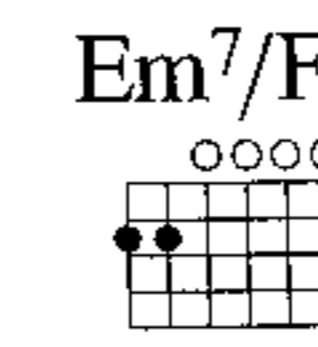
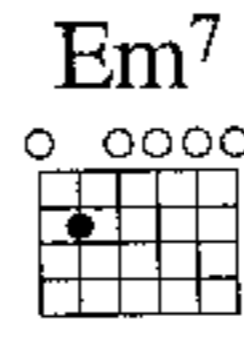
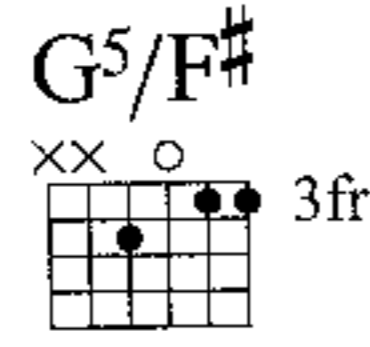
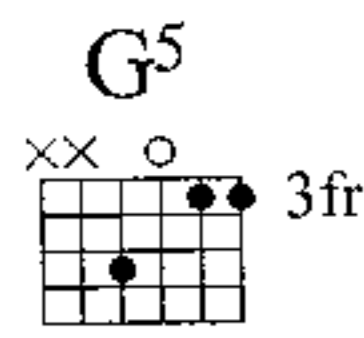
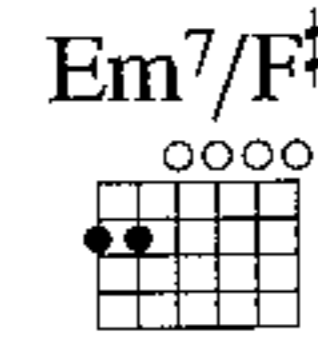
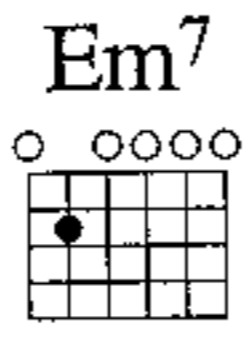
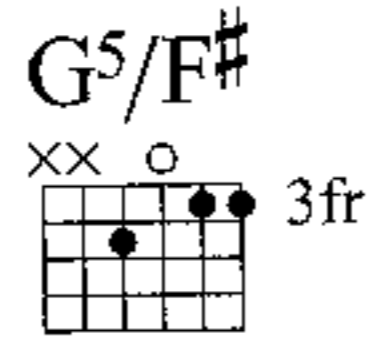
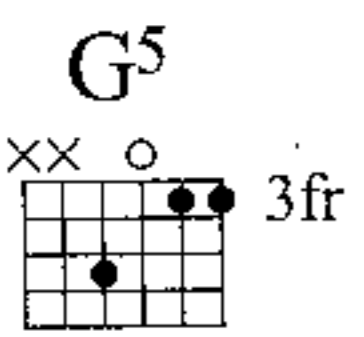
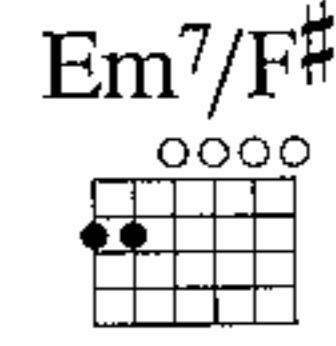
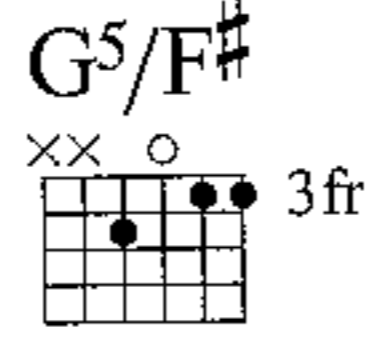
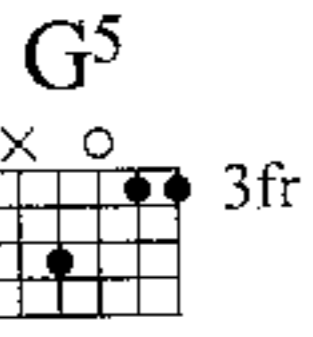


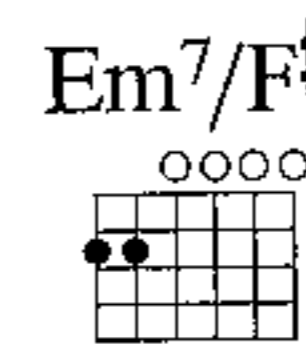
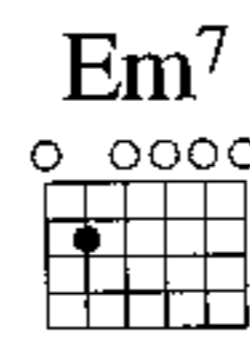
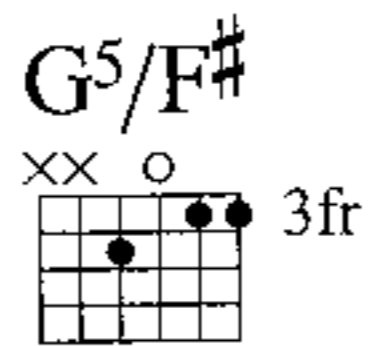
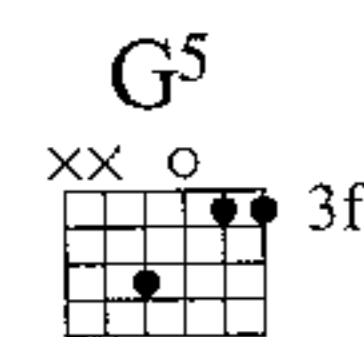
HOW COME THE WORLD WON'T STOP

WORDS & MUSIC BY ANASTACIA & BILLY MANN

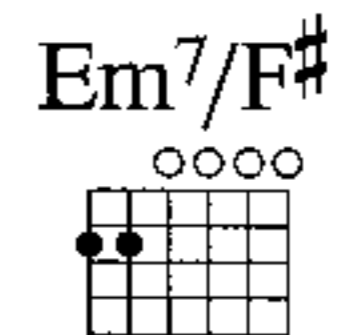
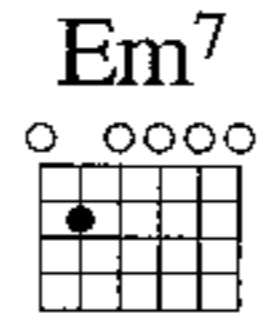
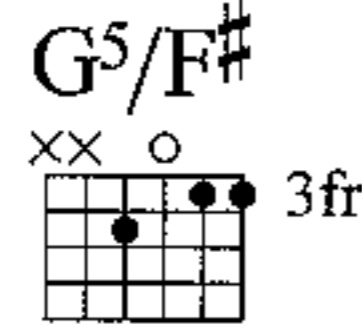
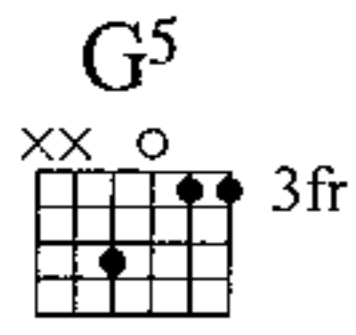
♩ = 98



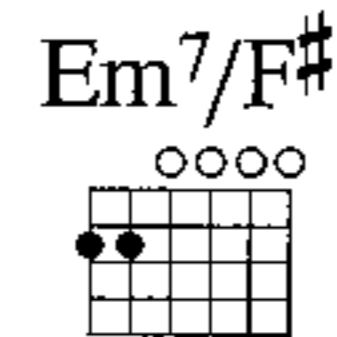
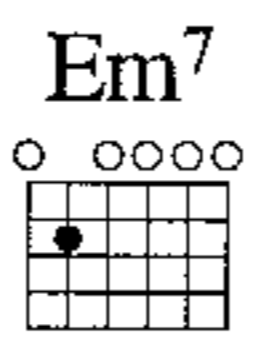
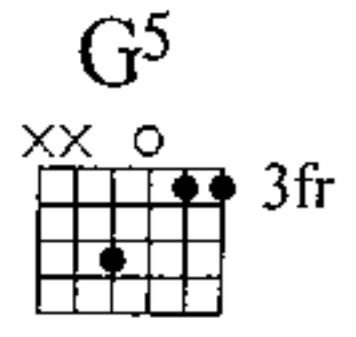
Some - bo - dy told me you were not com - ing



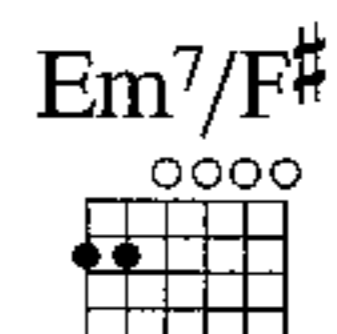
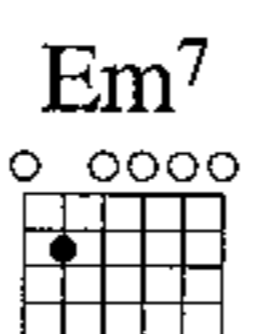
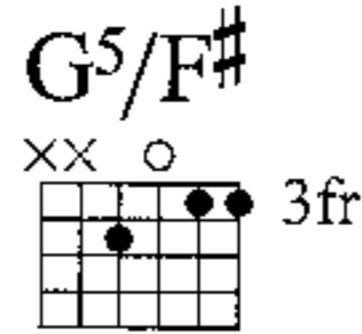
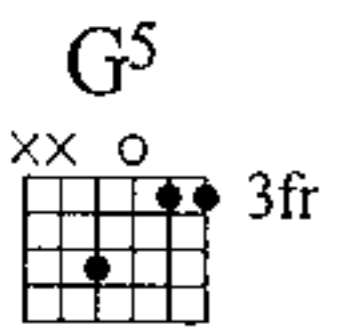
home; the words sus -



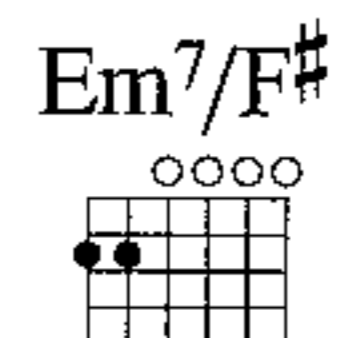
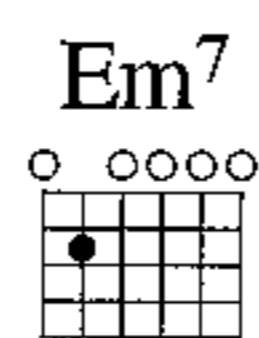
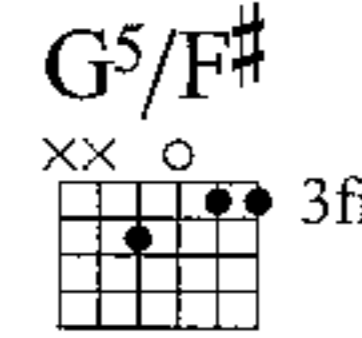
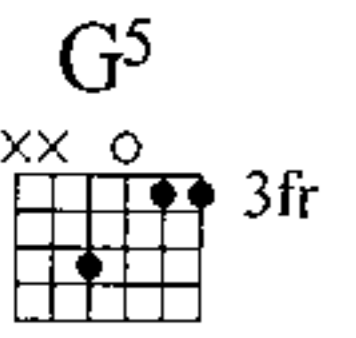
- pen - ded in time, and the air sud - den - ly went



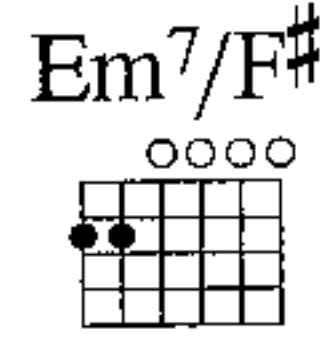
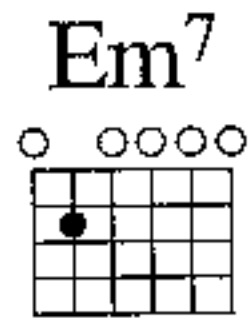
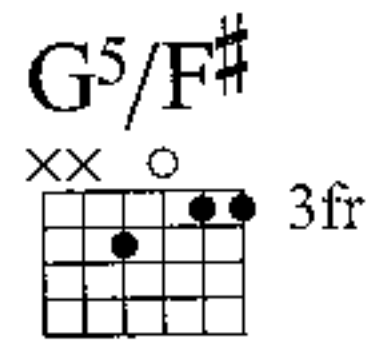
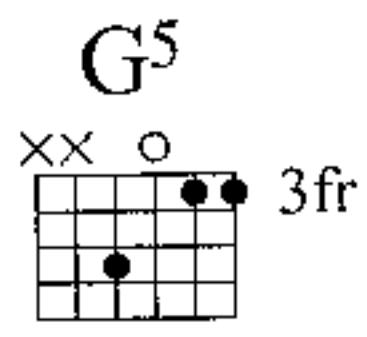
cold. The



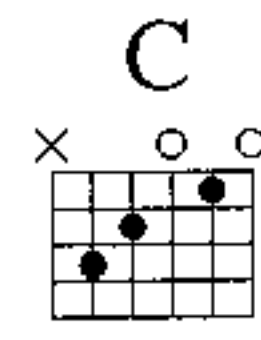
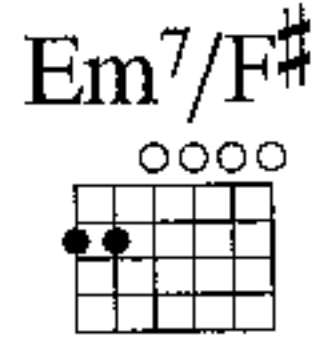
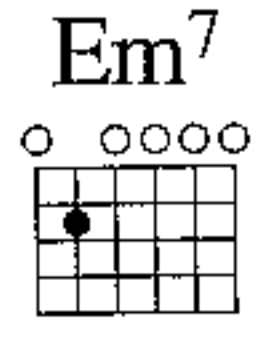
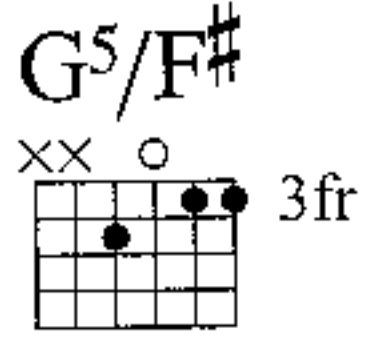
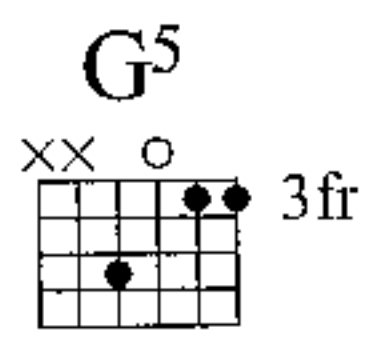
sun is still shin - ing, but ev - 'ry - thing feels like rain,



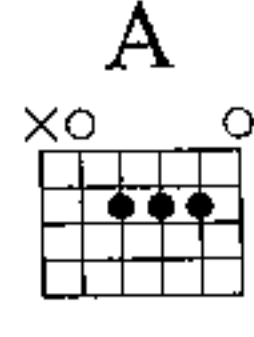
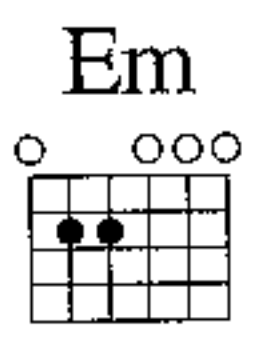
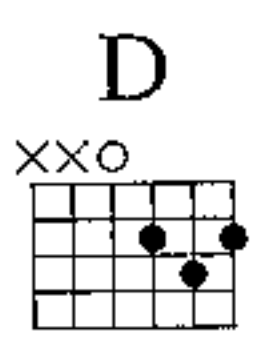
ah. And if I



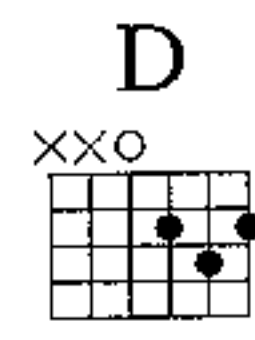
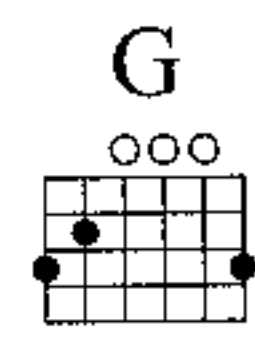
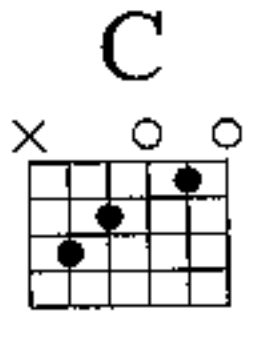
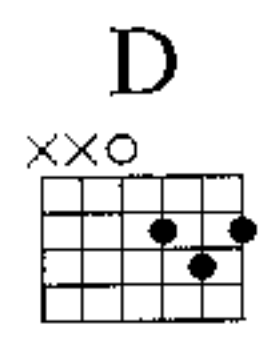
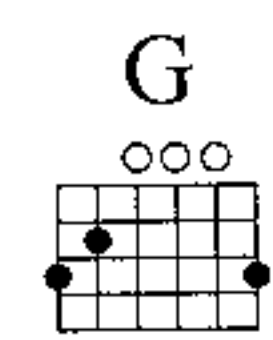
had one wish, it would be to see you a -



- gain. No - thing's fair when we lose -



with - out a mo - ment to say good - bye.



How come the world won't stop spin - ning now that you're gone? (Now that you're gone?)

C G D C

I know ev - 'ry end has be - gin - nings, but this one's so wrong.

G D C G⁵ G⁵/F[#]

(This one's so wrong.) So wrong,

Em⁷ Em⁷/F[#] G⁵ G⁵/F[#] Em⁷ Em⁷/F[#]

so wrong.

G⁵ G⁵/F[#] Em⁷ Em⁷/F[#]

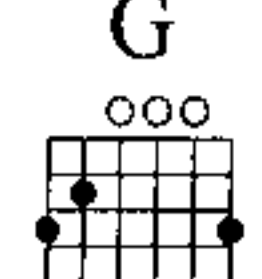
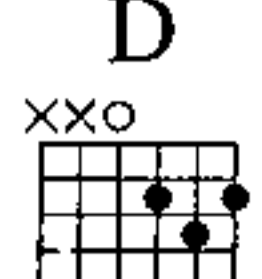
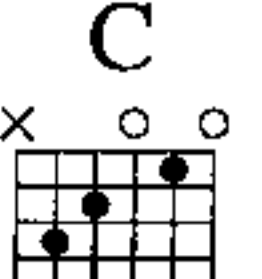
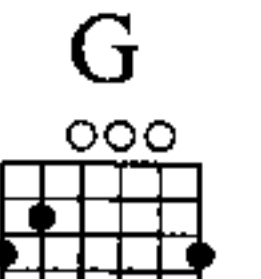
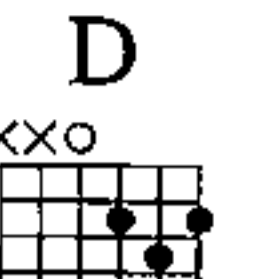
Caught in the mid - dle, wrong place, wrong

time. And I'm hope - less - ly miss - ing you,


yet I can't stop the night. No - thing's fair -

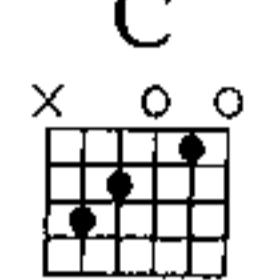

a - ny - more, and I know there's a bet - ter place;

and I'll nev - er stop dream - ing of you.


G  D  C  G  D 

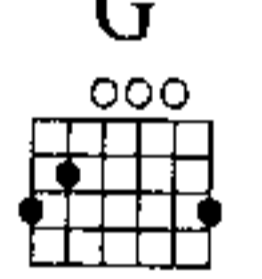
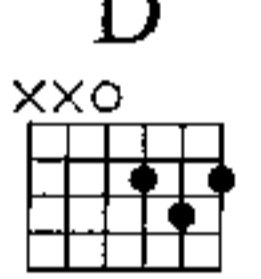
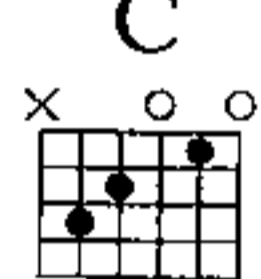
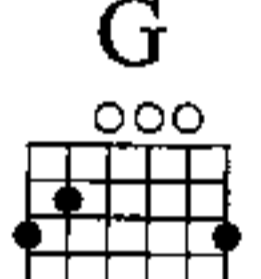
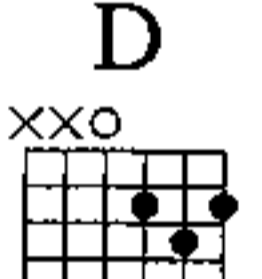
How come the world_ won't stop spin - ning_ now that you're_ gone?_ (Now that you're_ gone?)_




C  G  D  C 

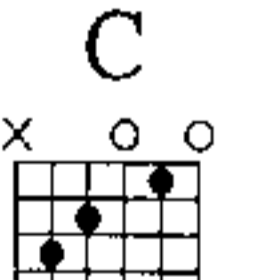
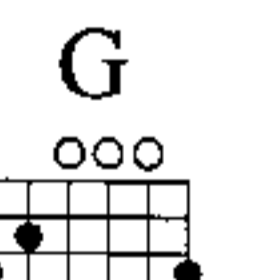
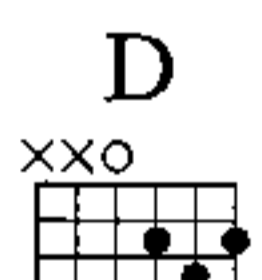
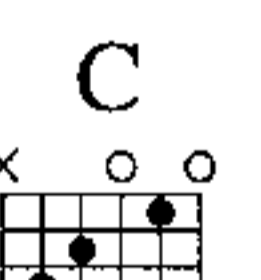
I know ev - 'ry end_ has be - gin - nings,_ but this one's so_



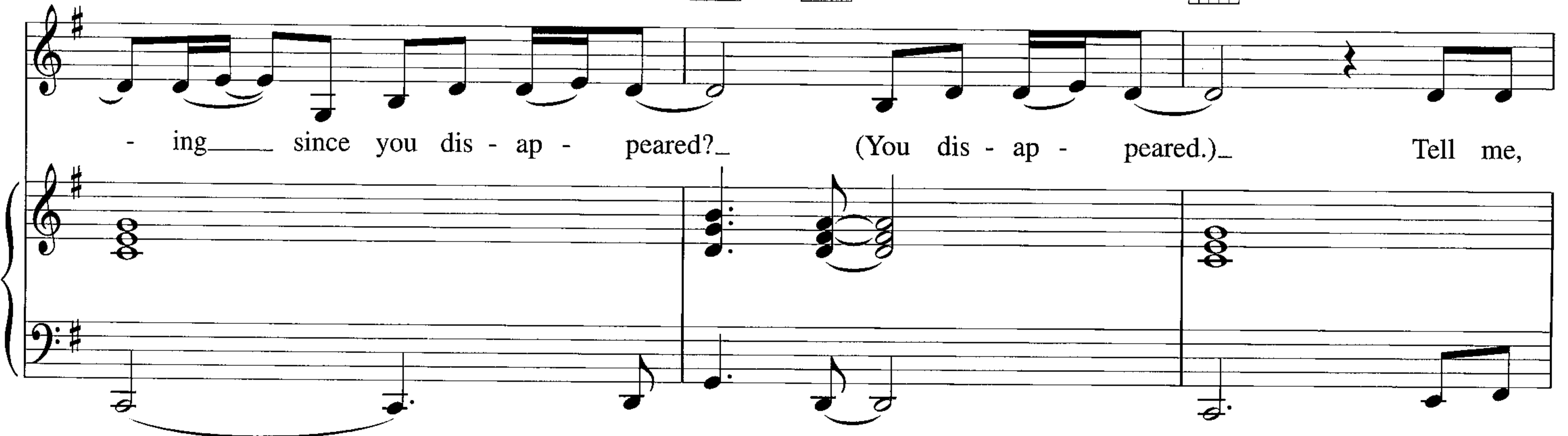
G  D  C  G  D 

wrong, so_ wrong._ How can the sea - sons keep chang -



C  G  D  C 

- ing_ since you dis - ap - peared?_ (You dis - ap - peared.)_ Tell me,



G D Am⁷ G D

how come the world_ won't_ stop?_ How come the world_ won't_ stop?_

Am⁷ C B

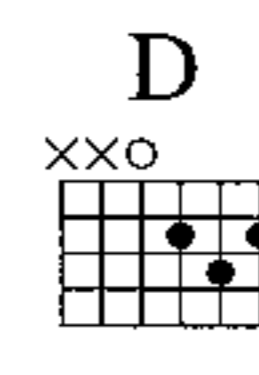
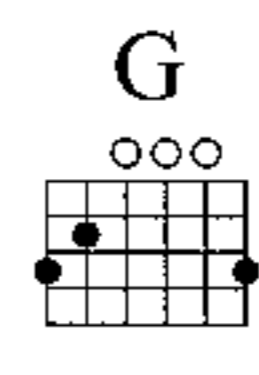
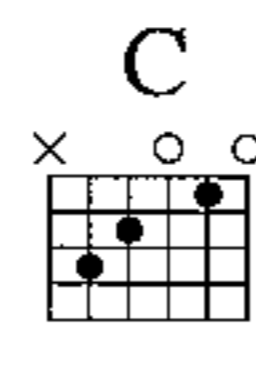
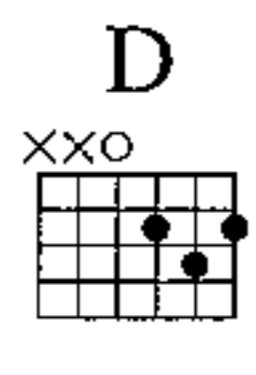
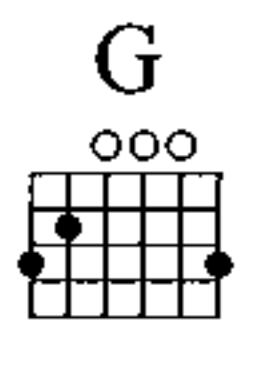
Sweet tears_ I shed;_ this pain_

Em Am⁷

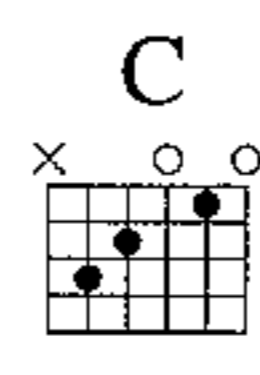
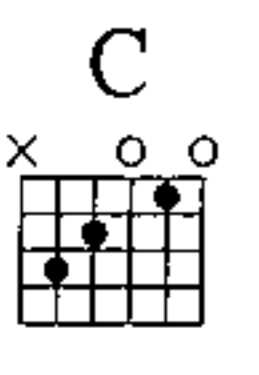
we lay_ to rest._ It's hard let - ting go,_ but I keep mov - ing on_

Cmaj⁷ C Cmaj⁷ B B/D# B⁷/F#

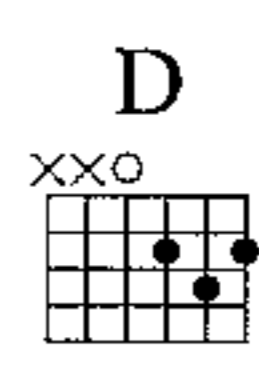
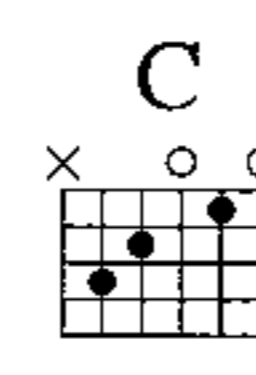
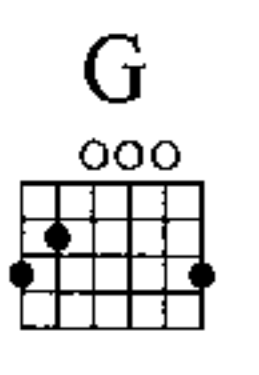
in a place_ I don't_ be - long._



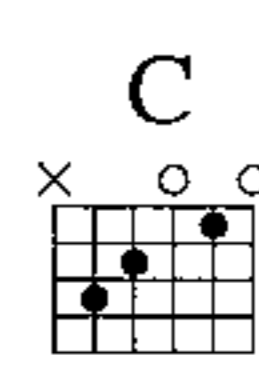
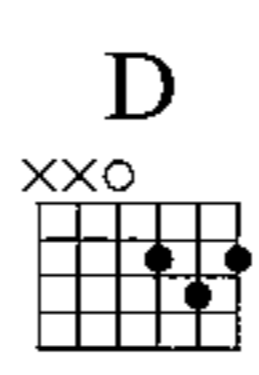
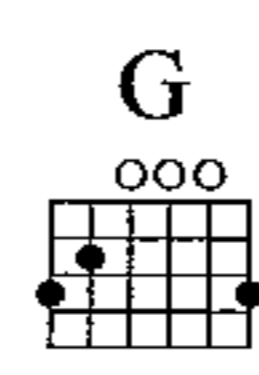
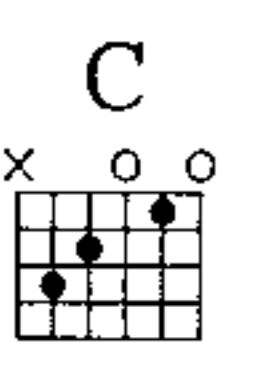
How come the world won't stop spin - ning now that you're gone? (Now that you're gone.)



I know ev - 'ry end has be - gin - nings, but this one's so wrong.



(This one's so wrong.) How can the sea - sons keep chang -



- ing since you dis - ap - peared? (You dis - ap - peared.) Tell me,

G D Am⁷ G D

how come the world_ won't_ stop?_ How come the world_ won't_ stop?_

Am⁷ G D C

How come the world_ won't stop spin - ning_ now that you're_ gone?_

G D Am⁷ G D

(Now that you're_ gone.)_ I know ev - 'ry end_ has be - gin -

C/A G rit.

nings, but this one's so_ wrong. So_ wrong.