

If You Hadn't But You Did

Words by
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Music by
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Moderato

Piano

f

Detailed description: This block contains the piano introduction. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The tempo is marked 'Moderato'. The music begins with a piano dynamic (*f*). The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the accompaniment is in the left hand.

Ad lib.

Cm Cm6 A7+ D9+ G7+

There he goes as us - u - al, my man, Break - ing my

mf

Detailed description: This block shows the first line of the song. It includes a vocal line and a piano accompaniment. The vocal line starts with 'Ad lib.' and has lyrics: 'There he goes as us - u - al, my man, Break - ing my'. The piano accompaniment is marked *mf*. Chord symbols Cm, Cm6, A7+, D9+, and G7+ are placed above the vocal line. There are triplets in the vocal line.

Cm A7 D7+

fool - ish heart. I real - ly don't know what to do a

Detailed description: This block shows the second line of the song. It includes a vocal line and a piano accompaniment. The vocal line has lyrics: 'fool - ish heart. I real - ly don't know what to do a'. The piano accompaniment continues. Chord symbols Cm, A7, and D7+ are placed above the vocal line.

Gm F7 Ebm F7

bout him. I've told my - self I've got to do with -

Detailed description: This block shows the third line of the song. It includes a vocal line and a piano accompaniment. The vocal line has lyrics: 'bout him. I've told my - self I've got to do with -'. The piano accompaniment continues. Chord symbols Gm, F7, Ebm, and F7 are placed above the vocal line.

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Bbm

G9

Cm

Cm6

A7+ D9+

out him. — There he goes as us - u - al, my man, —

G7+

Cm

Bb7

Ab

Bb7

— Tear - ing my heart a - part. — He's made my life a mess. I've got to

Ebmaj.7

Cm6

Fm6

G7

Cm

do this I guess. Good - bye Joe, — from here I kiss you. —

Fm

Fm6

G7

Spoken: ()

Good - bye Joe, — I hope I don't miss you. BANG! ("Good - bye Joe")

sff

Refrain (Very bright)

Cm

E^b+

Cm7

1. If you had been on the square, and had treat-ed me fair—We'd have
 2. If I had not seen you take—Ger-al-dine on the lake— In your
 3. If, when I asked where you'd been,— you had not clipped my chin—With a

Cm6

Cm

E^b+

not had a tiff.— If you had not said I should— go and
 flat bot-tomed skiff,— If you were not found with Sue— with your
 beau-ti-ful biff,— If I had not al-ways found— pur-ple

Cm

C7

Fm

A^b+

jump right off the near-est cliff,— If you had stayed off the make—and you
 arms a-round her bare mid-riff,— If I had not seen you pen-sex-y
 lip-stick on your hand-ker-chief,— If, you had not told me lies—and then

Fm7

Fm6

Fm

nev-er had tak-en to com-ing home stiff,— If I had
 let-ters to Gwen— in your own hier-o-glyph,— If you had
 looked in my eyes— with a smile— beau-tiff,— If, when I

A^{b+}
Fm
G7+
C
C6

not smelled per - fume - with a nas - ty un - fam - il - iar whiff. I'm gon - na
 not left me home - when you had two seats for South Pa - cif! - I'm gon - na
 caught you with Kate - you had not said: "It's of no sig - niff." I'm gon - na

D9

miss you, ba - by, Things could have been ter -
 miss you, ba - by, You were too darn pro -
 miss you, ba - by, And I could get spe -

G7
Cm
Eb+

iff. Ah! what's the diff! - If you had not had the cheek to stay
 liff! Ah! what's the diff! - If you were not such a hound who when
 cif, Ah! what's the diff! - If the best years of my life - were - nt

Cm7
Cm6
Cm

out for a week - Say - ing "Back in a jiff!" } If you were
 game was a - round - Al - ways picked up the sniff. }
 spent as your wife - With no mar - riage cer tif. -

E^b+ Gm7 C7 F6

not such a two - tim - ing guy. _____ If you were - n't, if you

Cdim C6 Dm7 Cdim C6

had - n't, If you did - n't, if you were - n't, If you had - n't, if you did - n't, But you

Dm7 Cdim C Am Dm7 G7(b9) 1. Cm

were and you have and you went and you did, And so good bye. -

Cm6 2. Cm

bye. _____