

Out Of Africa (The Music Of Goodbye)

John Barry

♩ = 75

A

INTRO

F Em⁷⁻⁵ A⁷ Dm

Flute

Flugelhorn

INTRO

Strings sound

INTRO

F Em⁷⁻⁵ A⁷ Dm C⁷⁺⁹

Piano

Acoustic Guitar

INTRO

F Em⁷⁻⁵ A⁷ Dm C⁷⁺⁹

Violin

INTRO

F Em⁷⁻⁵ A⁷ Dm C⁷⁺⁹

Trombone

INTRO

F Em⁷⁻⁵ A⁷ Dm C⁷⁺⁹

4-string Bass Guitar

INTRO

F Em⁷⁻⁵ A⁷ Dm C⁷⁺⁹

Drum Kit

♩ = 75

A

INTRO

B

5 Verse Trombone and Keys

Fl.

Verse Trombone and Keys

Flug.

Verse Trombone and Keys

Pno.

Verse Trombone and Keys

A. Gtr.

Verse Trombone and Keys

Vln.

Verse Trombone and Keys

Tbn.

Verse Trombone and Keys

Bass

B

Verse Trombone and Keys

Dr.

9

Fl.

Flug.

Pno.

A. Gtr.

Vln.

Tbn.

Bass

Dr.

Dm Am⁷ B^bma⁷ C⁷+⁹

Dm Am⁷ B^bma⁷ C⁷+⁹

Dm Am⁷ B^bma⁷ C⁷+⁹

C

13 Second verse

Fl.

Flug.

Pno.

A. Gtr.

Vln.

Tbn.

Bass

C

Dr.

17

This musical score is for rehearsal mark 17 and features the following instruments and parts:

- Fl. (Flute):** Four measures of whole rests.
- Flug. (Flugelhorn):** Four measures of music, starting with a half rest, followed by eighth and quarter notes.
- Pno. (Piano):** Four measures of accompaniment with chords and bass line. Chords are labeled as Dm, Am⁷, B^bma⁷, and C⁷+⁹.
- A. Gtr. (Acoustic Guitar):** Four measures of a melodic line with eighth notes.
- Vln. (Violin):** Four measures of music, mostly whole notes, with a double bar line under the first measure.
- Tbn. (Trombone):** Four measures of music, including eighth notes and a half note.
- Bass:** Four measures of music, mostly quarter notes.
- Dr. (Drums):** Four measures of rests, with a double bar line under the first measure.

Chord progressions are indicated above the piano and guitar parts: Dm, Am⁷, B^bma⁷, and C⁷+⁹.

D

Middle (Guitar) +Drums

21 Dm Gm7 Dm B^bma7

Fl.

Middle (Guitar) +Drums

Flug.

Middle (Guitar) +Drums

Dm Gm7 Dm B^bma7

Pno.

Middle (Guitar) +Drums

Dm Gm7 Dm B^bma7

A. Gtr.

Middle (Guitar) +Drums

Dm Gm7 Dm B^bma7

Vln.

Middle (Guitar) +Drums

Tbn.

Middle (Guitar) +Drums

Dm Gm7 Dm B^bma7

Bass

D

Dr.

25

Fl.

Flug.

Pno.

A. Gtr.

Vln.

Tbn.

Bass

Dr.

Am7

B^bma⁷

C⁷+⁹

Dm

Am⁷

B^bma⁷

C⁷+⁹

Dm

Am⁷

B^bma⁷

C⁷+⁹

Dm

Am⁷

B^bma⁷

C⁷+⁹

Dm

Am⁷

B^bma⁷

C⁷+⁹

E

29

Fl.

Flug.

Pno.

A. Gtr.

Vln.

Tbn.

Bass

Dr.

Verse

F

Em^{7.5}

A⁷

Dm

B^bma⁷

33

Fl.

Flug.

Pno.

A. Gtr.

Vln.

Tbn.

Bass

Dr.

Dm Am⁷ B^bma⁷ C⁹

Dm Am⁷ B^bma⁷ C⁹

Dm Am⁷ B^bma⁷ C⁹

Dm Am⁷ B^bma⁷ C⁹

F

37

Fl. *Dm B^bma⁷ Dm C⁷+⁹*

Flug.

Pno. *C⁷+⁹*

A. Gtr. *Dm B^bma⁷ Dm C⁷+⁹*

Vln. *Dm B^bma⁷ Dm C⁷+⁹*

Tbn. *Dm B^bma⁷ C⁷+⁹*

Bass *Dm B^bma⁷ Dm C⁷+⁹*

F

Dr.

45


Musical score for rehearsal mark 45, featuring the following instruments and parts:

- Fl. (Flute):** Four measures of whole rests.
- Flug. (Flugelhorn):** Four measures of whole rests.
- Pno. (Piano):** Four measures of accompaniment. The right hand plays chords, and the left hand plays a melodic line. Chord changes are indicated above the staff: Am⁷, B^bma⁷, and C⁷+⁹.
- A. Gtr. (Acoustic Guitar):** Four measures of whole rests. Chord changes are indicated above the staff: Dm, Am⁷, B^bma⁷, and C⁷+⁹.
- Vln. (Violin):** Four measures of accompaniment. Chord changes are indicated above the staff: Dm, Am⁷, B^bma⁷, and C⁷+⁹.
- Tbn. (Trombone):** Four measures of accompaniment. Chord changes are indicated above the staff: Dm, Am⁷, B^bma⁷, and C⁷+⁹.
- Bass:** Four measures of accompaniment. Chord changes are indicated above the staff: Dm, Am⁷, B^bma⁷, and C⁷+⁹.
- Dr. (Drums):** Four measures of a steady eighth-note pattern.

Final verse to finish


49

Fl.



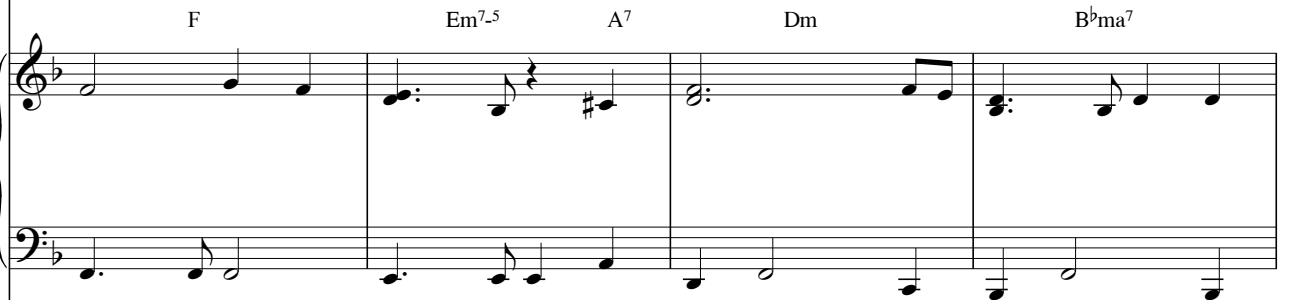
Final verse to finish

Flug.



Final verse to finish

Pno.



F Em^{7.5} A⁷ Dm B^bma⁷

Final verse

A. Gtr.



F Em^{7.5} A⁷ Dm B^bma⁷

Final verse to finish

Vln.



F Em^{7.5} A⁷ Dm B^bma⁷

Final verse to finish

Tbn.



F Em^{7.5} A⁷ Dm B^bma⁷

Final verse to finish

Bass



F Em^{7.5} A⁷ Dm B^bma⁷

Dr.



53

Fl.

Flug.

Pno.

A. Gtr.

Vln.

Tbn.

Bass

Dr.

Dm Am⁷ B^bma⁷ C⁹

Dm Am⁷ B^bma⁷ C⁷⁺⁹

Dm Am⁷ B^bma⁷ C⁹

Dm Am⁷ B^bma⁷ C⁹

61

Fl. C^{7+9} $F^{(add^9)}$

Flug. C^{7+9} $F^{(add^9)}$

Pno. C^{7+9} $F^{(add^9)}$

A. Gtr. C^{7+9} $F^{(add^9)}$

Vln. C^{7+9} $F^{(add^9)}$

Tbn. C^{7+9} $F^{(add^9)}$

Bass C^{7+9} $F^{(add^9)}$

Dr. C^{7+9} $F^{(add^9)}$