

FIX YOU

Words & Music by

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Tune guitar down a semitone

♩ = 70



The first system of music features a guitar part with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature is two flats (Bb and Eb) and the time signature is 4/4. The guitar part consists of whole notes in the first three measures, corresponding to the chords Eb, Gm, Cm7, Bb, Eb, and Gm. The piano accompaniment provides a harmonic and rhythmic foundation with chords in the right hand and a melodic line in the left hand.



The second system continues the musical notation. The guitar part has a treble clef and includes lyrics: "1. When you try ___ your best but you don't suc - ceed, ___ when you get_". The piano accompaniment continues with chords and a melodic line. The guitar part features a mix of whole and eighth notes, with some triplets indicated by a '3' over the notes.



The third system continues the musical notation. The guitar part has a treble clef and includes lyrics: "___ what you want but not what you need, ___ when you feel ___ so tired but you can't sleep, ___". The piano accompaniment continues with chords and a melodic line. The guitar part features a mix of whole and eighth notes, with some triplets indicated by a '3' over the notes.



stuck in re - verse. _____ 2. And the tears



(2.) _____ come stream - ing down your face, _____ when you lose _____
 (3.) high up a - bove and down be - low, _____ when you're



_____ some-thing you can't re - place, _____ or you love _____ some-one but it goes to waste, _____
 too in love to let it go, _____ but if you nev - er try, you'll nev - er know _____



_____ could it be worse? _____ }
 _____ just what you're worth. _____ }

A^b E^b/G B^bsus⁴ B^b A^b E^b/G B^bsus⁴ B^b

Lights will guide you home and ig - nite your bones

1. A^b E^b/G B^bsus⁴ B^b E^b Gm Cm⁷ B^b

and I will try to fix you.

2. E^b Gm Cm⁷ B^b E^b

3. And

Guitar

A^b E^b B^bsus⁴ B^b

Cm7



A^b



First system of musical notation, featuring treble, piano, and bass staves. The key signature is two flats (B-flat and E-flat). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a single bass note in the left hand.

E^b



B^bsus⁴



B^b



Second system of musical notation, continuing the piano accompaniment. The right hand continues with eighth notes, and the left hand has a single bass note. The system concludes with a double bar line and the instruction *cont. sim.*

cont. sim.

E^b



A^b



Third system of musical notation, featuring a vocal line and piano accompaniment. The vocal line has lyrics: "Tears stream_ down your face_". The piano accompaniment continues with eighth notes in the right hand and a single bass note in the left hand.

Tears stream_ down your face_

E^b



B^bsus⁴



B^b



Fourth system of musical notation, featuring a vocal line and piano accompaniment. The vocal line has lyrics: "when you lose some - thing you can-not re - place_". The piano accompaniment continues with eighth notes in the right hand and a single bass note in the left hand.

when you lose some - thing you can-not re - place_

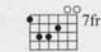
Cm⁷


A^b


Tears stream_ down your face_ and




E^b


B^badd¹¹


I...



E^b


A^badd⁹



Tears stream_ down your face_



E^b


Gm


I pro - mise you I_ will learn from my mis - takes_



Cm7

A^badd⁹

Tears stream down your face and

E^b

B^badd¹¹

I...

Lights will guide you home and ig -

B^bsus⁴

B^b

A^b

E^b/G

B^bsus⁴

B^b

E^b

- nite your bones and I will try to fix you.