

1 2 3

*BooBass (MIDI)*

*FPC (MIDI)*

*Keys (MIDI)*

*Keys #2 (MIDI)*

Measures 1-3 of the score. BooBass (MIDI) has rests. FPC (MIDI) has rests. Keys (MIDI) has chords with eighth notes. Keys #2 (MIDI) has a melody starting in measure 3.

4 5 6

*BooBass (MIDI)*

*FPC (MIDI)*

*Keys (MIDI)*

*Keys #2 (MIDI)*

Measures 4-6 of the score. BooBass (MIDI) has rests. FPC (MIDI) has rests. Keys (MIDI) has chords with eighth notes. Keys #2 (MIDI) has a melody.

7 8 9

*BooBass (MIDI)*

*FPC (MIDI)*

*Keys (MIDI)*

*Keys #2 (MIDI)*

Measures 7-9 of the score. BooBass (MIDI) has rests. FPC (MIDI) has rests. Keys (MIDI) has chords with eighth notes. Keys #2 (MIDI) has a melody.

10 11 12

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

Detailed description: This system covers measures 10, 11, and 12. The BooBass (MIDI) part consists of whole rests in each measure. The FPC (MIDI) part features a complex, syncopated rhythmic pattern with many beamed eighth and sixteenth notes. The Keys (MIDI) part provides harmonic support with chords, including a key signature change to one sharp (F#) in measure 12. The Keys #2 (MIDI) part has a melodic line with dotted notes and eighth notes.

13 14 15

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

Detailed description: This system covers measures 13, 14, and 15. The BooBass (MIDI) part consists of whole rests in each measure. The FPC (MIDI) part continues with its complex rhythmic pattern. The Keys (MIDI) part continues with chords, maintaining the one sharp key signature. The Keys #2 (MIDI) part continues with its melodic line, featuring eighth and quarter notes.

16 17 18

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

Detailed description: This system covers measures 16, 17, and 18. The BooBass (MIDI) part consists of whole rests in each measure. The FPC (MIDI) part continues with its complex rhythmic pattern. The Keys (MIDI) part continues with chords, maintaining the one sharp key signature. The Keys #2 (MIDI) part continues with its melodic line, featuring eighth and quarter notes.

19 20 21

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

22 23 24

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

25 26 27

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

28 29 30

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

31 32 33

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

34 35 36

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

37 38 39

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

40 41 42

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

43 44 45

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

46 47 48

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

49 50 51

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

52 53 54

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

55 56 57

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

58 59 60

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

61 62 63

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

64 65 66

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

67 68 69

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

70 71 72

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)



73 74 75

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

76 77 78

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

79 80 81

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

82 83 84

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

85 86 87

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

88 89 90

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

91 92 93

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

Detailed description: This system covers measures 91, 92, and 93. The BooBass (MIDI) staff shows rests for all three measures. The FPC (MIDI) staff also shows rests. The Keys (MIDI) staff features chords: G2-B2-D3 in measure 91, G#2-B2-D3 in measure 92, and G2-B2-D3 in measure 93. The Keys #2 (MIDI) staff has a melodic line: G4 (quarter), A4-B4 (eighths), C5 (quarter) in measure 91; G#4 (quarter), F#4 (quarter), E4 (quarter) in measure 92; and G4 (quarter), A4-B4 (eighths), C5 (quarter) in measure 93.

94 95 96

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

Detailed description: This system covers measures 94, 95, and 96. The BooBass (MIDI) staff has notes: G2 (quarter), A2 (quarter), B2 (quarter) in measure 94; G2 (quarter), A2 (quarter), B2 (quarter) in measure 95; and G2 (quarter), A2 (quarter), B2 (quarter) in measure 96. The FPC (MIDI) staff has a complex rhythmic pattern of eighth notes and chords. The Keys (MIDI) staff has chords: G2-B2-D3 in measure 94, G#2-B2-D3 in measure 95, and G2-B2-D3 in measure 96. The Keys #2 (MIDI) staff has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter) in measure 94; G4 (quarter), A4 (quarter), B4 (quarter) in measure 95; and G4 (quarter), A4 (quarter), B4 (quarter) in measure 96.

97 98 99

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

Detailed description: This system covers measures 97, 98, and 99. The BooBass (MIDI) staff has notes: G2 (quarter), A2 (quarter), B2 (quarter) in measure 97; G2 (quarter), A2 (quarter), B2 (quarter) in measure 98; and G2 (quarter), A2 (quarter), B2 (quarter) in measure 99. The FPC (MIDI) staff has a complex rhythmic pattern of eighth notes and chords. The Keys (MIDI) staff has chords: G2-B2-D3 in measure 97, G#2-B2-D3 in measure 98, and G2-B2-D3 in measure 99. The Keys #2 (MIDI) staff has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter) in measure 97; G4 (quarter), A4 (quarter), B4 (quarter) in measure 98; and G4 (quarter), A4 (quarter), B4 (quarter) in measure 99.

100 101 102

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

103 104 105

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

106 107 108

BooBass (MIDI)

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

109 110 111

*BooBass (MIDI)*

*FPC (MIDI)*

*Keys (MIDI)*

*Keys #2 (MIDI)*

112

*BooBass (MIDI)*

*FPC (MIDI)*

*Keys (MIDI)*

*Keys #2 (MIDI)*