

WHAT'S GOING ON

Words and Music by MARVIN GAYE,
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Moderately

Emaj7



Emaj7



Moth - er, moth - er,
Fa - ther, fa - ther,
Moth - er, moth - er,

there's _ too_ man-y
we _ don't. need to
ev - 'ry - bod - y

C#m7



Emaj7



of you cry - ing.
es - ca - late. _____
thinks we're wrong. _____

You see, _
Ah, but _

Broth-er, broth-er, broth - er,
war is not _ the an - swer,
who are they. to judge _ us

C#m7



there's far too man - y of you dy - ing.
 for on - ly love can con - quer hate.
 sim - ply 'cause our hair is long.

F#m7



You know we've got to find a way — to bring some
 You know we've got to find a way — to bring some
 Ah, you know we've got to find a way — to bring some un - der -

1
F#m7/B



B7(add13)



2,3
F#m7/B



lov-in' here to - day, — yeah. — lov - in' here to - day, — oh.
 stand - ing here to - day, — oh.

B7(add13)



F#m7



F#m7/B



Pick-et lines — and pick-et signs — don't

F#m7

F#m7/B

pun - ish me with ___ bru - tal - i - ty.

F#m7

F#m7/B

Talk to me so you can see, oh, what's

Ema7

C#m7

go - ing on, ___ what's go - ing on, ___ yeah, what's

To Coda ⊕

Ema7

C#m7

go - ing on, ___ oh, what's go - ing on. ___ Ah, ___ ah, ah, ___

Am9



— ah, ah. —

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a 7/8 time signature, containing two measures of music with lyrics "ah, ah." and a fermata. The middle staff is the piano's right hand in treble clef, and the bottom staff is the piano's left hand in bass clef. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

I, — yi, yi, yi, — yi, yi, — yi, ya, — ya, ya, — ya.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a 7/8 time signature, containing two measures of music with lyrics "I, — yi, yi, yi, — yi, yi, — yi, ya, — ya, ya, — ya." and a fermata. The middle staff is the piano's right hand in treble clef, and the bottom staff is the piano's left hand in bass clef. The piano accompaniment continues with the same rhythmic pattern as the first system.

The third system of the musical score consists of three staves. The top staff is empty. The middle staff is the piano's right hand in treble clef, and the bottom staff is the piano's left hand in bass clef. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

I, — yi, yi, — yi, yi, — yi, ya, — ya, ya, — ya, ya.

The fourth system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a 7/8 time signature, containing two measures of music with lyrics "I, — yi, yi, — yi, yi, — yi, ya, — ya, ya, — ya, ya." and a fermata. The middle staff is the piano's right hand in treble clef, and the bottom staff is the piano's left hand in bass clef. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

A/B



Be, doot, de doot;

Be, be, be, doot; Be be, be, doot;

D.S. al Coda

Bu, doot, be, be,

be, doot; Be

be, be, be,

doot.

C#m7



Am9



CODA

go - ing on,

ooh, ooh.

I, yi, yi, yi, yi, yi, ya,

— ya, ya, — ya.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a treble clef and contains the lyrics "— ya, ya, — ya." with a long note on "ya" and a shorter note on "ya". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.

I, — yi, yi, — yi, yi, — yi, ya, — ya, ya, — ya, ya.

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and contains the lyrics "I, — yi, yi, — yi, yi, — yi, ya, — ya, ya, — ya, ya." with various note values and rests. The piano accompaniment continues with similar rhythmic patterns and chordal textures.

A/B

Be, doot, de, — doot; Be, — be, be, — doot; Be — be, be, — doot;

The third system begins with a guitar chord diagram labeled "A/B" above the first staff. The vocal line has a treble clef and contains the lyrics "Be, doot, de, — doot; Be, — be, be, — doot; Be — be, be, — doot;". The piano accompaniment continues with the established rhythmic and harmonic style.

Repeat and Fade

Bu, doot, be, — be, be, — doot; Be — be, be, — be, be, — doot. Ooh, —

The fourth system concludes the piece. The vocal line has a treble clef and contains the lyrics "Bu, doot, be, — be, be, — doot; Be — be, be, — be, be, — doot. Ooh, —". The piano accompaniment continues until the end of the system, where it fades out.