

man some Girls think of as hand-some. To my heart he car-ries the

*E<sub>b</sub>* *D7 D7+5* *D7* *G7*

key. \_\_\_\_\_ Won't you tell him please to put on some speed,

*C* *C7* *F7* *B<sub>b</sub>7* *E<sub>b</sub>* *p* *E<sub>b</sub>7* *A<sub>b</sub>6* *A<sub>b</sub>°*

Fol-low my lead, Oh, how I need Some-one to watch o-ver

*E<sub>b</sub>* *E<sub>b</sub>°* *B<sub>b</sub>7* *B<sub>b</sub>°* *Fm* *C7* *Fm* *Am7-5* *Fm7 B<sub>b</sub>7*

1. me. \_\_\_\_\_ 2. me. \_\_\_\_\_

*E<sub>b</sub>* *E<sub>b</sub>7* *A<sub>b</sub>* *G7+5* *Fm7* *B<sub>b</sub>7+5* *E<sub>b</sub>* *E<sub>b</sub>7* *A<sub>b</sub>* *A<sub>b</sub>m* *E<sub>b</sub>*

*mf* *mf*

*Eb*  
*a tempo*  
*p*

*Eb7 Ab6 Ab° Eb Eb° Bb7 Bb°*

There's a some - bod - y I'm long-ing to see. I hope that he Turns out to be

*p a tempo*

5 5

*Fm C7 Fm Am7-5 Fm7 Bb7 Eb G7+5 Ab Bb7 Eb p Eb7*

Some-one who'll watch o-ver me. I'm a lit - tle lamb who's

*p*

*Ab6 Ab° Eb Eb° Bb7 Bb° Fm C7 Fm*

lost in the wood. I know I could Al-ways be good To one who'll

*Am7-5 Fm7 Bb7 Eb Eb7 Ab Bb7 Eb Ab*

watch o - ver me. Al - though he may not be the

*mf*

E $\flat$  E $\flat$ maj7 E $\flat$ 9 E $\flat$ 7 A $\flat$ maj7 C $\flat$ m

Look - ing ev - 'ry-where, Have - n't found him yet; He's the big af - fair I can -

F7 F $\flat$ m7 G $\flat$ m B $\flat$ 7 E $\flat$  A $\flat$

not for - get. On - ly man I ev - er Think of with re - gret.

E $\flat$  D7(b9) G $\flat$ m C G $\flat$ m

I'd like to add his i - ni - tial to my mon - o - gram.

C7 *mf* B $\flat$  B $\flat$ 6 C $\flat$ m7 F7 B $\flat$  A $\flat$  G $\flat$  B $\flat$ 7 *un poco rall.*

Tell me, where is the shep - herd for this lost lamb?

# Someone To Watch Over Me

Music and Lyrics by  
GEORGE GERSHWIN and IRA GERSHWIN

## Scherzando

The piano introduction is in 3/4 time, E-flat major, and begins with a *mf* dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The piece concludes with a *un poco rit.* marking.

## Moderato

E $\flat$

E $\flat$ maj7

E $\flat$ 9

E $\flat$ 7

A $\flat$ maj7

Cm

There's a say - ing old Says that love is blind, Still we're of - ten told, "Seek and

The piano accompaniment for the first line of lyrics is in 3/4 time, E-flat major, and begins with a *p a tempo* dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

F7

Fm7

Gm B $\flat$ 7

E $\flat$

Fm7 E $^{\circ}$

Fm7-5

B $\flat$ 7

ye shall find." So I'm going to seek A cer - tain lad I've had in mind.

The piano accompaniment for the second line of lyrics is in 3/4 time, E-flat major, and begins with a *p a tempo* dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.