

# 'TIL I HEAR YOU SING

MUSIC BY ANDREW LLOYD WEBBER

LYRICS BY GLENN SLATER

Moderato

F Gm F Gm F C F

Piano introduction in 4/4 time, marked Moderato. The music is in the key of F major. The first system shows the treble clef with a whole rest, and the piano accompaniment in the grand staff. The piano part consists of chords in the right hand and bass notes in the left hand. The second system continues the piano accompaniment with a dynamic marking of *p* (piano).

C F F Gm/F Gm/F

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "The day starts. The day ends. Time crawls by." The piano part features a bass line with a triplet of eighth notes in the second measure and a long note in the fifth measure.

F<sup>2</sup> F Fma<sup>7</sup> F<sup>6</sup> Am Am

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Night steals in, pac - ing the floor. The". The piano part features a bass line with a triplet of eighth notes in the second measure and a long note in the fifth measure.

ARRANGED FOR THIS EDITION BY DAVID CULLEN.

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Bb<sup>4</sup> Bb Bb F

mo - ments creep, yet I can't bear to

Dm Gm C

sleep 'Til I hear you sing... And

F F Gm/F Gm/F C<sup>7</sup>/F

weeks pass. And months pass. Sea - sons fly.

F<sup>2</sup> F Fma<sup>7</sup> F<sup>6</sup> Am

Still you don't walk through the door.



Am Bb<sup>4</sup> Bb Bb F

— And in a haze, I count the si - lent

Dm Gm C F E<sup>7</sup>

days 'Til I hear you sing once more. And

Am Am Am Am

some - times, at night - time, I dream that you are there but

*mf*

Gm Gm Eb C<sup>4</sup> C

wake hold - ing noth - ing but the emp - ty air... And

F Fma7 F6 Gm/F Gm/F C7/F

years come. And years go. Time runs dry.

*mp*

F2 F Fma7 F6 Am Am

Still I ache, down to the core. My

*mf*

Bb4 Bb Bb F Dm

brok - en soul can't be a - live and whole,

*mf*

Gm Gm/C C7 F E

'Til I hear you sing once more. And



Am Am Am Am

mu - sic your mu - sic! It teas - es at my ear. |

Gm Gm Eb Gm7/C C7

turn and it fades a - way and you're not here! Let

F F Gm/F Gm/F Gm7/C

hopes pass, let dreams pass! Let them die! \_\_\_\_\_

F<sup>2</sup> F Fma<sup>7</sup> F<sup>6</sup> Am Am

With - out you, what are they for? I'll

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics 'With - out you, what are they for? I'll'. The bottom two lines are the piano accompaniment in bass clef. Chord symbols F<sup>2</sup>, F, Fma<sup>7</sup>, F<sup>6</sup>, Am, and Am are placed above the vocal line. A triplet of eighth notes is marked with a '3' above it in the vocal line and the piano accompaniment.

Bb<sup>4</sup> Bb B F

al - ways feel no more than half - way

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody in treble clef, with lyrics 'al - ways feel no more than half - way'. The bottom two lines are the piano accompaniment in bass clef. Chord symbols Bb<sup>4</sup>, Bb, B, and F are placed above the vocal line.

Dm Gm<sup>7</sup> C<sup>7</sup>

real, 'Til I hear you sing once

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody in treble clef, with lyrics 'real, 'Til I hear you sing once'. The bottom two lines are the piano accompaniment in bass clef. Chord symbols Dm, Gm<sup>7</sup>, and C<sup>7</sup> are placed above the vocal line. The piano accompaniment features a prominent bass line with a descending eighth-note pattern.

Più mosso  
Gm<sup>7</sup> Gm<sup>7</sup>/C F

more!

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody in treble clef, with lyrics 'more!'. The bottom two lines are the piano accompaniment in bass clef. Chord symbols Gm<sup>7</sup>, Gm<sup>7</sup>/C, and F are placed above the vocal line. The tempo marking 'Più mosso' is written above the first measure. The piano accompaniment includes a large fermata over the first two measures and a dynamic marking 'v' (forte) in the third measure.