

1st Alto Saxophone

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

TRPT. SOLO

19

CADENZA

2

mf

1st X ONLY - PLAY ALSO ON O.S.

f

play all x's

p

f

124

14x's

130

146

154

162

168

The musical score is written for 1st Alto Saxophone in G major and 4/4 time. It features a trumpet solo section from measure 19 to 30, which includes a cadenza. The score is marked with various dynamics (mf, f, p) and includes performance instructions such as 'play all x's' and '1st X ONLY - PLAY ALSO ON O.S.'. Measure numbers 124, 146, 154, 162, and 168 are indicated above the staff. The piece concludes with a double bar line.

1st Ending ————— 2nd Ending

Opt. Solo

G maj.⁷ A (188) D maj.⁷ B min.⁷

A MIXOLYDIAN D IONIAN B DORIAN

E min.⁷ A A/G (96) F# min.⁷

E DORIAN A IONIAN B LYDIAN F# DORIAN

B min.⁷ E min.⁷ C# min.⁷ (b5)

B DORIAN E DORIAN C# LOCRIAN

F#7 (104) B min.⁷ C maj.⁷

F# MIXOLYDIAN B DORIAN C LYDIAN

B min.⁷ C maj.⁷ (112) D

B DORIAN C LYDIAN D LYDIAN

C (C b5) B min.

C LYDIAN B DORIAN

G maj.⁷ (120) E min.⁷ E min.⁷ F# min.⁷

G IONIAN E DORIAN E DORIAN F# DORIAN

G G#o A9 sus (126) D

B LYDIAN C# LOCRIAN A MIXOLYDIAN D IONIAN

B7 E min.⁷ G maj.⁷ A

B MIXOLYDIAN E DORIAN A MIXOLYDIAN

D IONIAN B⁷ MIXOLYDIAN E^{min.7} DORIAN

PLAY NOTES LAST TIME A MIXOLYDIAN

AFTER LAST SOLD -
D.S. (S.) al ♩

OPEN REPEAT - 2ND ENDING ON C/E

1st End

2nd End

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

The musical score is written for a 2nd Alto Saxophone in 4/4 time. It consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). Handwritten annotations include "Tpt. Solo" above the first measure, and measure numbers 11, 19, 21, and 3 in brackets above the staff. The second staff has annotations for measures 24, 4, 2, 30, and 13. The third staff has an annotation for measure 46. The fourth staff has an annotation for measure 54. The fifth staff has an annotation for measure 62. The sixth staff has an annotation for measure 68. The seventh staff has an annotation for measure 74. The eighth staff has an annotation for measure 80. The ninth staff has an annotation for measure 86. The tenth staff is labeled "1st Ending" and ends with a double bar line. Dynamics markings include *f* (forte) and *p* (piano). There are also various articulation marks such as accents and slurs.

2nd Ending

88 8 96 8 104 mf

112

120

126 16 After last Solo -
D.S. (S) at ♩

OPEN REPEAT - 2ND ENDING ON CDE.

1st Ending

2nd Ending

3rd Tenor Saxophone

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

The musical score is written for 3rd Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a key signature change to G major and a 4/4 time signature. Above the first staff, there are handwritten annotations: "Tpt. Solo" with a circled '1' above it, and "Tpt. Cadenza" with a circled '2' above it. The first staff contains measures 1 through 3. The second staff contains measures 4 through 6, with a circled '24' above the first measure and a circled '13' above the fifth measure. The third staff contains measures 7 through 9, with a circled '46' above the fifth measure. The fourth staff contains measures 10 through 12, with a circled '54' above the fifth measure. The fifth staff contains measures 13 through 15. The sixth staff contains measures 16 through 18. The seventh staff contains measures 19 through 21. The eighth staff contains measures 22 through 24. The ninth staff contains measures 25 through 27. The tenth staff is labeled "1st Ending" and contains measures 28 through 30. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *p*.

2nd Ending

126 16 After last Solo -
D.S. (S.) ad ♩

OPEN REPEAT - 2ND ENDING ON CUE.

1st End

2nd End

4th Tenor Saxophone

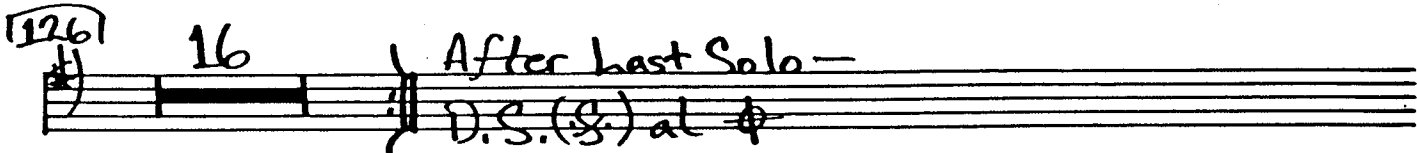
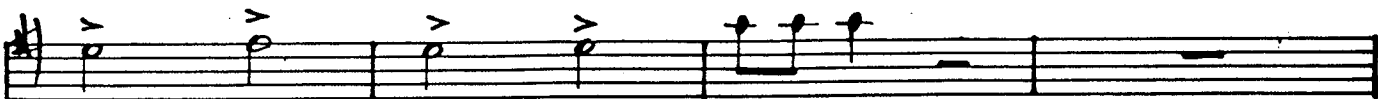
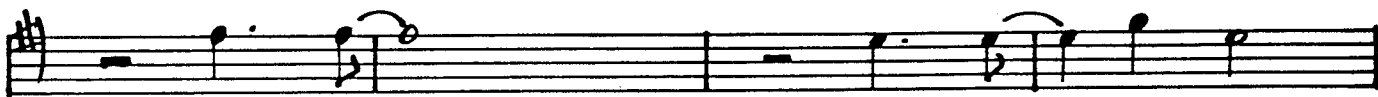
FEELS SO GOOD

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Arranged by JEFF TKAZYIK

The musical score is written for 4th Tenor Saxophone in G major and 4/4 time. It consists of 11 staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include measure numbers (13, 19, 21, 24, 30, 34, 46, 62, 68) and performance instructions like "(Tpt. Solo)", "(Cadenza)", "4x's", and "f".

Staff 1: (Tpt. Solo) 13 19 21 3 21
Staff 2: 24 4x's 2 30 8. 13 f
Staff 3: 146 f
Staff 4: 154 p
Staff 5: 162 f
Staff 6: f
Staff 7: 168 f
Staff 8: f
Staff 9: f
Staff 10: f
Staff 11: 1st Ending

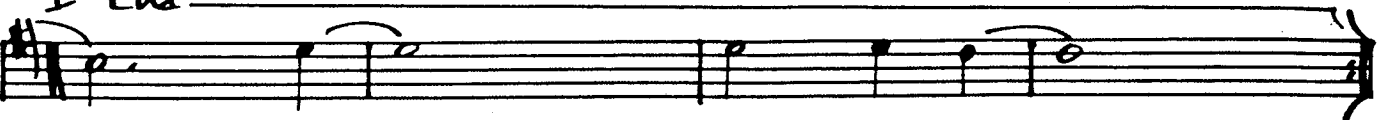
2nd Ending



OPEN REPEAT - 2ND ENDING ON CDE.



1st End



2nd End



FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

(Tpt. Solo)

(11) 19 (21) 3

(24) (4x's 14) 2 (30) 14 2

(46)

(54)

(62)

(68)

1st Ending

2nd Ending

188

8

19

8

104

Musical staff with notes and rests.

mf

Musical staff with notes and rests.

112

Musical staff with notes and rests.

Musical staff with notes and rests.

120

Musical staff with notes and rests.

Musical staff with notes and rests.

126

16

After last Solo -

D.S. (8.) al ♩

Empty musical staff.

OPEN REPEAT - 2ND ENDING ON CUE.

Musical staff for the first ending.

1st End

Musical staff for the first ending.

2nd End

Musical staff for the second ending.

Empty musical staff.

1st Trumpet

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

* SOLO - Free + Slow

Musical staff 1: G(ADD9) E MIN. A MIN. (ADD9)

Musical staff 2: D(ADD9) B MIN. (ADD9) E MIN. (ADD9) A MIN. (ADD9)

Musical staff 3: F# MIN. 7(b5) B7(b5) E MIN. F(ADD9) *faster*

Musical staff 4: E MIN. 9 F(ADD9) G(ADD9) F 6/9 *a tempo*

Musical staff 5: E MIN. C MAJ. 7 (opt.) A MIN. 7 A MIN. 7 B MIN. 7 C MAJ. 7(b5) *Ritard*

Musical staff 6: D9 sus 3 *OPTIONAL TRAIT FOR CADENZA*

Musical staff 7: (21) G E7+ 3 A MIN. 9 (slow)

Musical staff 8: (24) 4x's 4 (30) 1st X ONLY - PLAY ALSO ON D.S. *mf*

Musical staff 9

Musical staff 10

* CHUCK MANGIONE'S SOLO AS PERFORMED ON "FEELS SO GOOD" - ARM SP 4546.

Tpt. 1 P. 2

Musical staff with notes and rests, including a measure marked (46).

Musical staff with notes and rests, including a measure marked 5 and a bracketed instruction: [Play all X's] unison 8/16 sec. - optional rest.

Musical staff with notes and rests, including a measure marked 7 and the word "play".

Musical staff with notes and rests, including measures marked (62) and (68).

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including markings for 1st Ending and 2nd Ending.

Musical staff with notes and rests, including markings for C maj.?, (D MIXOLYDIAN), B Ionian, and E Dorian.

Musical staff with notes and rests, including markings for A min.?, A Dorian, D Ionian, and D/C C Lydian.

Musical staff with notes and rests, including markings for B min.?, B Dorian, E Dorian, and A min.?, A Dorian.

Tpt 1. P.3

F# 7(b9) Emin. 7 B7 (104) Emin. 7

F# LOCRIAN B MIXOLYDIAN E DORIAN

Fmaj. 7 Emin. 7 Fmaj. 7

F LYDIAN E DORIAN F LYDIAN

(112) G F Emin.

G LYDIAN F LYDIAN E DORIAN

Cmaj. 7 (120) Amin. 7 Amin. 7 Bmin.

C IONIAN A DORIAN A DORIAN B DORIAN

C C# D9 sus 4 Solo Break (126) G

C LYDIAN C# LOCRIAN D MIXOLYDIAN G IONIAN

E7 Amin. 7 Cmaj. 7 / D

E MIXOLYDIAN A DORIAN D MIXOLYDIAN

G E7 Amin. 7

G IONIAN E MIXOLYDIAN A DORIAN

(play notes last X) Cmaj. 7 / D AFTER LAST SOLO - D.S. (S) al Open repeat - 2nd End on eye.

1st Ending

2nd End

2nd Trumpet

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

TRPT. 1 SOLD (1) 19 (21) 3 (A)

TRPT 1 CADENZA

(24) 4x's 4 2 (30) 8 16 (46) mf

(54)

(62)

opt. Sub

(68) loco

1st Ending

2nd Ending

Detailed description: This is a musical score for the 2nd Trumpet part of the song 'Feels So Good'. The score is written on ten staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains a series of rests, with handwritten annotations 'TRPT. 1 SOLD' and '(1)'. Above the staff are circled numbers 19, 21, and 3, and a circled 'A'. A handwritten note 'TRPT 1 CADENZA' is written below the staff. The second staff starts with a circled '24' and contains a series of notes with accents (^) and dynamic markings like 'mf'. Above this staff are circled numbers 4, 2, 30, 8, 16, and 46. The third staff continues the melodic line with accents and dynamic markings. The fourth staff has a circled '54' above it. The fifth staff has a circled '62' above it. The sixth staff has 'opt. Sub' written above it. The seventh staff has a circled '68' and the word 'loco' written above it. The eighth staff continues the melodic line. The ninth staff is labeled '1st Ending' and ends with a double bar line and repeat dots. The tenth staff is labeled '2nd Ending' and also ends with a double bar line and repeat dots.

88 8 96 8 104

Musical staff with treble clef and key signature of one sharp (F#). It contains three measures of whole rests, each labeled with the number 8. Above the first rest is a circled measure number 88, above the second is 96, and above the third is 104. The staff continues with several measures of music.

Musical staff with treble clef and key signature of one sharp (F#). It contains several measures of music, including quarter notes, eighth notes, and rests.

112 8 120 4

Musical staff with treble clef and key signature of one sharp (F#). It contains two measures of whole rests, labeled 8 and 4, with circled measure numbers 112 and 120 above them. The staff continues with several measures of music.

Opt. 8va. pi 126 16 After Last Solo -
D.S.(8) al

Musical staff with treble clef and key signature of one sharp (F#). It contains a 16-measure whole rest, labeled 16, with a circled measure number 126 above it. To the right of the rest, there is a double bar line followed by the text "After Last Solo -" and "D.S.(8) al".

Empty musical staff with treble clef and key signature of one sharp (F#).

OPEN REPEAT- 2ND ENDING ON COE.

Musical staff with treble clef and key signature of one sharp (F#). It contains several measures of music, including quarter notes, eighth notes, and rests.

1st End

Musical staff with treble clef and key signature of one sharp (F#). It contains several measures of music, including quarter notes, eighth notes, and rests. The label "1st End" is written above the first measure.

2nd End

Musical staff with treble clef and key signature of one sharp (F#). It contains several measures of music, including quarter notes, eighth notes, and rests. The label "2nd End" is written above the first measure.

Empty musical staff with treble clef and key signature of one sharp (F#).

Empty musical staff with treble clef and key signature of one sharp (F#).

Empty musical staff with treble clef and key signature of one sharp (F#).

Empty musical staff with treble clef and key signature of one sharp (F#).

3rd Trumpet

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

TRPT 1 SOLO [1] 19 [21] 3

TRPT 1 CADENZA

[24] 4x's 4 2 [30] 8 16 [46] *mf*

[54]

[62] *opt. 8vb*

[68] *loco*

1st Ending

2nd Ending

The musical score is written on ten staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains a solo section with measures 1, 19, 21, and 3. A cadenza section follows. The second staff starts at measure 24 and includes a 4x's 4 section, measures 2, 30, 8, 16, and 46, with a mezzo-forte (*mf*) dynamic marking. The third staff contains measure 54. The fourth staff contains measure 62, with an optional 8va (octave) marking. The fifth staff contains measure 68, with a *loco* marking. The score concludes with two ending sections, labeled '1st Ending' and '2nd Ending'.

Handwritten musical score for Tpt. 3, P. 2. The score consists of four staves of music in G major (one sharp). The first staff begins with a circled measure number 188. Above the staff are circled measure numbers 8, 98, 8, and 104. The second staff continues the melody. The third staff has circled measure numbers 112, 8, 120, and 4. The fourth staff starts with the instruction "Opt. Bva" and a slur over the first few notes. It features circled measure numbers 126 and 16. The staff concludes with the instruction "After last Solo" and "D.S. (8.) al f".

Handwritten musical score for the ending section. It begins with the instruction "OPEN REPEAT - 2ND ENDING ON CUE." followed by a staff of music. Below this is the "1st End" section, and then the "2nd End" section, which features three measures with accents (^) over the notes. The score concludes with three empty staves.

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

TRPT 1 SOLO

19

TRPT 3 CADENZA

24

14x's 4

2

30

8

16

46

mf

54

62

68

1st Ending

2nd Ending

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a 'TRPT 1 SOLO' section with a circled '1' above the first measure and a circled '19' above the second measure. A circled '24' is written above the first measure of the second staff. The second staff contains a circled '14x's 4' above the first measure, a circled '2' above the second measure, a circled '30' above the third measure, a circled '8' above the fourth measure, a circled '16' above the fifth measure, and a circled '46' above the sixth measure. The dynamic marking 'mf' is placed below the sixth measure. The score includes various musical notations such as slurs, accents, and dynamic markings like '>' and '^'. The piece concludes with two ending sections: '1st Ending' and '2nd Ending', both marked with double bar lines and repeat signs.

188 8 196 8 204

112 8 120 4

Opt. 8va

126 16

After last Sob-

D.S. (S.) at ♩

OPEN REPEAT. 2ND ENDING ON C/E.

1st End

2nd End

1st Trombone

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

TRPT. SOLO

19

CADENZA

2

24

4x's 4

2

30

2ND X ONLY - DO NOT PLAY ON D.S.

mf

BOTH X'S -

mp < f

46

54

62

68

Tbn 1 p. 2

1st Ending

2nd Ending

F maj. 7 D min. 7 G min. 7

C C/Bb [96] A min. D min.

G min. E min. 7 (b5) A 7

[104] D min. 7 Eb maj. 7 D min. 7

Eb maj. 7 [112] F Eb

D min. Bb maj. 7

G min. 7 G min. 7 A min. 7 Bb B0

C9 sus Solo Break [126] F D 7

2nd Trombone

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

TRPT. SOLO -

11 19 21 3

24 4x5 4 2 30 8. 2ND X ONLY - DO NOT PLAY ON D.S.

BOTH X'S -

46

54

62

68

Musical staff with notes, rests, and dynamics. Includes accents (>) and a fermata.

Musical staff with notes and rests. Labeled "1st Ending" with a bracket.

Musical staff with notes and rests. Labeled "2nd Ending" with a bracket.

Musical staff with measure numbers 188, 196, and 104. Includes a double bar line and dynamics *mf*.

Musical staff with notes and rests.

Musical staff with measure number 112.

Musical staff with measure number 120.

Musical staff with notes, rests, and dynamics. Includes accents (>).

Musical staff with measure number 126 and text "After Last Solo - D.S. (S.) at ♩".

Musical staff with text "OPEN REPEAT - 2ND ENDING ON CUE." and a double bar line.

Musical staff with notes and rests. Labeled "1st End".

Musical staff with notes and rests. Labeled "2nd End".

Th 2 p.3

Bb maj.7

G min.7

C

F

D7

G min.7

Bb maj.7

C

AFTER LAST SOLD-

D.S. (S.) al

OPEN REPEAT - 2ND ENDING ON CDE

1st Ending

2nd Ending

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TRAZYIK

TRPT. SOLO-

Handwritten musical score for 3rd Trombone. The score is written on ten staves in bass clef with a key signature of one flat (Bb). It includes various musical notations such as rests, notes, slurs, and dynamics. Handwritten annotations include measure numbers (1, 19, 21, 24, 30, 46, 54, 62, 68), performance instructions like 'TRPT. CADENZA', '2ND X ONLY - DO NOT PLAY ON D.S.', and 'BOTH X'S:', and dynamic markings like 'mf' and 'f'. The score is divided into sections by measure numbers and includes a 'TRPT. SOLO-' section at the beginning.

Musical staff with notes and accents.

Musical staff with notes and "1st Ending" label.

Musical staff with notes and "2nd End" label.

Musical staff with measure numbers 188, 196, 204 and "mf" dynamic marking.

Musical staff with notes.

Musical staff with notes and measure number 112.

Musical staff with notes and measure number 120.

Musical staff with notes and accents.

Musical staff with measure number 126, "16", "After last Solo", and "D.S. (S.) at" marking.

Musical staff with notes and "OPEN REPEAT - 2nd ENDING ON CDE." instruction.

Musical staff with notes and "1st End" label.

Musical staff with notes and "2nd End" label.

4th Trombone

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

TRPT. SOLO

19

21

3

TRPT. CADENZA

24

4x's 4

2

30

S. 2ND X ONLY - DO NOT PLAY ON D.S.

mf

BOTH X'S:

mp

f

46 Opt. Bva 7

Opt. Bva

Opt. Bva

Opt. Bva

54

Opt. Bva 7

Opt. Bva 7

62

68

Tbn 4 P. 4

Musical staff with notes, rests, and dynamic markings (> ^).

1st Ending

Musical staff with notes and rests.

2nd Ending

Musical staff with notes and rests.

Musical staff with rests and dynamic markings (mf). Includes circled numbers 188, 196, and 104.

Musical staff with notes and rests. Includes "Opt. Bva" markings.

Musical staff with notes and rests. Includes circled number 112.

Musical staff with notes and rests. Includes circled number 120.

Musical staff with notes and rests. Includes "opt. (f)" marking.

Musical staff with rests and dynamic markings. Includes circled number 126 and "16".

After last Solo —
D.S. (8.) at ♪

OPEN REPEAT - 2ND ENDING ON C.D.E.

Musical staff with notes and rests.

1st End

Musical staff with notes and rests.

2nd End

Musical staff with notes and rests.

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

Piano (PLAY THIS SECTION ONLY IF NO GUITAR. →)

Tpt. Cue

free + slow

F(add9) DMIN. GMIN.(add9) C(add9) C/Bb

A MIN.(add9) D MIN.(add9) G MIN.(add9) E MIN. 7 A 7(b5) faster D MIN. 9

Eb(add9) D MIN.(add9) Eb(add9) F(add9) a tempo Eb 6/9

D MIN. Bb MAJ. 7 G MIN. 7 Ritard G MIN. 7 A MIN. 7 Bb B MIN. 7

C9 sus etc. F D7+ G MIN. 9

(4x's) Bb MAJ. 7 C/B C

130) G.

F MAJ.7 D MIN.7 G MIN.7

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. Above the staves are three measures of rhythmic notation, each starting with a 'y' and followed by a series of vertical lines. Chord symbols are written above the staves: F MAJ.7, D MIN.7, and G MIN.7. The notes in the staves correspond to these chords.

C Bb MAJ.7 A MIN.7 D MIN.7

Handwritten musical notation for the second system. It consists of two staves. Above the staves are four measures of rhythmic notation. Chord symbols are written above the staves: C, Bb MAJ.7, A MIN.7, and D MIN.7. The notes in the staves correspond to these chords.

G MIN.7 E MIN.7 (bs) A7 +5 A7 D MIN Eb MAJ.7

Handwritten musical notation for the third system. It consists of two staves. Above the staves are five measures of rhythmic notation. Chord symbols are written above the staves: G MIN.7, E MIN.7 (bs), A7 +5 A7, D MIN, and Eb MAJ.7. The notes in the staves correspond to these chords.

D MIN. Eb MAJ.7

Handwritten musical notation for the fourth system. It consists of two staves. Above the staves are six measures of rhythmic notation. Chord symbols are written above the staves: D MIN. and Eb MAJ.7. The notes in the staves are melodic lines corresponding to these chords.

F (add9) Eb6 D MIN.7

Handwritten musical notation for the fifth system. It consists of two staves. Above the staves are three measures of rhythmic notation. Chord symbols are written above the staves: F (add9), Eb6, and D MIN.7. The notes in the staves correspond to these chords.

Bb (add9) G MIN.9 G Mi7 A Mi7 Bb B Mi7 (bs)

Handwritten musical notation for the sixth system. It consists of two staves. Above the staves are six measures of rhythmic notation. Chord symbols are written above the staves: Bb (add9), G MIN.9, G Mi7, A Mi7, Bb, and B Mi7 (bs). The notes in the staves correspond to these chords.

C⁷ SUS 1 68 9 2 GMI⁷ 1st Ending B^bMAJ⁷

2nd Ending B^bMAJ⁷

188 F MAJ⁷ D MIN.⁷ G MIN.⁷

C C/B^b A MIN. D MIN.⁷

G MIN.⁷ E MIN.⁷(b5) A⁷ D MIN.⁷ E^b

E^b MAJ.⁷ DMI DMI⁷ E^b E^b MAJ.⁷

Piano P. 4

F Eb D MIN

B^b MAJ⁷ G MIN⁷ G MI A MI B^b B^o

C⁹ SUS F D⁷

G MIN⁷ B^b MAJ⁷ C F

D⁷ G MI⁷ B^b MAJ⁷ C

After Last Solo - D.S. al f

* 1st End 2nd End $\text{B}^{\flat} \text{MAJ}^7 \text{C}$ $\text{B}^{\flat} \text{C}$ F MAJ⁷

Don't Repeat - 2ND Ending on Cue.

FEELS SO GOOD

Guitar

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

Free & Slow

Tpt. Cwe

Gtr.

F(ADD9) D MIN. G MIN.(ADD9) C(ADD9) C/Bb

A MIN.(ADD9) D MIN.(ADD9) G MIN.(ADD9) E MIN.7 A7(b9) D MIN.9

faster

Eb(ADD9) D MIN.(ADD9) Eb(ADD9) F(ADD9) Eb 6/9

a tempo

D MIN. Bb MAJ.7 G MIN.7 (%) G MI7 AMI7 Bb B MI7

ritard

C9 SUS etc. (Slow) F D7+ G MIN.9 G MIN.9

(24) 4x's Bb MAJ.7 C 2 Bb MAJ.7 C

(30) 5; F MAJ.7 D MIN.7 G MIN.7

Guitar P.2

C B^b MAJ.7 A MIN.7 D MIN.7

G MIN.7 E MIN.7(b5) A7+5 A7 (146) D MIN. Eb

E^b MAJ.7 D MIN.7 Eb E^b MAJ.7

(151) F(add9) Eb D MIN.7

B^b(add9) (162) G MIN.9 G MI7 A MI7 B^b B MI7(b5)

C7 sus (168)

1st Ending B^b MAJ.7 C

2nd Ending B^b MAJ.7 (188) F MAJ.7

D MIN.7 G MIN.7 C C/B^b

(196) A MIN. D MIN. G MIN.

E MIN.7(b5) A7 (104) D MIN.7 Eb E^b MAJ.7 D MIN.

Guitar P.3

D MIN. Eb E^b MAJ.7 (112) F

Eb D MIN. B^b MAJ.7

(120) G MIN.7 G MIN. A MIN. B^b B^o C⁹ sus

(126) F D7 G MIN.7

B^b MAJ.7 / C F D7

G MIN.7 B^b MAJ.7 / C After last Solo - D.S. (S) al

OPEN REPEAT - 2ND ENDING ON C/E.

1st End

2nd End → B^b MAJ.7 / C B^b / C F MAJ.7

FEELS SO GOOD

Bass

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

TRPT. SOLO - (1) 19

TRUMPET
CADENZA

(24) (4x's) TACT 1st X.
B^bMAS.7
C

B^bMAS.7
C

(30) S. F MAS.7
O MIN.7
G MIN.7

C
B^bMAS.7
A MIN.7
O MIN.7

G MIN.7
E MIN.7(b5)
A⁷x5 A⁷ (46)

(54) F(A009)
E^b6 b9
O MIN.7

B^b(A009)
G MIN.9 (62)
G MIN.7 A MIN.7 B^b B MIN.7(b5)

C⁷SUS
(68)

1st Ending

2nd Ending

V.S.

Bass P.2

1881 F MAJ.7 D MIN.7 G MIN.7

C C/Bb 1961 A MIN. D MIN. G MIN. E MIN.7(b9) A7 1041 D MIN.7 Eb D MIN. Eb Eb MAJ.7

1121 F Eb D MIN.

Bb MAJ.7 11201 G MIN.7 G MIN.7 A MIN.7 Bb B0 C9 SUS 11261 F D7 G MIN.7 Bb MAJ.7/C F D7 G MIN.7 Bb MAJ.7/C

After Last Solo - D.S. al f

OPEN REPEAT - 2ND ENDING ON CUE

1st Ending p 2nd Ending

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

TRPT. SOLO-1 19

121

CADENZA

124 (4x's) - TACIT 1st X.

2

T.T.

B.D!

130 Samba-Rock

d d. d. o

Fill

146 Crown of Eyes.

154

162

168

1st Ending

2nd Ending

The image shows a handwritten drum score for the piece 'Feels So Good'. It consists of ten staves of music. The notation includes various rhythmic patterns, rests, and specific instructions such as 'TRPT. SOLO-1', 'CADENZA', 'TACIT 1st X.', 'Samba-Rock', 'Fill', 'Crown of Eyes.', '1st Ending', and '2nd Ending'. Measure numbers 19, 121, 124, 130, 146, 154, 162, and 168 are clearly marked. The score is written in a standard musical notation style with a treble clef and a 4/4 time signature.

1081 Rock-Samba

Musical staff with rhythmic notation: / / / / | % | % | % | % | %

Musical staff with rhythmic notation: % | % | % | % | % | %

Musical staff with rhythmic notation and a bracketed section labeled 1041 Brass Cue: | ε | ε | d | d |

Musical staff with rhythmic notation: % | % | % | % | % | %

Musical staff with rhythmic notation and a bracketed section labeled 1121: | % | % | % | % | % | %

Musical staff with rhythmic notation and a bracketed section labeled 1120: | % | % | % | % | % | %

Musical staff with rhythmic notation, accents (>), and a bracketed section labeled 1126: | % | % | %

Musical staff with rhythmic notation: | % | % | % | % | % | %

Musical staff with rhythmic notation: | % | % | % | % | % | %

OPEN REPEAT - 2ND ENDING ON CUE.

(AFTER LAST SOLD - D.S. (S.S.) al ♩

Musical staff with rhythmic notation and accents (>): | % | % | %

Musical staff labeled 1st Ending with rhythmic notation: | % | % | % | %

Musical staff labeled 2nd Ending with rhythmic notation and a fermata: | % | % | %

Fid to Cut-off

FEELS SO GOOD

Percussion

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

TRPT. SOLD- (1) 19

CADENZA

(24) 4x's - TACT 1st X
Bongos

(30) (8.)

2 2 2

To Tambourine (46)

(54)

(62)

1 (68) 9 3 1st 4 2nd 4

(88) Bongos

2 2 2

(96)

2 2 (104)

2

1121

2

2

11201

2

2

11261

2

2

2

2

2

2

2

AFTER LAST SOLD - D.S. (S.) al ♪

OPEN REPEAT - 2ND ENDING ON CDE.

4

1st

4

2nd

4

A