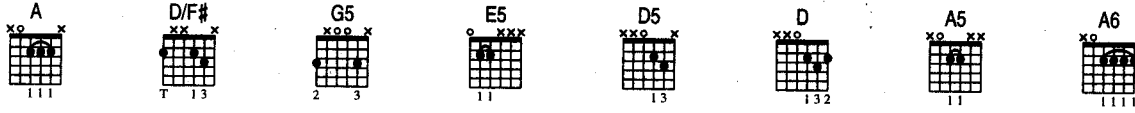


HIGHWAY TO HELL AC/DC

WORDS AND MUSIC BY Ronald Scott, Angus Young and Malcolm Young TRANSCRIBED BY Andy Aledort

All instruments sound approximately one quarter step flat on the recording.
To play along, tune all strings down accordingly.



A Intro (0:00)

Moderate Rock ♩ = 116

Gr. 1 (w/dist.) A5 D/F# G5 D/F# G5 D/F# G5 D/F# A5

(drums enter second time)

Measures 1-8 of the Intro. The guitar part consists of a repeating rhythmic pattern of eighth notes on the low strings, with chords changing every two measures. The chords are A5, D/F#, G5, D/F#, G5, D/F#, G5, D/F#, and A5. The notation includes string muting (x) and fretting (o) symbols.

B Verses (0:18, 1:12)

1. Livin' easy
2. No stop signs Livin' free speed limit season ticket on a Nobody's gonna

4 A5 D/F# G5 D/F# G5 D/F# G5 D/F# A5

Measures 4-7 of the first line of the verses. The guitar part continues with the same rhythmic pattern and chord changes as the Intro. The chords are A5, D/F#, G5, D/F#, G5, D/F#, G5, and A5.

one-way ride slow me down Askin' nothin' Like a wheel leave me be gonna spin it takin' everything Nobody's gonna

8 D/F# G5 D/F# G5 D/F# G5 D/F# A5

Measures 8-11 of the second line of the verses. The guitar part continues with the same rhythmic pattern and chord changes. The chords are D/F#, G5, D/F#, G5, D/F#, G5, and A5.

in my stride mess me around Don't need reason Hey Satan don't need rhyme paid my dues ain't nothin' I'd playin' in a

12 D/F# G5 D/F# G5 D/F# G5 D/F# A5

Measures 12-15 of the third line of the verses. The guitar part continues with the same rhythmic pattern and chord changes. The chords are D/F#, G5, D/F#, G5, D/F#, G5, and A5.

rather rockin' do band Goin' down Hey mama party time look at me my friends are gonna I'm on my way to the

16 D/F# G5 D/F# G5 D/F# G5 D/F#

Measures 16-19 of the fourth line of the verses. The guitar part continues with the same rhythmic pattern and chord changes. The chords are D/F#, G5, D/F#, G5, D/F#, G5, and D/F#.

As heard on AC/DC's Sony recording Highway to Hell

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1st and 2nd Choruses (0:53, 1:47)

be there too hey Wow I'm on a highway to hell On the
Promised Land Land to Land to hell to hell
E5 A D G5 D/F#
*Gtrs. 1 and 2 Rhy. Fig. 1 end Rhy. Fig. 1

20 P.M. > > > > > >

Bass

*Gtr. 2 is elec. w/light dist.

highway to hell highway to hell I'm on a Highway to hell I'm on the
highway to hell highway to hell highway to hell highway to hell
A D G5 D/F# A D G5 D5/F#

24 (repeat previous two measures) 2 2

sim.

Highway to hell Highway to hell Mmm
highway to hell highway to hell
A D A5 Gtr. 1

1. 2.

Don't stop me Hey hey ow
D G5 D D G5 D G5 D
Gtr. 1 Gtr. 2 Gtr. 3 (elec. w/dist.)

Bass

HIGHWAY TO HELL AC/DC

D Guitar Solo (2:12)

A D G5 D/F#5 A D G5 D/F#

Gtrs. 1 and 2 play Rhy. Fig. 1 four times (see meas. 20)

36 *Gtr. 3*

Bass

I'm on a

A D G5 D/F# A D G5 D/F#

40

Bass

E 3rd Chorus (2:28)

highway to hell on a highway to hell I'm on a
A D G5 D/F# A D G5 D/F#

Gtrs. 1 and 2 play Rhy. Fig. 1 three times

44 *Gtr. 3*

Bass

highway to hell on a highway to Ah
A D G5 D/F# A D G5 D

48 *Gtr. 3*

Gtrs. 1 and 2

Bass

HIGHWAY TO HELL AC/DC

(Highway to hell) I'm on the highway to hell (Highway to hell) Highway to hell
 A D G5 D/F# A D G5 D/F#

Gtrs. 1 and 2 play Rhy. Fig. 1 three times

52 Gtr. 3

Bass

(Highway to hell) You know that highway to hell (Highway to hell) D
 A D G5 D/F# A D

56

poco rit.

Free time
 And I'm goin' down All the way
 G5 D5

59 Gtr. 3 (hold bend) fdbk.

Gtrs. 1 and 2

Gtr. 1

pitch: F#
 let ring

*Trill executed by tapping fretboard w/wedge of pick.

Bass

Wow We're on a highway to hell
 A5 A6 A5

62

*pick scrape

*Rapidly scrape pick back and forth across strings while sliding down fretboard.

let ring