

Lost in Paradise

Score

Evanescence

Soprano

Piano

Measures 1-6: The Soprano part consists of six whole rests. The Piano part features a 4/4 time signature and a key signature of three flats. The right hand has whole rests for the first four measures, followed by a half note G4 in measure 5 and a quarter note G4 in measure 6. The left hand plays a series of chords: two flats in the bass clef (F2, Bb2) in measures 1-3, and a chord of two flats (F2, Bb2) in measure 4, followed by a chord of two flats (F2, Bb2) in measure 5, and a chord of two flats (F2, Bb2) in measure 6.

S

Pno.

Measures 7-11: The Soprano part begins with measure 7, marked with a '7'. It contains the lyrics: "I've been be - lieve ing in some thing so". The melody consists of quarter notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4. The Piano part continues with whole rests in the right hand and chords in the left hand: two flats (F2, Bb2) in measures 7-8, and a chord of two flats (F2, Bb2) in measures 9-11.

S

Pno.

Measures 12-16: The Soprano part begins with measure 12, marked with a '12'. It contains the lyrics: "dis - tant as if I were hu man _____ And". The melody consists of quarter notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4. The Piano part continues with whole rests in the right hand and chords in the left hand: two flats (F2, Bb2) in measures 12-13, and a chord of two flats (F2, Bb2) in measures 14-16.

17

S

I've been deny ing this feel ing of hope less ness in me

Pno.

22

S

in me

Pno.

27

S

All the pro

Pno.

30

S

— mis ses I've made just to let you down

Pno.

33

S

— you believed in me but I'm broken.

Pno.

37

S

§ I have no thing left And

Pno.

Lost in Paradise

41

S

all I feel ___ is this ___ cruel ___ want ing

Pno.

45

S

We've been ___ fall ___ ing for ___ all ___ this time

Pno.

48

S

and now ___ I'm lost ___ in par ___ a ^{dise} ~~To Coda~~

Pno.

To Coda

51

S

Pno.

Detailed description: This system covers measures 51 to 54. The vocal line (S) consists of four measures of whole rests. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

55

S

Pno.

Detailed description: This system covers measures 55 to 58. The vocal line (S) consists of four measures of whole rests. The piano accompaniment (Pno.) continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

59

S

As much _____ as I'd like _____ the past _____

Pno.

Detailed description: This system covers measures 59 to 62. The vocal line (S) contains the lyrics "As much _____ as I'd like _____ the past _____" with a melodic line of quarter and eighth notes. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

62

S

not to exist It still does.

Pno.

66

S

And as much _____ as I'd like _____ to

Pno.

69

S

feel like _____ I be long here, I'm just as

Pno.

72 *D.S. al Coda*

S

scared as _____ you.

Pno.

76 Φ

S

Pno.

80

S

Run a way _____ run _____ a way _____

Pno.

84

S

One day we won't feel this pain any more

Pno.

87

S

take it all a way shadows of

Pno.

91

S

you cause they won't let me go

Pno.

95

S

I have no thing left

Pno.

98

S

And all I feel is this cruel

Pno.

102

S

want ing We've been fall

Pno.

S 105
— ing for — all — this time — and now —

Pno. 105

S 108
— I'm lost — in par — a dise —

Pno. 108

rit.

S 111
A lone — I'm lost in par — a dise —

Pno. 111