

A promotional image for the CD single 'Listen to Your Heart' by D.H.T. The image features three people sitting in the back of a car. In the center is a woman with long brown hair, wearing a white tank top and blue jeans, looking directly at the camera with a serious expression. To her left is a man wearing a grey beanie, sunglasses, and a white t-shirt, looking towards the camera. To her right is a man with a mohawk hairstyle, wearing sunglasses and a white t-shirt, also looking towards the camera. The background consists of the horizontal blinds of a car window. The overall color palette is dominated by blue and white tones.

D.H.T. LISTEN TO YOUR HEART

CD SINGLE

LISTEN TO YOUR HEART

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Words and Music by PER GESSLE
and MATS PERSSON

Moderately, with feeling

Am F#sus2 G5 A5 Am9 F#sus2

mf

The first system of musical notation for the piano accompaniment. It consists of a treble and bass clef staff. Above the treble staff, the following chords are indicated: Am, F#sus2, G5, A5, Am9, and F#sus2. The music begins with a piano (*mf*) dynamic marking. The melody in the treble staff is a simple, flowing line, while the bass staff provides a steady accompaniment.

G Am Am F#sus2 G5 Am

The second system of musical notation. Above the treble staff, the following chords are indicated: G, Am, Am, F#sus2, G5, and Am. The melody continues in the treble staff, and the bass staff accompaniment remains consistent with the previous system.

Am9 F#sus2 Dm Asus2 F#sus2

I know there's some - thin' in the

The third system of musical notation. Above the treble staff, the following chords are indicated: Am9, F#sus2, Dm, Asus2, and F#sus2. The vocal line begins in the treble staff with the lyrics "I know there's some - thin' in the". The piano accompaniment continues in the bass staff.

G A5 Asus2 F#sus2 G A5

wake of your smile. I get a no - tion from the look in your eyes, yeah.

The fourth system of musical notation. Above the treble staff, the following chords are indicated: G, A5, Asus2, F#sus2, G, and A5. The vocal line continues in the treble staff with the lyrics "wake of your smile. I get a no - tion from the look in your eyes, yeah.". The piano accompaniment continues in the bass staff.

Am Fsus2 G Am

You've built a love ___ but that love falls a - part. ___ Your lit - tle piece of

Detailed description: This system contains the first two measures of the song. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

Am Fsus2 Dm Am F

heav - en turns to dark. ___ Lis - ten to your heart ___ when he's

Detailed description: This system contains the next two measures. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern, with the right hand providing harmonic support for the vocal melody.

C G Am F

call - ing for ___ you. ___ Lis - ten to your heart, ___ there's noth - ing

Detailed description: This system contains the next two measures. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains the eighth-note bass line and the right-hand melody.

C G C G

else you can do. ___ I don't know where you're go - ing ___ and ___

Detailed description: This system contains the final two measures. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment concludes with the same rhythmic and melodic structure.

F C Am F

I don't know why but lis - ten to your heart be - fore

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the lyrics "I don't know why but listen to your heart before". The piano accompaniment consists of a right-hand part with a steady eighth-note accompaniment and a left-hand part with a simple bass line. Chord symbols F, C, Am, and F are placed above the vocal line.

G Am Fsus2

you tell him good - bye.

The second system continues the musical score. The vocal line has the lyrics "you tell him good-bye.". The piano accompaniment continues with the same rhythmic pattern. Chord symbols G, Am, and Fsus2 are placed above the vocal line.

G5 Am Am9 Fsus2 G Am

The third system shows the piano accompaniment for the first part of the second line of lyrics. The right-hand part features a more complex chordal accompaniment with some triplets. Chord symbols G5, Am, Am9, Fsus2, G, and Am are placed above the staff.

Am Fsus2 G Am Am Fsus2

Some-times you won - der if this fight is worth - while. The pre - cious mo - ments are all

The fourth system contains the vocal line and piano accompaniment for the second line of lyrics: "Some-times you wonder if this fight is worth-while. The precious moments are all". The piano accompaniment continues with the established accompaniment style. Chord symbols Am, Fsus2, G, Am, Am, and Fsus2 are placed above the vocal line.

G Am Am F#sus2 G Am

lost in the tide, - yeah. - They're swept a - way - and noth- ing is what it seems. - The feel- ing of be-

Am F#sus2 Dm F

D.S. al Coda

long - ing - - - - - to your dreams. - - - - - Lis - ten to your

CODA

G Am F#maj7

you tell him - good - bye. - - - - -

G A5 C G

F C Am Fsus2 G

D Bm

And there are voic - es that want to be heard. So much to men - tion but you

A(add2) G(add2)

can't find the words. The scent of mag - ic. The beau - ty that's been

A(add2) B

when love was wild - er than the wind. Lis - ten to your

C#m A E B

heart _____ when he's call - ing for ___ you. _____ Lis - ten to your

Detailed description: This system contains the first two measures of the song. The vocal line starts with a half note 'heart' followed by a quarter rest, then a quarter note 'when', a quarter note 'he's', a quarter note 'call', a quarter note 'ing', a quarter note 'for', a quarter note 'you', a quarter note rest, and a quarter note 'Lis'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

C#m A E B

heart, _____ there's noth - in' else you can ___ do. _____ I don't

Detailed description: This system contains the next two measures. The vocal line continues with a half note 'heart,' followed by a quarter rest, then a quarter note 'there's', a quarter note 'noth', a quarter note 'in'', a quarter note 'else', a quarter note 'you', a quarter note 'can', a quarter note 'do.', a quarter note rest, and a quarter note 'I'. The piano accompaniment continues with the same rhythmic pattern.

E B A E

know where you're go - ing _____ and ___ I don't know why _____ but lis - ten to your

Detailed description: This system contains the next two measures. The vocal line starts with a half note 'know', a quarter note 'where', a quarter note 'you're', a quarter note 'go', a quarter note 'ing', a quarter note 'and', a quarter note rest, a quarter note 'I', a quarter note 'don't', a quarter note 'know', a quarter note 'why', a quarter note rest, and a quarter note 'but'. The piano accompaniment continues with the same rhythmic pattern.

C#m Asus2 B C#m A

heart _____ be - fore ___ you tell him ___ good - bye. _____

Detailed description: This system contains the final two measures. The vocal line starts with a half note 'heart' followed by a quarter rest, then a quarter note 'be', a quarter note 'fore', a quarter note 'you', a quarter note 'tell', a quarter note 'him', a quarter note 'good', a quarter note 'bye.', a quarter note rest, and a quarter note rest. The piano accompaniment continues with the same rhythmic pattern.

E B C#m A E B

Lis-ten to your heart, mm, mm, I don't

E B A E

know where you're go - ing and I don't know why but lis - ten to your

C#m Asus2 B

heart be - fore you tell him good -

C#m Asus2 B5 C#5 C#m9 A F#m

bye.