

No. 9

"I Hate Men"

(Katharine)

Cue: KATHARINE: (snarling at Lucentio as he exits) Lucentio, thou meacock wretch.

Solemnly

(KATHARINE sits at the table.
Alone, surly and unhappy, she sings:)

[3] **Moderato** (♩=108)

KATHARINE

W.W., Hpsi.
mp
Tutti
I hate
Cl., Hpsi. arpeg.
E.Hn.
p
Hn.
Bsn.

(KATHARINE bangs a pewter mug on the table with the orch. sforzando.)

men. I can't a-bide 'em ev-en now and then. Than
W.W., Hn., Hpsi., Str. soft pizz.
E.Hn.
sfz
p
legato Cl., Hpsi., Va. pizz.
mp
+Bs. (Dr., Tamb.)
Bsn., Vc.
+Bs.

[7]
ev-er mar-ry one of them, I'd rest a vir-gin rath-er, For
Fl., Cl., Vns. arco
Hn., Va. arco
p
quasi pizz. Bsn., Vc. pizz.

atha. hus - bands are a bor - ing lot and on - ly give you both - er. Of

9

atha. course, I'm awf' - lly glad that Moth - er had to mar - ry Fath - er, But,

W.W., Str. *pizz.*

11

atha. I hate men. Of

Cl. w/voice, Str. *arco* Solo oblig. E.Hn. Solo oblig. Fl.

Va., Vc., Bs. *mf* Bsn. Bs.

CUT

13

[15]

atha. all the types I've ev - er met with - in our de - mo - cra - cy, I

Fl. *vib.* Fl., Hpsi.

E.Hn., Cl., Hn. *gently* *p* Bsn., *pizz.* Vc., Bs.

Katha. hate the most the ath - lete with his man - ner bold and brass - y, He

Cl.
E.Hn.
Hn.
17 Bsn., Bs.

[19] Katha. may have hair up - on his chest but, sis - ter, so has Las - sie. Oh, *ten.*

W.W., Hpsi., Str.
mp

Katha. I hate men!

W.W., Hn., Str.
Hpsi. bigger
mf
+Br., Drs. *sfz*
Solo Hpsi. *short*
21 +Bs.

[24] Katha. I hate men. Their (bang mug on table wlorch.)

Cl., Hpsi. arpeg.
E.Hn. *p*
Hn. *p*
Bsn. *p*
Tutti *sfz*
+Bs. (Dr., Tamb.)

Katha
 worth up - on this earth I din - na ken. A -

W.W., Hn., Hpsi., Str. *soft pizz.*
 E.Hn.
 Bsn., Va.
 Bsn., Vc.
 +Vc., Bs.

26

[28]

Katha
 void the trav' - ling sales - man though a tempt - ing Tom he may be, From

Fl., Cl.
 arco Vns.
 Hn., pizz. Va.
 E.Hn.
 Bsn., pizz. Vc., Bs.

Katha
 Chi - na he will bring you jade and per - fume from A - ra - by, But

W.W. (+T.Blks.)
 Vns. *pizz.*
 Va.
 E.Hn., Str. *arco*
 Bs.

30

Katha
 don't for - get 'tis he who'll have the fun and ye the ba - by, Oh

tr tr
 W.W. *trill*,
 Str. *pizz.*
 Fl.
 arco Str.
 (Cym. roll)
 +W.W.
 Bsn.

32

Katha. I hate men! If

Cl., E.Hn. Hpsi. gliss.

Fl. mf cresc. Vc. pizz. Br.

open Br., Hn., Str. sust. Bsn. (S.D. roll) +Bs., B.D.

34

[36] Katha. thou shouldst wed a bus' - ness - man, be war - y, oh be war - y. He'll

8^{va}Picc. Ob. 8^{va}Picc. Tri.

Hpsi., Str. pizz. p Hpsi.

(Bs. tacet thru bar 41.)

Katha. tell you he's de - tained in town on bus' - ness nec - es - sar - y, His

8^{va}Picc. Cl. 8^{va}Picc. Tri.

Hpsi., Str. p Hpsi.

38

[40] broader Katha. bus' - ness is the bus' - ness which he gives his sec - re - tar - y, Oh,

Hpsi., Str. arco

Katha. I hate men!

W.W., Hn., Hpsi., Str. *mf*

Tutti *sfz*

Tutti (except Tpts.) *f*

+Bs.

(Cym. roll)

44

3

3

8^{va}Cl., Va. *loco*

sfz

Tutti (+Dr., Tamb.)

[46] KATHARINE

(bang mug on table w/orch.)

I hate men. Though

E.Hn., Bsn., Br.

mp

Hpsi.

sfz

Tutti

Katha. roost - ers they, I will not play the hen. If

Br., Hn., Hpsi., Str. *soft pizz.*

mp

Hn., Va.

Bsn., Vc.

+Bs.

[50]

Cel.

tha. you es - pouse an old - er man through girl - ish op - ti - mi - sm, He'll

8^{va} div. W.W. *tr*

pizz. Str.

Bs.

tha. al - ways stay at home at night and make no cri - ti - ci - sm, Though

tr

52

tha. you may call it love the doc - tors call it rheu - ma - ti - sm, Oh,

Br., *arco Str.*

mp

Bsn., *pizz. Bs.*

54

tha. I — hate men. — From all I've read, a - lone in bed, from

Cl., Vn. E.Hn. Fl. Fl. vib.

Str. *mf* W.W., Hn. *div. Str. pizz.*

arco Bs. Bsn. Bs. +Vc., Bs. *pizz.*

56

KIR - Piano Conductor

+Vc., Bs. *pizz.*

Katha. A to Zed, a - bout 'em. Since love is blind, then from the mind, all

Vns. pizz., +Fl. sust.
Hpsi.

etc.

+Hpsi.
Hn.

59

Katha. wom - an - kind should rout 'em, But, la - dies, you must an - swer too, what

rubato

Str. arco

61

Katha. would we do with - out 'em? Still, I hate

+Hpsi.

W.W., Hn.,
Hpsi., Str.

mf

+Bs.

63

Katha. men! dictated

molto rubato a tempo

(KATHARINE bangs mug on the table again, rises, crosses to center and bows. Music out.)

+open Br. (Dr., Tamb.)

sfz

Tutti +Tpts.

f

(Cym. roll)

3

3

3

8va

sfz

(choke Cym., B.D.)

65