

# TILL YOU LOVE ME

Words and Music by GARY BURR  
and BOB DIPIERO

Country waltz (♩ = ♩♩♩)



I sent you roses. I warned you I

eyes, \_\_\_\_\_ so bright and so \_\_\_\_\_



would blue, do all that I could to

and that's when I knew \_\_\_\_\_

D7sus

D7



show you the way that I feel. Please don't  
that you could be mine. If good things

G

Em7



say I'm wast - ing my time. I've got noth - in' but  
come to those who will wait, well, I guess I can

Am7

D7sus



time, so I'll do all that I  
wait, if that's what I have to

D7

D7sus

D7



can do. to catch that ghost of a chance. } The  
Oh, it's worth it for you.

**C**

sun - light, the moon - light are be - yond my con - trol, —

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "sun - light, the moon - light are be - yond my con - trol, —". A guitar chord diagram for C major is shown above the first measure. The second staff is the guitar accompaniment, featuring a treble clef and a key signature of one sharp. It includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The bass line is on a bass clef staff with a key signature of one sharp, showing a simple bass line.

**G**

and there are stars in the heav - ens that I'll nev - er —

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line, continuing the lyrics "and there are stars in the heav - ens that I'll nev - er —". A guitar chord diagram for G major is shown above the first measure. The second staff is the guitar accompaniment, featuring a treble clef and a key signature of one sharp. It includes a triplet of eighth notes in the first measure. The bass line is on a bass clef staff with a key signature of one sharp, showing a simple bass line.

**Am7** **G/B** **C**

hold. But if dreams give you pow - er, — then

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the vocal line, continuing the lyrics "hold. But if dreams give you pow - er, — then". Above the first measure is a guitar chord diagram for Am7, above the second measure is G/B, and above the third measure is C. The second staff is the guitar accompaniment, featuring a treble clef and a key signature of one sharp. The bass line is on a bass clef staff with a key signature of one sharp, showing a simple bass line.

**Am7** **D**

I'm strong e - nough — to of - fer my

Detailed description: This system contains the seventh and eighth staves of music. The top staff is the vocal line, continuing the lyrics "I'm strong e - nough — to of - fer my". Above the first measure is a guitar chord diagram for Am7, and above the second measure is D. The second staff is the guitar accompaniment, featuring a treble clef and a key signature of one sharp. It includes a long, sustained chord in the first measure. The bass line is on a bass clef staff with a key signature of one sharp, showing a simple bass line.

D/C



Bm7



D



G



heart \_\_\_\_\_ and nev - er give \_\_\_\_\_ up till you love

Am7



G/B



C



Em



D



G



me, \_\_\_\_\_ till you love \_\_\_\_\_

To Coda

1

Am7



G/B



C



Em



D



me. I looked in your \_\_\_\_\_

2

D



G



rit. me.

G D7 C G/B Am7

love you till

G D CODA

3

Oh, the

D7sus D.S. al Coda

3 3 3

D7 D7sus

3

Am7 Em