

# Montage (Part Two) - Secondary Characters

*cue:*

**JEFF:** Wish us luck.

**SUSAN & HEIDI:** S'luck!

*(The men exit.)*

Music and Lyrics by  
Jeff Bowen

Freely

SUSAN:

Now it's on - ly me and you.....

The musical score for Susan's vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The tempo/mood is marked 'Freely'. The piano part begins with a piano (*p*) dynamic. The vocal line starts with a rest, followed by the lyrics 'Now it's on - ly me and you.....'.

HEIDI:

All a - lone for the first... time, is - n't it sub - lime with  
Is - n't it sub - lime with

The musical score for Heidi's vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The tempo/mood is 'Freely'. The piano part continues with the accompaniment. The vocal line starts with a rest, followed by the lyrics 'All a - lone for the first... time, is - n't it sub - lime with' and 'Is - n't it sub - lime with'.

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Power Ballad non troppo  $\text{♩} = 84$

9

no - one tel-ling us what \_\_\_ to do. What-'ll we do?

no - one tel-ling us what \_\_\_ to do. What-'ll we do?

*mp*

13

HEIDI:

We don't have \_\_\_ much time \_\_\_ to dance \_\_\_ in the spot - light, \_\_\_ so I'm gon - na

*mf*

15

treasure \_\_\_ this Hei - di and Su - san du - et.

And

Secondary Characters

17

now may be the on - ly chance. I get to - night to en-joy the

19

Ow! Ow!

plea - sure of this in - vi - si - ble cig - a - rette. tss tss tss

21

The se - con - dar - y cha - rac - ters are sing - ing a song while the stars.

The se - con - dar - y cha - rac - ters are sing - ing a song while the stars.

Secondary Characters

23

— are snack - ing off-stage. It was their i-dea to bring us a-long and now—

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25

— we're hi-jack - ing this page of the script. We're e-quipped to steer the ship—

— we're hi-jack - ing this page of the script. We're e-quipped to steer the ship—

27

—'til this trip - py skit ends and by the end of this song, we'll be best friends.

—'til this trip - py skit ends and by the end of this song, we'll be best friends.

sub. *p*

Secondary Characters

30

Me too. It can be real-ly  
*mf* I want to a-plo-lo gize— for a-ny weird-ness.

This system contains the first three measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The piano part includes a key signature change to D major at measure 31.

33

scar-y be-ing the new— kid. I bet you bet. And I al-so want to say— that af - ter  
I bet. I do. I bet.

This system contains measures 33 to 35. The vocal line continues with lyrics and includes some rhythmic markings (x's) in measure 34. The piano accompaniment continues with chords and a melodic line.

36

all we've been through— I'm so glad we've— met. Ba - by! The  
*(tenderly)*  
I feel— the same— way, ba - by! The

This system contains the final three measures of the piece. The vocal line concludes with the lyrics. The piano accompaniment features a key signature change to D minor at measure 37 and ends with a double bar line.

Secondary Characters

39

se con-dar-y cha-rac-ters are cal-lin' the shots—while the guys— are be-ing stored in the wings.

se con-dar-y cha-rac-ters are cal-lin' the shots—while the guys— are be-ing stored in the wings.

We've been left in charge of it all—while the plot's—un-fold - ing like "The Lord of the Rings"—tri-lo-

We've been left in charge of it all—while the plot's—un-fold - ing like "The Lord of the Rings"—tri-lo-

gy. It'll be you and me—to the ve - ry—end. And, like Fro-do and— Sam-wise,— you'll be

gy. It'll be you and me—to the ve - ry—end. And, like Fro-do and— Sam-wise,— you'll be

Secondary Characters

46

my best friend. My best friend! Sing! O - K!

my best friend. My best friend! hol hon wan hol ohl woo whoo hoo!

46

[Jeff and Hunter enter.]

49

My best friend. eh ee eh ee eh ee end, Su - san and Hei - di.

My best friend.

49

*ff*