

Against All Odds

Words & Music by Phil Collins

♩ = 60

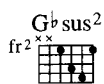


The first system of music features a guitar part with a treble clef and a piano accompaniment with grand staff notation. The guitar part consists of a single whole note chord in each of the four measures. The piano accompaniment includes a melody in the right hand and a bass line in the left hand.



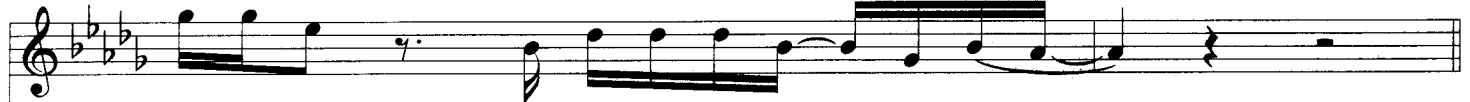
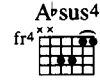
The second system of music features a guitar part with a treble clef and a piano accompaniment with grand staff notation. The guitar part includes a melody line with lyrics and a bass line. The piano accompaniment includes a melody in the right hand and a bass line in the left hand.

(M) 1. How can I just let— you walk— a-way, just let you leave—with-out— a trace?— When I—

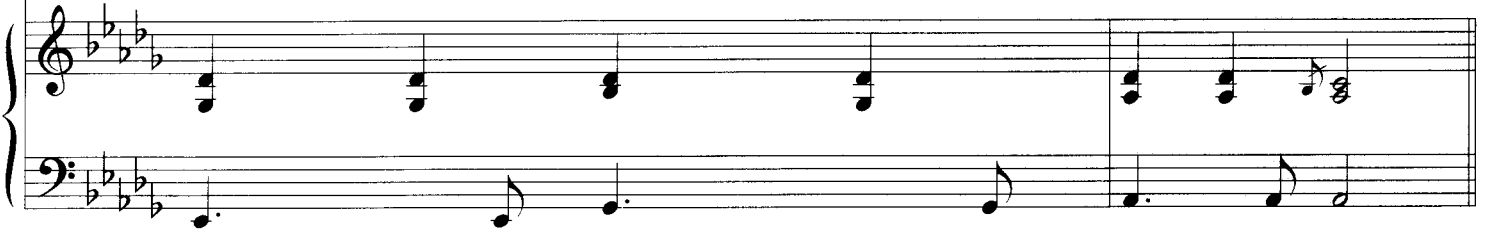


The third system of music features a guitar part with a treble clef and a piano accompaniment with grand staff notation. The guitar part includes a melody line with lyrics and a bass line. The piano accompaniment includes a melody in the right hand and a bass line in the left hand.

— stand here tak - ing ev - 'ry breath with you.— Ooh, — You're the



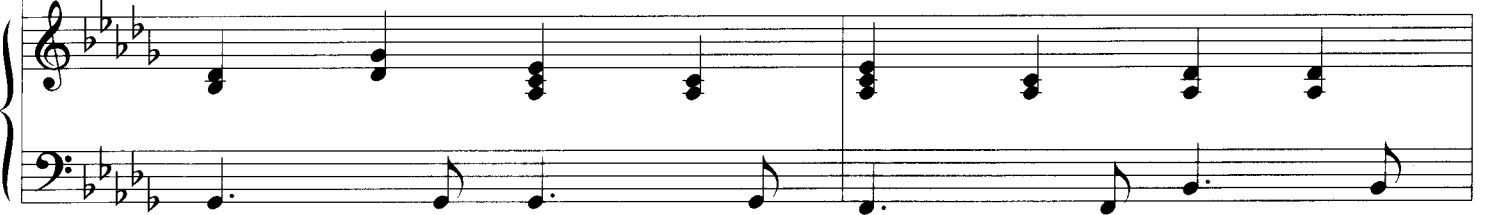
on - ly one who real - ly knew me — at all. ———



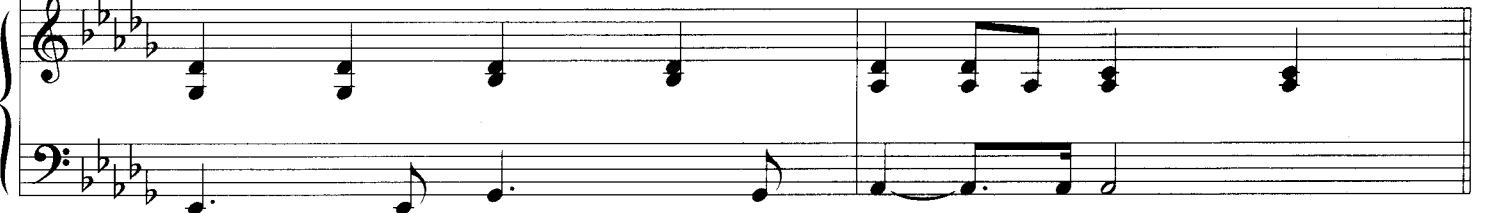
(F) 2. How can you just walk - a-way from me — when all I can do is watch you leave? — 'Cause we've
(Verse 3 see block lyric)



shared the laugh - ter and — the pain — and ev - en shared — the tears. — You're the



on - ly one who real - ly knew — me — at all. ——— So take a look at me now,



D⁹/A⁹



E⁹/A⁹



'cause there's just an emp - ty space. ————— There's no - thing

B^bm7



G^b



E^bm7



A^b



left — here — to re - mind — me, just the mem - 'ry of — your face. — Oh, take a look at me now,

D^b/A^b



E^b/A^b



well there's just an emp - ty space. ————— And you com - in' back -

B^bm7



G^b



To Coda



E^bm7



to me — is a - gainst — the odds — and that's what — I've — got — to face. —

A^b7sus⁴
fr⁴

A^b
fr⁴

D.S. al Coda

(M) 3. I

♠ *Coda*

E^bm7
fr⁶

A^b
fr⁴

I've got to face. Take a good look at me now,

D^b/A^b

E^b/A^b

'cause I'll still be stand - ing here. And you com - in' back

B^bm7

G^b

E^bm7
fr⁶

to me is a - gainst all odds, that's the chance I've got to take.

(M) Chance I've got to take. — Got to take. —

Take a look at me now. — (F) Take a look at me now. —

rit. (M) Take a look at me now. —

Verse 3:

I wish I could just make you turn around
 Turn around and see me cry
 There's so much I need to say to you
 So many reasons why
 You're the only one
 Who really knew me at all.

So take a look at me now,
 Well there's just an empty space.
 There's nothing left here to remind me,
 Just the memory of your face.
 Oh take a look at me now,
 So there's just an empty space.
 But to wait for you is all I can do,
 And that's what I've got to face.