

סופה
15

Extract from Adagio / Spartacus Bakket

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Moderato

Violin נעה

Piano

Soprano Recorder עפר

Tenor Recorder עונה

Tenor Recorder שמיים

Alto Recorder Tr אבישי

Bass Guitar

Violoncello

Timpani

pp

p

Vln.

Pno.

mf *f*

Soprano Recorder

S. Rec.

T. Rec.

T. Rec.

Alt. Rec. Tr


Bass

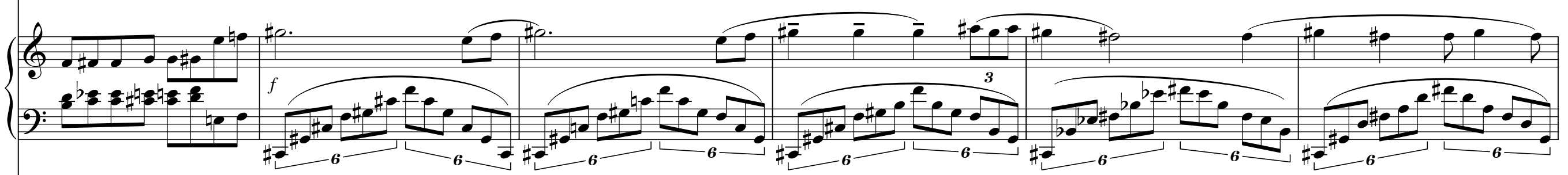
Vc.


Timp.

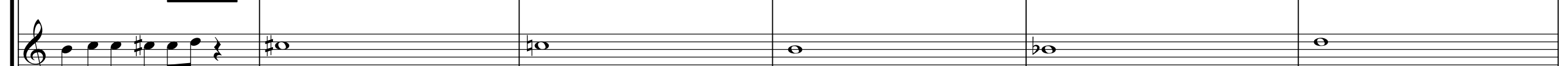
B

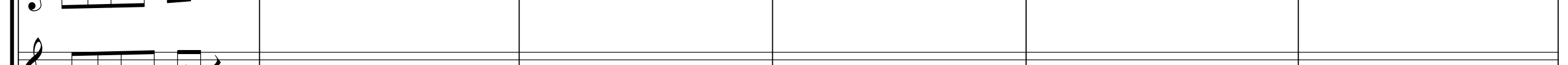
17 rit. . Andante

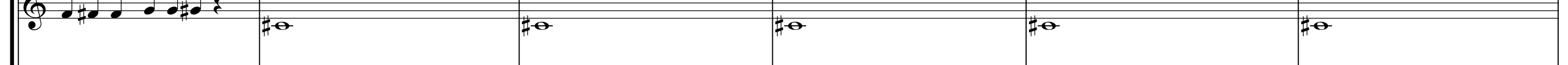
Vln. 

Pno. 

S. Rec. 

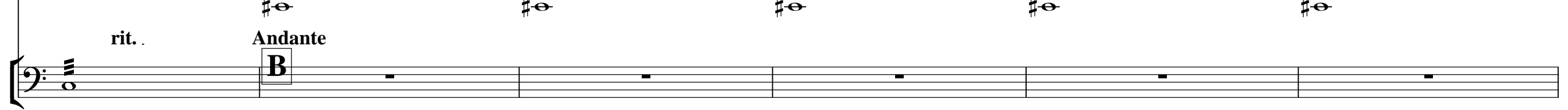
T. Rec. 

T. Rec. 

Alt. Rec. Tr 

Bass 

Vc. 

Timp. 

23

Vln.

Pno.

S. Rec.

T. Rec.

T. Rec.

Bass

Vc.

Timp.

Detailed description: This page of a musical score begins at measure 23. The Vln. part features a melodic line with slurs and a triplet of eighth notes in the second measure. The Pno. part has a complex accompaniment with slurs, triplets, and sixteenth-note patterns. The S. Rec. part has a whole note in the first measure, followed by rests, and a half note with a sharp sign in the fourth measure. The T. Rec. part has whole notes in the first and second measures, followed by rests, and a half note with a flat sign in the fourth measure. The second T. Rec. part has whole notes with sharp signs in all four measures. The Bass part has rests in all four measures. The Vc. part has whole notes with sharp signs in all four measures. The Timp. part has rests in all four measures.

This musical score page contains measures 27 through 31. The instruments and their parts are as follows:

- Vln.:** Violin part, starting at measure 27 with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes.
- Pno.:** Piano part, consisting of two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand features complex sixteenth-note patterns with sixteenth rests, often marked with a '6' for sixteenth notes. A 'tenuto' marking is present in measure 30.
- S. Rec.:** Soprano Recorder part, starting in measure 30 with a treble clef and a key signature of one flat. It plays a melodic line.
- T. Rec. (top):** Tenor Recorder part, starting in measure 30 with a treble clef and a key signature of one flat. It plays a melodic line.
- T. Rec. (bottom):** Tenor Recorder part, starting in measure 30 with a treble clef and a key signature of one sharp. It plays a melodic line.
- Alt. Rec. Tr.:** Alto Recorder part, starting in measure 30 with a treble clef and a key signature of one sharp. It plays a melodic line.
- Bass:** Bass part, mostly silent with rests throughout the measures.
- Vc.:** Viola part, starting in measure 30 with a bass clef and a key signature of one sharp. It has a few notes in measure 30.
- Timp.:** Timpani part, mostly silent with rests throughout the measures.