

COLDPLAY

Yellow

(P i a n o V e r s i o n)

As Transcribed By Michael Jordan

YELLOW

(P i a n o V e r s i o n)

Originally by **Coldplay**
Transcribed by **Michael Jordan**

Very Relaxed, With Feeling (♩ = 60)

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part begins with a series of chords in the right hand and a simple bass line in the left hand.

The second system of musical notation includes the first line of lyrics. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The lyrics are: "Look at the stars; look how they shine for you And al the things you do".

The third system of musical notation includes the second line of lyrics. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The lyrics are: "Yeah they were all - ye - llow - I cam a-long".

12

I wrote a song for you And ev - 'ry thing you do. - - - -

16

And it was called y - e - llo - w So then I took my turn.

19

Oh what a thing to've done

22

And it was all ye-llo-w. Your ski - n

22

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef, starting with a quarter rest followed by eighth notes. The lyrics are "And it was all ye-llo-w. Your ski - n". The bottom two lines are a piano accompaniment in treble and bass clefs, featuring a steady eighth-note bass line and chords in the right hand.

26

Oh yeah your skin and bones Turn i - n to some-thing beau - ti - ful

26

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in treble clef with lyrics "Oh yeah your skin and bones Turn i - n to some-thing beau - ti - ful". The bottom two lines are a piano accompaniment in treble and bass clefs, continuing the eighth-note bass line and chordal accompaniment.

29

You-know - You know I love you so - - - You know I love you so -

29

Detailed description: This system contains the third two lines of music. The top line is a vocal melody in treble clef with lyrics "You-know - You know I love you so - - - You know I love you so -". The bottom two lines are a piano accompaniment in treble and bass clefs, ending with a final chord in the right hand.

33

poco accel.

37

41

I swam a-cross, I jumped a-cross for you.

44

Oh what a thing to do - - 'Cos you were all y - e - llo - w.

47

I drew a line I drew a line for you,

50

Oh what a thing to do - - And it was all y - e - llo - w.

53

Your ski - in Oh yeah your skin and bones

57

Turn i - n to some-thing beau - ti - ful. D'you kno - w

60

for you I bleed my-self dry. For you I bleed my-self dry.

64

For you I bleed my-self dry - - -

68

For you I bleed my-self dry - . 'Cause it's

71

true Look how they shine for You

74

Look how they shine for You - - - - Look how they shi - ne for -

77

Look how they shine for you - - - -

80

Look how they shine for you - - - - - Look how they shi - ne.

83

Vocal staff for measures 83-85. The melody consists of eighth and quarter notes, with a final half note. The lyrics are: "Look at the stars, look how they shine for - you."

Look at the stars, look how they shine for - you.

83

Piano accompaniment for measures 83-85. The right hand plays chords in the upper register, and the left hand plays a bass line with a long note in the final measure.

86

Vocal staff for measures 86-88. The melody consists of eighth notes, with a final half note. The lyrics are: "And all the things that you do -"

And all the things that you do -

86

Piano accompaniment for measures 86-88. The right hand plays chords, and the left hand plays a bass line with a long note in the final measure.