

With Or Without You

Words & Music by U2

First system of musical notation. The treble clef staff contains a melodic line with eighth notes. The bass clef staff contains a bass line with eighth notes. Above the treble staff, two guitar chord diagrams are shown: a D major chord (x02321) and an A major chord (x02220).

Second system of musical notation. The treble clef staff contains a melodic line with eighth notes. The bass clef staff contains a bass line with eighth notes. Above the treble staff, two guitar chord diagrams are shown: a B major chord (x24422) and a G major chord (x32033).

Third system of musical notation. The treble clef staff contains a melodic line with eighth notes and some rests. The bass clef staff contains a bass line with eighth notes. Above the treble staff, three guitar chord diagrams are shown: a D major chord (x02321), an A major chord (x02220), and a B major chord (x24422). The lyrics "See the stone set in your eyes, see the thorn." are written below the treble staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with eighth notes and some rests. The bass clef staff contains a bass line with eighth notes. Above the treble staff, three guitar chord diagrams are shown: a G major chord (x32033), a D major chord (x02321), and an A major chord (x02220). The lyrics "twist in your side, I wait for you." are written below the treble staff.

/B /G D

Sleight of hand
Through the storm.

/A /B /G

and twist of fate, on a bed of nails she makes me wait
we reach the shore, you give it all but I want more.

D /A /B

and I wait and I'm wait
with-out you.
ing for you.

/G D 1. /A /B

With or with-out you, with or with-out you.

/G 2. /A /B /G

with or with-out you I I can't live

D /A /B /G

with or with- out — you. — And you

D /A /B

give your-self a - way, — and you give — your-self a - way,

/G D /A

and you give, — and you give, — and you

/B | /G D /A

give your-self a - way. — My hands are tied —

/B /G D

my bo - dy bruised — she's got — me with — no-thing to win.

Chord diagrams: /A, /B, /G, 2. /G

— or — no - thing left — to lose — and you — With or with-out —

Chord diagrams: D, /A, /B, /G

— you, — with or with-out you, oh — I can't live —

Chord diagrams: D, /A, /B, /G

— with or with-out — you,

Chord diagrams: D, /A, /B, /G

oh — oh —

Chord diagrams: D, /A, /B, /G

oh — With or with-out —

Repeat to fade