

For All You've Done

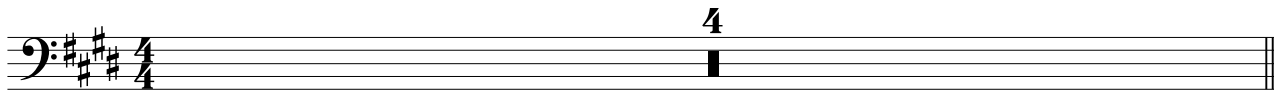
from the album "For All You've Done".

Hillsong

composed by Reuben Morgan

driving rock ♩ = 132

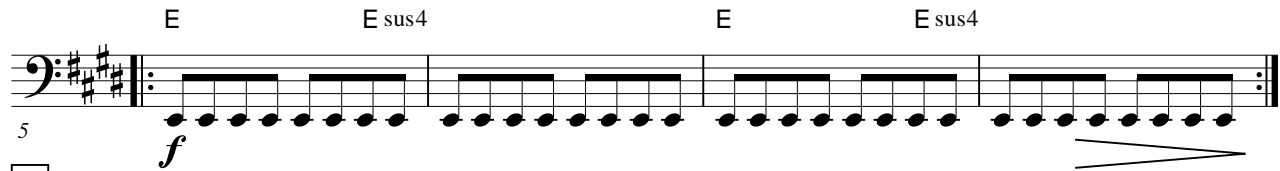
4



drums only...

band intro.

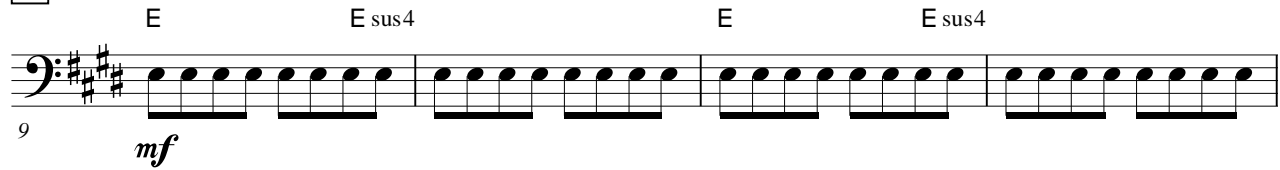
E E sus4 E E sus4



5 *f*

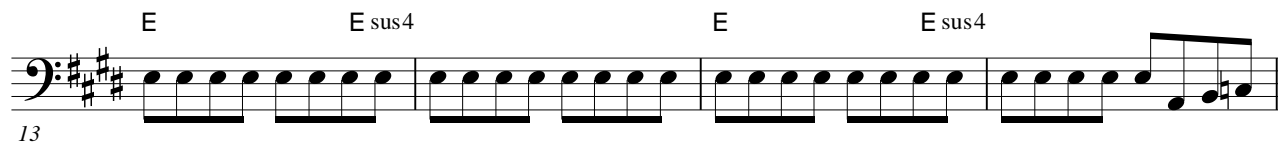
A "my savior, redeemer..."

E E sus4 E E sus4



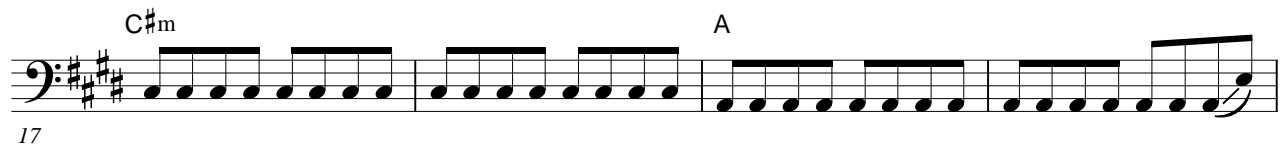
9 *mf*

E E sus4 E E sus4



13

C#m A



17

E B sus4 B



21

B "and You lived, and You died..."

E B/D# A 2/C# B



25 *f*

E B/D# A 2/C# B



29

A 2 B sus4 B



33

E E sus4 E E sus4

35

A "my savior, redeemer..."

E E sus4 E E sus4

39 *mf*

E E sus4 E E sus4

43

C#m A

47

E B sus4 B

51

B "and You lived, and You died..."

E B/D# A 2/C# B

55 *f*

E B/D# A 2/C# B

59

A 2 B sus4 B E E sus4

63 *mf*

E B/D# A 2/C# B

67 *f*

E B/D# A 2/C# B

71

A 2 B sus4 B

75

C *electric guitar solo...*

C#m A

77

E B sus4 B

81

C#m A

85

E B sus4 B

89

D *"'cause You came here from the everlasting..."*

C#m A

mf

93

E B sus4 B

97

C#m A

101

105 E B sus4 B

B "and You lived, and You died..."

109 E B/D# A 2/C# B

mp

113 E B/D# A 2/C# B

117 A 2 B E E sus4

mf *mp*

121 E B/D# A 2/C# B

f

125 E B/D# A 2/C# B

129 C#m B A 2 B

133 C#m B A 2 B

137 C#m B A 2

rit. *mf* *a tempo*

141 A 2

Musical staff for measure 141, bass clef, key signature of three sharps (F#, C#, G#). The staff contains a whole note chord, followed by a dotted quarter note, and then a half note chord with a fermata. There are two accents (>) under the first and second half notes of the second measure.

145 Choir: "Halelujah for all You've done..."

Musical staff for measure 145, bass clef, key signature of three sharps. The staff contains a whole note chord, followed by a dotted quarter note, and then a half note chord with a fermata. There are two accents (>) under the first and second half notes of the second measure.

149

Musical staff for measure 149, bass clef, key signature of three sharps. The staff contains a whole note chord, followed by a whole note chord, and then a double bar line. A dynamic marking *mp* is present with a hairpin that tapers to the right. A 4-measure rest is indicated by a vertical bar and the number 4.

155 A/E B/D# A 2/C# B

Musical staff for measure 155, bass clef, key signature of three sharps. The staff contains four whole notes corresponding to the chords A/E, B/D#, A 2/C#, and B. A dynamic marking *mp* is present.

159 A/E B/D# A 2/C# B

Musical staff for measure 159, bass clef, key signature of three sharps. The staff contains four measures of music with eighth notes and quarter notes. A dynamic marking *mp* is present. A hairpin is shown at the end of the staff.

163 A/E B/D# A 2/C# B

Musical staff for measure 163, bass clef, key signature of three sharps. The staff contains four measures of music with eighth notes and quarter notes. A dynamic marking *mf* is present.

167 A/E B/D# A 2/C# B

Musical staff for measure 167, bass clef, key signature of three sharps. The staff contains four measures of music with eighth notes and quarter notes. A dynamic marking *rit.* is present with a hairpin that tapers to the right.

171 A 2

Musical staff for measure 171, bass clef, key signature of three sharps. The staff contains a whole note chord followed by a double bar line. A dynamic marking *mp* is present.