

# Kanlungan

noel cabangon

♩ = 88

Voice

Musical staff for voice, measure 1. The staff is mostly empty with a few notes at the end of the measure.

Pa-

Piano

Piano accompaniment for the first system, measures 1-4. The right hand has chords and moving lines, while the left hand has a steady eighth-note bass line. Dynamics include *mf* and *mp*.

Voice

Musical staff for voice, measures 5-8. The melody is a continuous eighth-note line.

na - pa - na-hon ang pag-ka - ka - ta - on ma - i - ba - ba-lik ba ang ka - ha -

Piano

Piano accompaniment for the second system, measures 5-8. The accompaniment continues with chords and a bass line.

Voice

Musical staff for voice, measures 9-10. The melody is mostly rests.

pon?

Na-

Piano

Piano accompaniment for the third system, measures 9-10. The accompaniment continues with chords and a bass line. Dynamics include *mf* and *mp*.

Voice

Musical staff for voice, measures 11-14. The melody is a continuous eighth-note line.

ta-tan-da-an mo pa ba \_\_\_\_\_ nang ta-yong dal-way u - nang \_\_\_\_\_ mag-ki - ta? Pa-na-

Piano

Piano accompaniment for the fourth system, measures 11-14. The accompaniment continues with chords and a bass line.