8 10 C 12 D Allegro moderato

G.Caisse *f*

78

89 E Solo Allegro

mf *cresc.* *mf* *cresc.* *dim.* *p* *cresc. molto*

98 F 3 2

f *f* *f*

108 G 4 8

f *ff*

125 H 7 J 16 K 8 L 23 M

f

180 5 N

f *mf* *cresc.*

191 2

f *cresc.* *ff* *ff*

199 O

ff *ff*

206 Allarg. a Tempo

ff

FINLANDIA

JEAN SIBELIUS

Flûte 2

Andante Sostenuto

7

14

A

f

26

14

B

8

52

7

C

f *f* *fz* *f*

65

fz *f* *fz* *f*

72

D **Allegro moderato**

14

E

f *f*

90

Allegro

4

piu f *f*

99

F

f *f*

103

2

109

G

f *f* *cresc.*

113

tr

ff *dim.*

FINLANDIA

Andante Sostenuto
7

13

A

25

14

44

B 8

7

C

63

70

D Allegro moderato 13

88

E

93

F

Allegro 4

100

103

2

109

G

112

f cresc. *ff* *tr* *dim.*

Flûte 1

H

120 *f* *f* *cresc.*

125 *mf* *espress.*

137

144 *mf* *espress.*

151 *mf* *espress.* **L** 23

179 *ff* *f* *cresc.*

185 *ff* *dim.* *f* *cresc.*

193 *ff* *ff*

199 *fz* *fz* *p* *ff*

206 *Allarg.* *a Tempo*

210 *ff* *ffz*

FINLANDIA

Andante Sostenuto

1

11

20

29

38

47

60

69

76

87

96

103

109 G

115

123 H

132 J

140

148 K

156 L

165

174 M

182

190 N 2

198 O

206 Allarg. a Tempo

FINLANDIA

Andante Sostenuto

Musical staff 1: Treble clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *fz*, *f*, *fz*, *ff*, *ff*.

Musical staff 2: Treble clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fz*, *ff*, *fz*, *ff*.

Musical staff 3: Treble clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *f*. Section marker **A**.

Musical staff 4: Treble clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 5: Treble clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *dim.*. Section marker **B**.

Musical staff 6: Treble clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *cresc.*, *cresc.*. Section marker **5**.

Musical staff 7: Treble clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fz*, *f*, *fz*, *f*. Section marker **C**.

Musical staff 8: Treble clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fz*, *f*, *f*. Section marker **D** Allegro moderato.

Musical staff 9: Treble clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *f*. Section marker **5**.

Musical staff 10: Treble clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mf*, *cresc.*, *f*, *mf*, *cresc.*, *f*. Section marker **E** Allegro. *p cresc. molto*.

Musical staff 11: Treble clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Section marker **F**.

Musical staff 12: Treble clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

108 G

113

121 H

130 J

139

148 K

156 L

166

175 M

183 N

191

199 O

207 Allarg. a Tempo

FINLANDIA

Andante Sostenuto

7 14 **A** *f*

28 *f*

37 **B** *f*

46 *dim.* *mf* *f* *cresc.* *f espress.*

58 *cresc.* *fz* *f* *fz*

67 **D Allegro moderato** *f* *fz* *f* *f*

75 *f* *fz* *f*

89 **E** *mf* *cresc.* *fz* *mf* *cresc.* *fz*

94 **F** *f* *f*

102 *f*

107 *f*

111 **G** *f* *mf* *ff*

117 *dim.* *mf* *cresc.*

122 *f* *mf* *cresc.* *f* *cresc.*

125 **H** *mf* *cresc.* *p* *cresc.* *ff* *dim.*

132 **J** *pp* *mf* *espress.*

140

148 **K**

156 **L** *mf* *espress.*

164

172 **M** *mf* *cresc.* **3**

182 *ff* *f*

187 **N** *mf* *ff* *dim.* *mf* *cresc.* *f* *cresc.* *ff*

194 **O** *ff* *fz*

201 **O** *fz* *ff*

207 *Allarg.* *a Tempo* *ff*

FINLANDIA

Andante Sostenuto

7 14 A

27

36 B

45 4 7

62 C dim. mf f fz

71 D Allegro moderato 7 f fz

85 E mf cresc. fz

92 F Allegro 4 mf cresc. fz f

101

106 f

110 G mf

116 ff dim. mf cresc.

122 H

f *mf* *cresc.* *f* *mf* *cresc.*

126 J

p cresc. *ff dim.* *pp mf espress.*

134

142 K

150 L

mf espress.

158

167 M

mf cresc.

176 3

ff

184 N

mf *ff* *dim.* *mf cresc.*

191

f *cresc.* *ff* *ff*

198 O

fz *fz* *p* *ff*

206 Allarg. a Tempo

ff *ffz*

FINLANDIA

Andante Sostenuto

7 14 A *f*

28 *f*

37 B *f*

46 4 6 *dim.* *mf* *f*

62 C *fz* *f* *fz* *f* *fz*

71 D Allegro moderato 7 *f* *f* *f*

85 E *fz* *f* *fz* *mf* *cresc.*

91 F Allegro 4 *fz* *mf* *cresc.* *f*

100

105 *f*

110 G *mf* *ff*

117 *dim.* *mf* *cresc.*

122 *f* *mf cresc.* *f cresc.*

125 **H** *mf cresc.* *p cresc.* *ff dim.*

132 **J** *pp mf espress.*

140

148 **K**

156 **L** *mf espress.*

166 *mf cresc.*

175 **M** 3 *ff*

183 *mf ff dim.*

190 **N** *mf cresc.* *f cresc.* *ff ff*

197 **O** 2 *fz fz p*

205 *ff* Allarg. a Tempo

210 *ff ffz*

FINLANDIA

Andante Sostenuto

7 14 **A** *f*

28 *f*

37 **B** *f*

46 4 *dim.* *mf* *f* *cresc.* *f espress.*

58 **C** *cresc.* *fz* *f* *fz*

67 **D** Allegro moderato *f* *fz* *f* *f*

75 7 *f* *fz* *f*

89 **E** *fz* *mf* *cresc.* *fz* *mf* *cresc.* *fz*

94 Allegro 4 **F** *f*

102

107 *f*

111 **G** *f* *mf* *ff*

117 *dim.* *mf* *cresc.*

122 *f* *mf cresc.* *f cresc.*

Musical staff 122-124: Treble clef, key signature of two flats. Measure 122: *f* dynamic, eighth-note pattern. Measure 123: *mf cresc.* dynamic, eighth-note pattern. Measure 124: *f cresc.* dynamic, eighth-note pattern.

125 **H** *mf cresc.* *p cresc.* *ff dim.*

Musical staff 125-127: Treble clef, key signature of two flats. Measure 125: *mf cresc.* dynamic, eighth-note pattern. Measure 126: *p cresc.* dynamic, eighth-note pattern. Measure 127: *ff dim.* dynamic, quarter-note pattern.

132 **J** *pp mf espress.*

Musical staff 132-139: Treble clef, key signature of two flats. Measure 132: *pp mf espress.* dynamic, quarter-note pattern. Measures 133-139: Quarter-note and half-note patterns.

140

Musical staff 140-147: Treble clef, key signature of two flats. Measures 140-147: Quarter-note and half-note patterns.

148 **K**

Musical staff 148-155: Treble clef, key signature of two flats. Measures 148-155: Quarter-note and half-note patterns.

156 **L** *mf espress.*

Musical staff 156-163: Treble clef, key signature of two flats. Measure 156: *mf espress.* dynamic, quarter-note pattern. Measures 157-163: Quarter-note and half-note patterns.

164

Musical staff 164-171: Treble clef, key signature of two flats. Measures 164-171: Quarter-note and half-note patterns.

172 *mf cresc.* **M** 3

Musical staff 172-181: Treble clef, key signature of two flats. Measure 172: *mf cresc.* dynamic, quarter-note pattern. Measure 181: **M** 3, triplet of eighth notes.

182 *ff* *f*

Musical staff 182-185: Treble clef, key signature of two flats. Measure 182: *ff* dynamic, eighth-note pattern. Measure 185: *f* dynamic, eighth-note pattern.

186 *mf* *ff* *dim.* *mf cresc.* *f cresc.* **N**

Musical staff 186-192: Treble clef, key signature of two flats. Measure 186: *mf* dynamic, eighth-note pattern. Measure 187: *ff* dynamic, eighth-note pattern. Measure 188: *dim.* dynamic, eighth-note pattern. Measure 189: *mf cresc.* dynamic, eighth-note pattern. Measure 190: *f cresc.* dynamic, eighth-note pattern. Measure 192: **N**, quarter-note pattern.

193 *ff* *ff*

Musical staff 193-199: Treble clef, key signature of two flats. Measure 193: *ff* dynamic, quarter-note pattern. Measure 194: *ff* dynamic, quarter-note pattern. Measures 195-199: Quarter-note and half-note patterns.

200 *fz* *fz* *ff* **O**

Musical staff 200-206: Treble clef, key signature of two flats. Measure 200: *fz* dynamic, quarter-note pattern. Measure 201: *fz* dynamic, quarter-note pattern. Measure 202: *ff* dynamic, quarter-note pattern. Measure 203: **O**, quarter-note pattern. Measures 204-206: Quarter-note and half-note patterns.

207 *ff* *ffz* Allarg. a Tempo

Musical staff 207-214: Treble clef, key signature of two flats. Measure 207: *ff* dynamic, quarter-note pattern. Measure 208: *ffz* dynamic, quarter-note pattern. Measure 209: *Allarg.* dynamic, quarter-note pattern. Measure 210: *a Tempo* dynamic, quarter-note pattern. Measures 211-214: Quarter-note and half-note patterns.

FINLANDIA

Andante Sostenuto

7 **A** 14 **B** 20 8

52 **C** 10 **D** 12 **Allegro moderato**

77 **E** 8 3

92 **Allegro** **G**

100 2 3

109 **H**

114 2

124 **J** 5 **K** 16 **L** 8

156 **M** 23

184 **N** 2

195 2 **O**

205 **Allarg.** **a Tempo**

FINLANDIA

Andante Sostenuto

Musical staff 1: Treble clef, key signature of one flat, time signature of common time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *fz*, *f*, *fz*, *ff*, *ff*.

Musical staff 2: Treble clef, key signature of one flat, time signature of common time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *fz*, *ff*, *fz*, *ff*.

Musical staff 3: Treble clef, key signature of one flat, time signature of common time. Measure 20-29. Section A, 9 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *mf*.

Musical staff 4: Treble clef, key signature of one flat, time signature of common time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *f*, *f*.

Musical staff 5: Treble clef, key signature of one flat, time signature of common time. Measure 44-54. Section B, 4 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *dim.*, *f*, *f*, *dim.*.

Musical staff 6: Treble clef, key signature of one flat, time signature of common time. Measure 55-68. Section C, 7 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *fz*, *f*, *fz*, *f*.

Musical staff 7: Treble clef, key signature of one flat, time signature of common time. Measure 69-74. Section D, **Allegro moderato**. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *fz*, *f*, *f*.

Musical staff 8: Treble clef, key signature of one flat, time signature of common time. Measure 75-77. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *poco a poco cresc.*

Musical staff 9: Treble clef, key signature of one flat, time signature of common time. Measure 78-80. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *poco a poco cresc.*

Musical staff 10: Treble clef, key signature of one flat, time signature of common time. Measure 81-87. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *fz*, *f*.

Musical staff 11: Treble clef, key signature of one flat, time signature of common time. Measure 88-96. Section E, **Allegro**. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *mf*, *cresc.*, *mf*, *cresc.*, *p*, *cresc. molto*.

Musical staff 12: Treble clef, key signature of one flat, time signature of common time. Measure 97-100. Section F. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *f*.

104

f *f*

109

G *f*

115

mf *ff* *dim.* *mf* *cresc.* *mf* *cresc.*

125

H *mf* *cresc.* *p* *cresc.* *ff* *dim.* *pp* **J**

133

15 **K** *mf*

155

L *mf* *espress.*

164

mf *cresc.*

174

M *f*

182

ff *f* *mf* *ff*

189

N *dim.* *mf* *cresc.* *f* *cresc.* *ff* *ff*

197

O *fz* *fz* *ff*

203

208 **Allarg.** **a Tempo**

ff *ffz*

FINLANDIA

Andante Sostenuto

Musical staff 1-10. Dynamics: *f*, *fz*, *f*, *fz*, *ff*, *ff*.

Musical staff 11-20. Dynamics: *fz*, *ff*, *fz*, *ff*.

Musical staff 21-30. Marked with **A**. Dynamics: *ff*, *f*, *f*.

Musical staff 31-40. Dynamics: *mf*, *f*.

Musical staff 41-50. Marked with **B**. Dynamics: *f*, *f*, *dim.*, *cresc.*, *f*.

Musical staff 51-60. Dynamics: *mf*, *f*, *cresc.*, *cresc.*.

Musical staff 61-70. Marked with **C**. Dynamics: *fz*, *f*, *fz*, *f*.

Musical staff 71-80. Marked with **D** Allegro moderato. Dynamics: *fz*, *f*, *f*.

Musical staff 81-90. Dynamics: *poco a poco cresc.*

Musical staff 91-100. Dynamics: *f*.

Musical staff 101-110. Marked with **E**. Dynamics: *fz*, *f*, *f*, *mf*, *cresc.*, *mf*, *cresc.*.

Musical staff 111-120. Marked with **F** Allegro. Dynamics: *p*, *cresc. molto*, *f*.

Musical staff 121-130. Dynamics: *f*, *f*.

