

Dreams

Lyrics by DOLORES O'RIORDAN
Music by DOLORES O'RIORDAN and NOEL HOGAN

Moderate Rock

E Amaj7

mf

B E

no chord

E

Oh, my life is
 And oh, my my it's
 I want come more, im-
 And they'll true, im-

B7

chang - ing ev - 'ry day in
 nev - er qui - et as it seems, im-
 pos - si - ble to ig - nore, im-
 pos - si - ble not to do, im-

E

1.3

ev - 'ry pos - si - ble way.
 nev - er qui - et as it seems.
 pos - si - ble to ig - nore.
 pos - si - ble not to do.

2.4

I know I've felt like this be fore,
 And then I o - pen up and see
 And now I tell you o - pen ly,
 A to - tal - ly a - maz - ing mind.

A  **B** 

but now I'm feel - ing it e - ven more — be -
 the per - son fall - ing here — is me, — a
 you have my heart — so don't — hurt me. — You're
 so un - der - stand - ing and — so kind; — you're




E  **1,3**

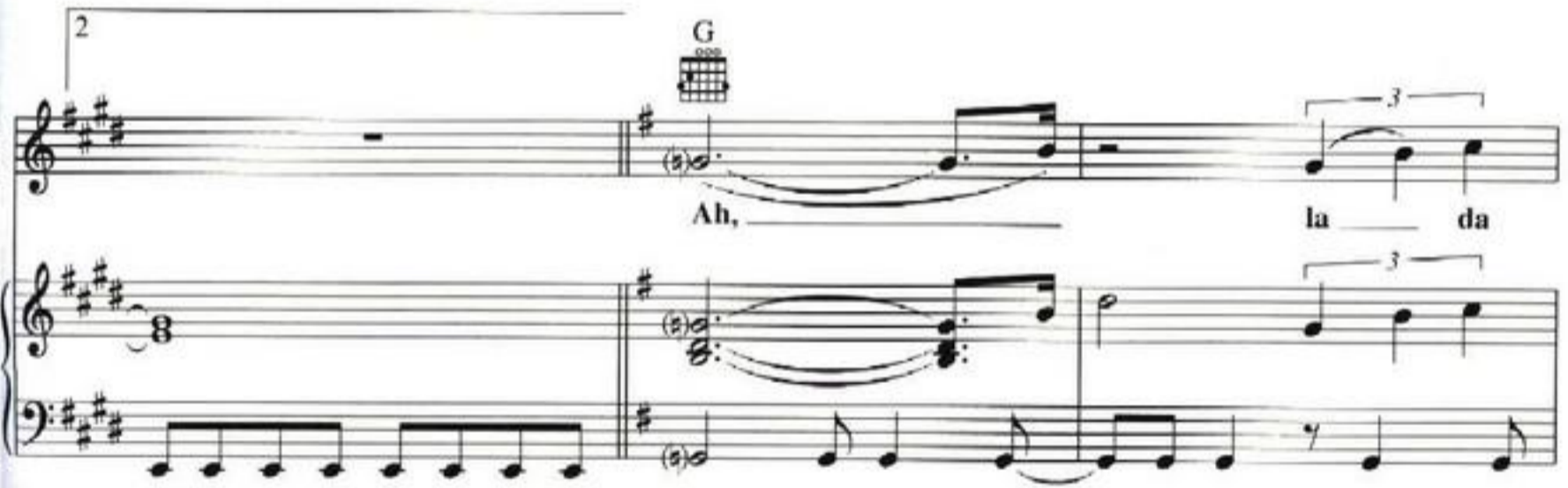
Last time To Coda ⊕

cause it came — from you. —
 dif - f'rent way — to be. —
 what I could - n't find. —
 ev - 'ry - thing — to me. —



2 **G** 

Ah, — la — da



Csus2  **G** 

ah, — la — da — ya, —



Csus2

D.S. al Coda
(with repeats)

la la ah, la.

CODA

Oh, my my
And oh, my my

A

B7

life dreams, is chang-ing ev - 'ry day in
it's nev - er qui - et as it seems, 'cause

E

ev - 'ry pos - si - ble way.

2

F

you're a dream to me, dream to me.

This system contains the first two measures of the vocal line. The vocal melody is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "you're a dream to me, dream to me." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A guitar chord diagram for F major is shown above the second measure.

Ah,

This system contains the vocal line for the word "Ah," which is a long note spanning two measures. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the right hand.

A

B7

da, da da da, da,

This system contains the vocal line for the syllables "da, da da da, da,". The piano accompaniment features a more active right-hand part with eighth-note chords and the same eighth-note bass line. Guitar chord diagrams for A major and B7 are shown above the first and second measures respectively.

E

Repeat and Fade

ln.

This system contains the vocal line for the syllable "ln." followed by a repeat sign and a fade-out instruction. The piano accompaniment concludes with a final chord in the right hand and continues the eighth-note bass line. A guitar chord diagram for E major is shown above the first measure.