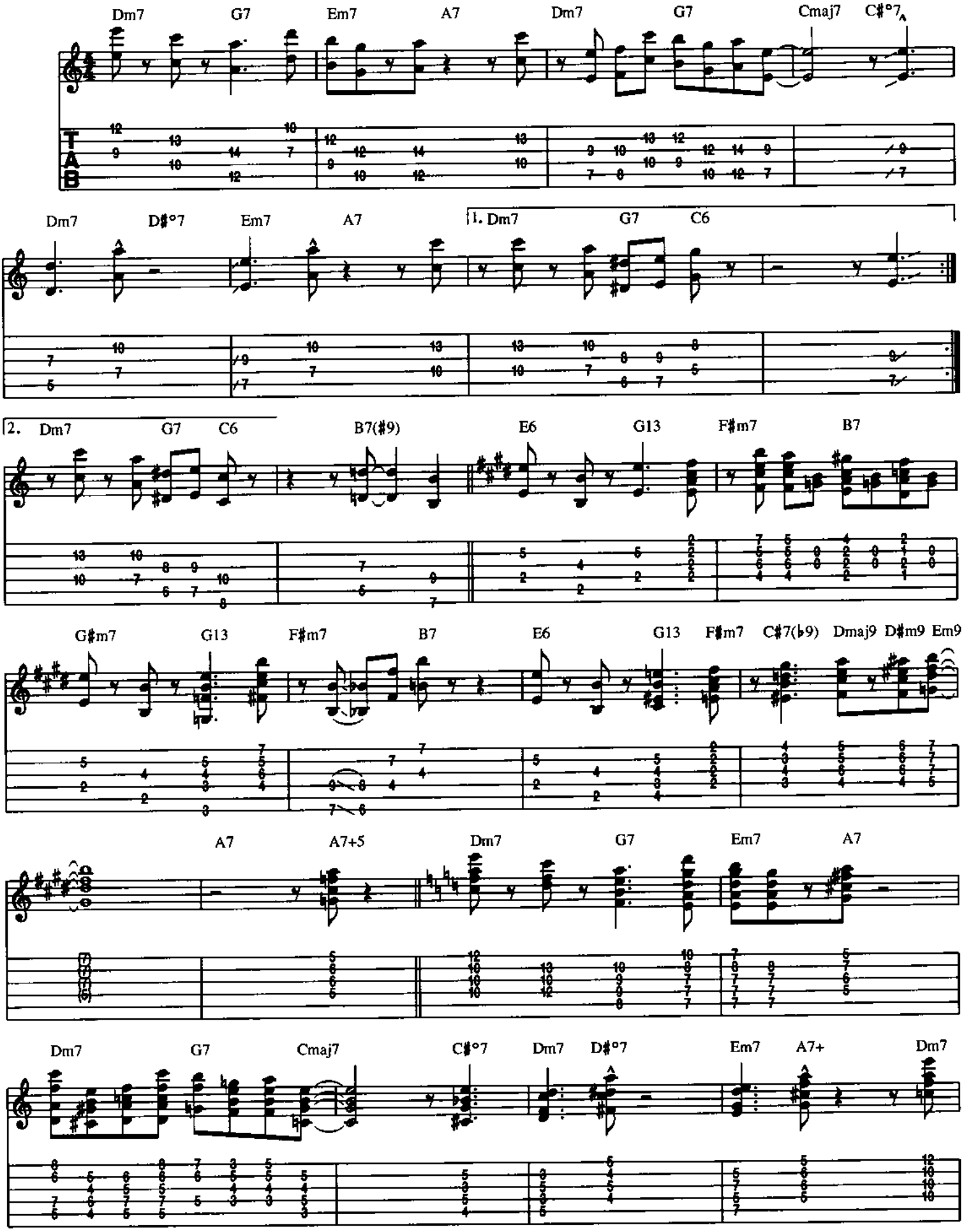
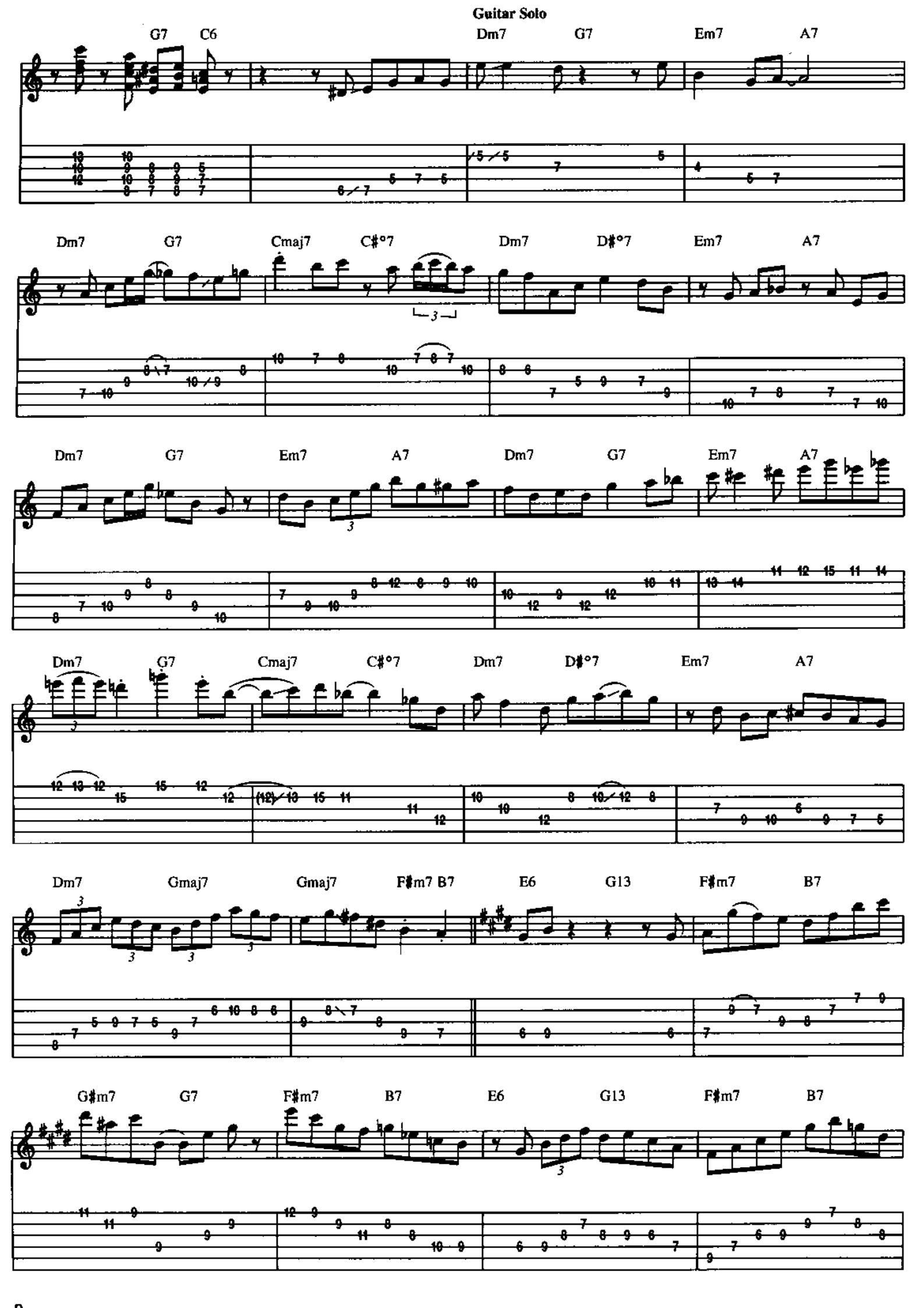
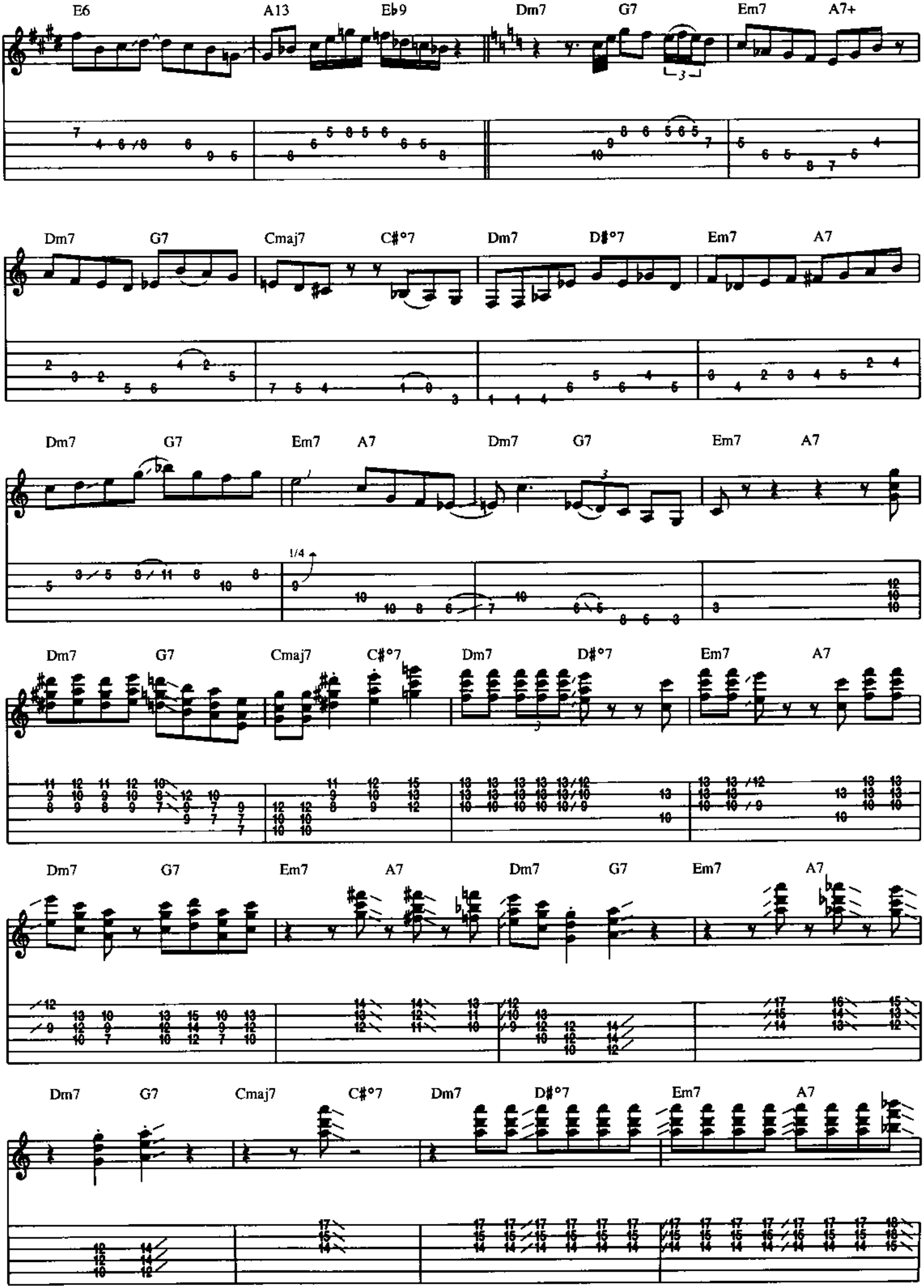
Basie's Bag

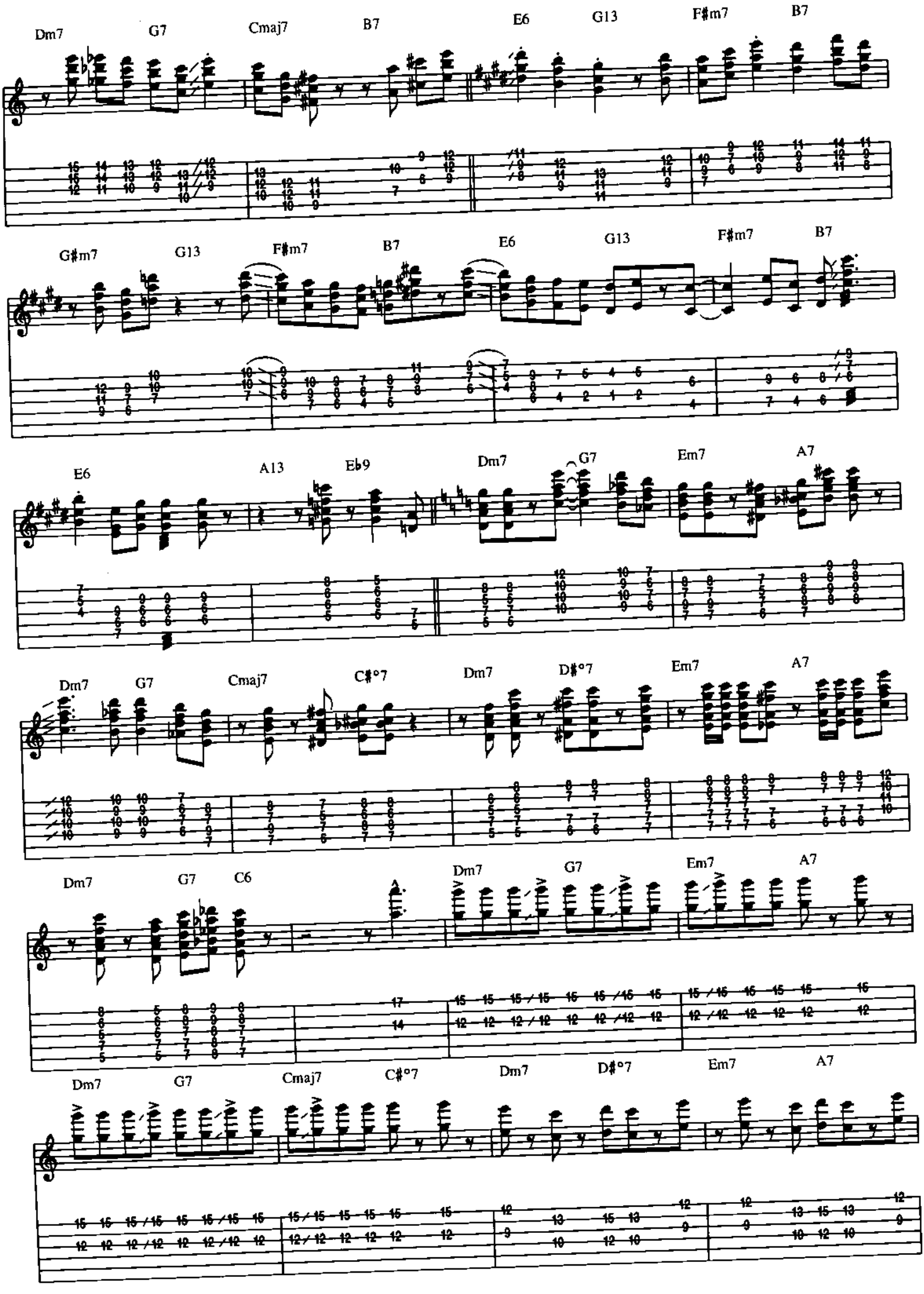
By George Benson

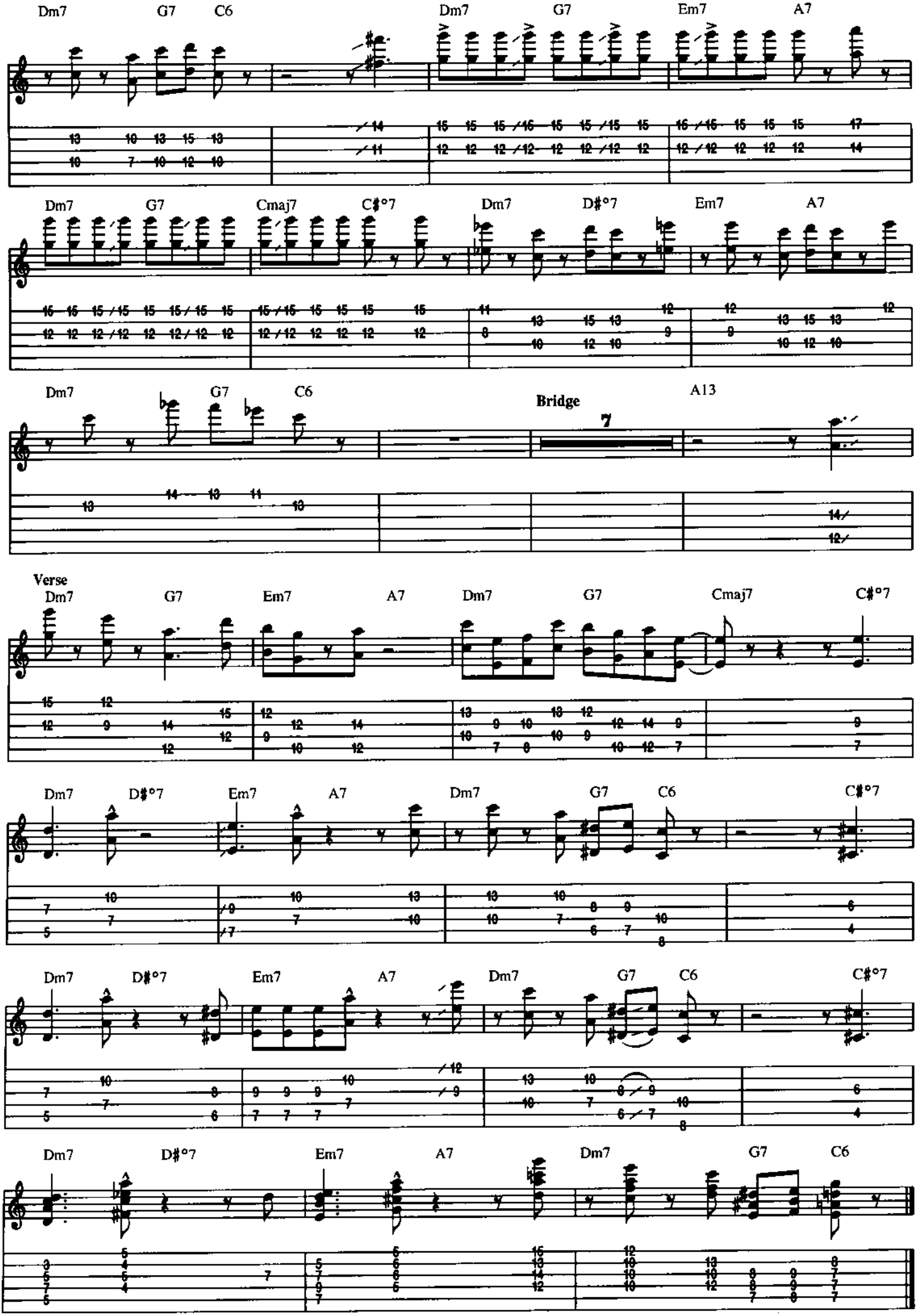


Guitar Solo


G7 C6 Dm7 G7 Em7 A7
Dm7 G7 Cmaj7 C♯°7 Dm7 D♯°7 Em7 A7
Dm7 G7 Em7 A7 Dm7 G7 Em7 A7
Dm7 G7 Cmaj7 C♯°7 Dm7 D♯°7 Em7 A7
Dm7 Gmaj7 Gmaj7 F♯m7 B7 E6 G13 F♯m7 B7
G♯m7 G7 F♯m7 B7 E6 G13 F♯m7 B7

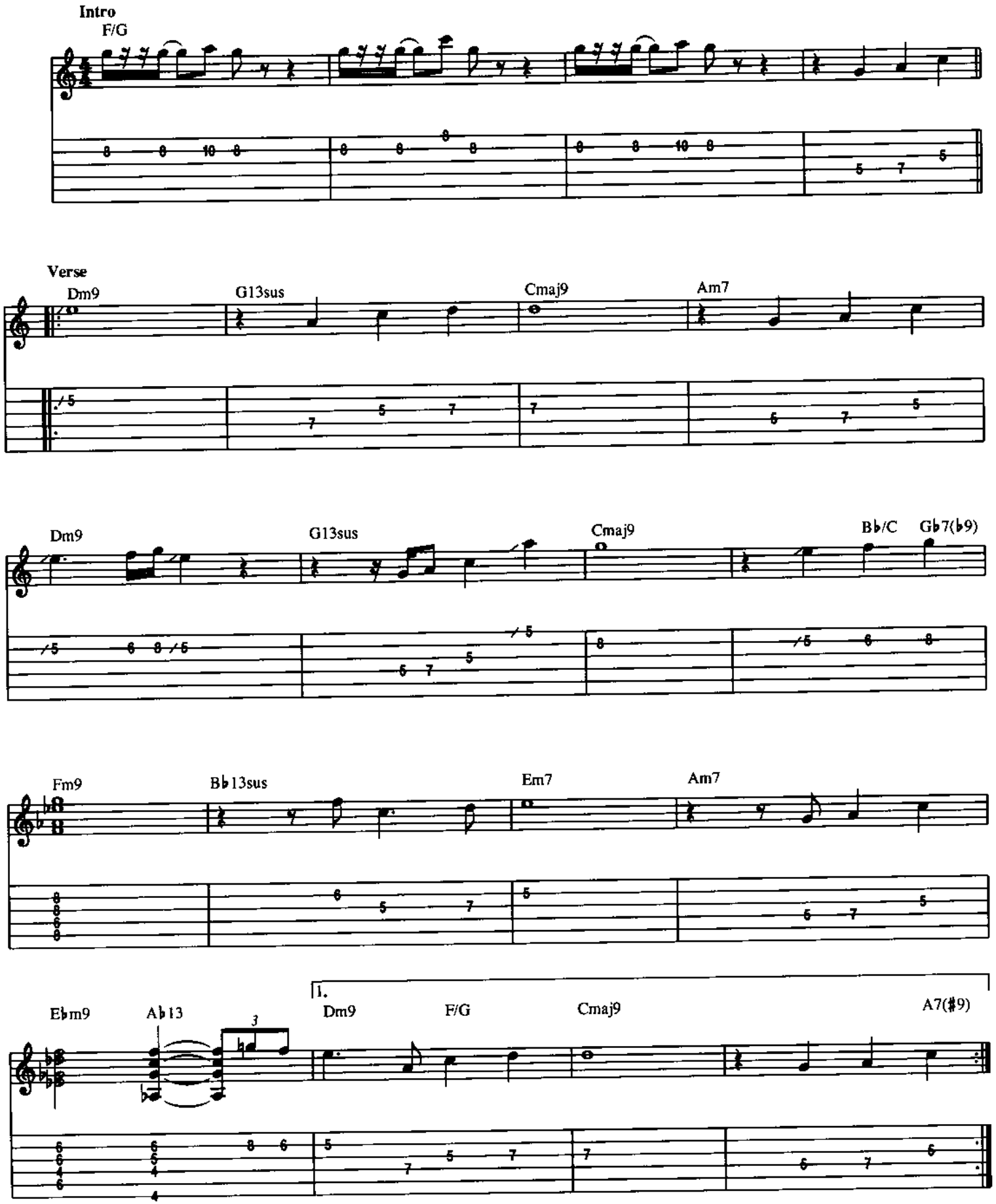

E6
A13
Eb9
Dm7
G7
Em7
A7+
Dm7
G7
Cmaj7
C#°7
Dm7
D#°7
Em7
A7
Dm7
G7
Em7
A7
Dm7
G7
Em7
A7
1/4
Dm7
G7
Cmaj7
C#°7
Dm7
D#°7
Em7
A7
Dm7
G7
Em7
A7
Dm7
G7
Em7
A7
Dm7
G7
Cmaj7
C#°7
Dm7
D#°7
Em7
A7

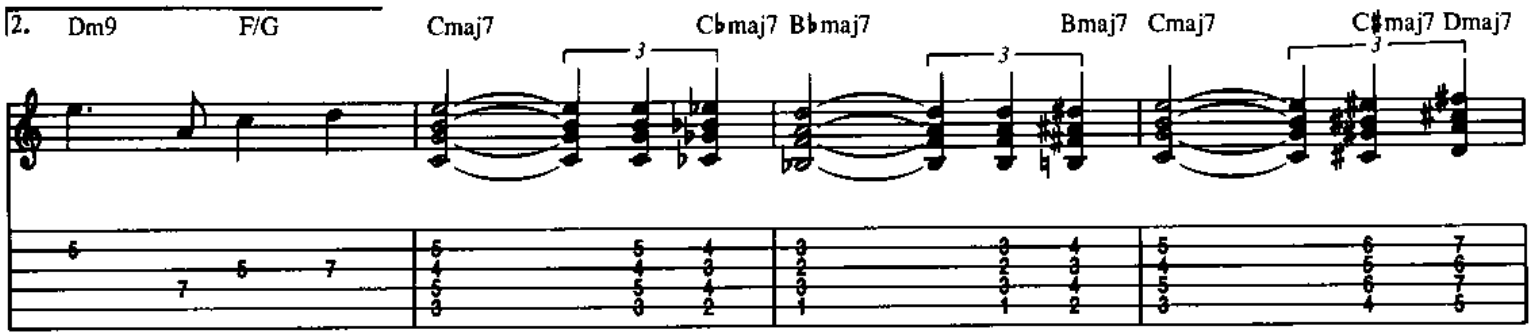

Dm7 G7 Cmaj7 B7 E6 G13 F#m7 B7
G#m7 G13 F#m7 B7 E6 G13 F#m7 B7
E6 A13 Eb9 Dm7 G7 Em7 A7
Dm7 G7 Cmaj7 C#°7 Dm7 D#°7 Em7 A7
Dm7 G7 C6 Dm7 G7 Em7 A7
Dm7 G7 Cmaj7 C#°7 Dm7 D#°7 Em7 A7

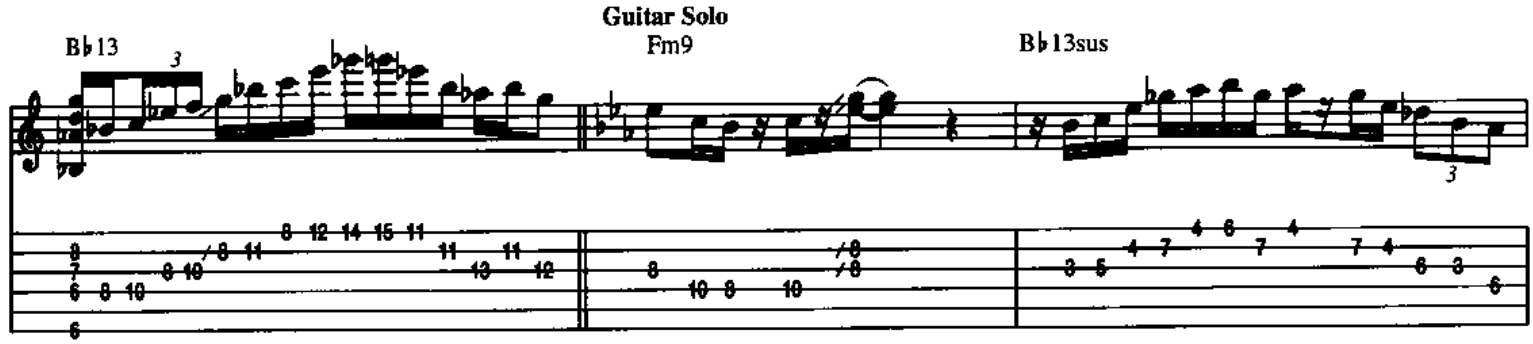

Dm7 G7 C6 Dm7 G7 Em7 A7
Dm7 G7 Cmaj7 C♯°7 Dm7 D♯°7 Em7 A7
Dm7 G7 C6 Bridge A13
Verse
Dm7 G7 Em7 A7 Dm7 G7 Cmaj7 C♯°7
Dm7 D♯°7 Em7 A7 Dm7 G7 C6 C♯°7
Dm7 D♯°7 Em7 A7 Dm7 G7 C6 C♯°7
Dm7 D♯°7 Em7 A7 Dm7 G7 C6

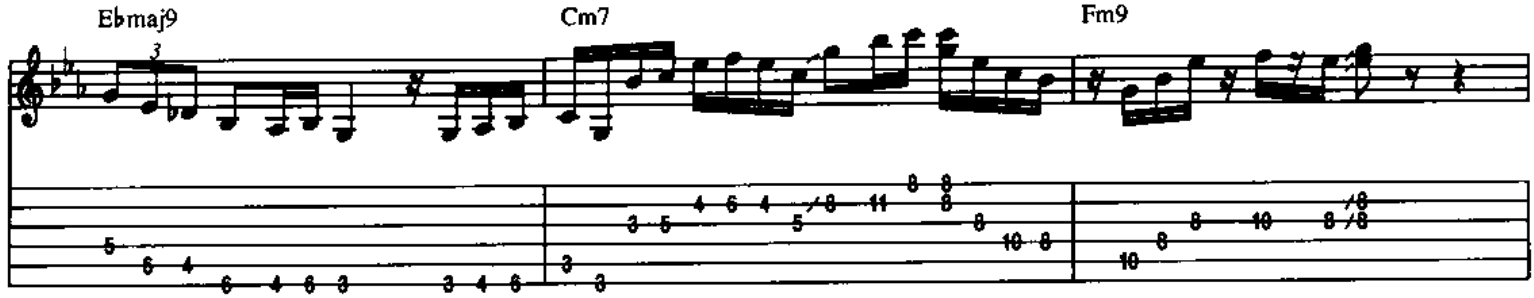
Before You Go

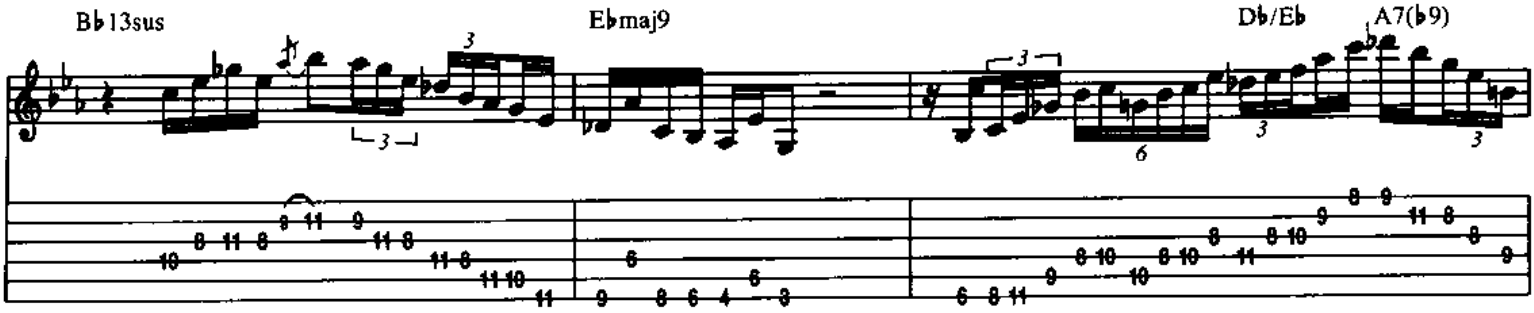
By George Benson

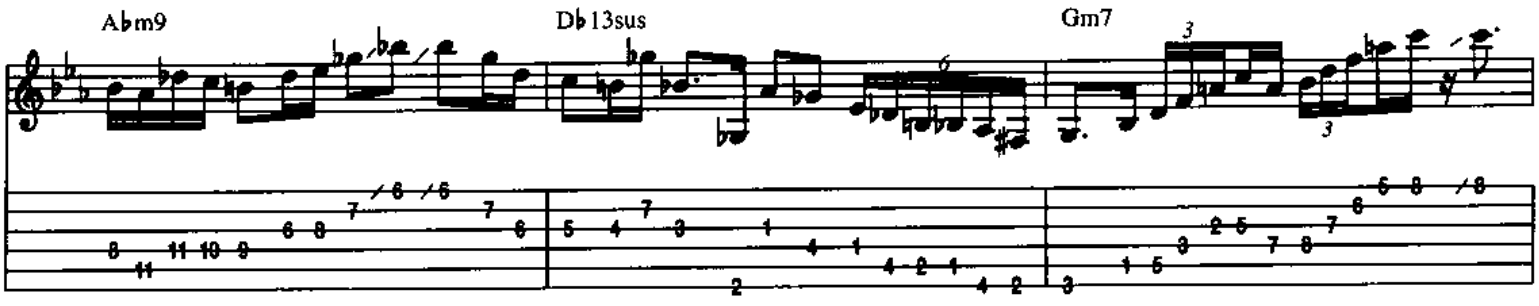


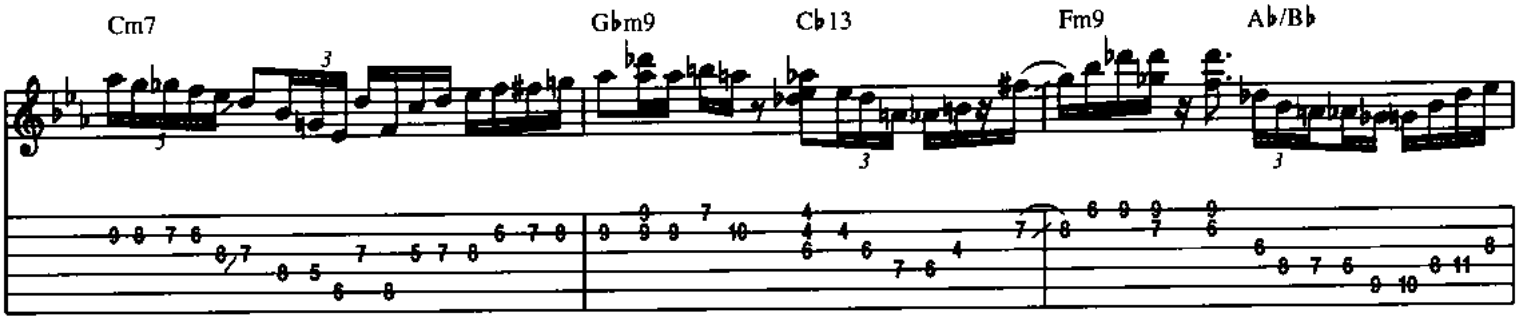

2.
Dm9
F/G
Cmaj7
Cbmaj7
Bbmaj7
Bmaj7
Cmaj7
C#maj7
Dmaj7

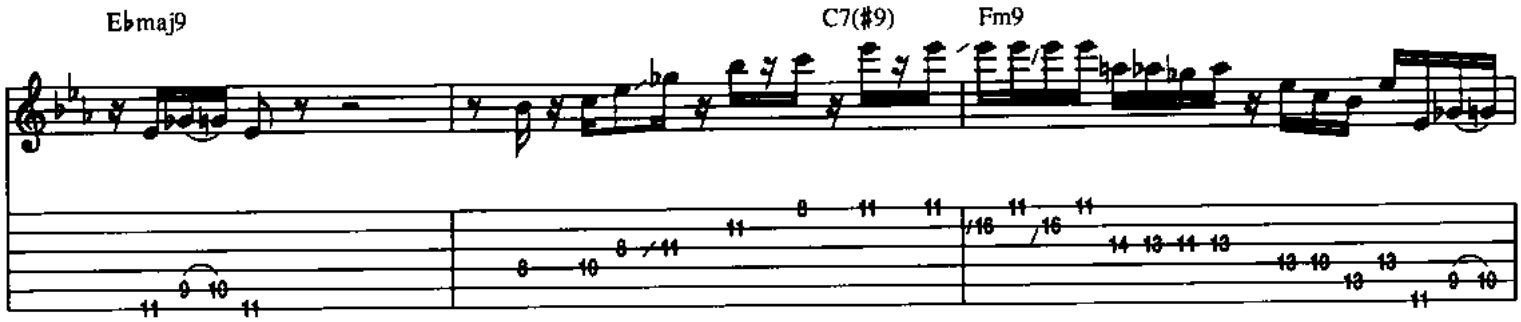

Guitar Solo
Bb13
Fm9
Bb13sus

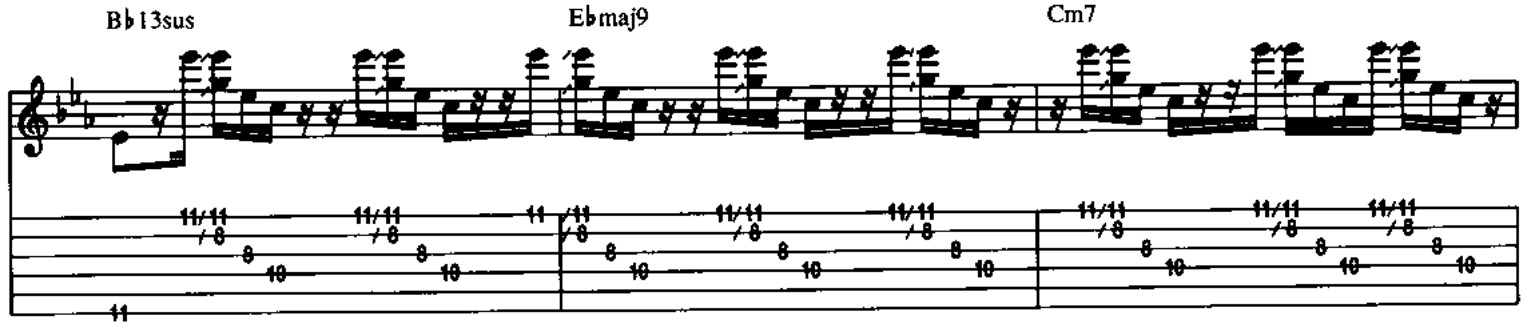

Ebmaj9
Cm7
Fm9

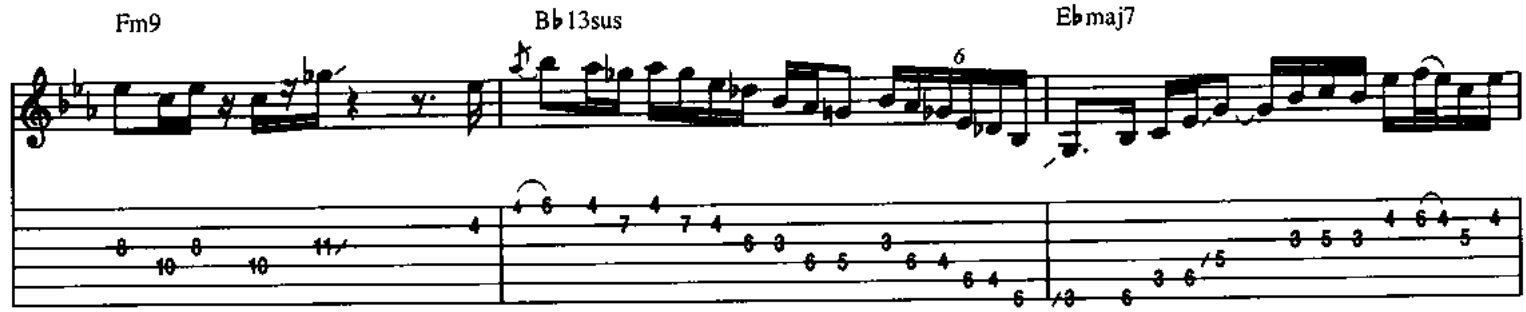

Bb13sus
Ebmaj9
Db/Eb
A7(b9)

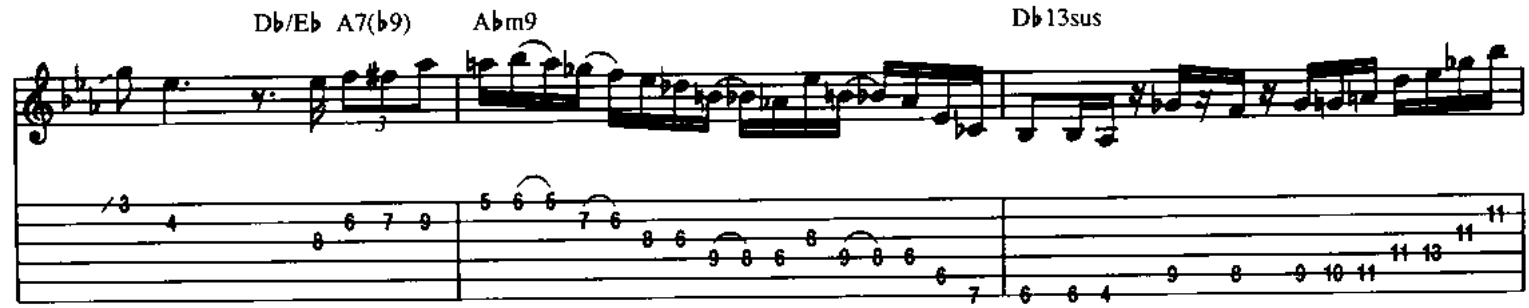

Abm9
Db13sus
Gm7

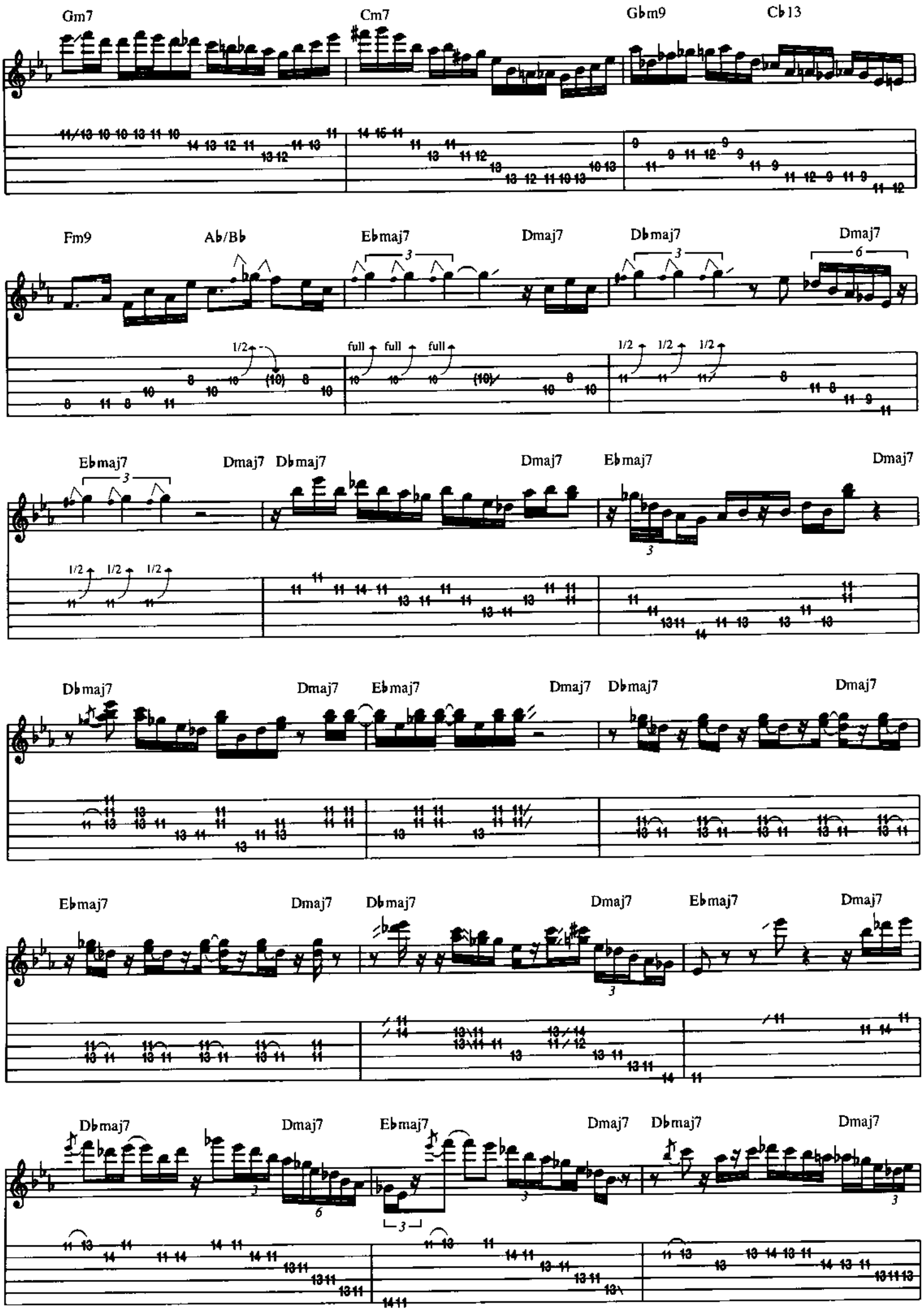

Cm7
Gbm9
Cb13
Fm9
Ab/Bb


Ebmaj9
C7(#9)
Fm9


Bb13sus
Ebmaj9
Cm7


Fm9
Bb13sus
Ebmaj7


Db/Eb
A7(b9)
Abm9
Db13sus


Gm7
Cm7
Gbm9
Cb13
Fm9
Ab/Bb
Ebmaj7
Dmaj7
Dbmaj7
Dmaj7
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Dmaj7
Dbmaj7
Dmaj7
Ebmaj7
Dmaj7
Dbmaj7
Dmaj7
Ebmaj7
Dmaj7
Dbmaj7
Dmaj7
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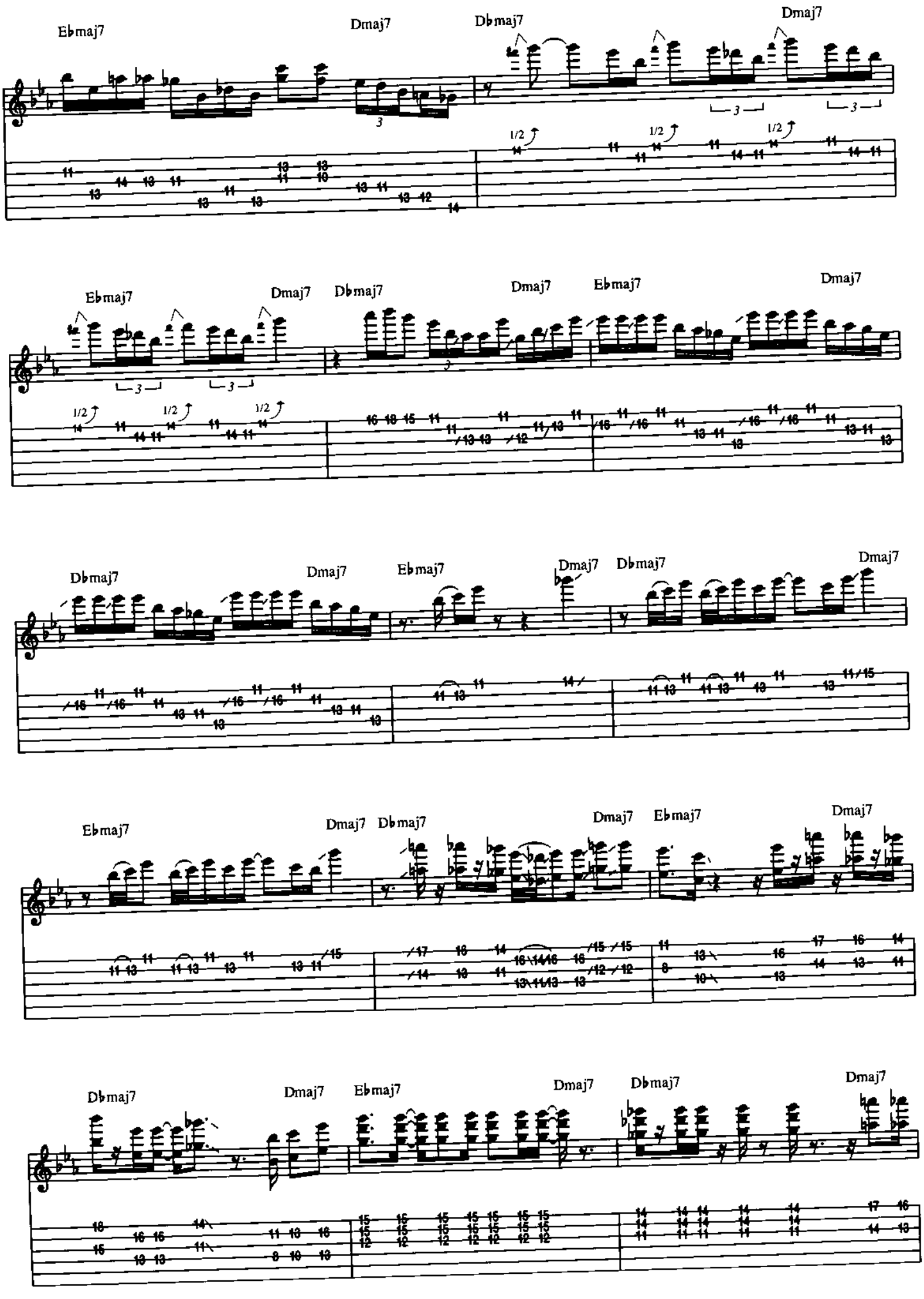
Dmaj7
Dbmaj7
Dmaj7
full
1/2


Ebmaj7
Dmaj7
Dbmaj7
Dmaj7
Ebmaj7
Dmaj7
Dbmaj7
Dmaj7
Ebmaj7
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Dbmaj7
Dmaj7
Ebmaj7
Dmaj7
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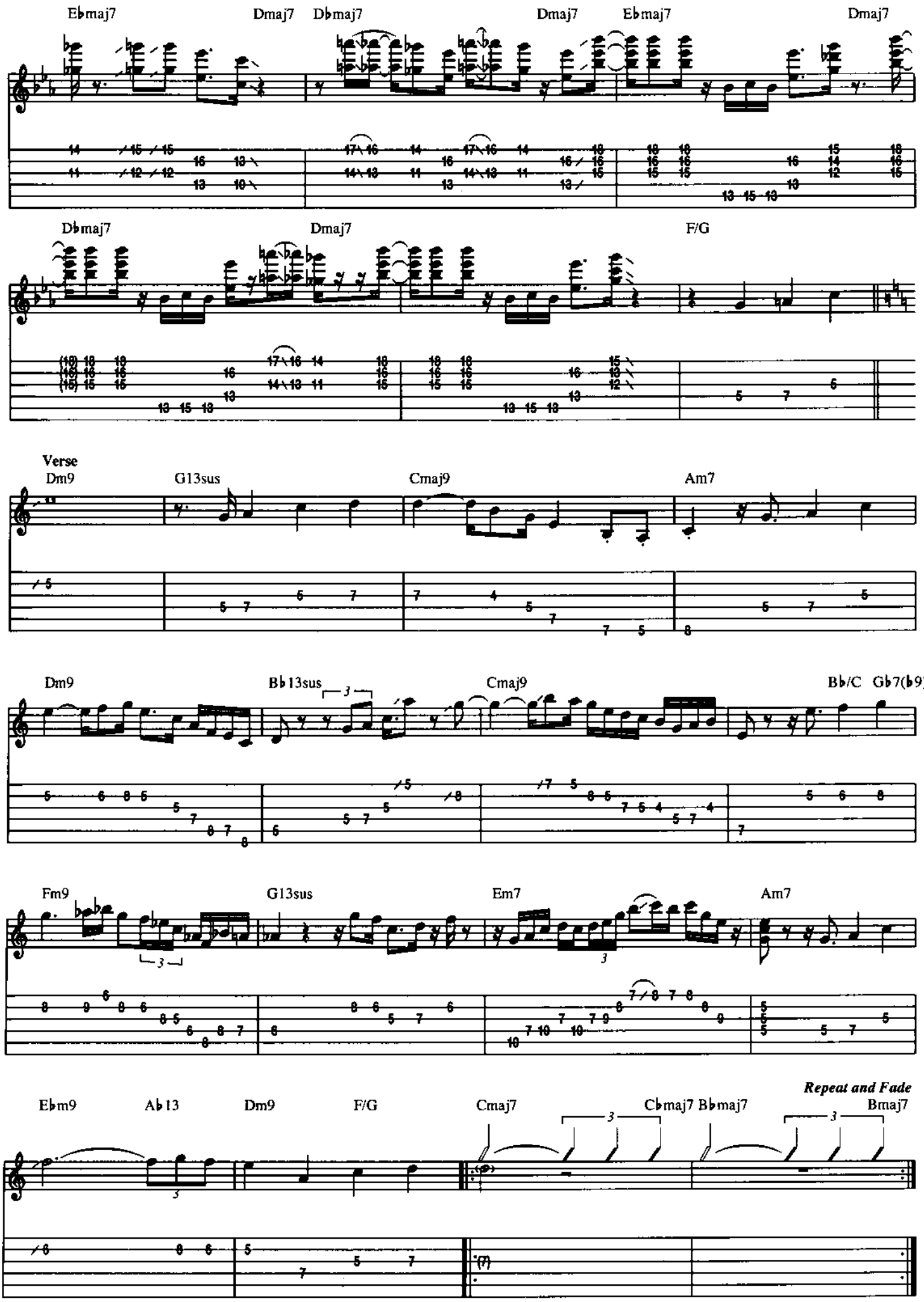
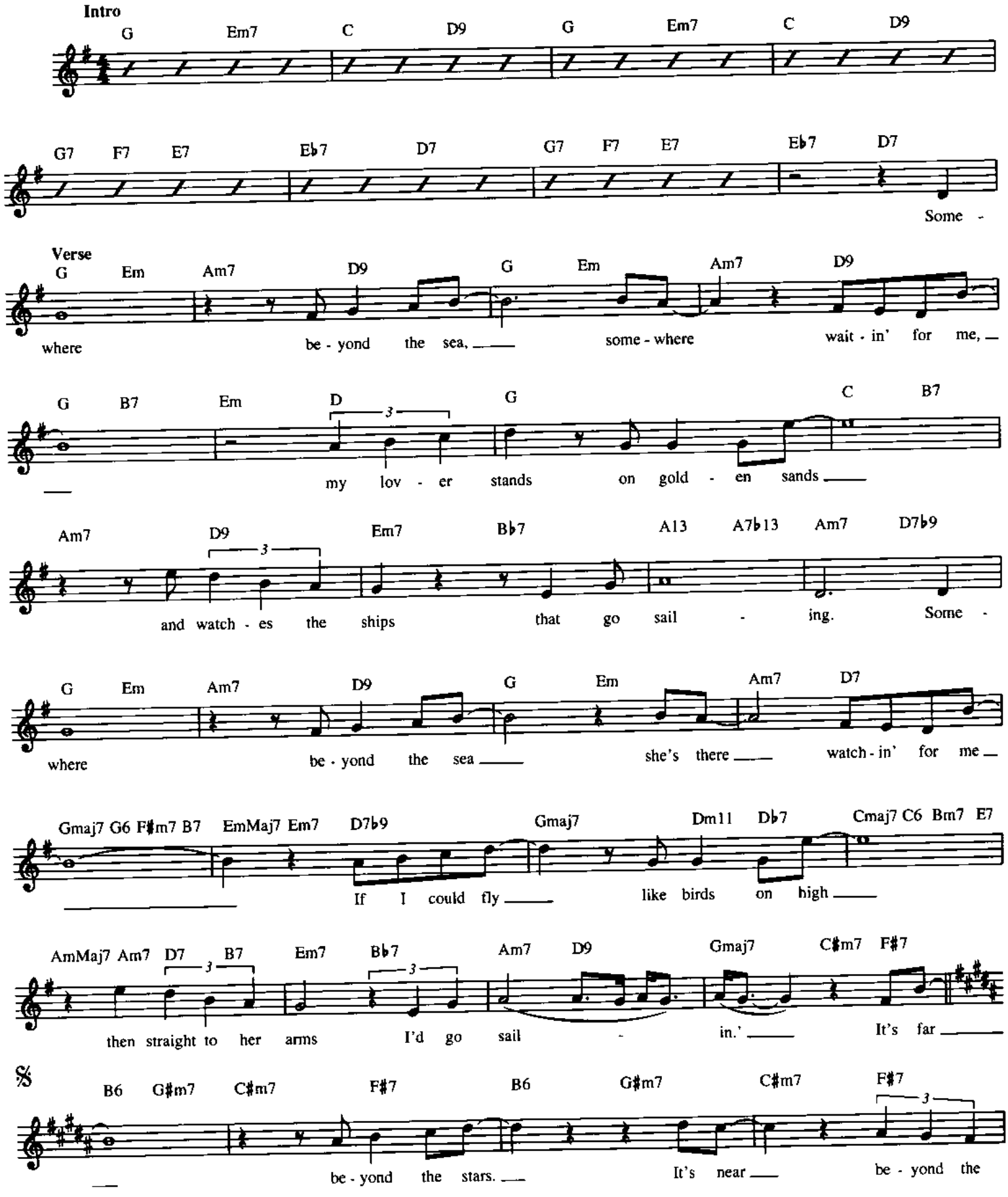
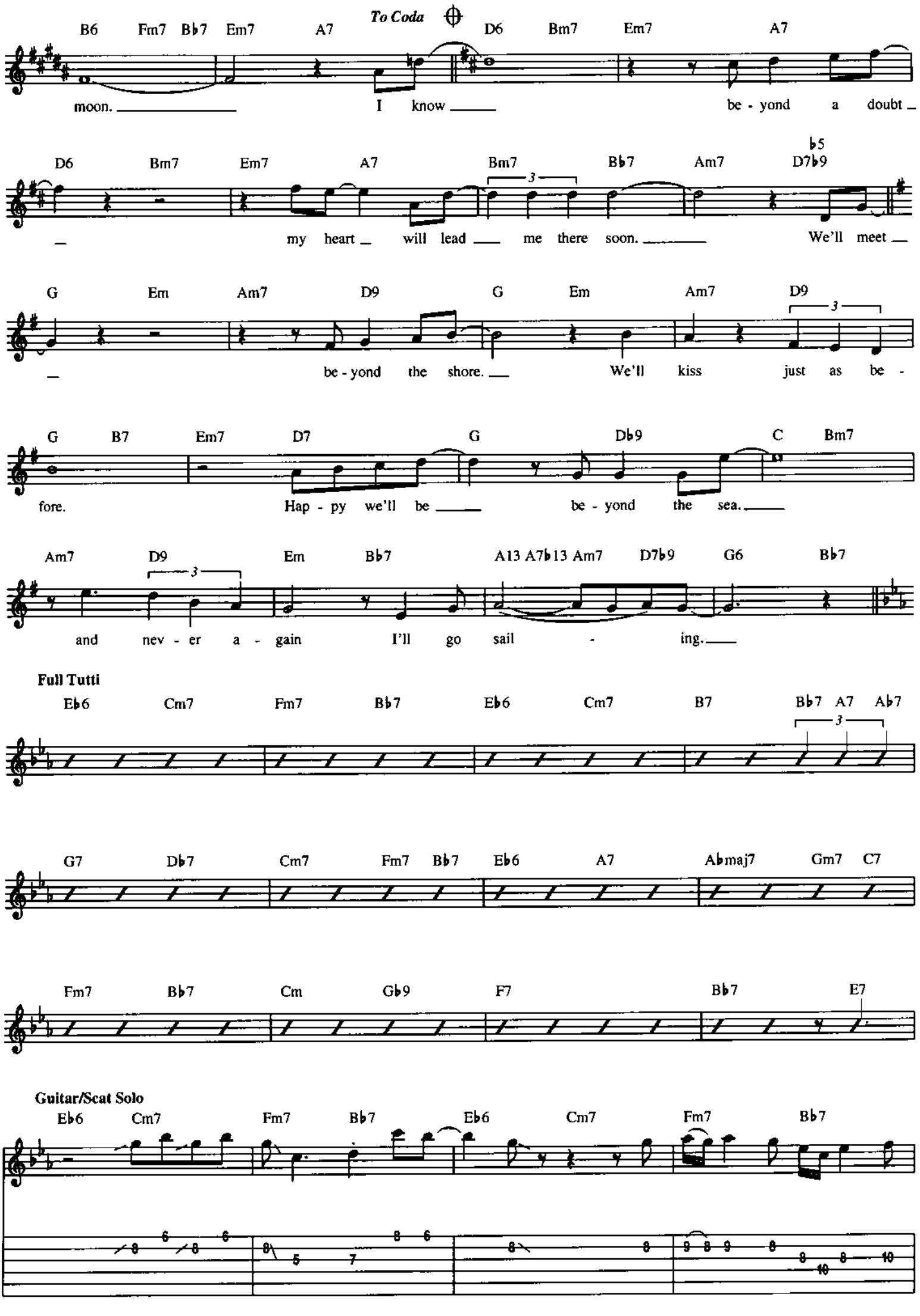
Dbmaj7
Dmaj7

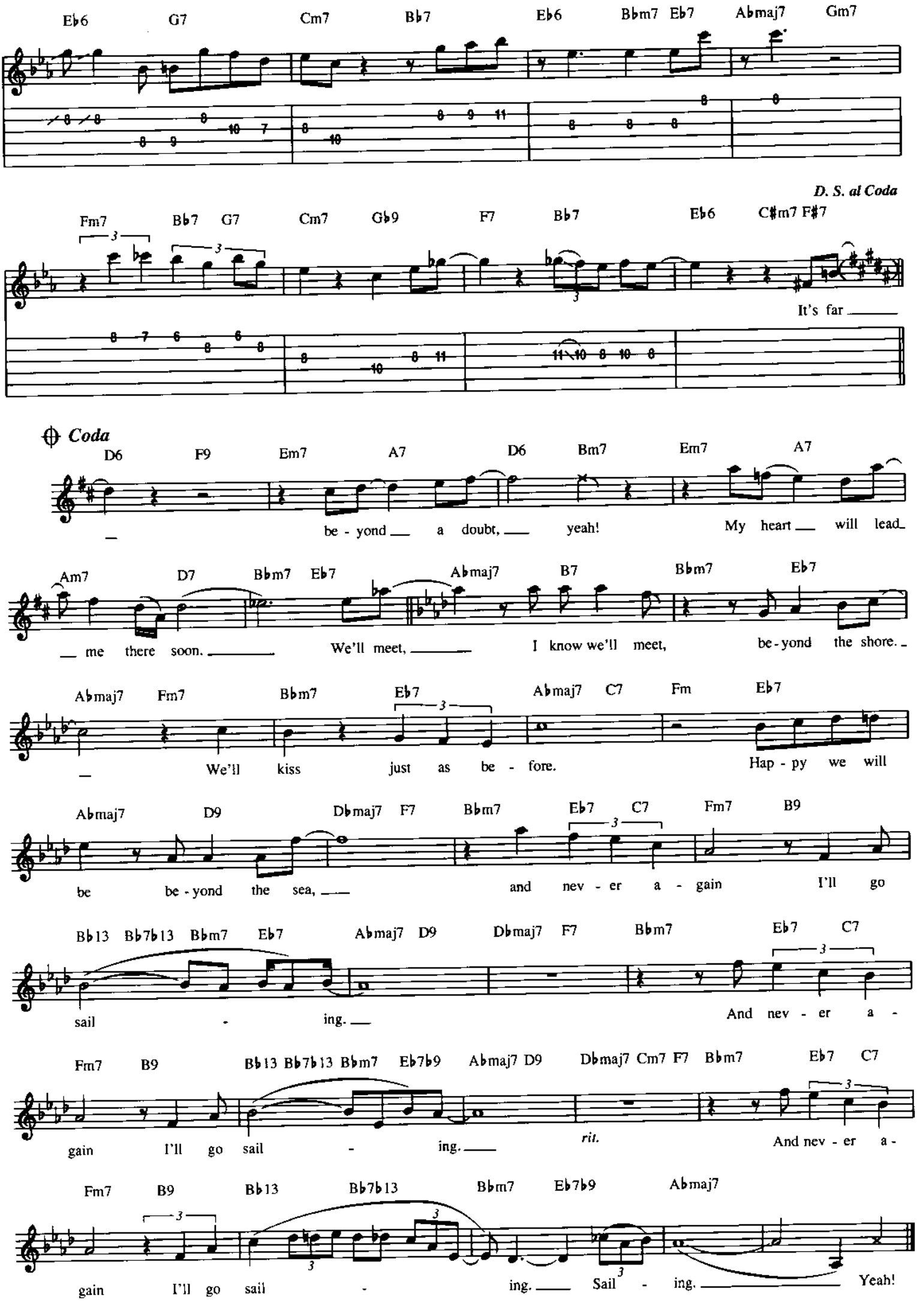

Ebmaj7
Dmaj7
Dbmaj7
Dmaj7
Ebmaj7
Dmaj7
Dbmaj7
Dmaj7
F/G
Verse
Dm9
G13sus
Cmaj9
Am7
Dm9
Bb13sus
Cmaj9
Bb/C
Gb7(b9)
Fm9
G13sus
Em7
Am7
Repeat and Fade
Ebm9
Ab13
Dm9
F/G
Cmaj7
Cbmaj7
Bbmaj7
Bmaj7

Beyond The Sea

English lyric by Jack Lawrence
Music and French lyric by Charles Trenet

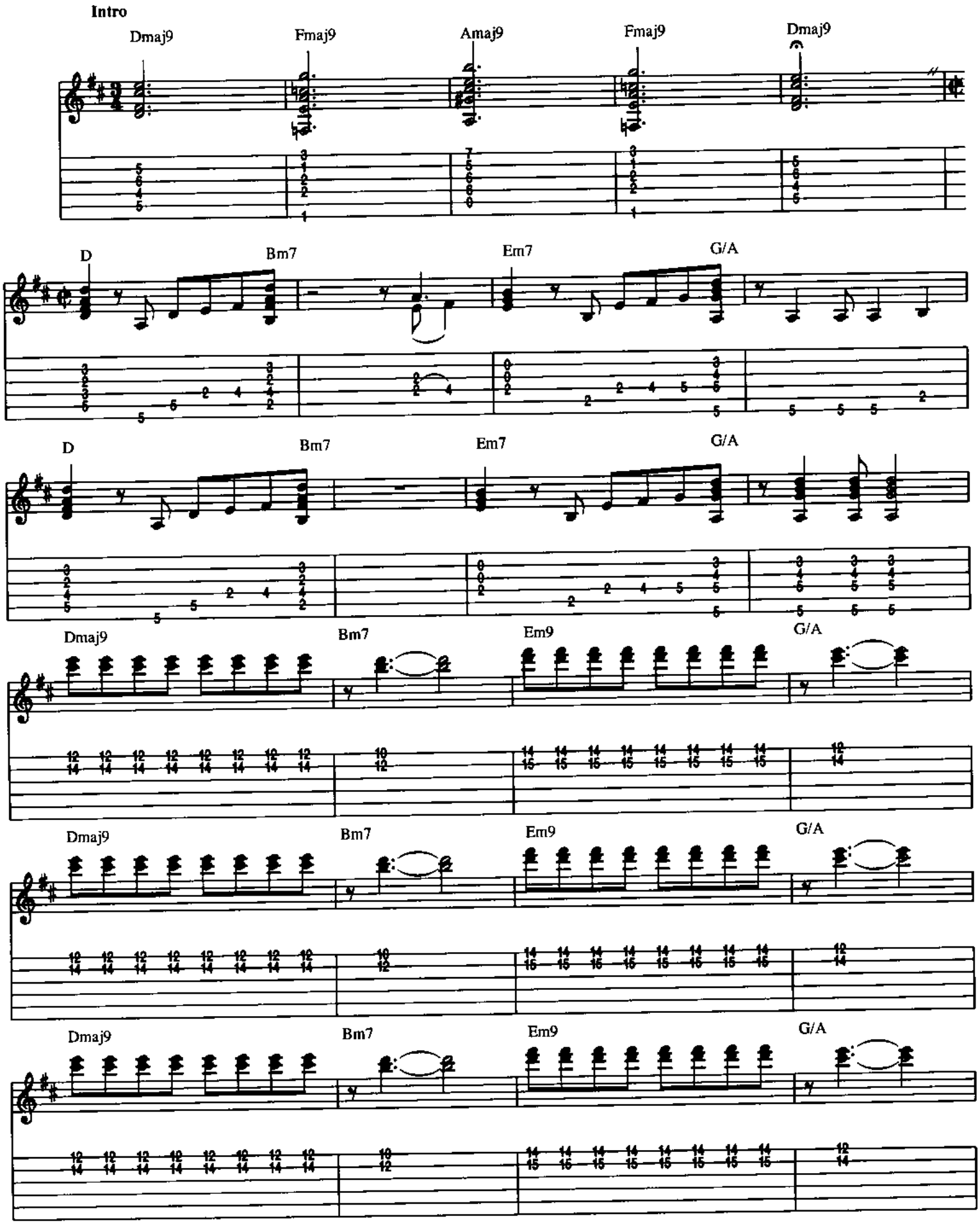


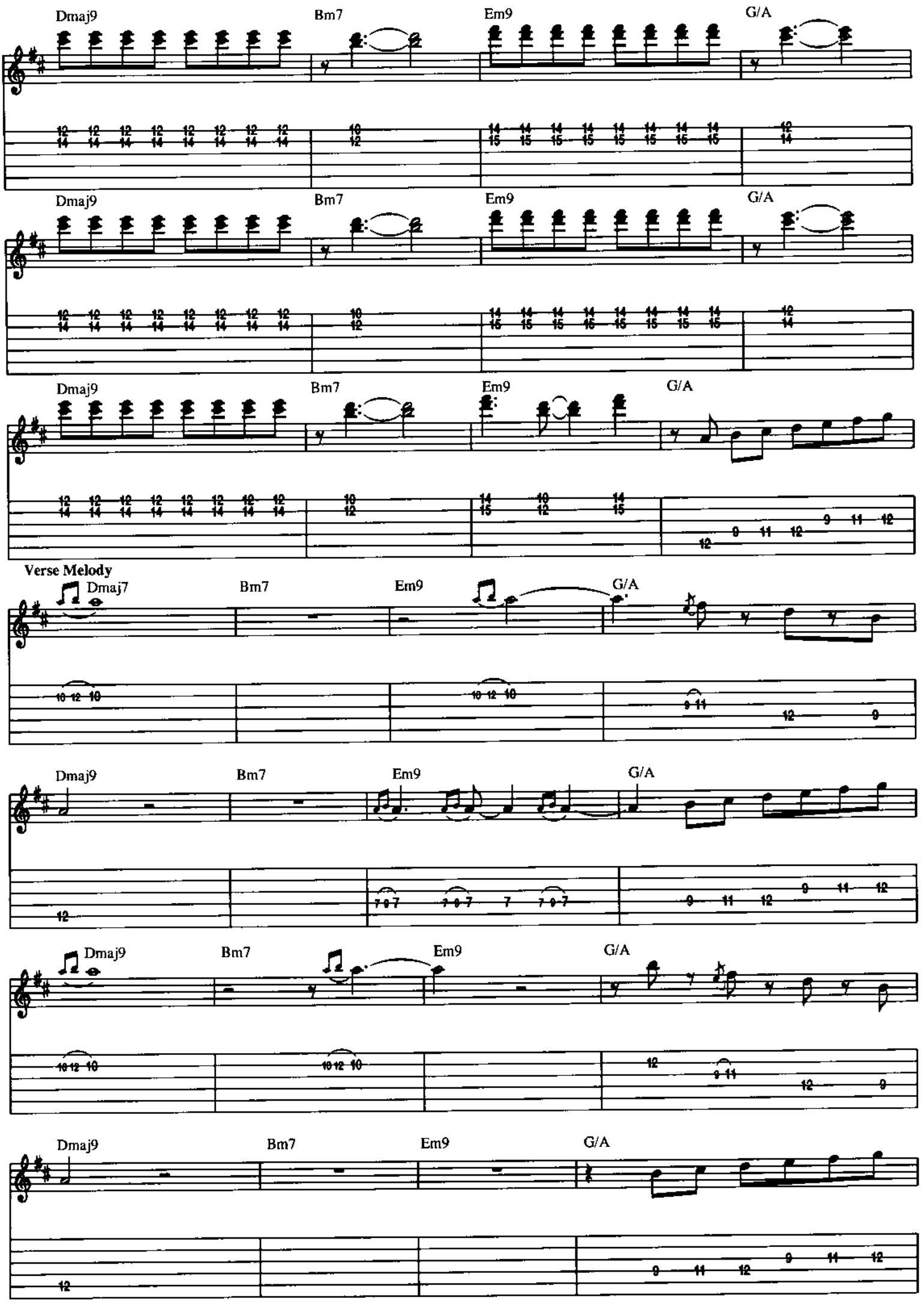

To Coda
B6 Fm7 B♭7 Em7 A7 D6 Bm7 Em7 A7
moon. I know be - yond a doubt
D6 Bm7 Em7 A7 Bm7 B♭7 Am7 D7♭9 ♭5
my heart will lead me there soon. We'll meet
G Em Am7 D9 G Em Am7 D9
be - yond the shore. We'll kiss just as be -
G B7 Em7 D7 G D♭9 C Bm7
fore. Hap - py we'll be be - yond the sea.
Am7 D9 Em B♭7 A13 A7♭13 Am7 D7♭9 G6 B♭7
and nev - er a - gain I'll go sail - ing.
Full Tutti
E♭6 Cm7 Fm7 B♭7 E♭6 Cm7 B7 B♭7 A7 A♭7
G7 D♭7 Cm7 Fm7 B♭7 E♭6 A7 A♭maj7 Gm7 C7
Fm7 B♭7 Cm G♭9 F7 B♭7 E7
Guitar/Scat Solo
E♭6 Cm7 Fm7 B♭7 E♭6 Cm7 Fm7 B♭7

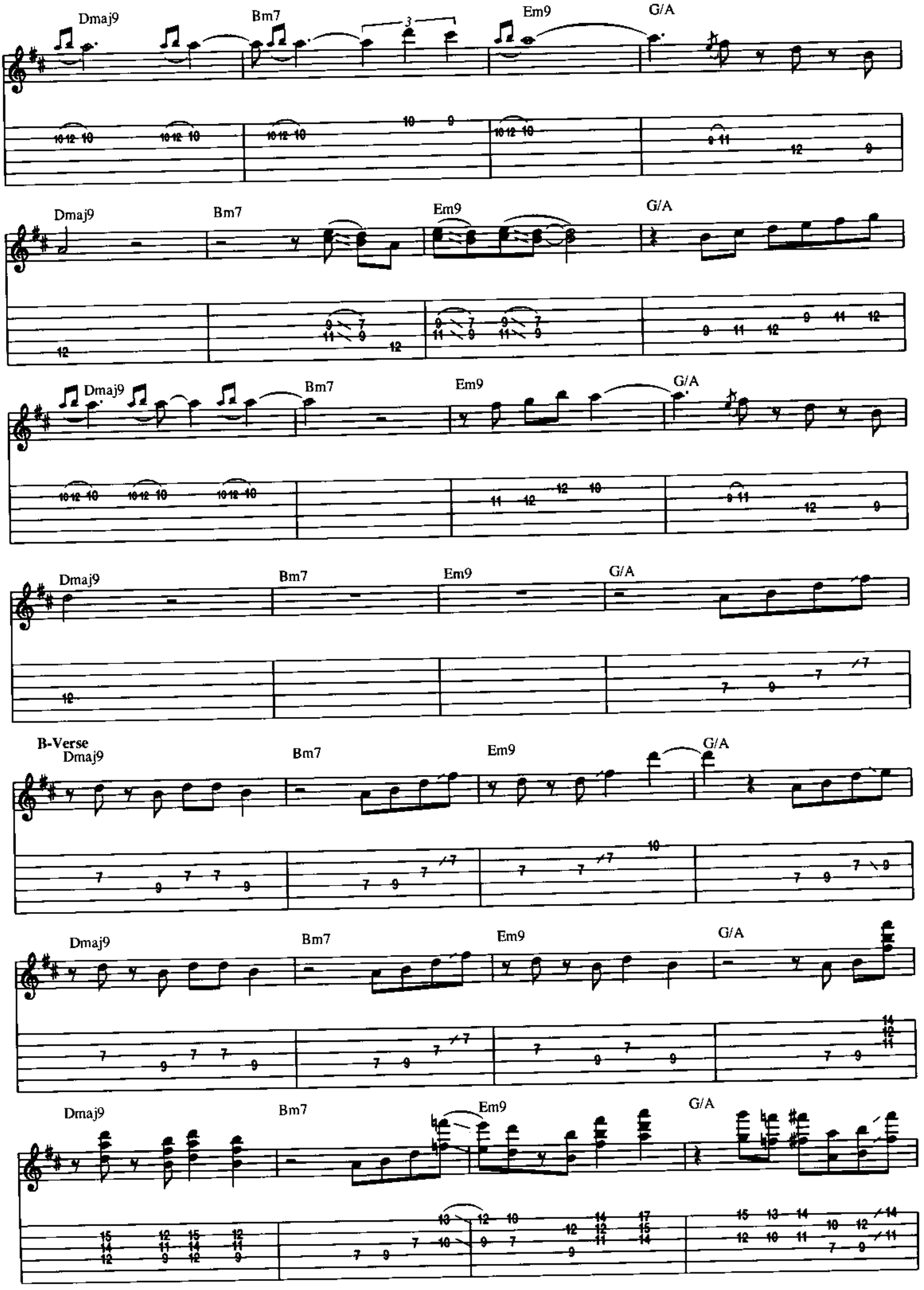

Eb6 G7 Cm7 Bb7 Eb6 Bbm7 Eb7 Abmaj7 Gm7
D. S. al Coda
Fm7 Bb7 G7 Cm7 Gb9 F7 Bb7 Eb6 C#m7 F#7
It's far
Coda
D6 F9 Em7 A7 D6 Bm7 Em7 A7
be - yond a doubt, yeah! My heart will lead
Am7 D7 Bbm7 Eb7 Abmaj7 B7 Bbm7 Eb7
me there soon. We'll meet, I know we'll meet, be - yond the shore.
Abmaj7 Fm7 Bbm7 Eb7 Abmaj7 C7 Fm Eb7
We'll kiss just as be - fore. Hap - py we will
Abmaj7 D9 Dbmaj7 F7 Bbm7 Eb7 C7 Fm7 B9
be be - yond the sea, and nev - er a - gain I'll go
Bb13 Bb7b13 Bbm7 Eb7 Abmaj7 D9 Dbmaj7 F7 Bbm7 Eb7 C7
sail - ing. And nev - er a -
Fm7 B9 Bb13 Bb7b13 Bbm7 Eb7b9 Abmaj7 D9 Dbmaj7 Cm7 F7 Bbm7 Eb7 C7
gain I'll go sail - ing. rit. And nev - er a -
Fm7 B9 Bb13 Bb7b13 Bbm7 Eb7b9 Abmaj7
gain I'll go sail - ing. Sail - ing. Yeah!

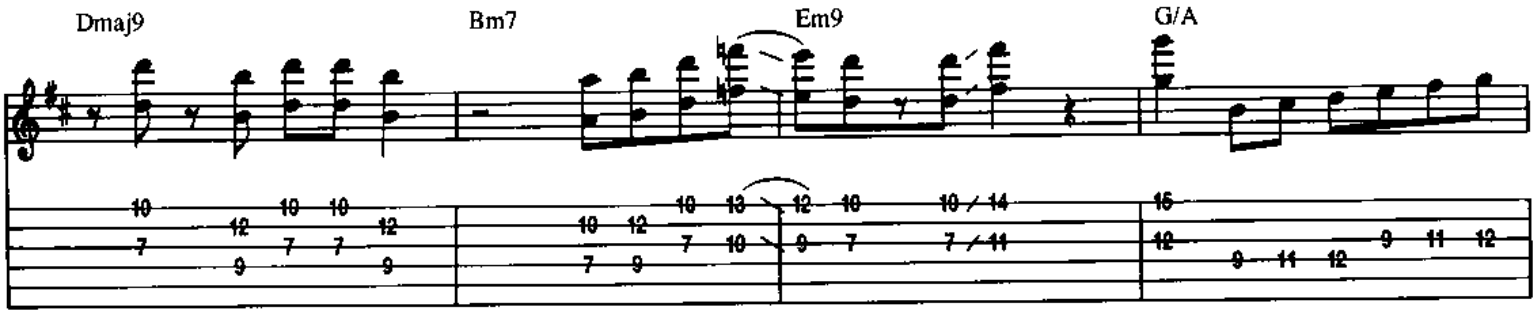
Breezin'

Words and Music by Bobby Womack

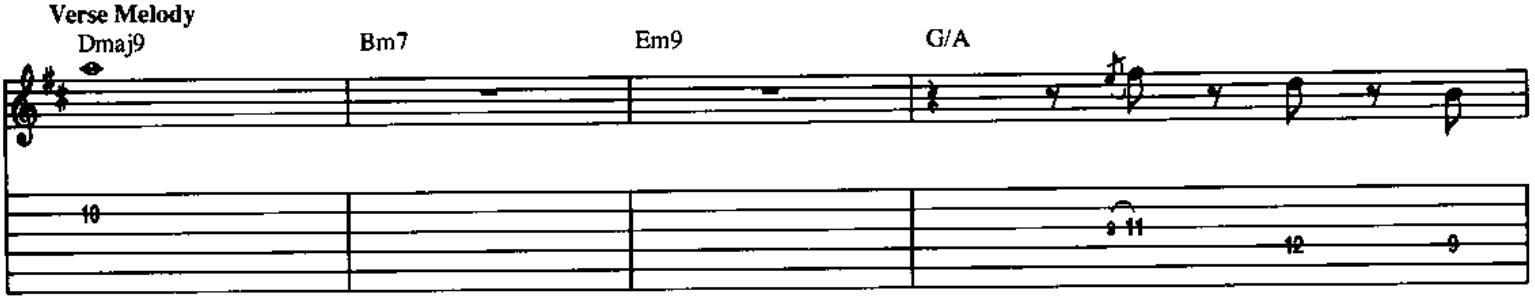


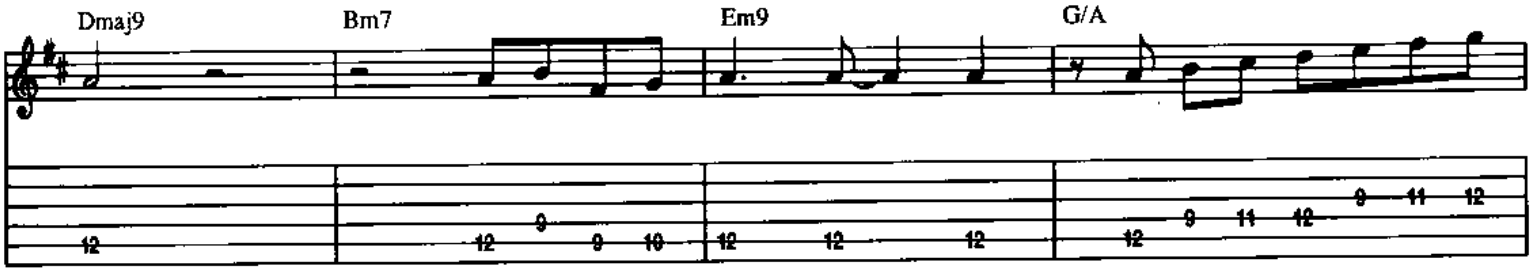

Dmaj9
Bm7
Em9
G/A
Dmaj9
Bm7
Em9
G/A
Dmaj9
Bm7
Em9
G/A
Verse Melody
Dmaj7
Bm7
Em9
G/A
Dmaj9
Bm7
Em9
G/A
Dmaj9
Bm7
Em9
G/A
Dmaj9
Bm7
Em9
G/A

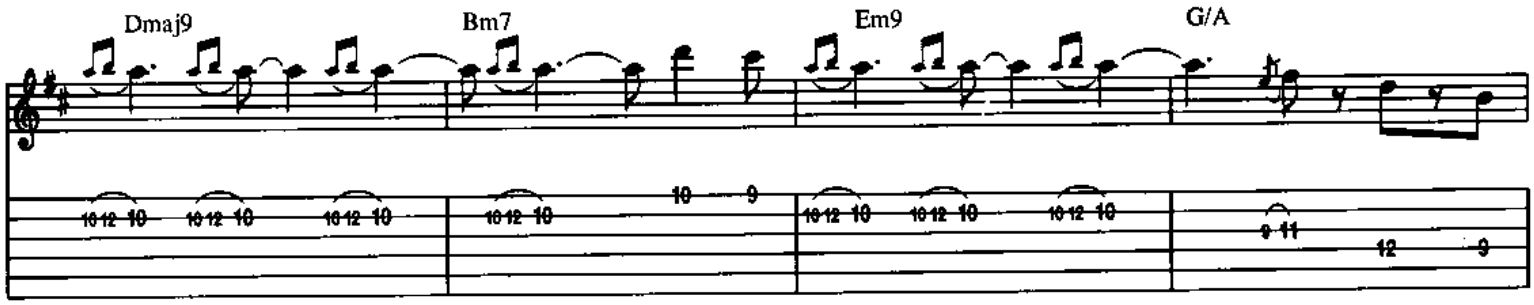

Dmaj9
Bm7
Em9
G/A
B-Verse

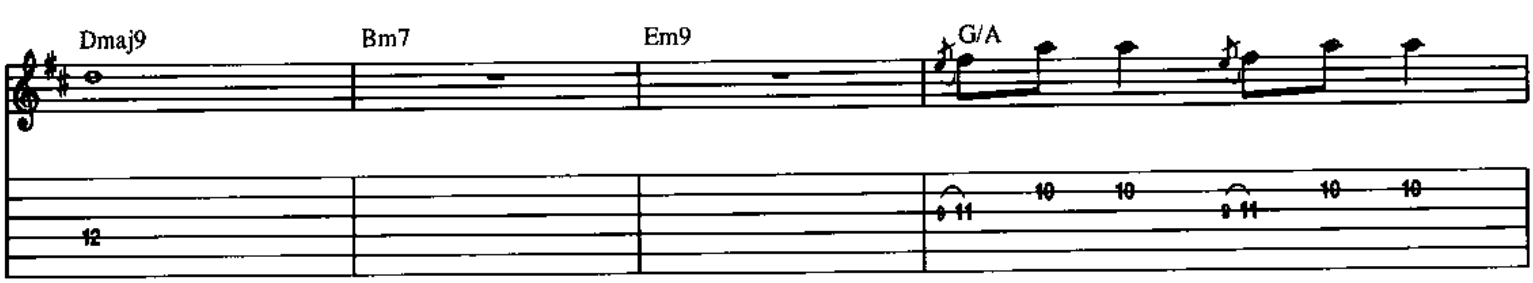


Verse Melody

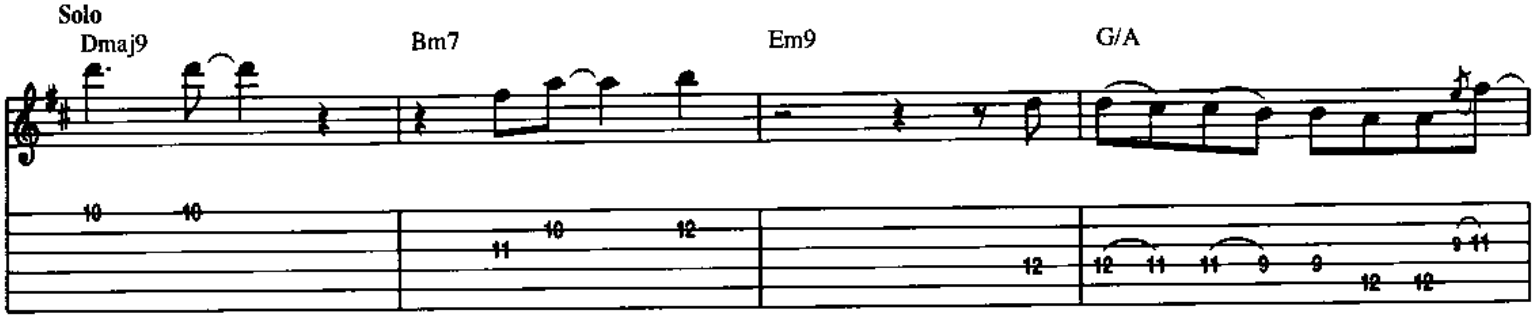


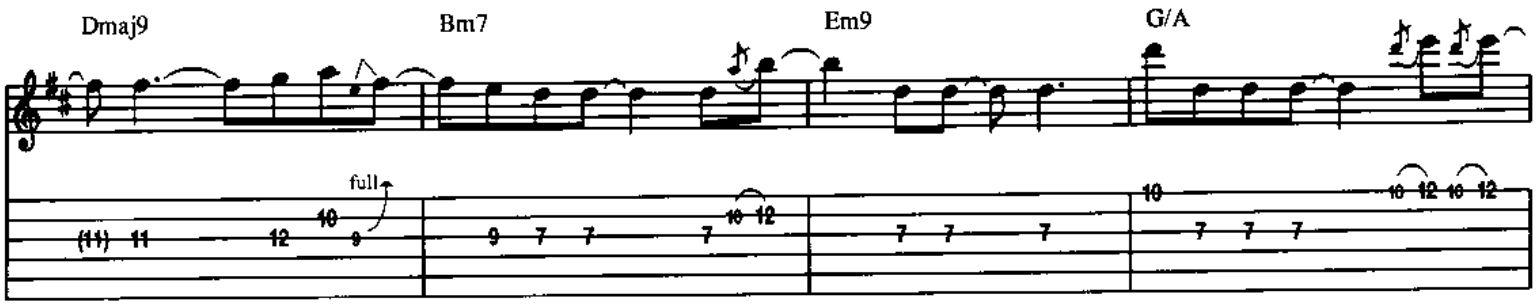


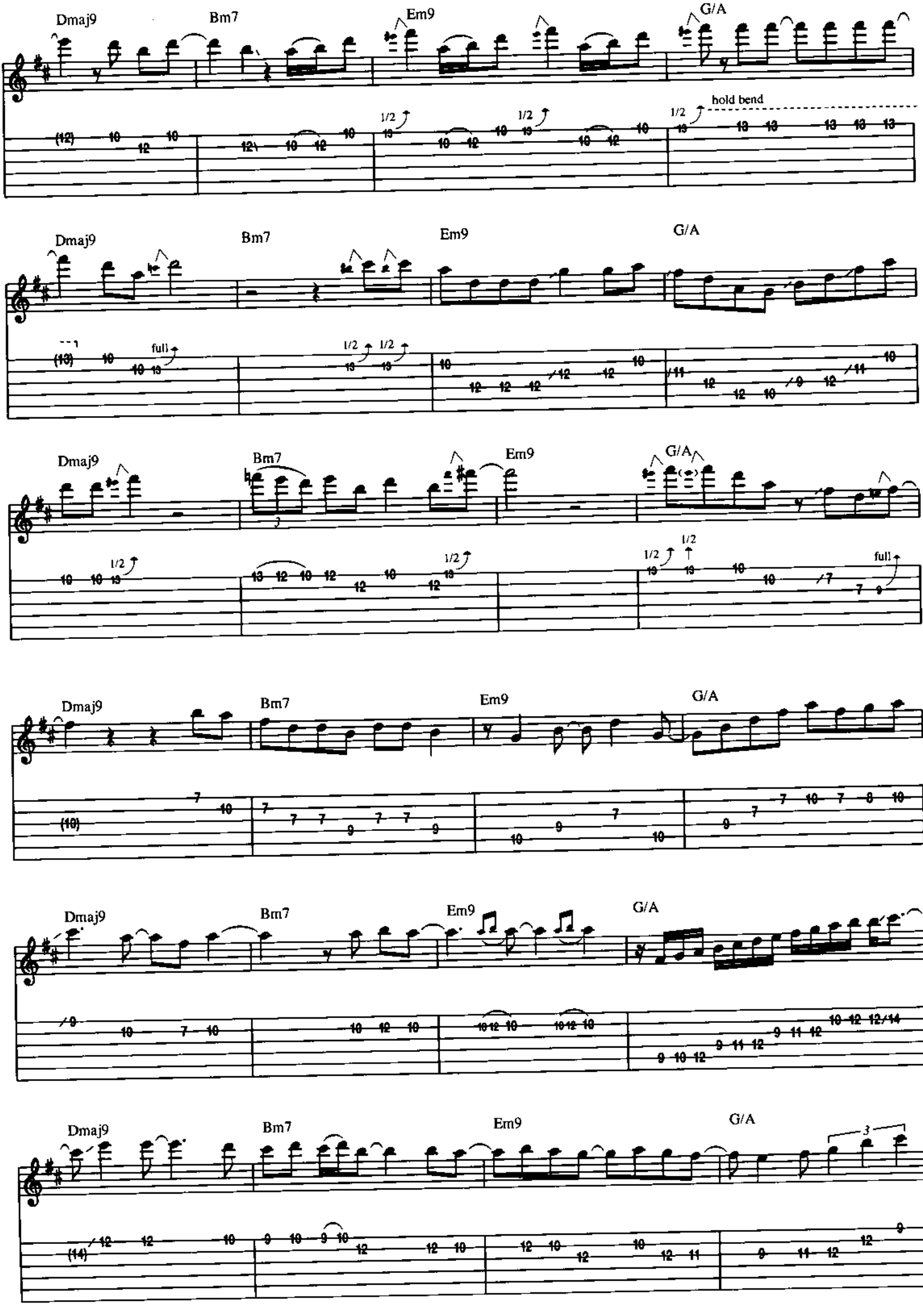


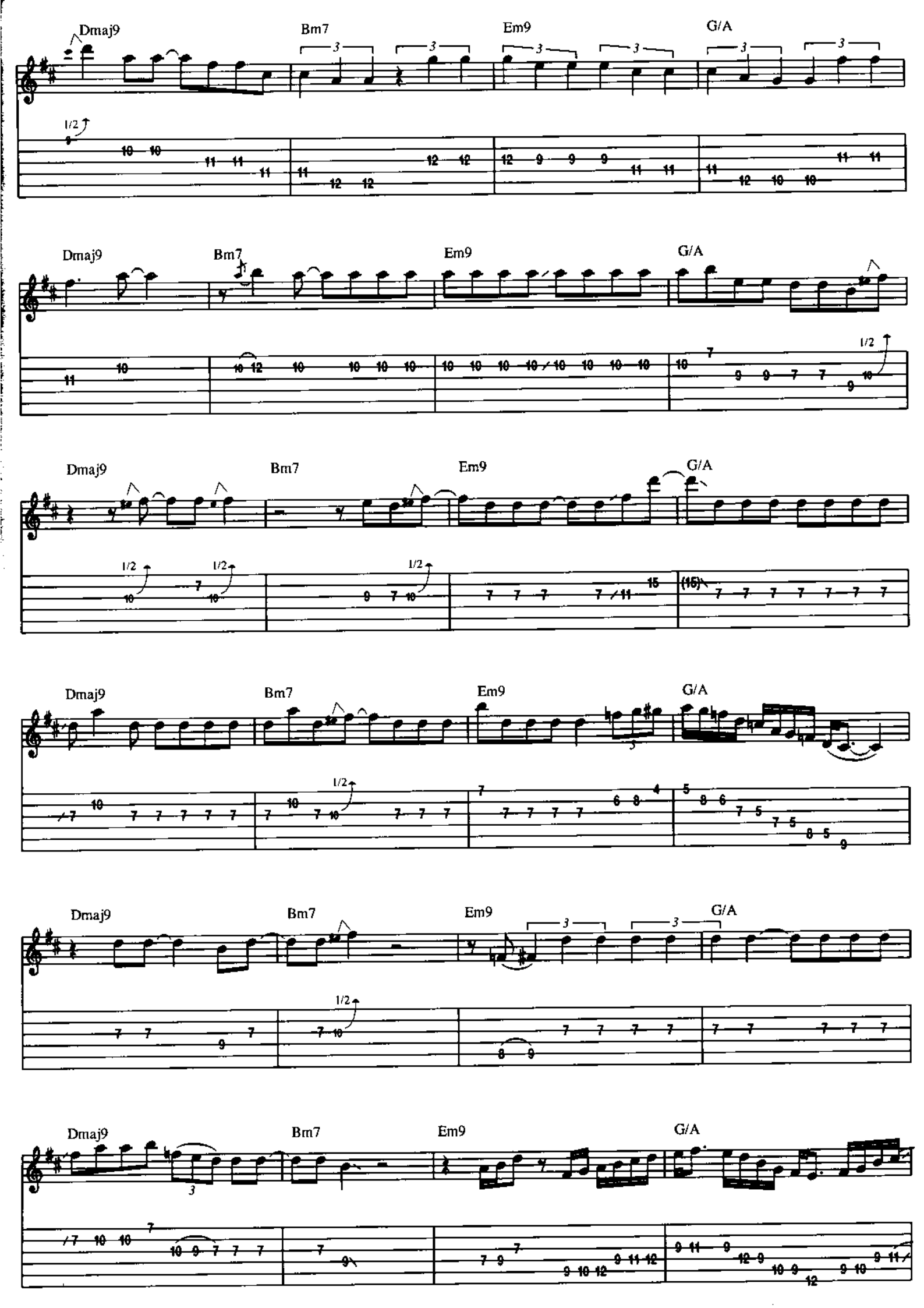


Solo






Dmaj9
Bm7
Em9
G/A
hold bend
full
1/2


Dmaj9
Bm7
Em9
G/A
Dmaj9
Bm7
Em9
G/A
Dmaj9
Bm7
Em9
G/A
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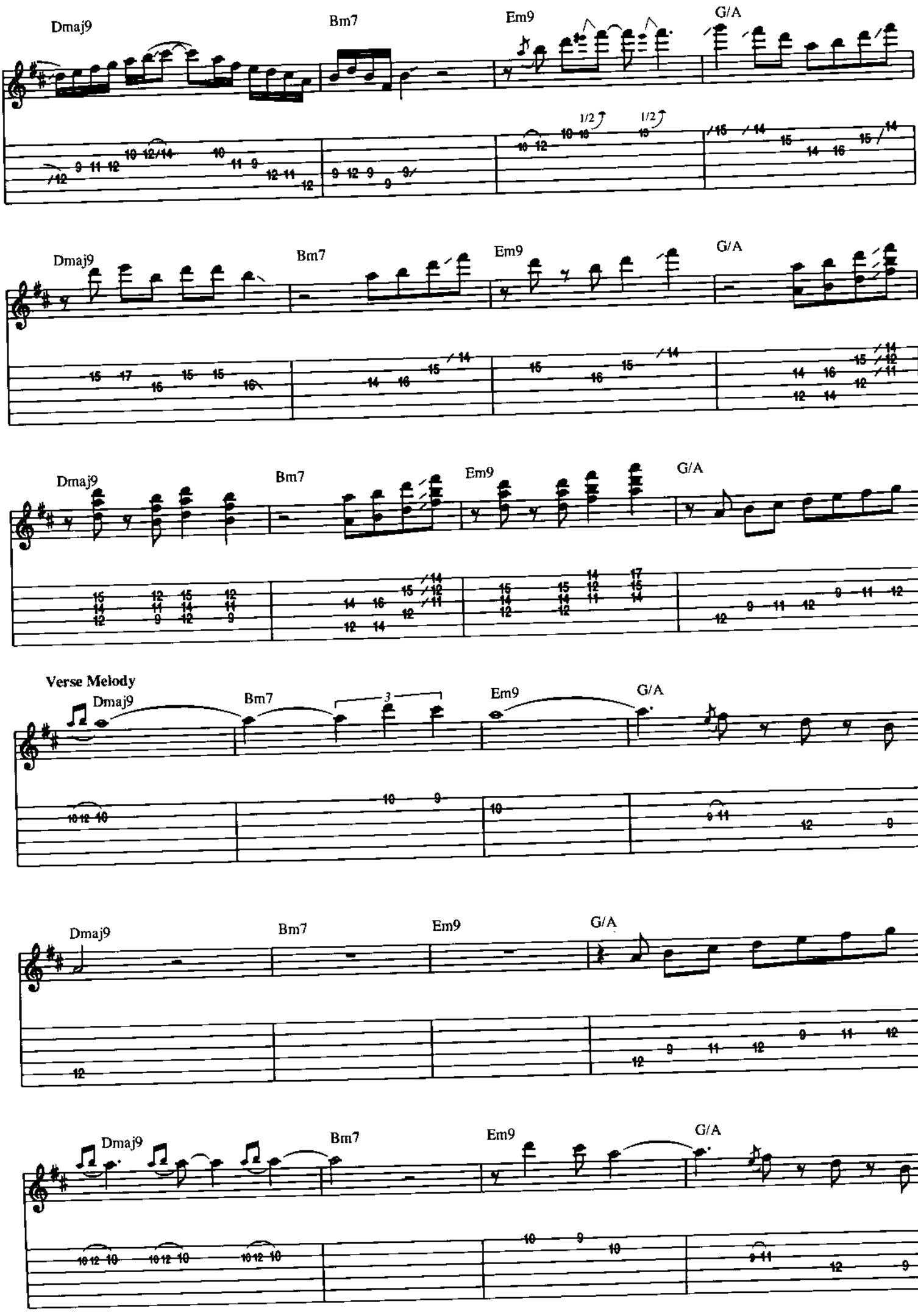
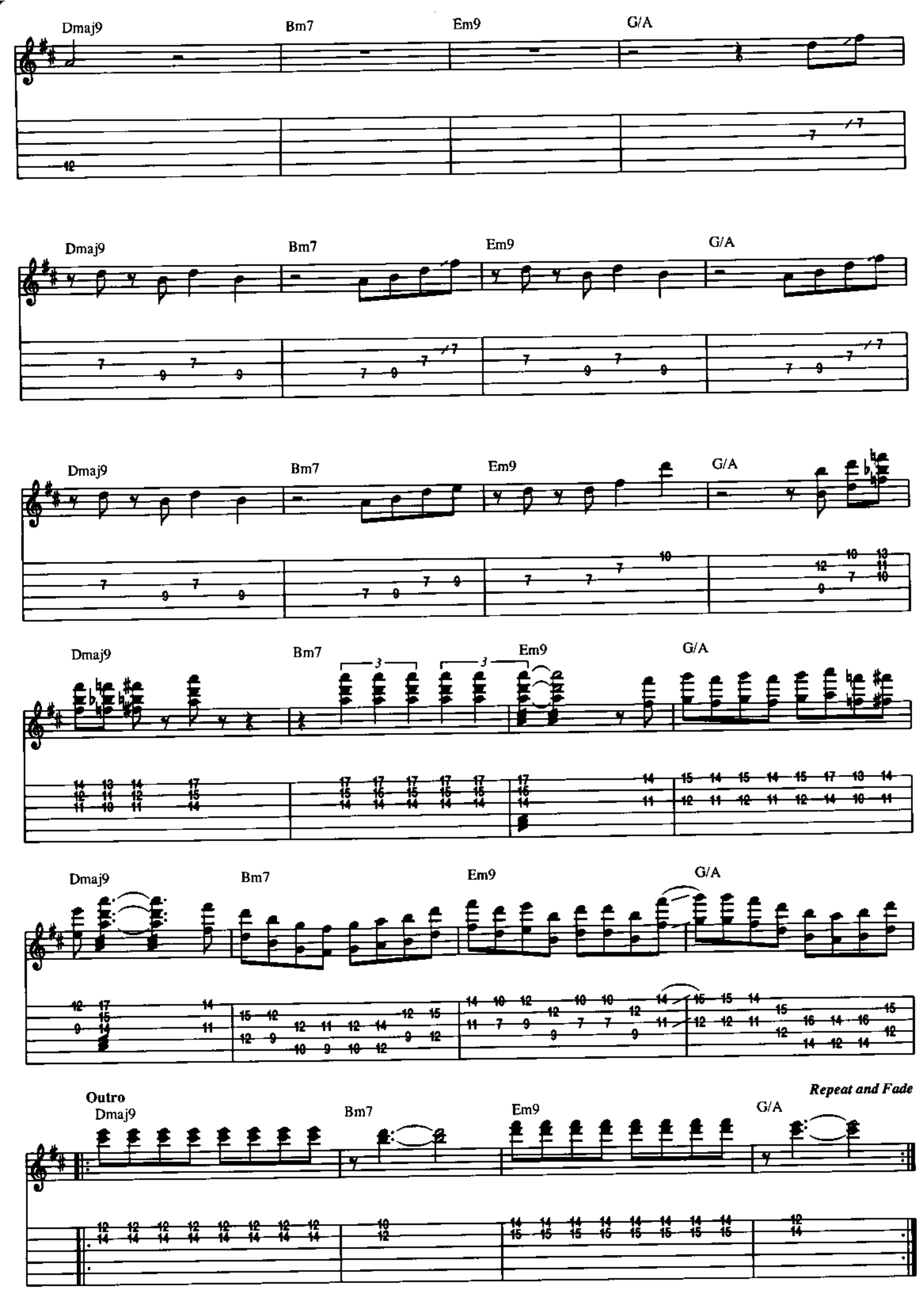
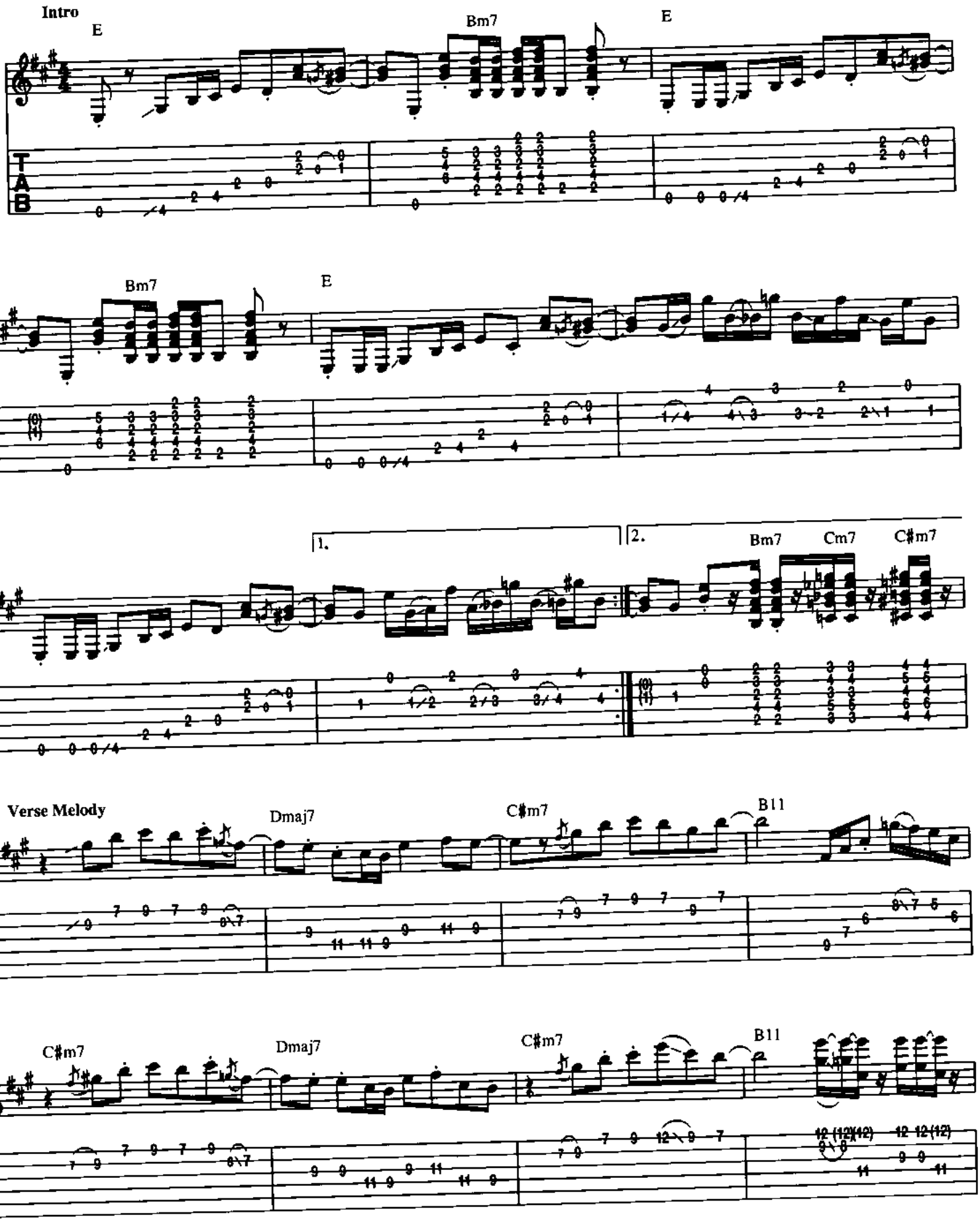
Bm7
Em9
G/A

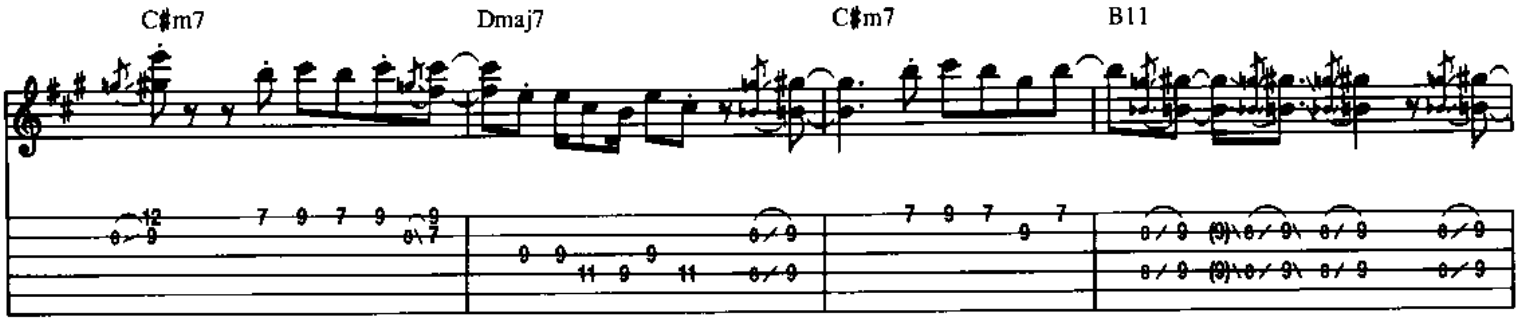

Dmaj9
Bm7
Em9
G/A
1/2
1/2
Dmaj9
Bm7
Em9
G/A
Dmaj9
Bm7
Em9
G/A
Verse Melody
Dmaj9
Bm7
3
Em9
G/A
Dmaj9
Bm7
Em9
G/A
Dmaj9
Bm7
Em9
G/A

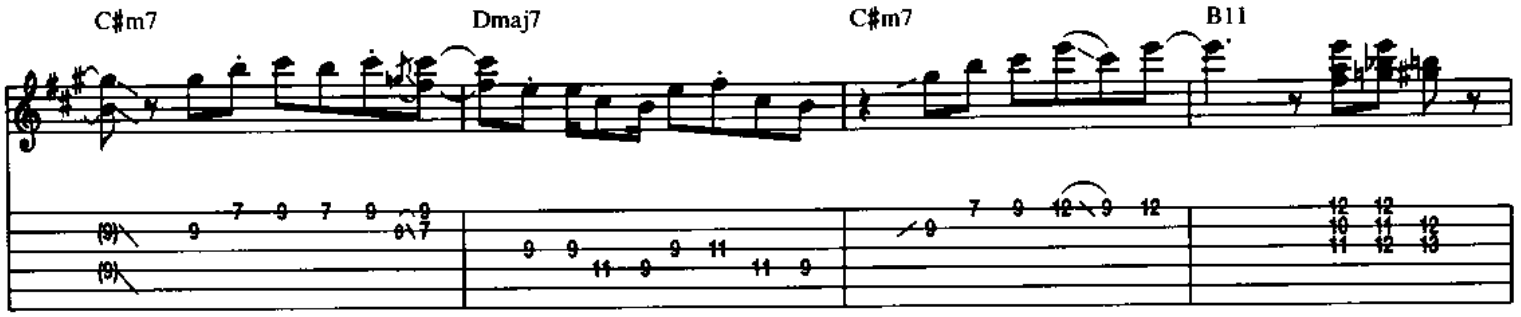

Dmaj9
Bm7
Em9
G/A
Dmaj9
Bm7
Em9
G/A
Dmaj9
Bm7
Em9
G/A
Dmaj9
Bm7
Em9
G/A
Dmaj9
Bm7
Em9
G/A
Outro
Dmaj9
Bm7
Em9
G/A
Repeat and Fade

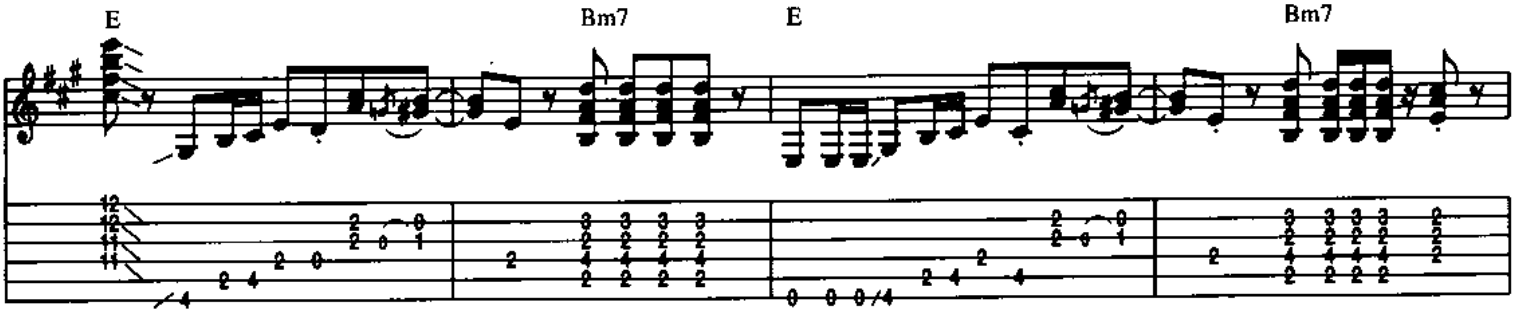
California PM

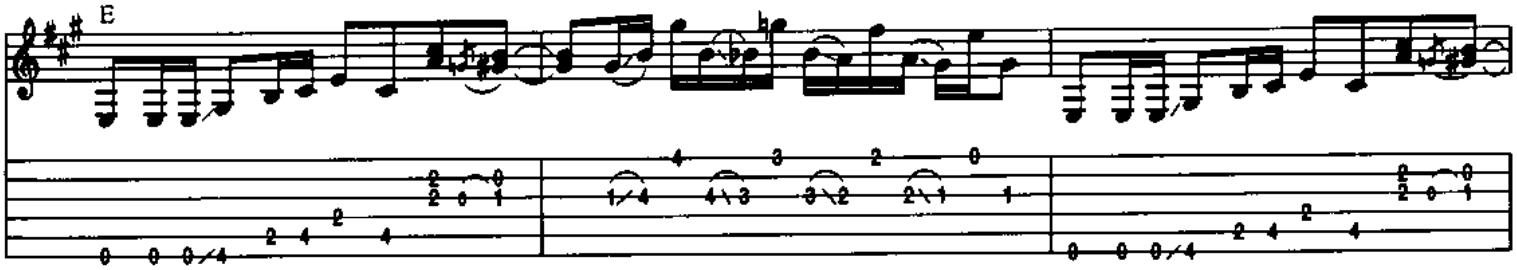
By George Benson

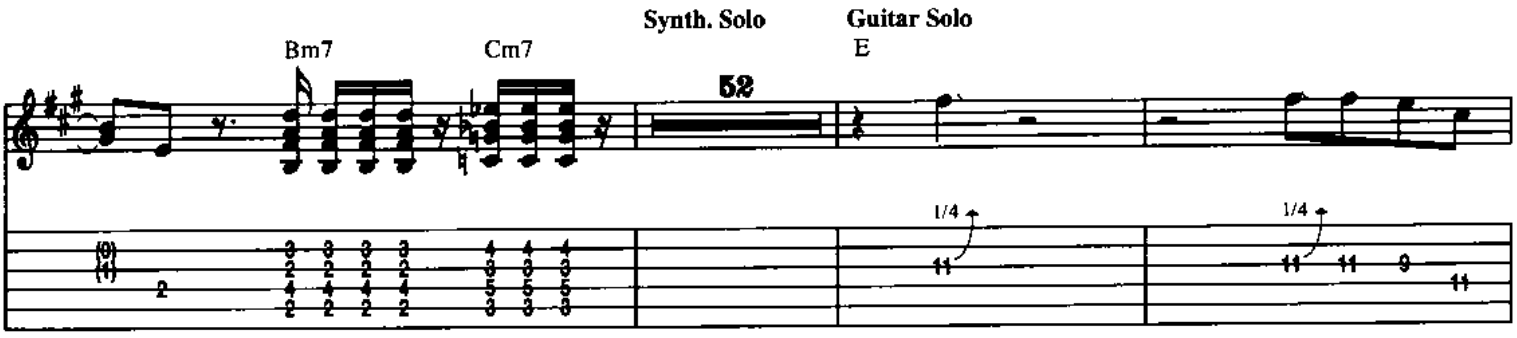


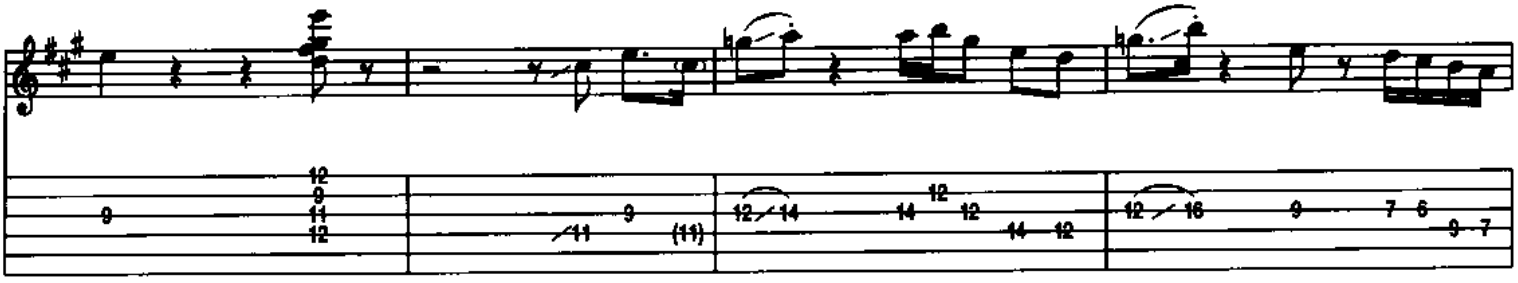

C♯m7
Dmaj7
C♯m7
B11

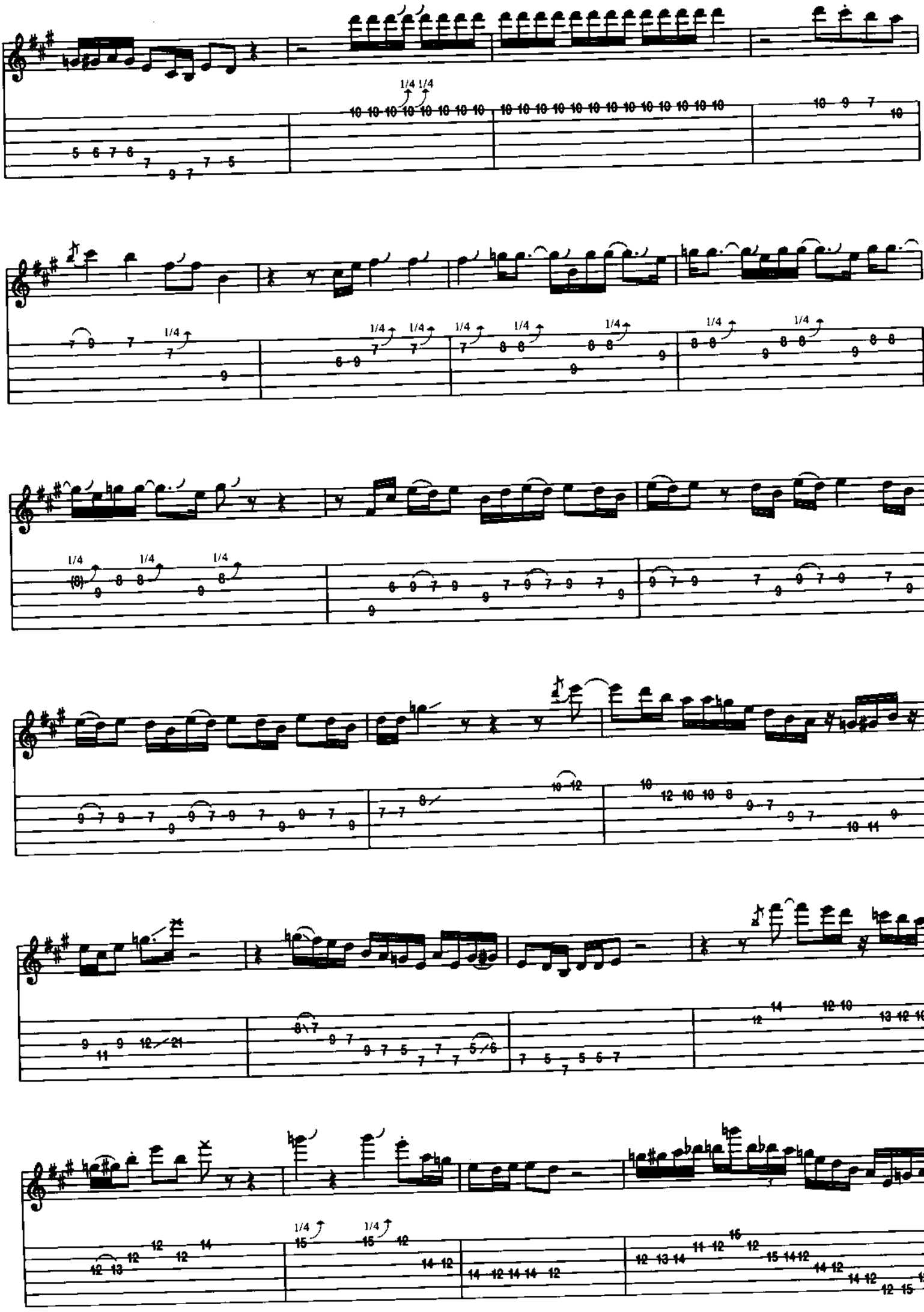

C♯m7
Dmaj7
C♯m7
B11

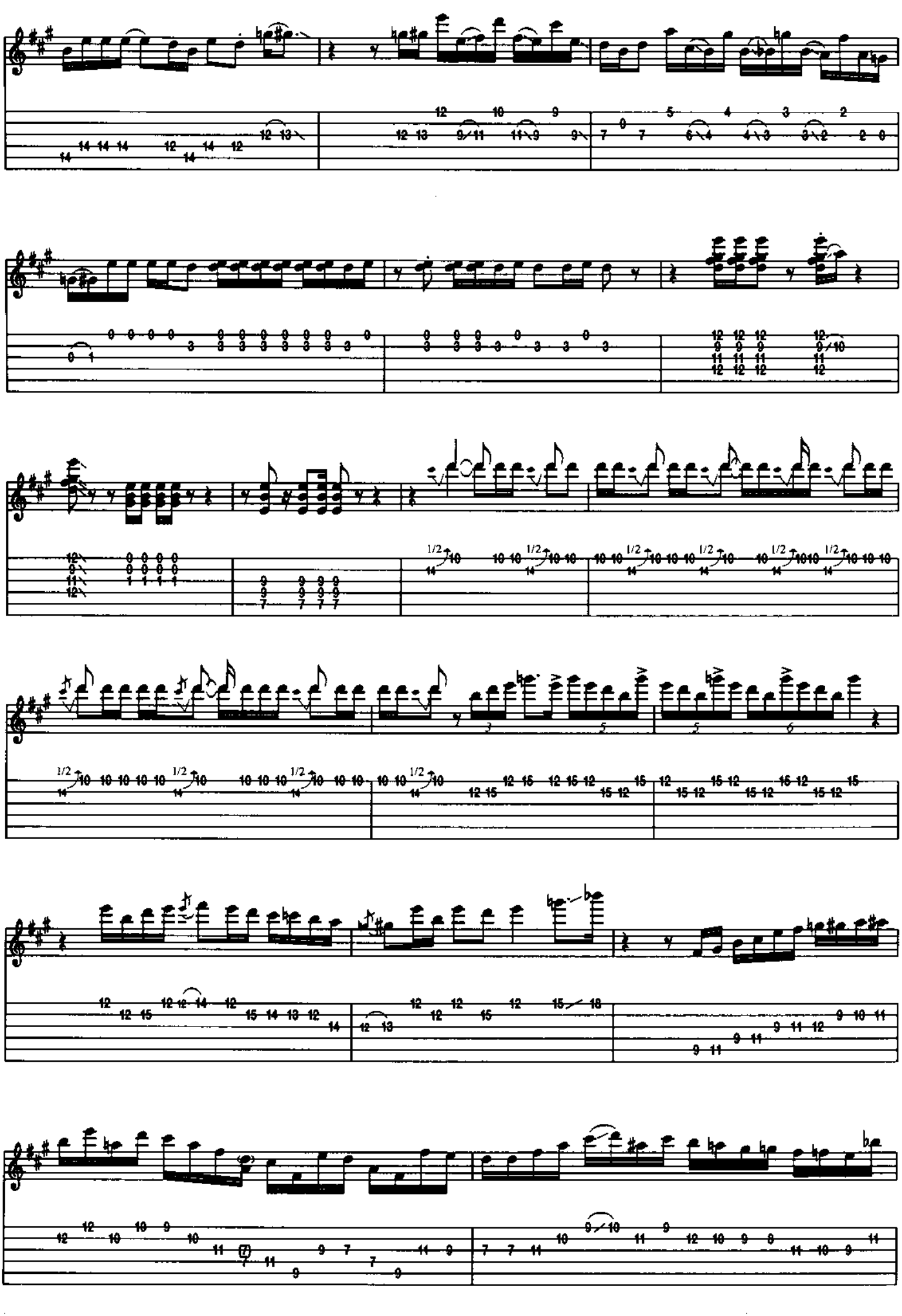

E
Bm7
E
Bm7

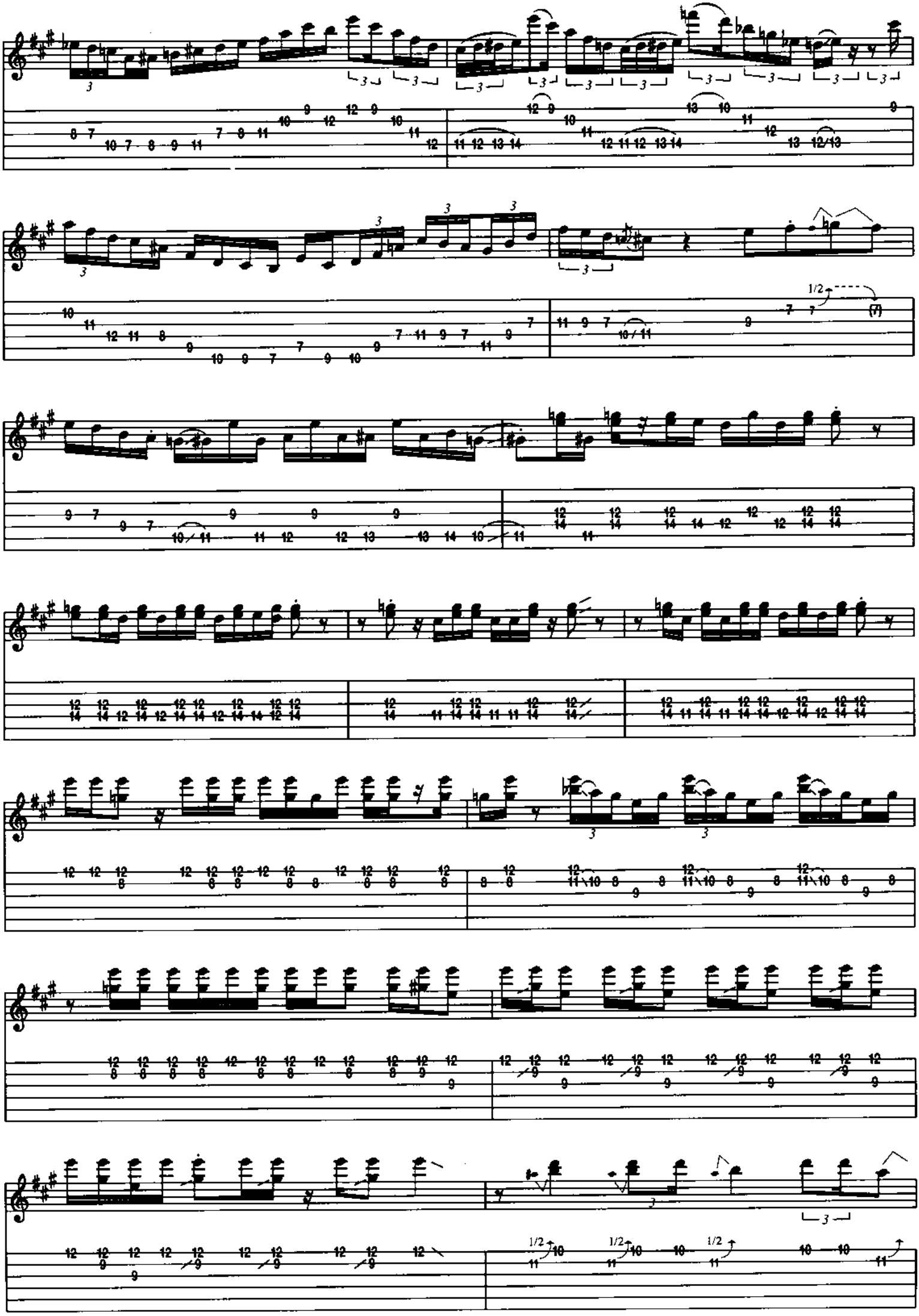

E

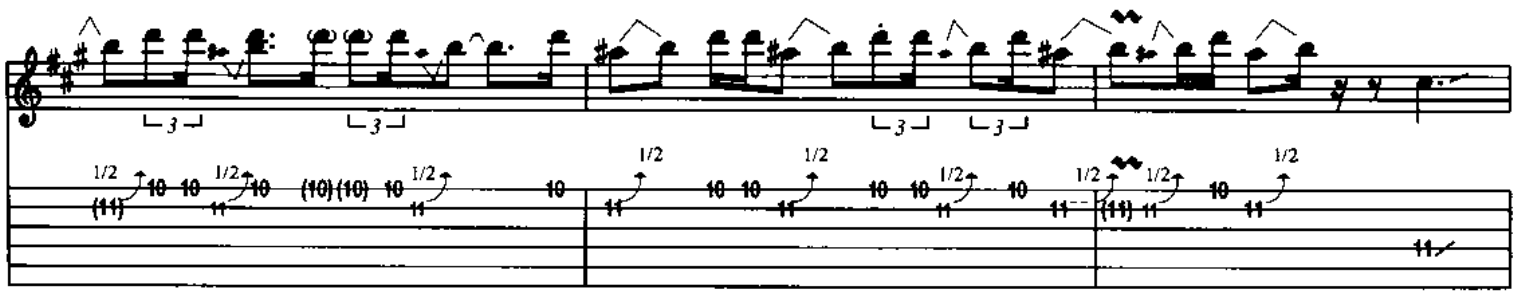

Synth. Solo
Guitar Solo
Bm7
Cm7
52
E
1/4
1/4

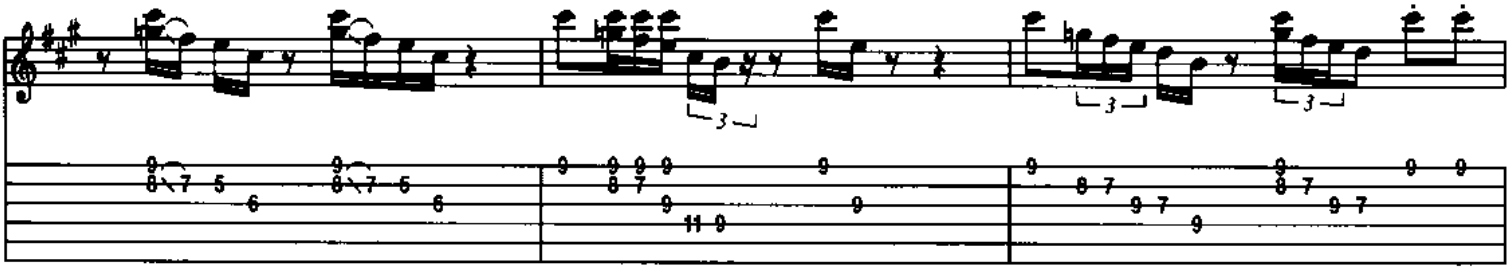


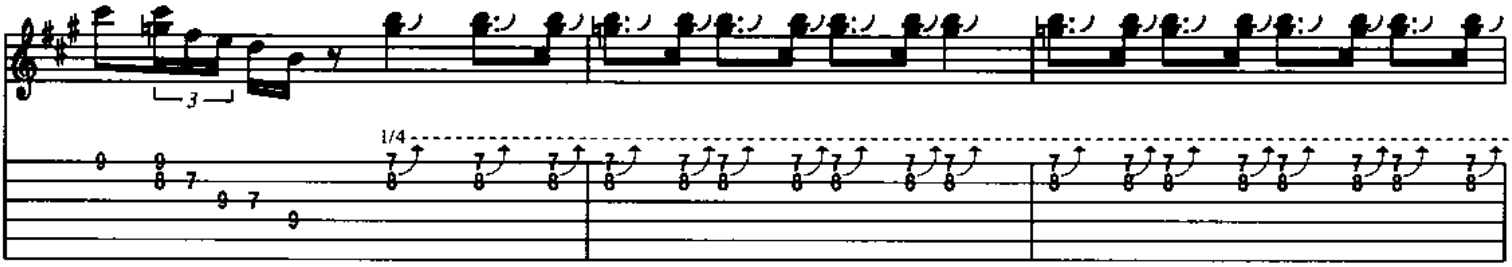


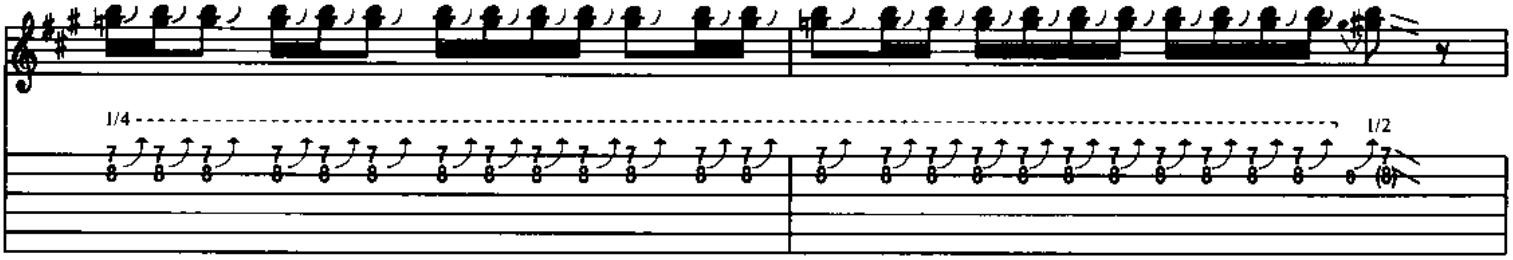


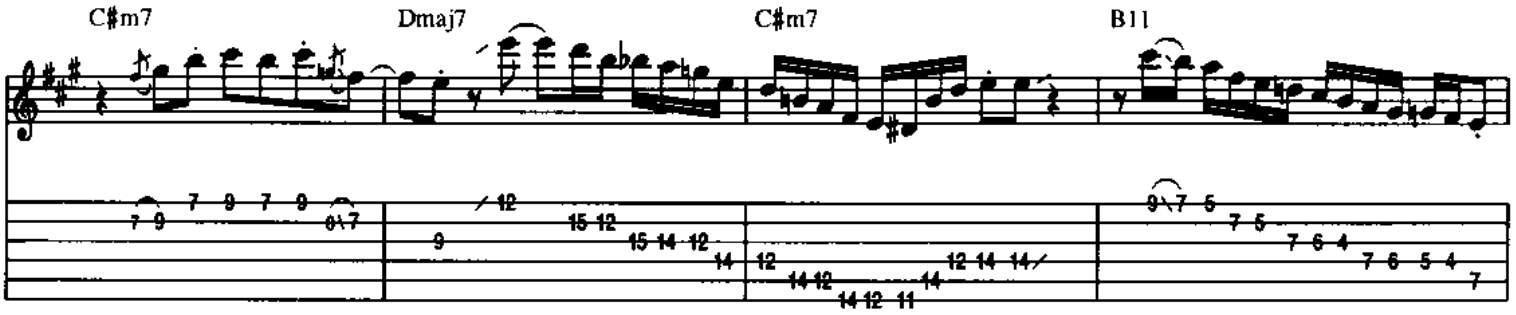


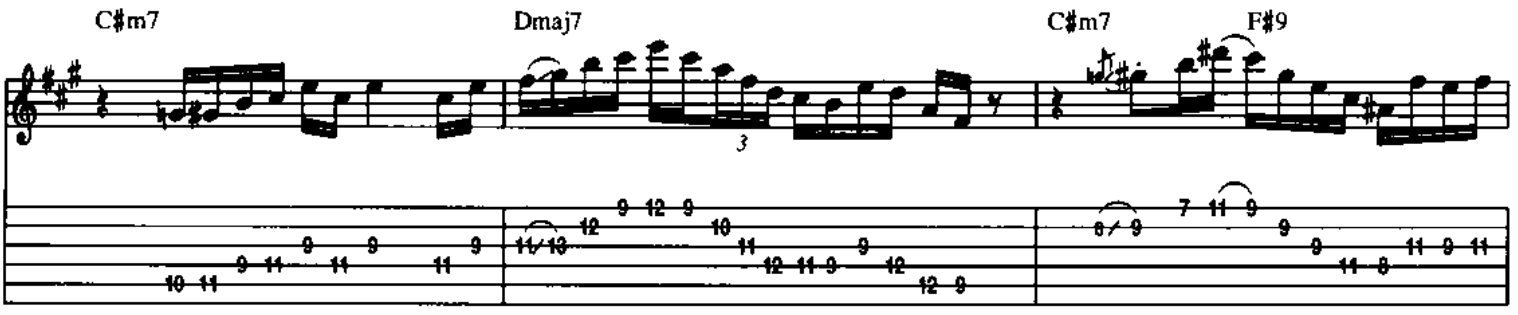


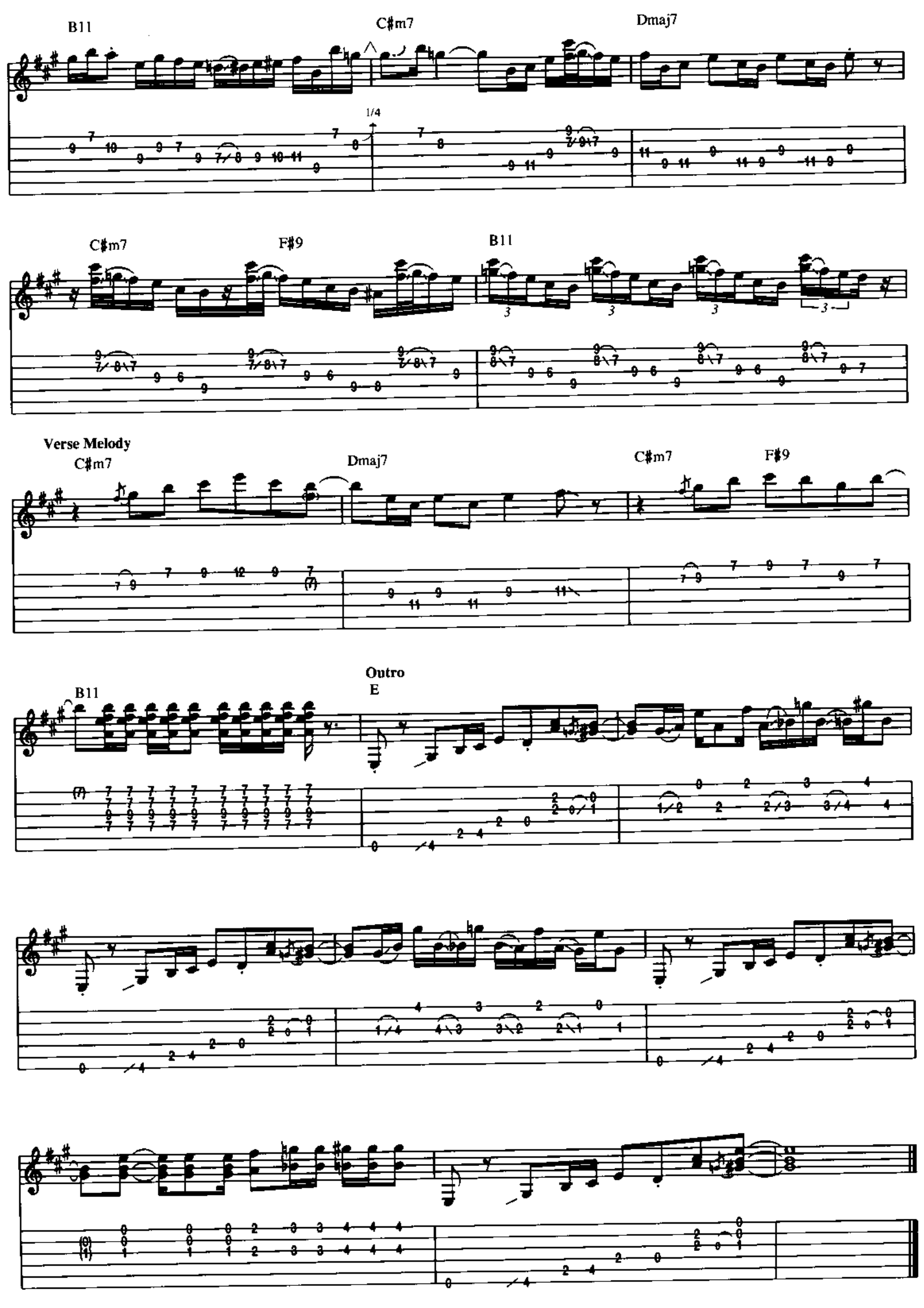






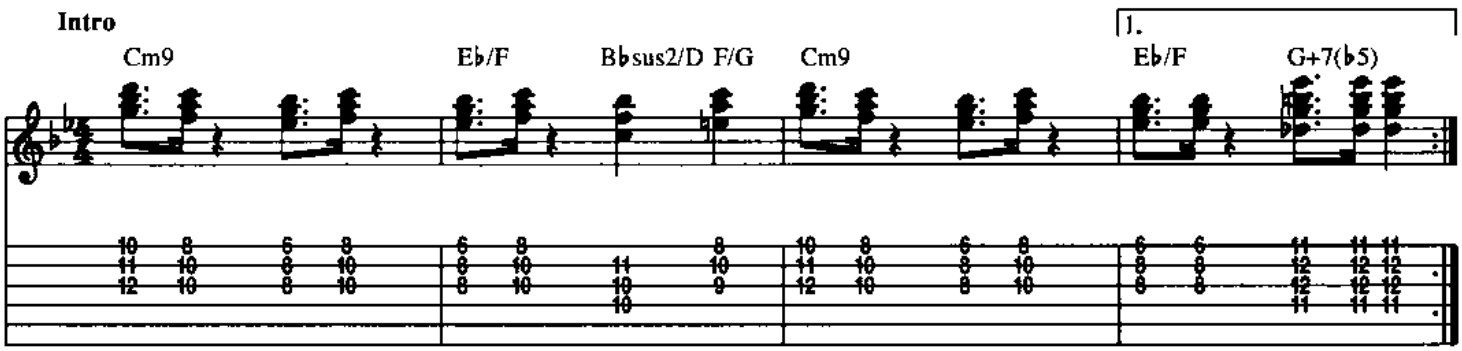

C♯m7
Dmaj7
C♯m7
B11

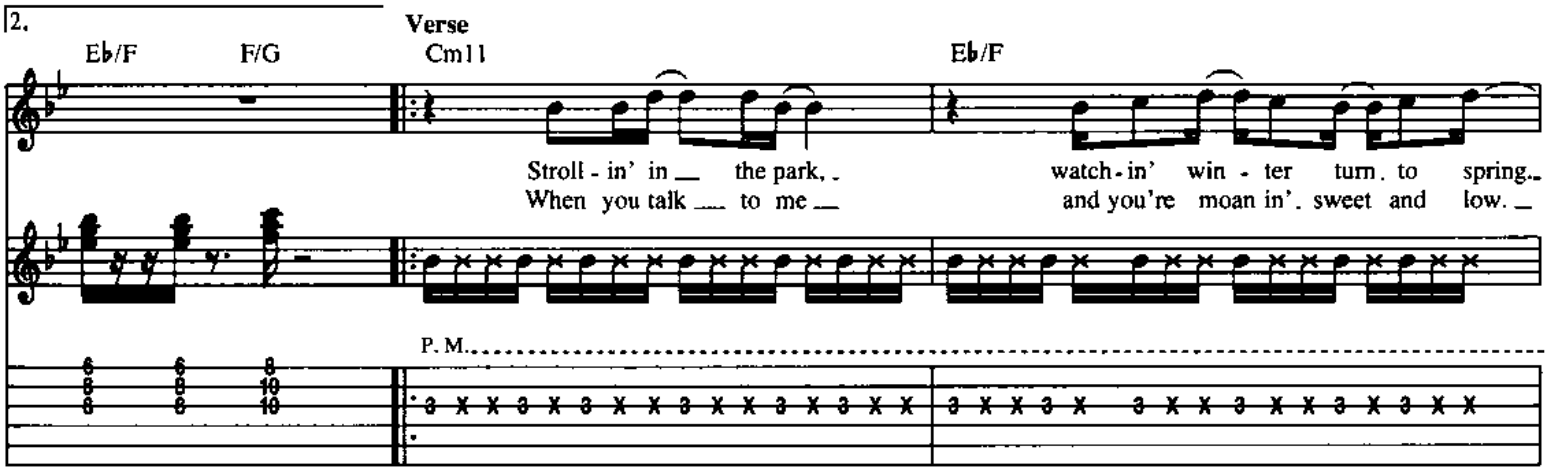

C♯m7
Dmaj7
C♯m7
F♯9

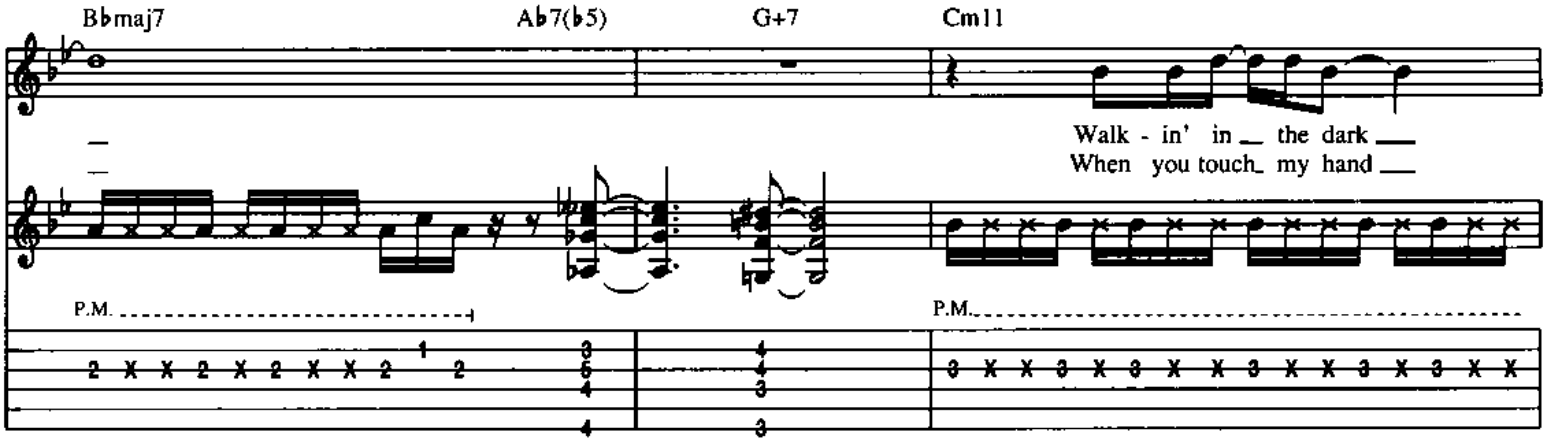

B11
C♯m7
Dmaj7
1/4
C♯m7
F♯9
B11
Verse Melody
C♯m7
Dmaj7
C♯m7
F♯9
B11
Outro
E

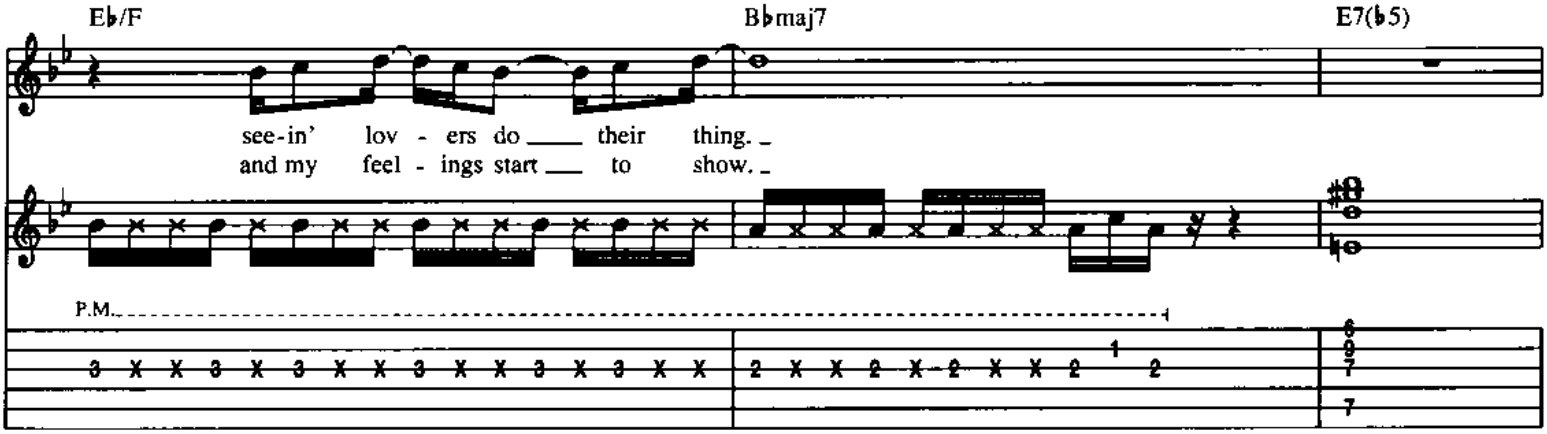
Feel Like Makin' Love

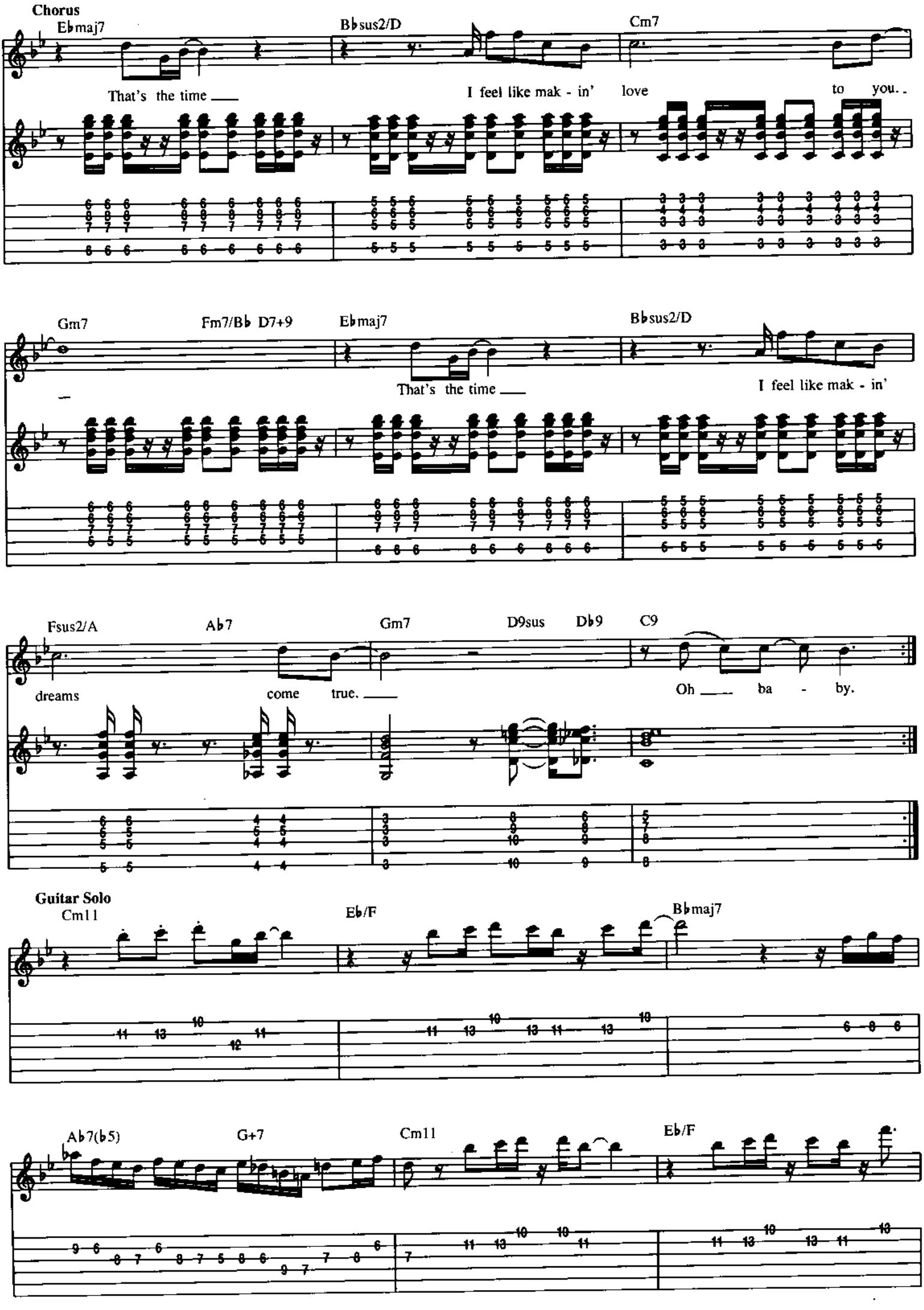
Words and Music by Eugene McDaniels

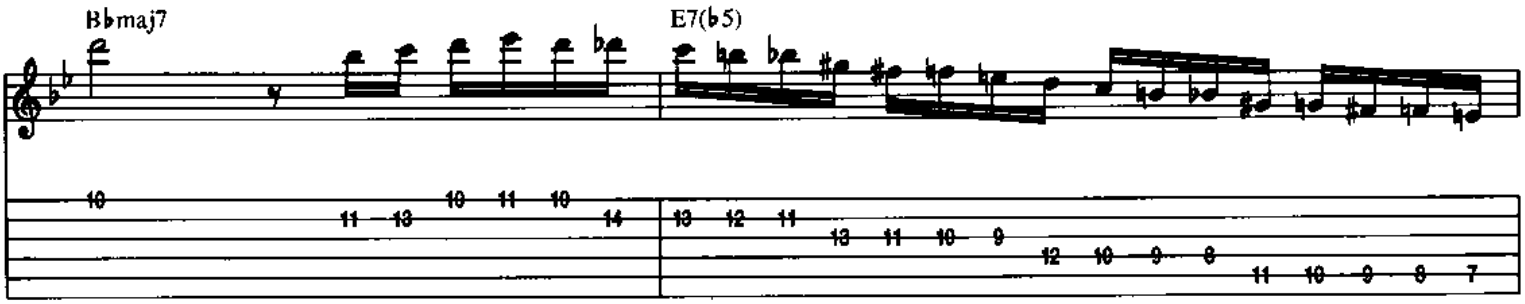




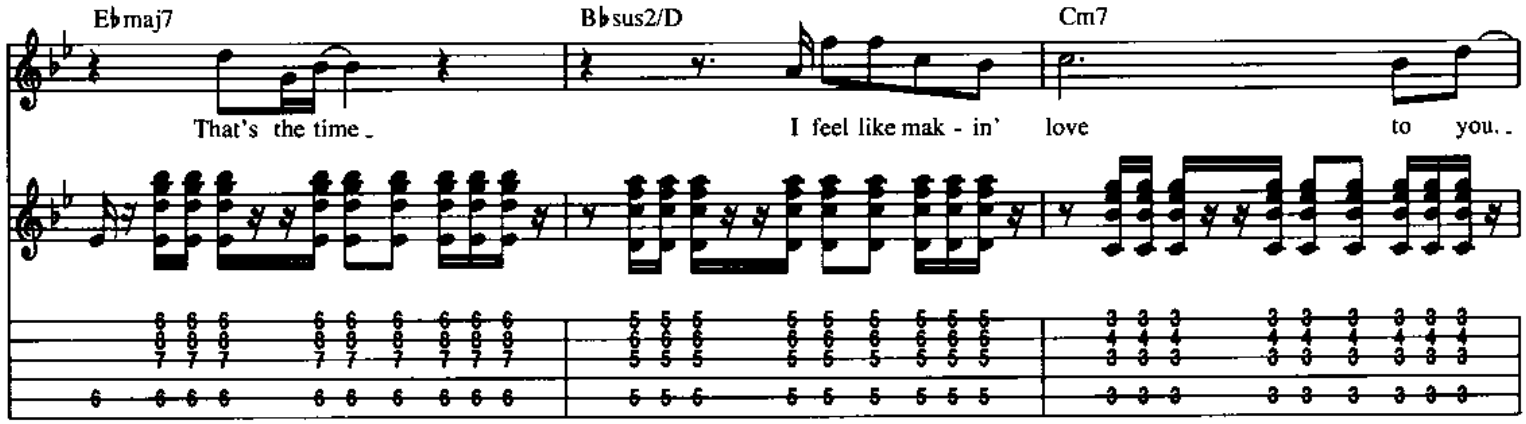


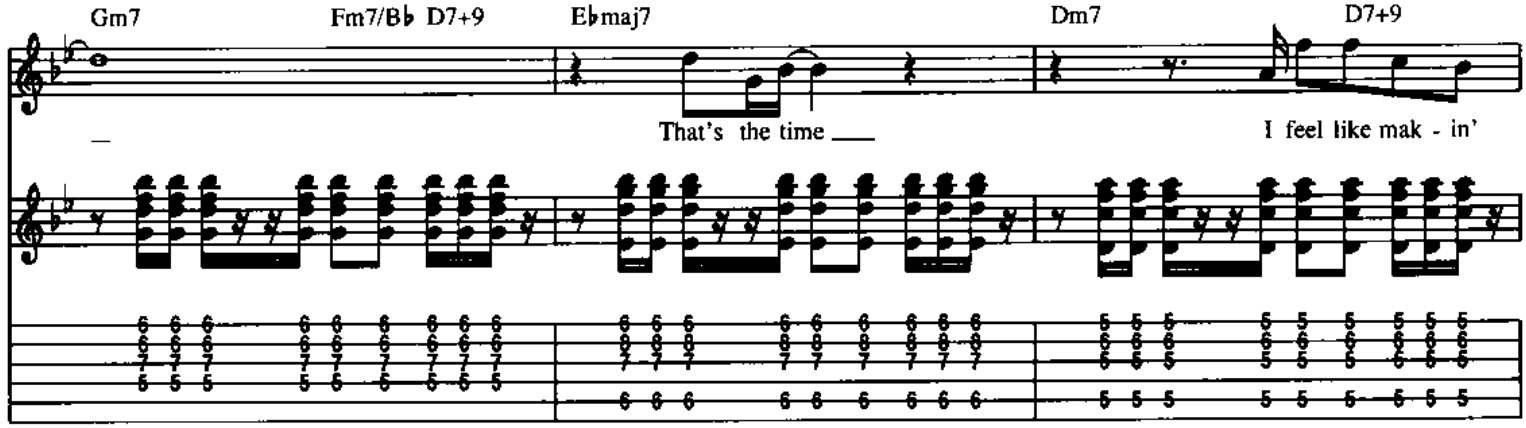


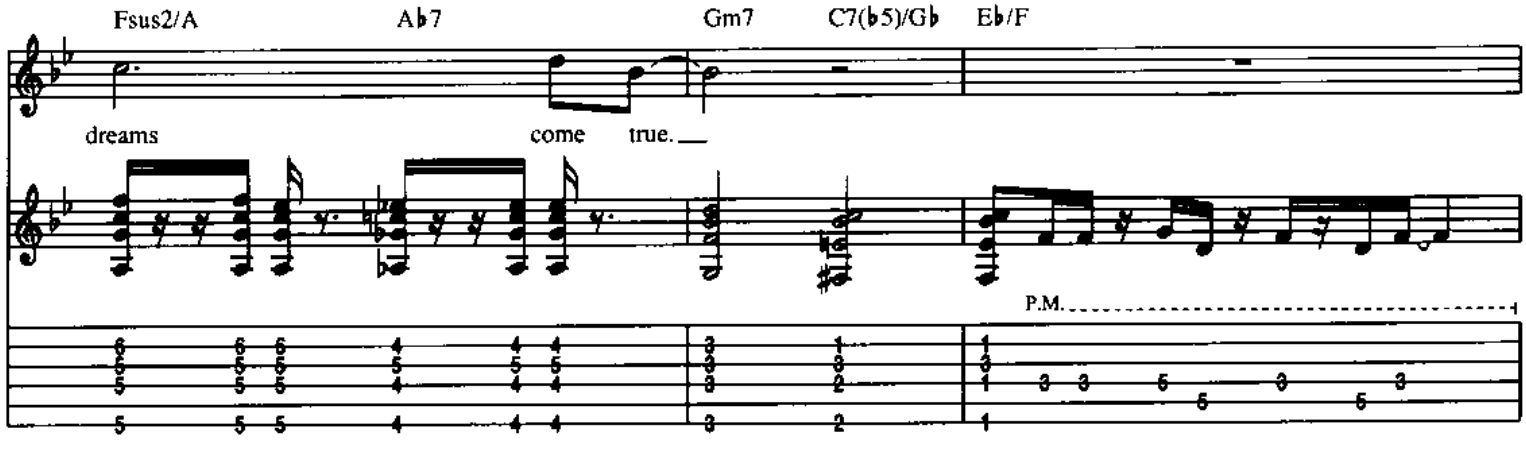

Chorus
Ebmaj7
Bbsus2/D
Cm7
That's the time ___
I feel like mak - in' love to you. .
Gm7
Fm7/Bb D7+9
Ebmaj7
Bbsus2/D
That's the time ___
I feel like mak - in'
Fsus2/A
Ab7
Gm7
D9sus
Db9
C9
dreams
come true. ___
Oh ___ ba - by.
Guitar Solo
Cm11
Eb/F
Bbmaj7
Ab7(b5)
G+7
Cm11
Eb/F

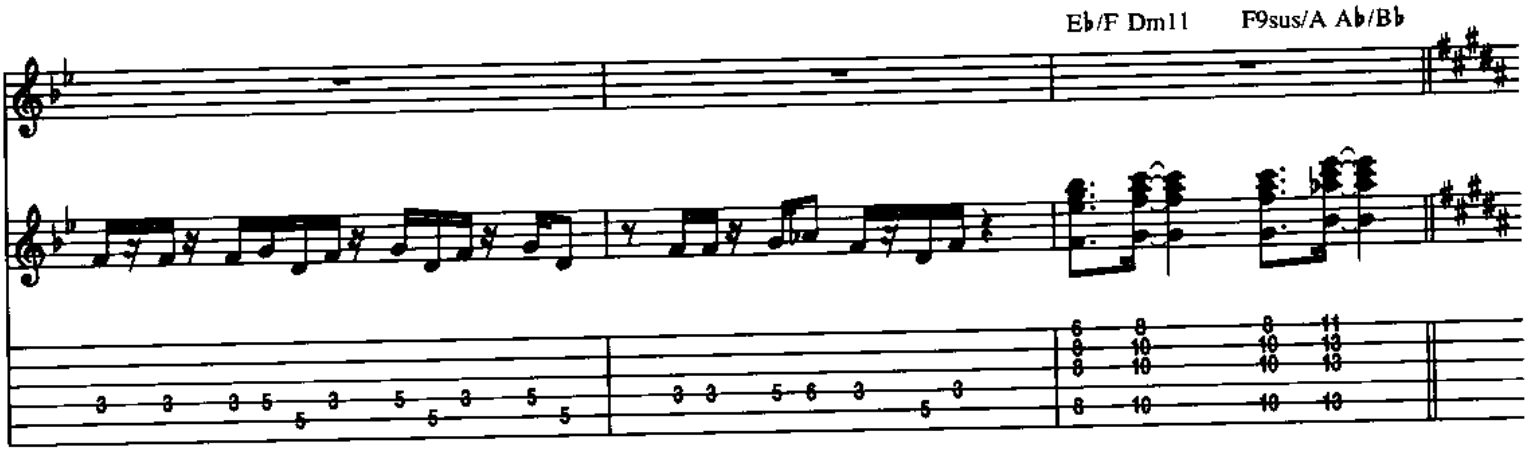

B♭maj7
E7(♭5)

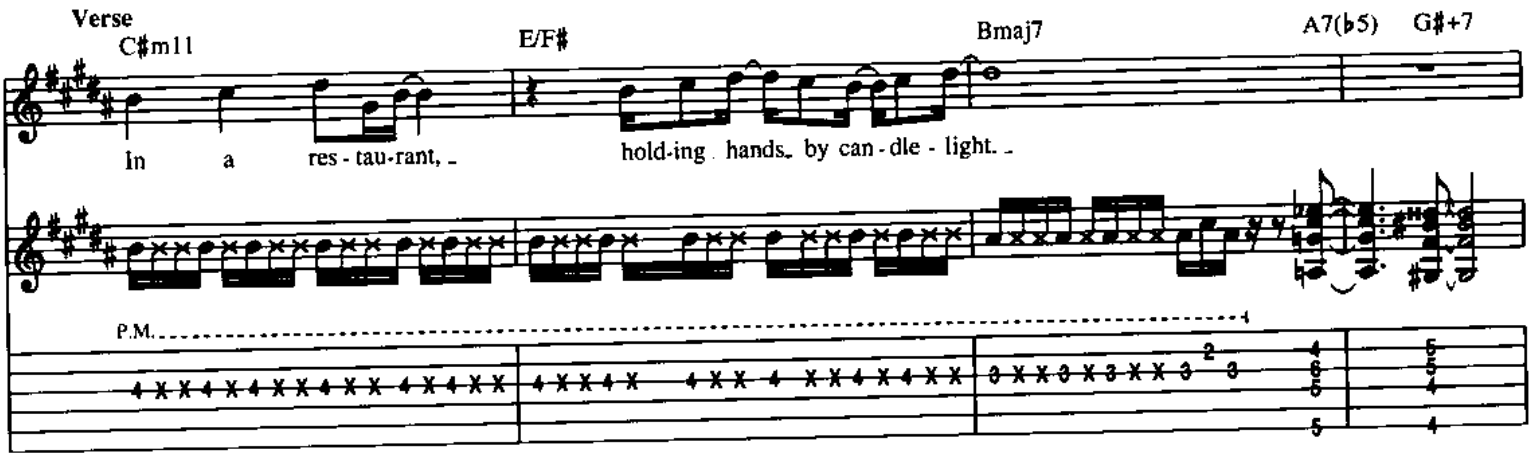
Chorus

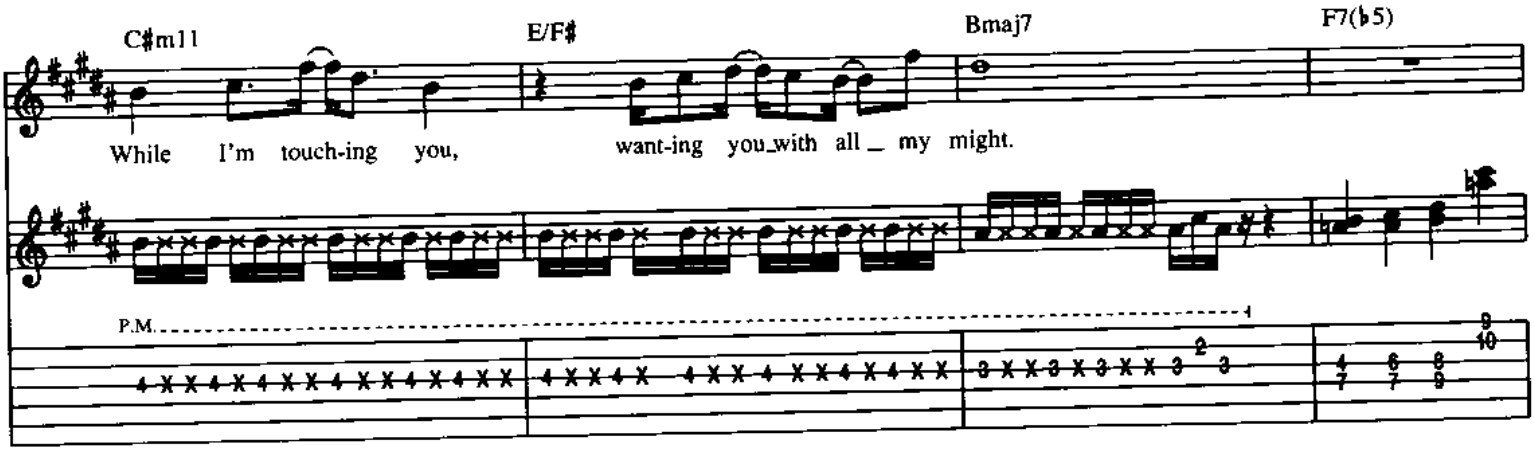

E♭maj7
B♭sus2/D
Cm7
That's the time
I feel like mak - in' love to you.

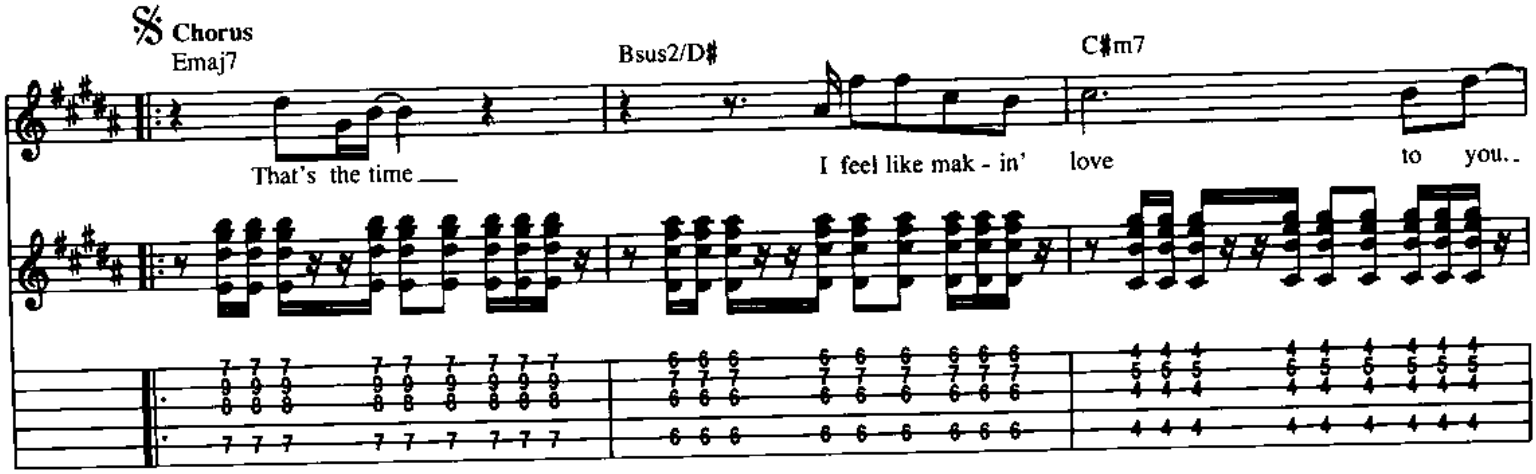

Gm7
Fm7/B♭ D7+9
E♭maj7
Dm7
D7+9
That's the time
I feel like mak - in'

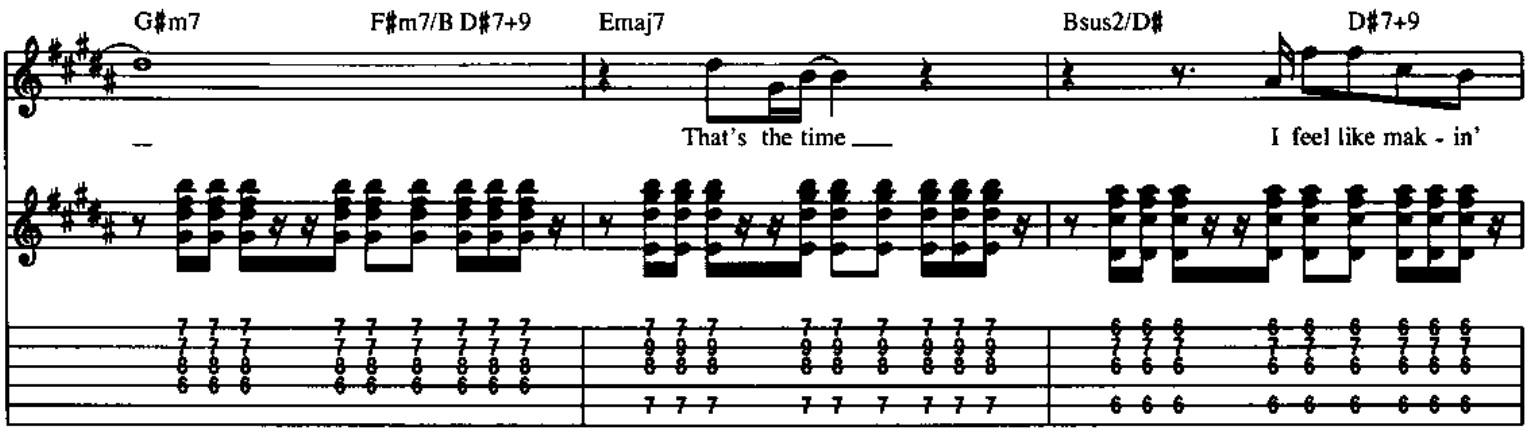

Fsus2/A
A♭7
Gm7
C7(♭5)/G♭
E♭/F
dreams
come true.
P.M.

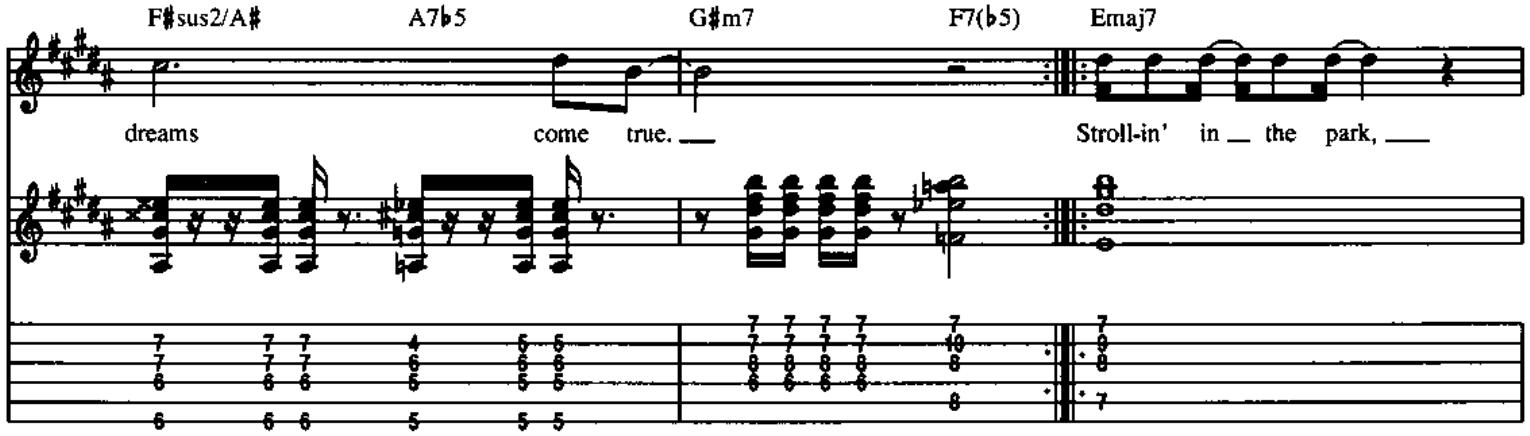

Eb/F Dm11
F9sus/A Ab/Bb

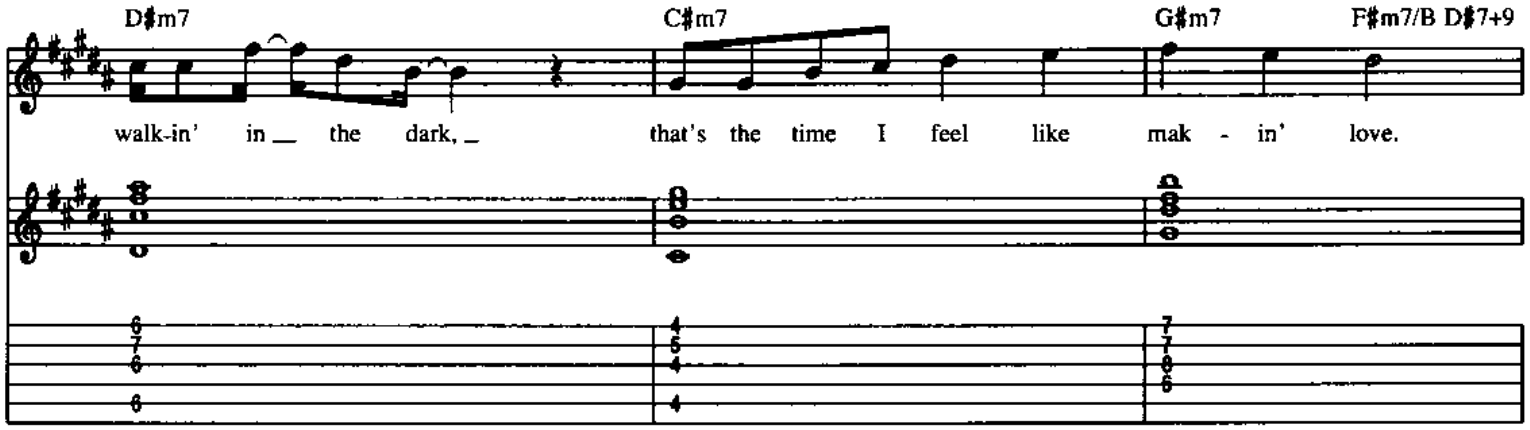

Verse
C♯m11
E/F♯
Bmaj7
A7(♭5)
G♯+7
In a res - tau-rant,
hold-ing hands by can - dle - light.
P.M.

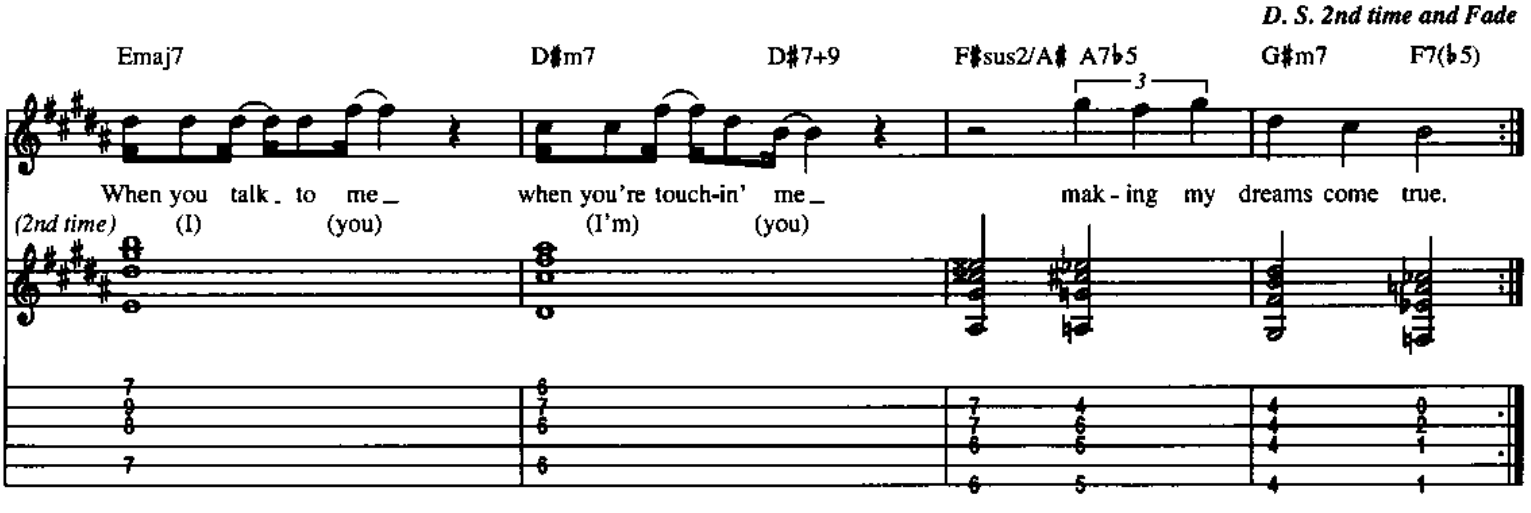

C♯m11
E/F♯
Bmaj7
F7(♭5)
While I'm touch-ing you,
want-ing you with all my might.
P.M.


𝄋 Chorus
Emaj7
Bsus2/D♯
C♯m7
That's the time
I feel like mak - in' love
to you..


G♯m7
F♯m7/B D♯7+9
Emaj7
Bsus2/D♯
D♯7+9
That's the time
I feel like mak - in'

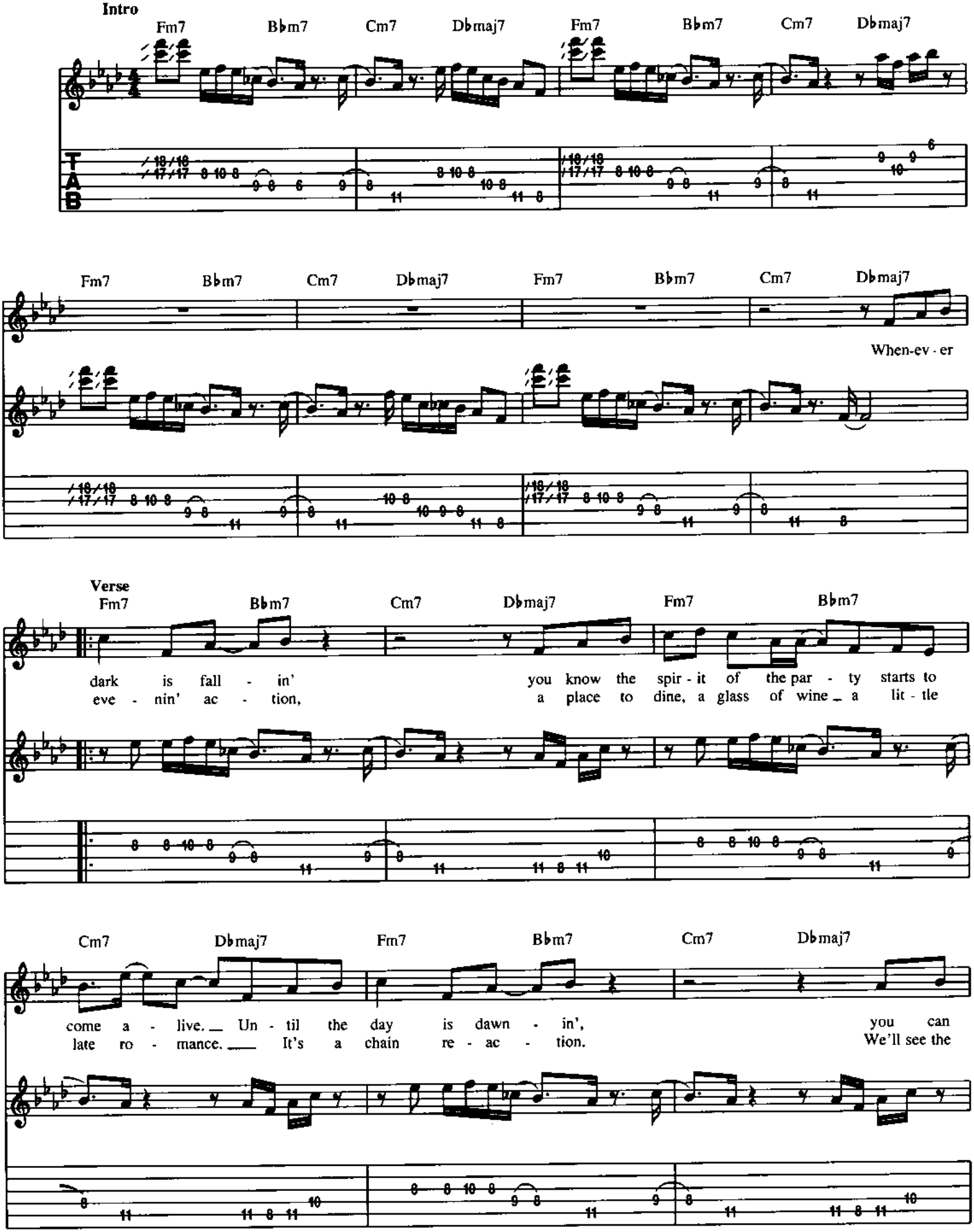

F♯sus2/A♯
A7♭5
G♯m7
F7(♭5)
Emaj7
dreams
come true.
Stroll-in' in the park,

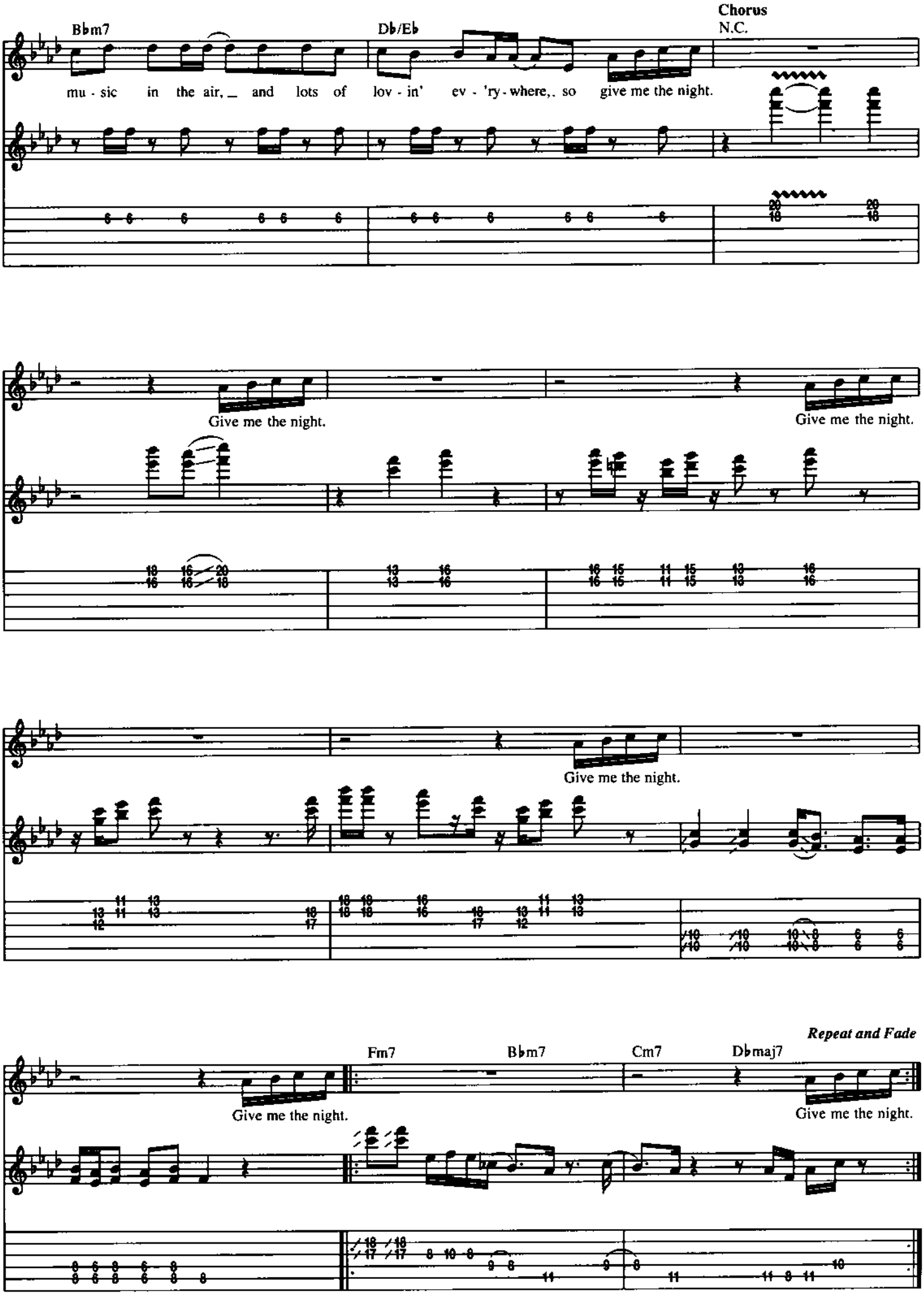

D♯m7
C♯m7
G♯m7
F♯m7/B D♯7+9
walk-in' in the dark,
that's the time I feel like mak - in' love.

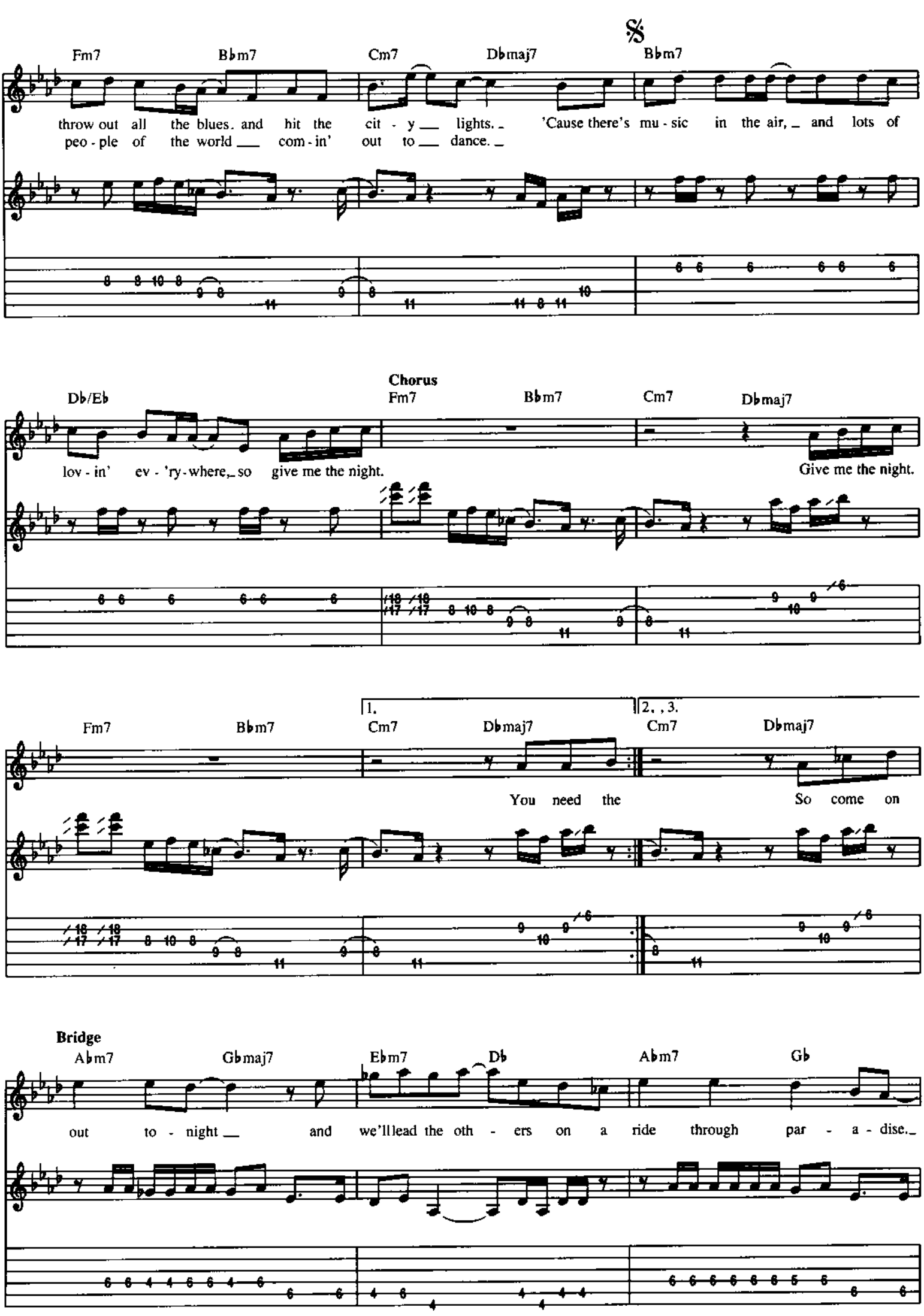

D. S. 2nd time and Fade
Emaj7
D♯m7
D♯7+9
F♯sus2/A♯
A7♭5
G♯m7
F7(♭5)
3
When you talk to me
when you're touch-in' me
mak - ing my dreams come true.
(2nd time)
(I)
(you)
(I'm)
(you)

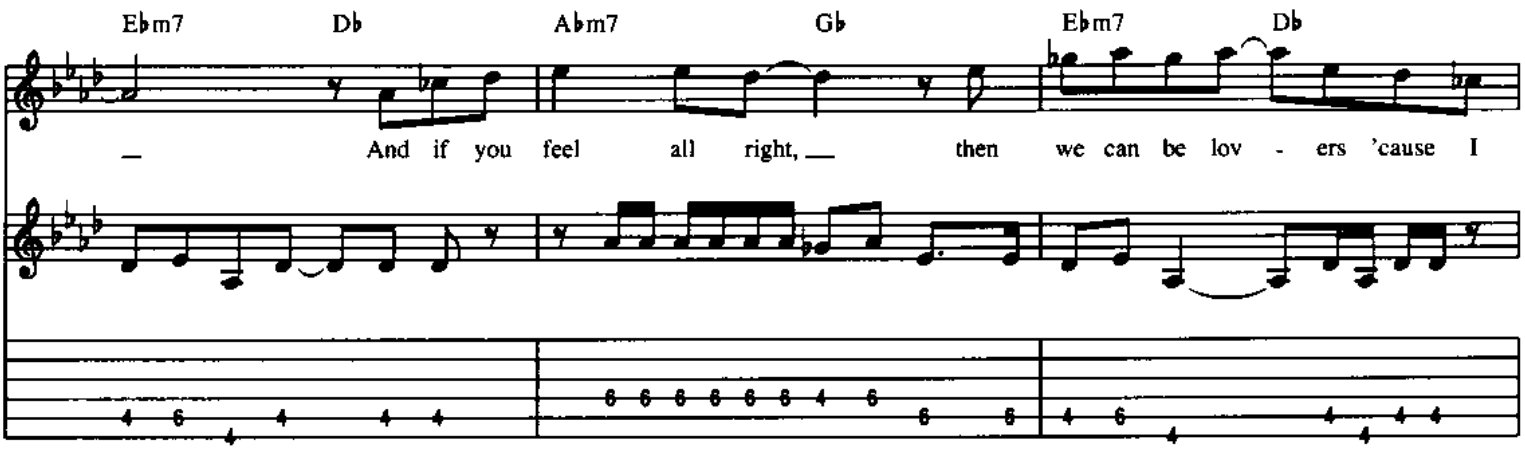
Give Me The Night

Words and Music by Rod Temperton

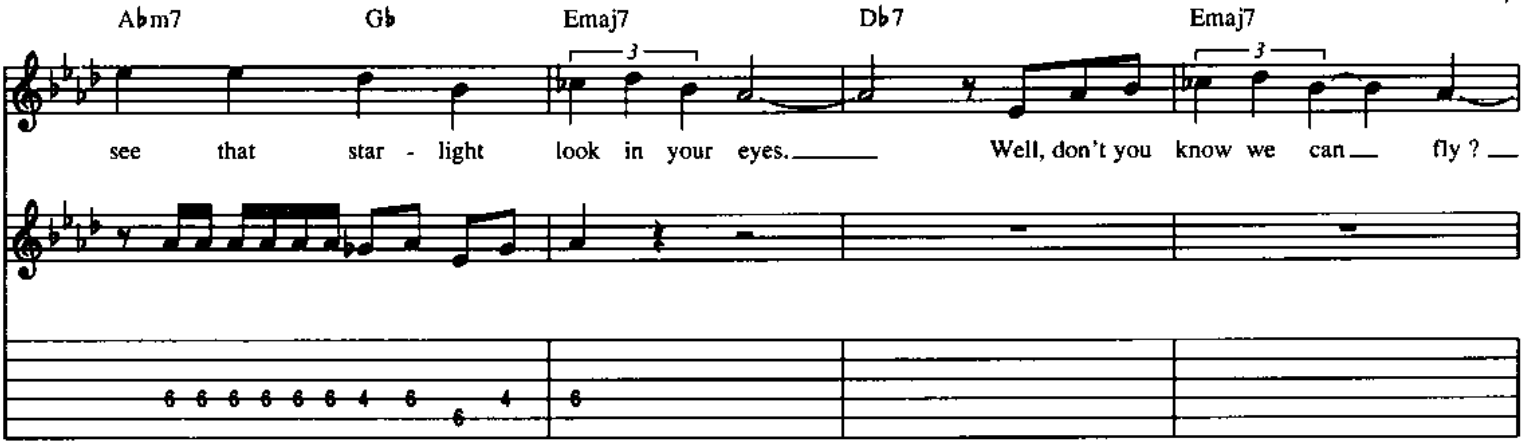



Chorus
Bbm7
Db/Eb
N.C.
mu - sic in the air, _ and lots of lov - in' ev - 'ry - where,. so give me the night.
Give me the night.
Give me the night.
Give me the night.
Repeat and Fade
Fm7
Bbm7
Cm7
Dbmaj7
Give me the night.
Give me the night.

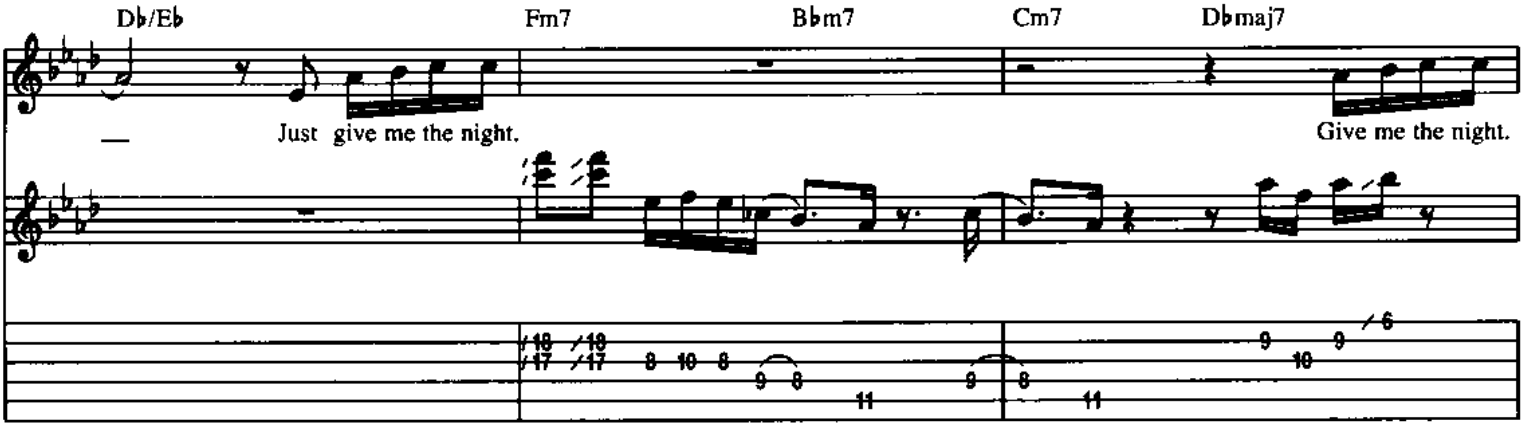

Fm7
Bbm7
Cm7
Dbmaj7
Bbm7
throw out all the blues. and hit the cit - y lights. 'Cause there's mu - sic in the air, and lots of
peo - ple of the world com - in' out to dance.
Chorus
Db/Eb
Fm7
Bbm7
Cm7
Dbmaj7
lov - in' ev - 'ry - where, so give me the night.
Give me the night.
1.
2., 3.
Fm7
Bbm7
Cm7
Dbmaj7
Cm7
Dbmaj7
You need the
So come on
Bridge
Abm7
Gbmaj7
Ebm7
Db
Abm7
Gb
out to - night and we'll lead the oth - ers on a ride through par - a - dise.



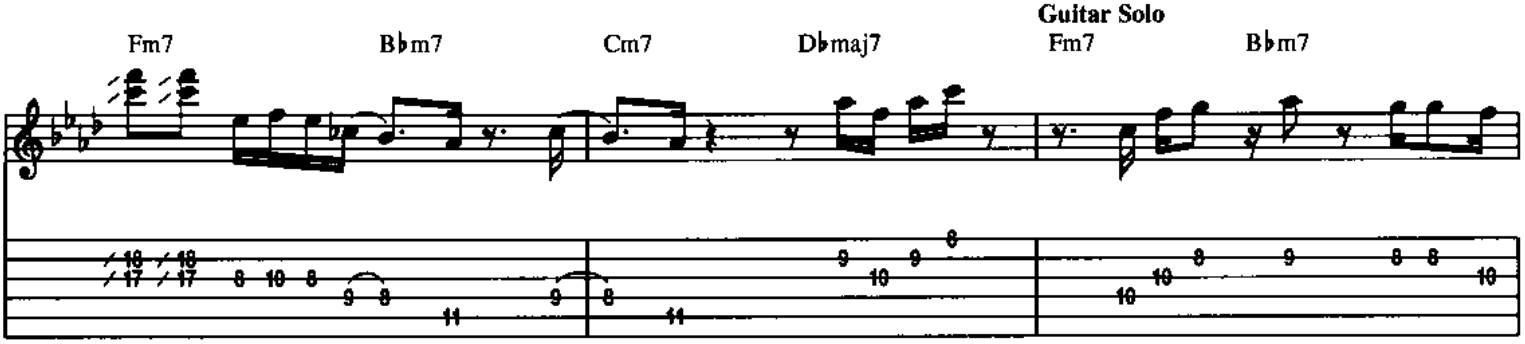
To Coda

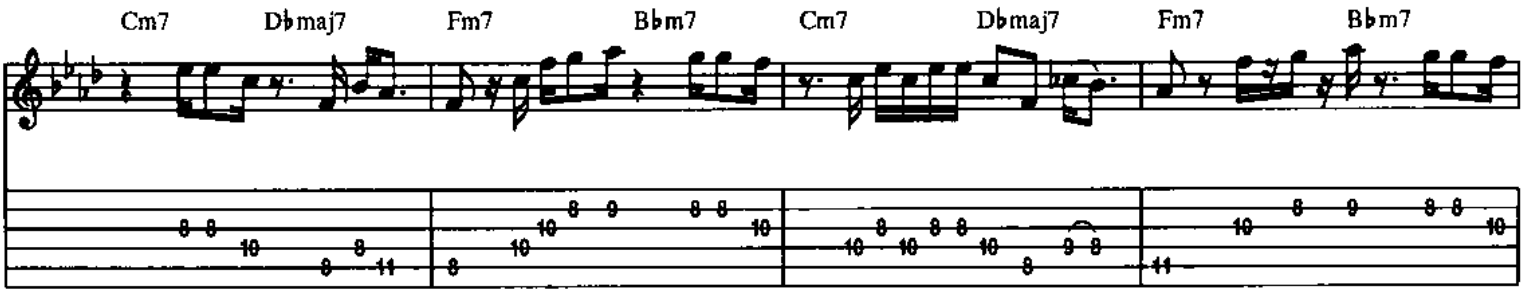


Chorus



Guitar Solo





D. S. al Coda

Cm7 Dbmaj7 Fm7 Bbm7 Cm7 Dbmaj7

'Cause there's

Coda

Verse

Db/Eb Fm7 Bbm7 Cm7 Dbmaj7

And if we stay to - geth - er, we'll feel the

Fm7 Bbm7 Cm7 Dbmaj7 Fm7 Bbm7

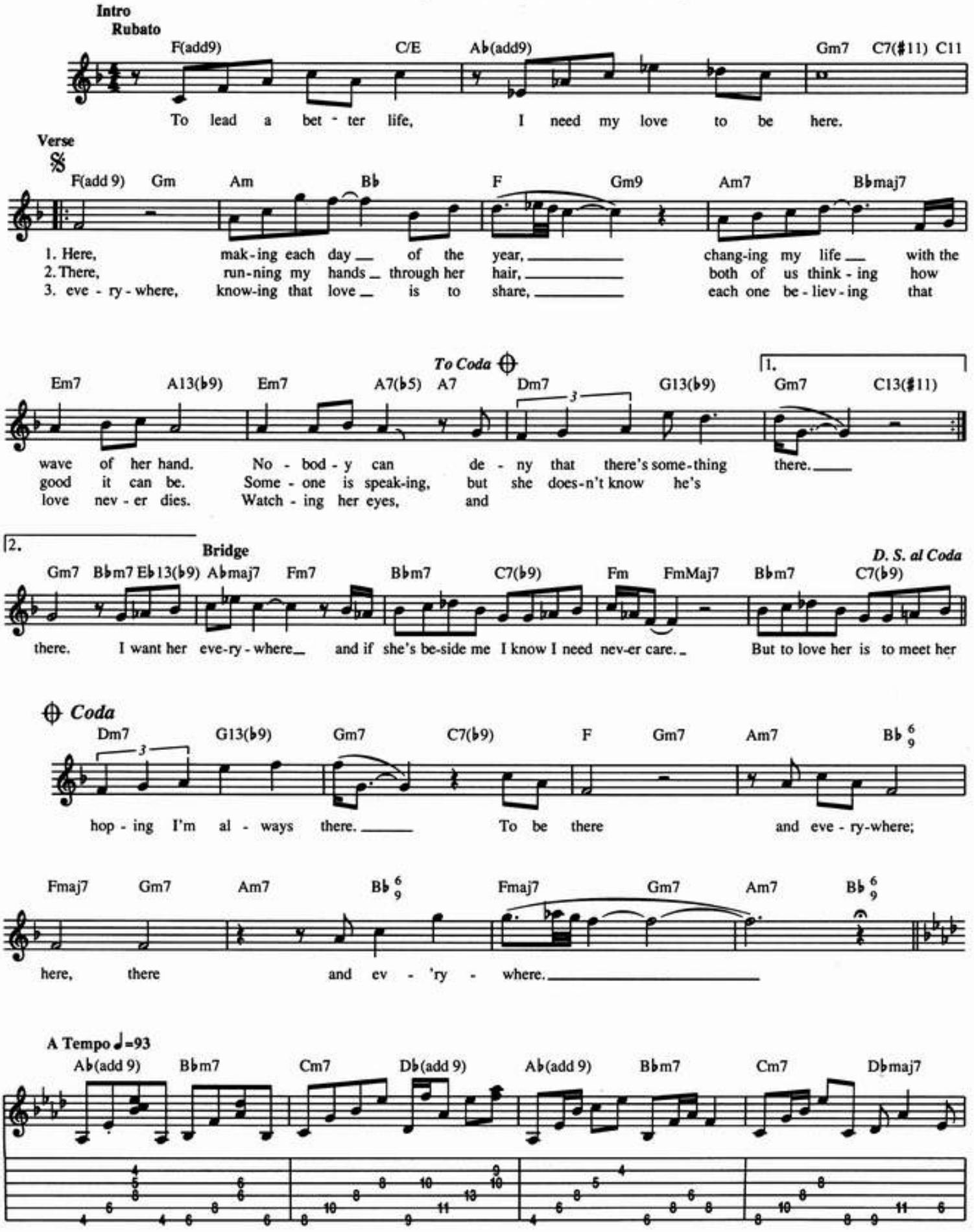
rhy - thm of the eve - ning tak - in' us up high. Nev - er mind the weath - er.

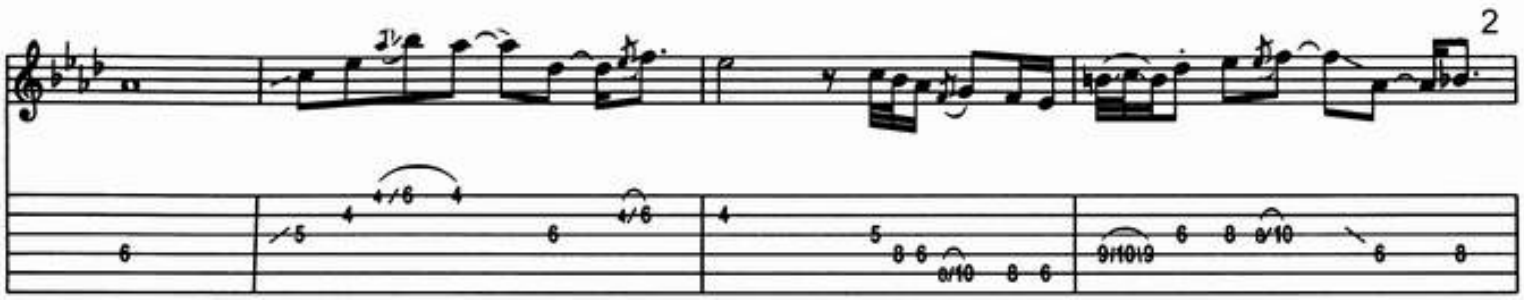
Cm7 Dbmaj7 Fm7 Bbm7 Cm7 Dbmaj7

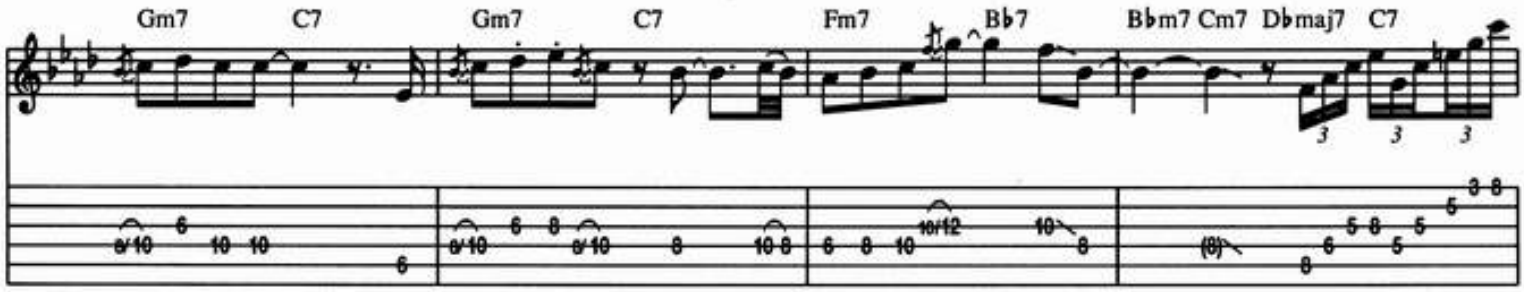
We'll be danc - in' in the street un - til the morn - ing light. 'Cause there's

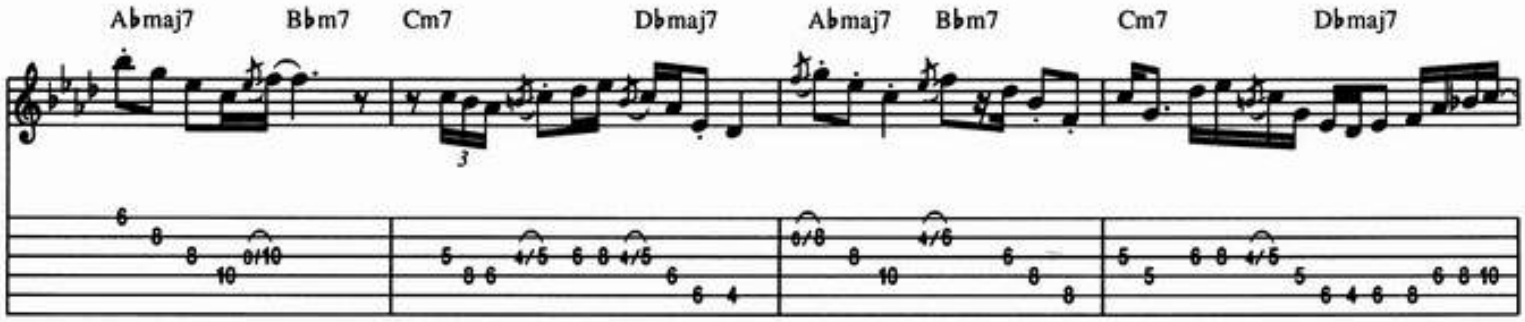
Here, There And Everywhere

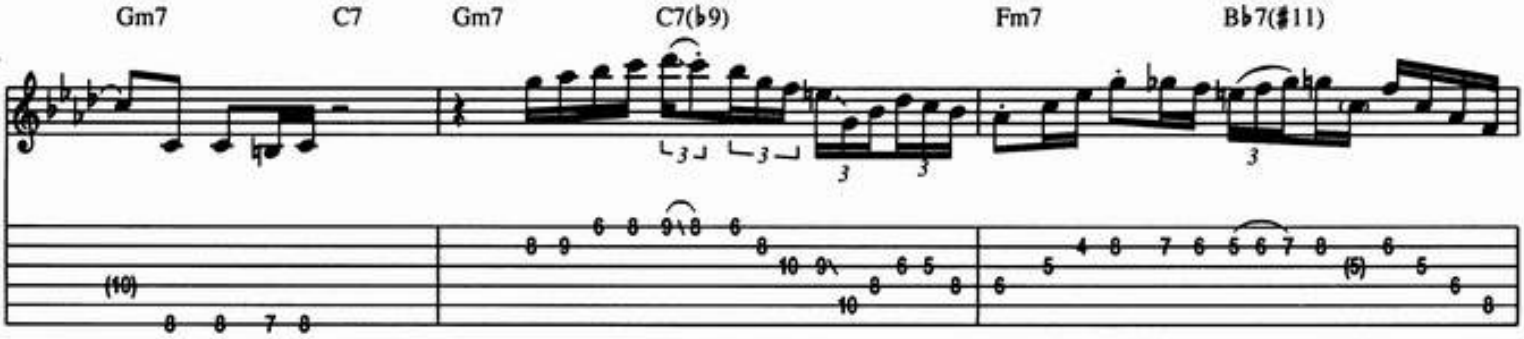
Words and Music by John Lennon and Paul McCartney

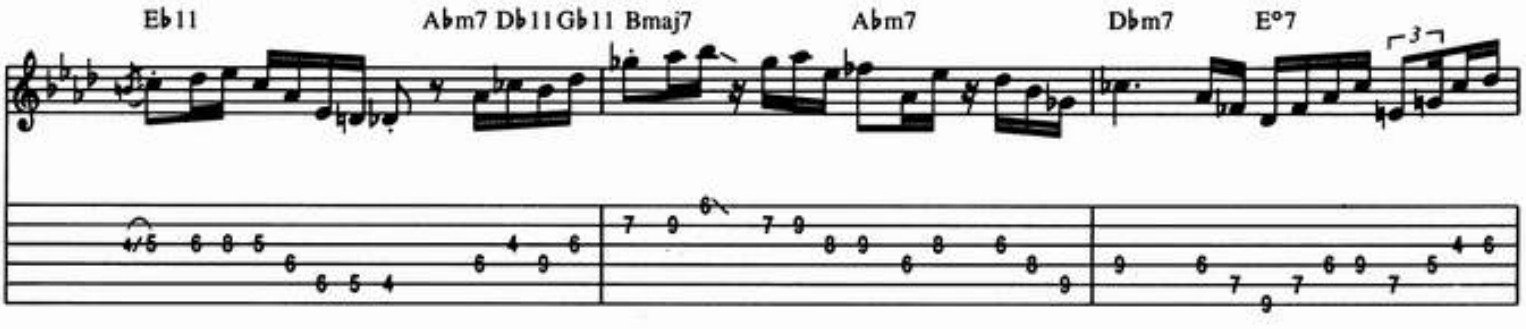


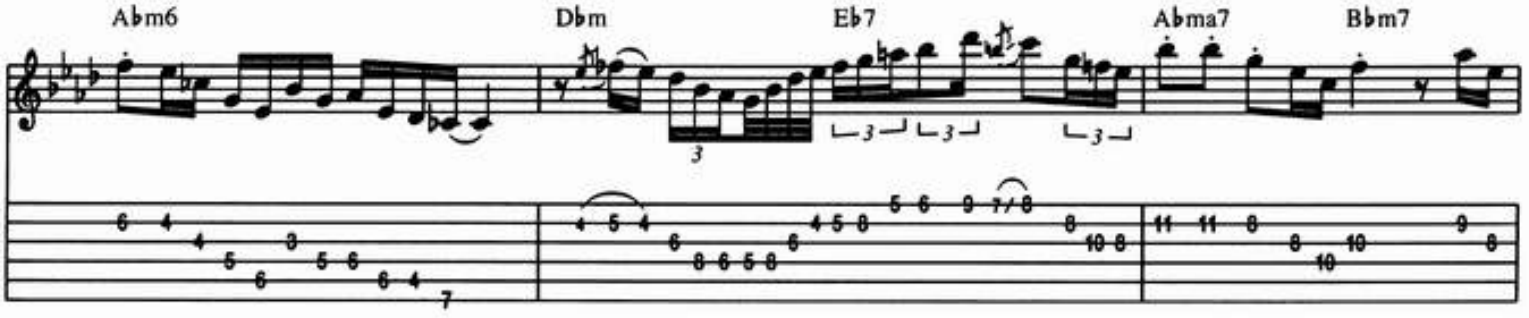


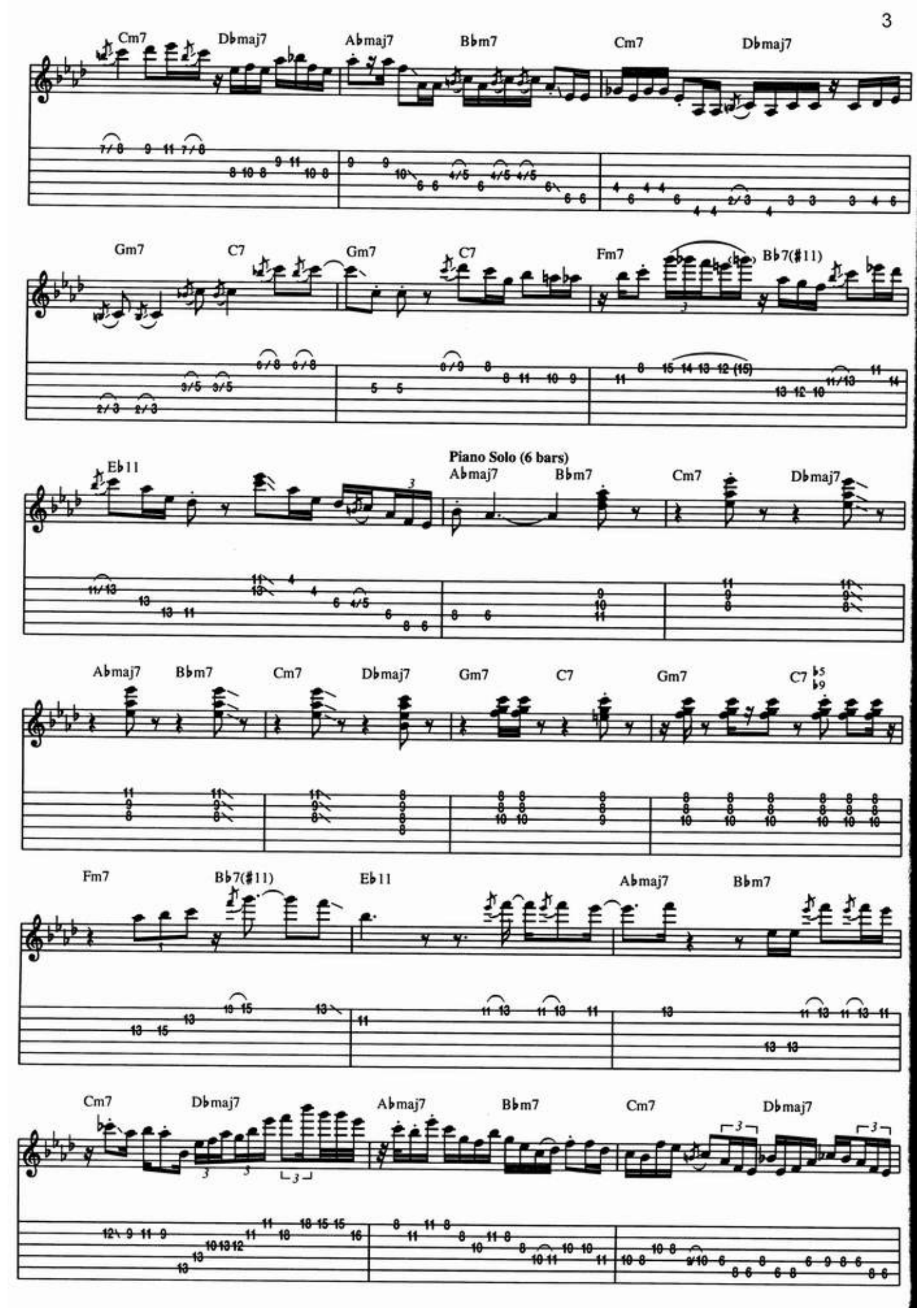

Gm7 C7 Gm7 C7 Fm7 B♭7 B♭m7 Cm7 D♭maj7 C7

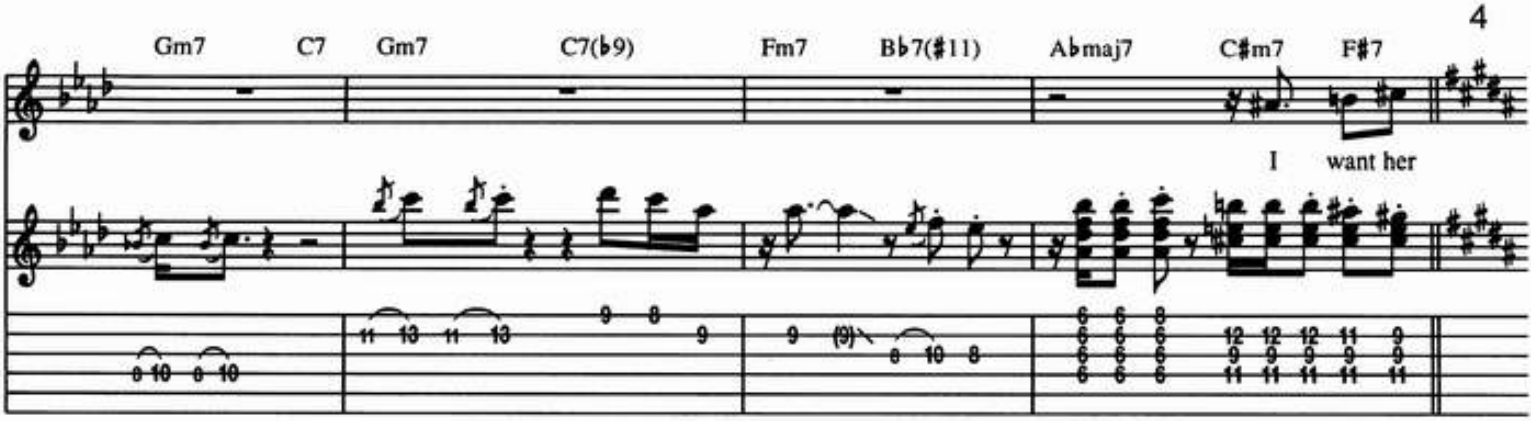

A♭maj7 B♭m7 Cm7 D♭maj7 A♭maj7 B♭m7 Cm7 D♭maj7


Gm7 C7 Gm7 C7(♭9) Fm7 B♭7(♯11)


E♭11 A♭m7 D♭11 G♭11 Bmaj7 A♭m7 D♭m7 E°7

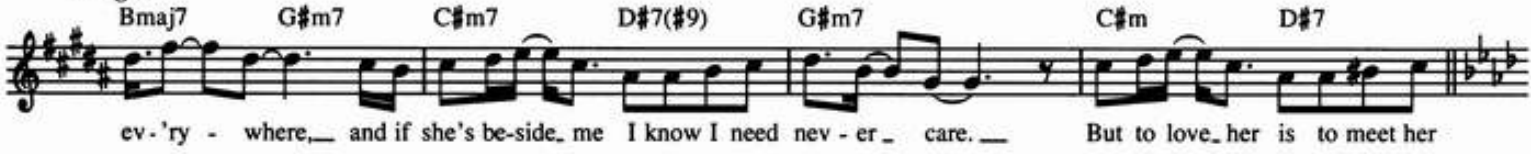

A♭m6 D♭m E♭7 A♭ma7 B♭m7


Cm7
Dbmaj7
Abmaj7
Bbm7
Cm7
Dbmaj7
Gm7
C7
Gm7
C7
Fm7
Bb7(#11)
Eb11
Piano Solo (6 bars)
Abmaj7
Bbm7
Cm7
Dbmaj7
Abmaj7
Bbm7
Cm7
Dbmaj7
Gm7
C7
Gm7
C7 b5 b9
Fm7
Bb7(#11)
Eb11
Abmaj7
Bbm7
Cm7
Dbmaj7
Abmaj7
Bbm7
Cm7
Dbmaj7

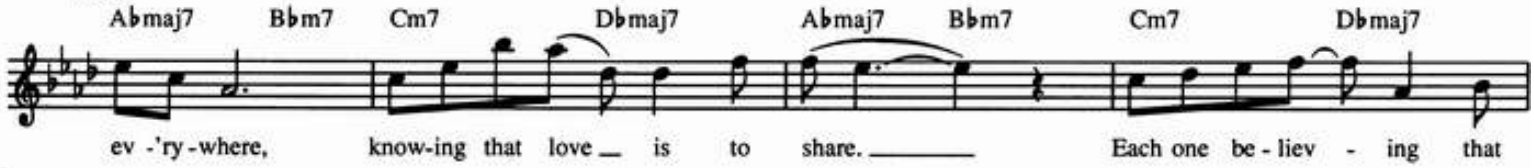


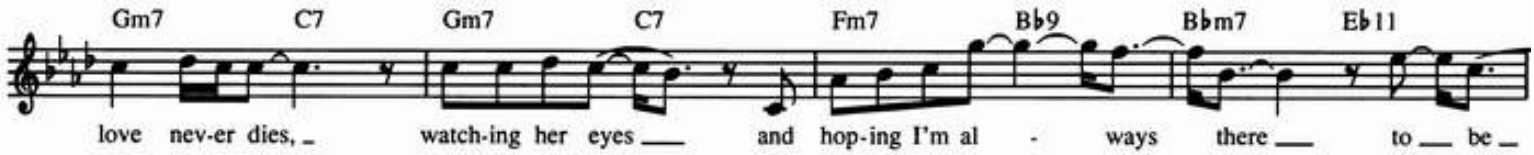
continue with funky rhythm playing

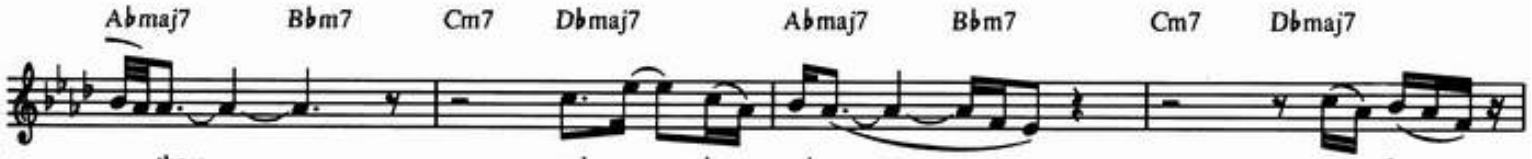
Bridge

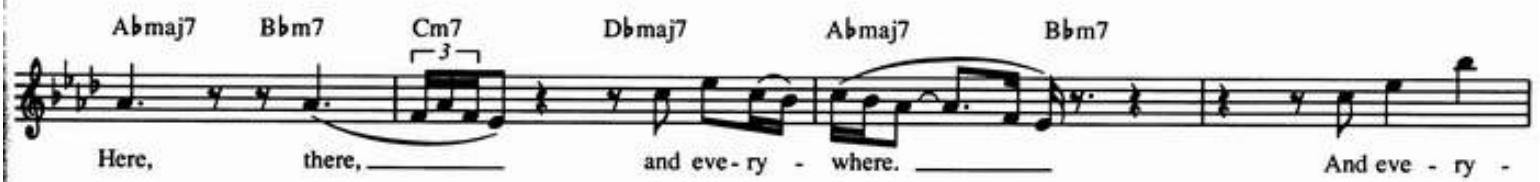


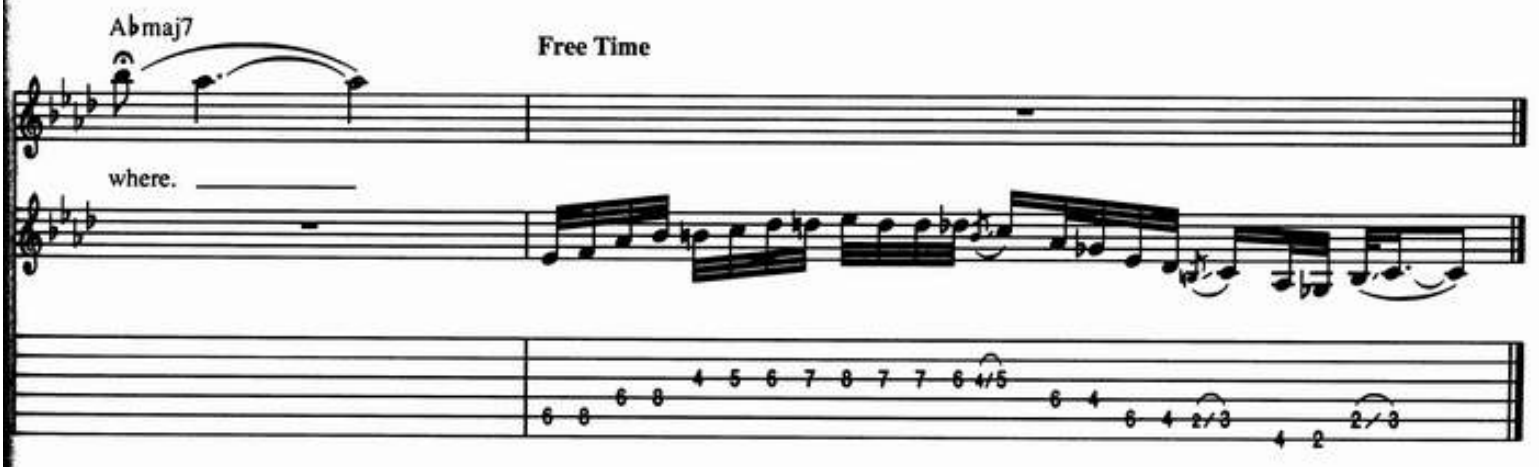
Verse











In Your Eyes

Words by Dan Hill
Music by Michael Masser

Intro
Slow ♩=

D A/D D Gmaj7/D A/D D A/D D Gmaj7/D

Verse

A/D D A/D D A/C♯

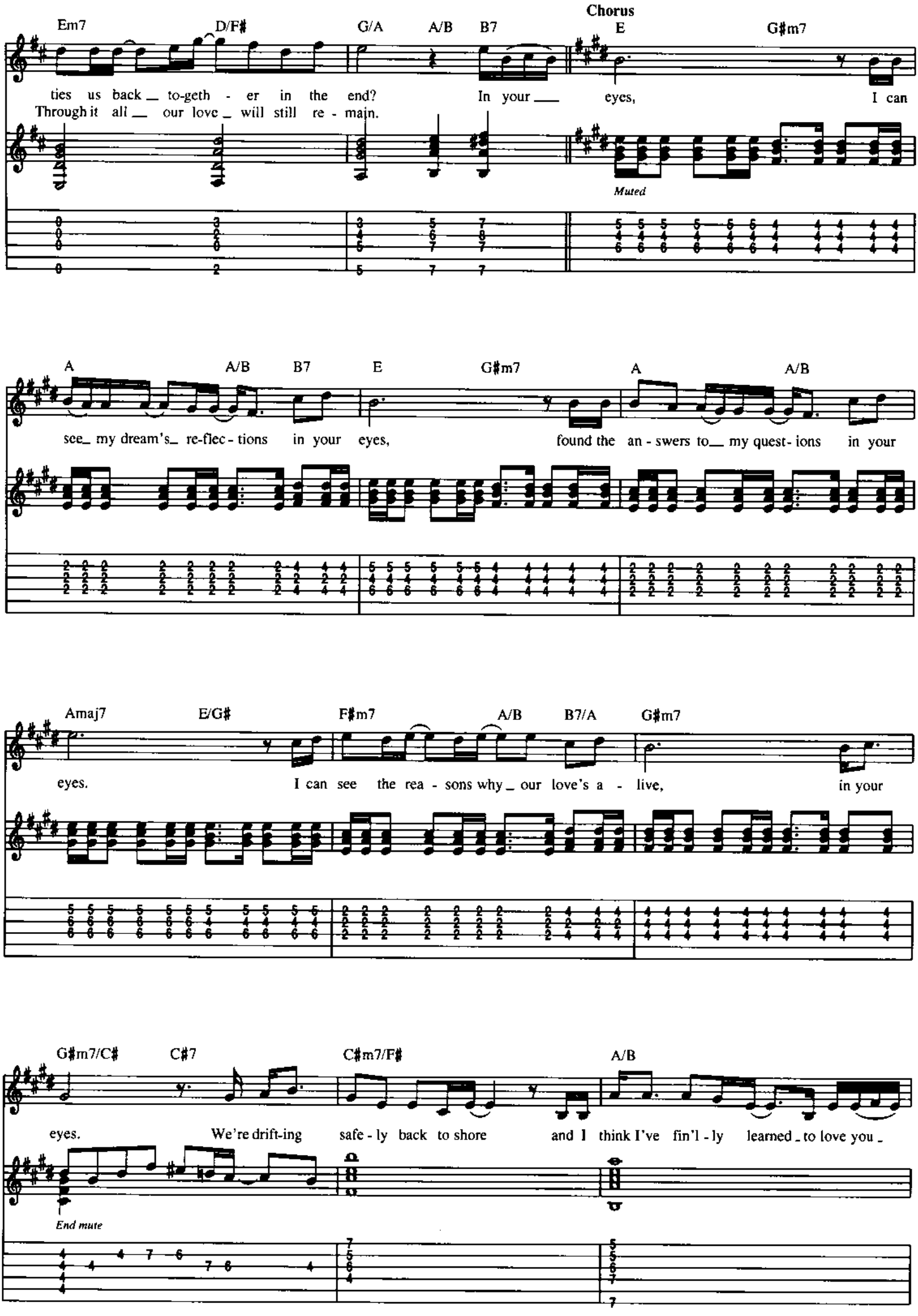
1. think I final - ly know you. I can see be - yond your smile. I
2. warned me that life chang - es, that no one real - ly knows whe - ther

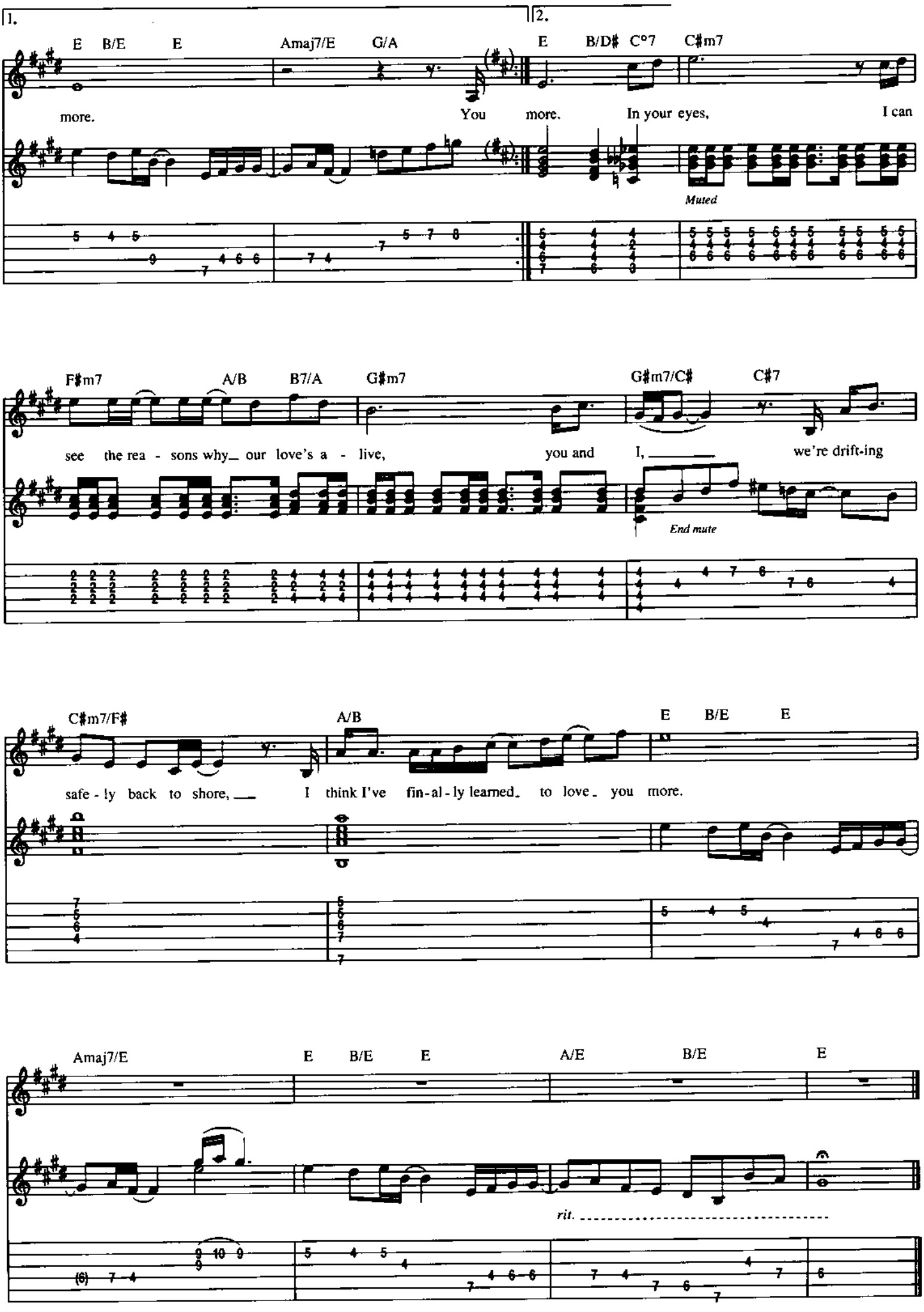
A/B Bm7 A/B Bm7

think that I can show you that what we have is still worth - while. Don't you know that
time would make us stran - gers, or whe-ther time would make us grow. Ev - en though the

Em7 D/F♯ F♯ F♯/A♯ Bm7

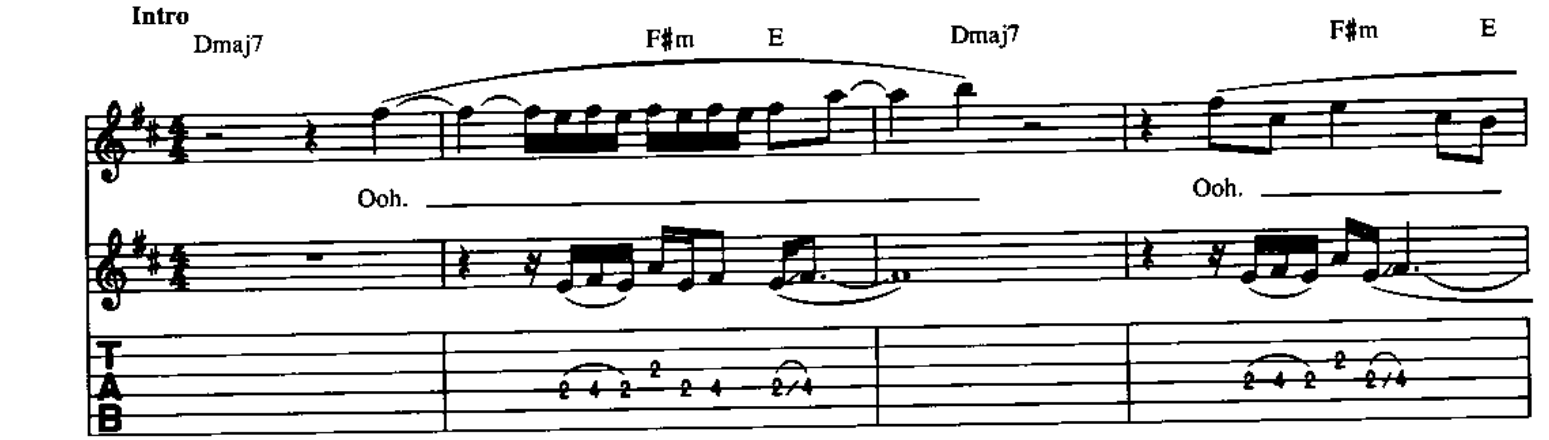
love's just like the thread that keeps un - rav - el - ing, but then it
winds of time will change in a world where noth - ing stays. the same.

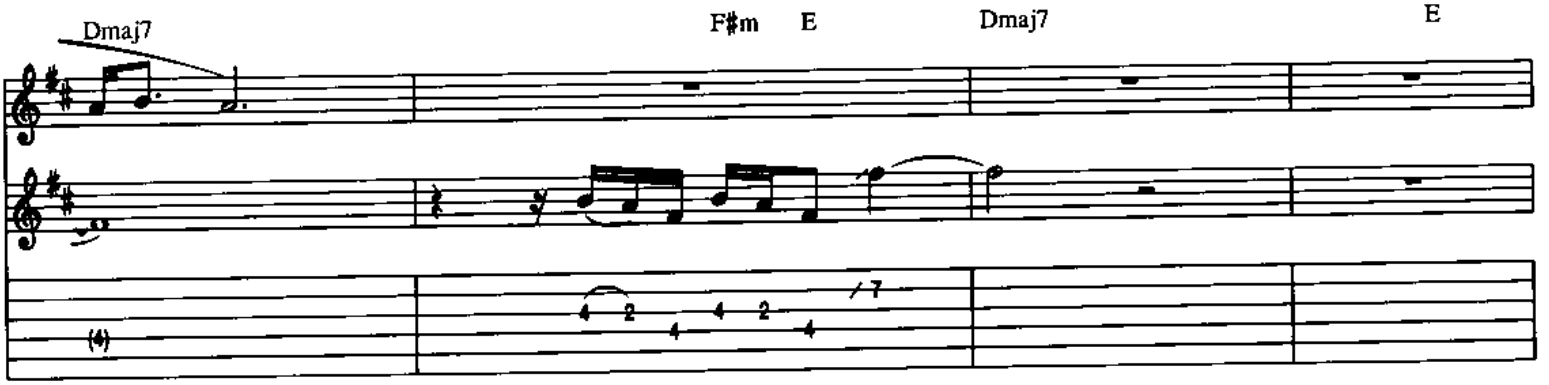

Chorus
Em7
D/F♯
G/A
A/B
B7
E
G♯m7
ties us back to-geth - er in the end? In your eyes, I can
Through it all our love will still re - main.
Muted
A
A/B
B7
E
G♯m7
A
A/B
see my dream's re-flec - tions in your eyes, found the an - swers to my quest - ions in your
Amaj7
E/G♯
F♯m7
A/B
B7/A
G♯m7
eyes. I can see the rea - sons why our love's a - live, in your
G♯m7/C♯
C♯7
C♯m7/F♯
A/B
eyes. We're drift-ing safe - ly back to shore and I think I've fin'l - ly learned to love you
End mute

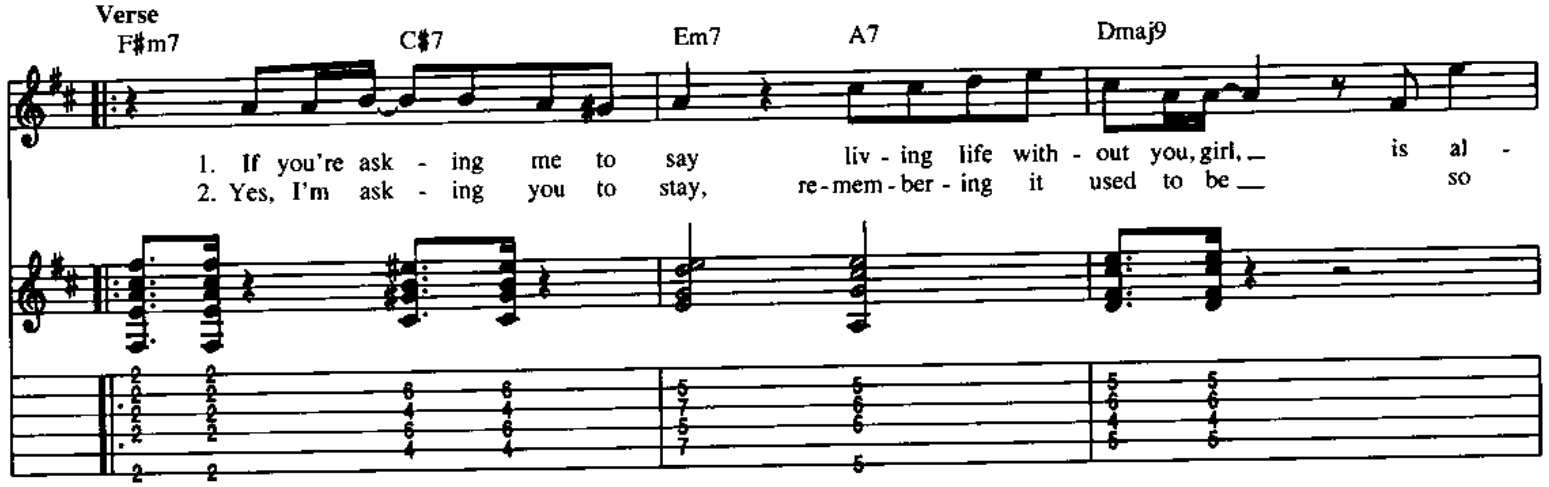

1.
2.
E B/E E Amaj7/E G/A E B/D♯ C°7 C♯m7
more. You more. In your eyes, I can
Muted
F♯m7 A/B B7/A G♯m7 G♯m7/C♯ C♯7
see the rea - sons why our love's a - live, you and I, we're drift-ing
End mute
C♯m7/F♯ A/B E B/E E
safe - ly back to shore, I think I've fin-al-ly learned to love you more.
Amaj7/E E B/E E A/E B/E E
rit.

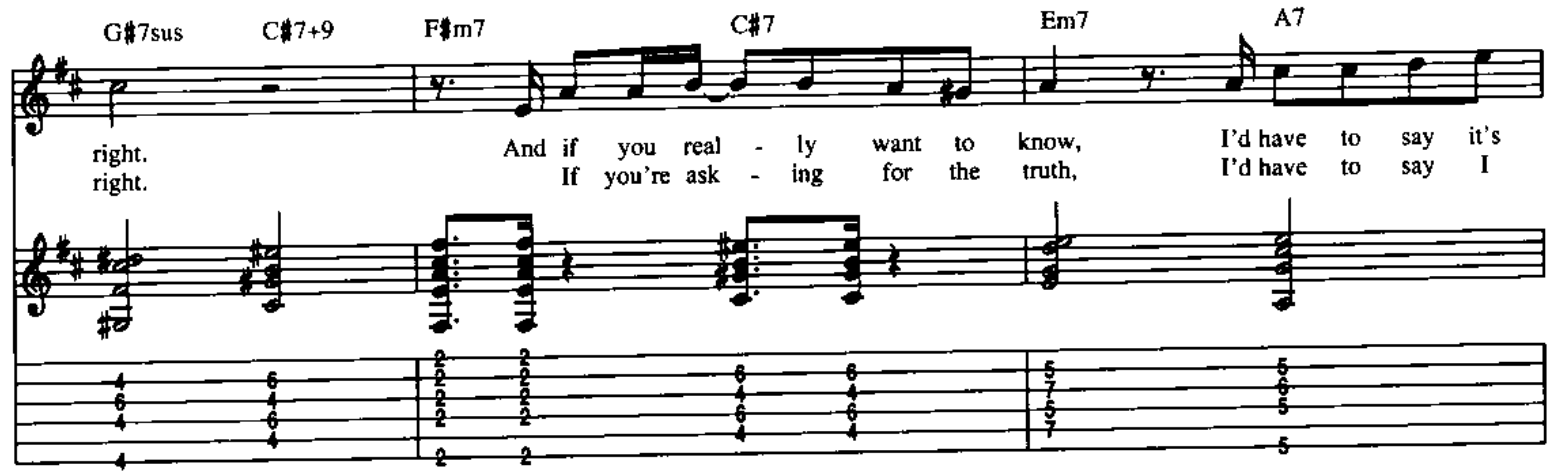
Lady Love Me
(One More Time)

Words and Music by James N. Howard and David Paich









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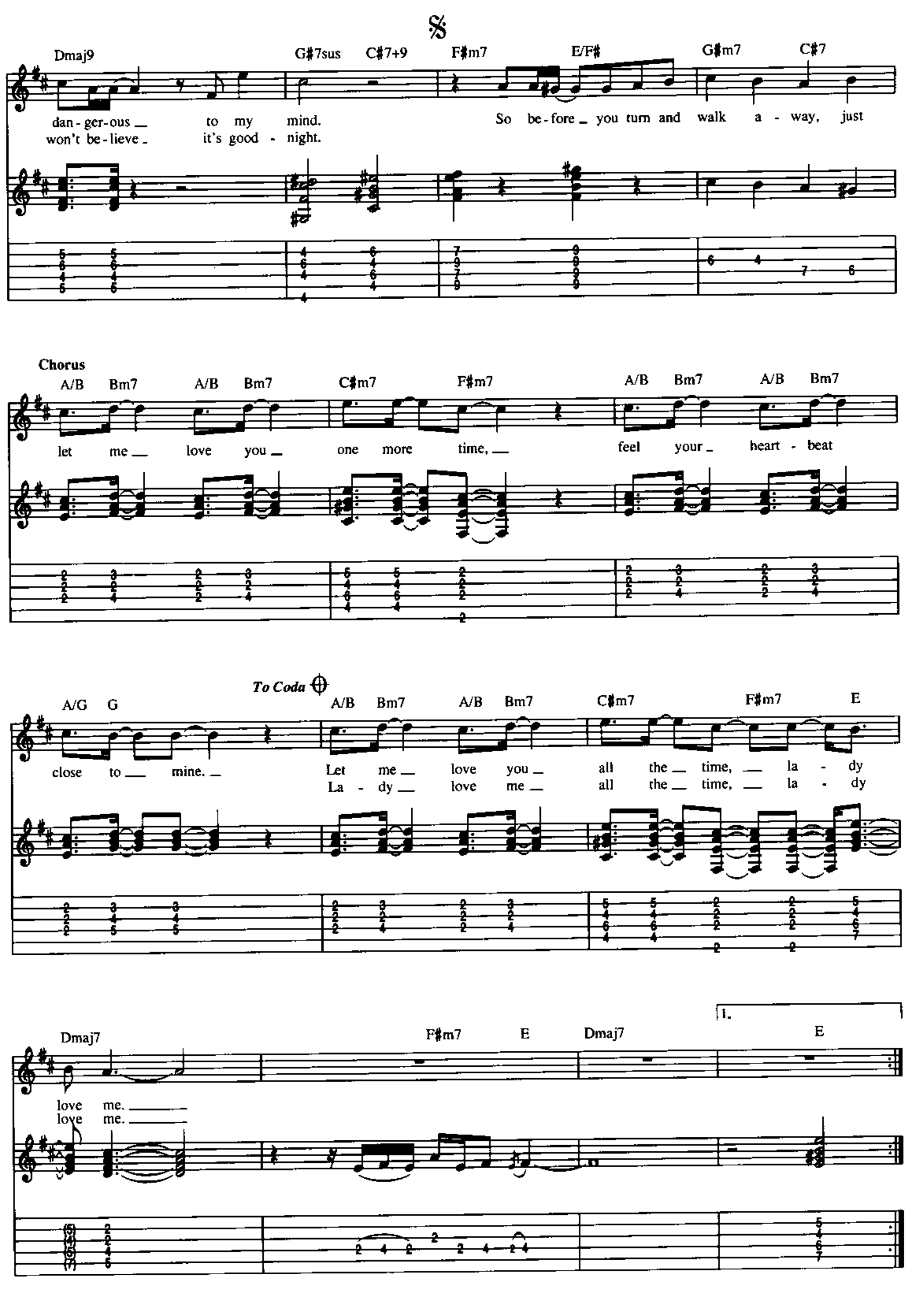
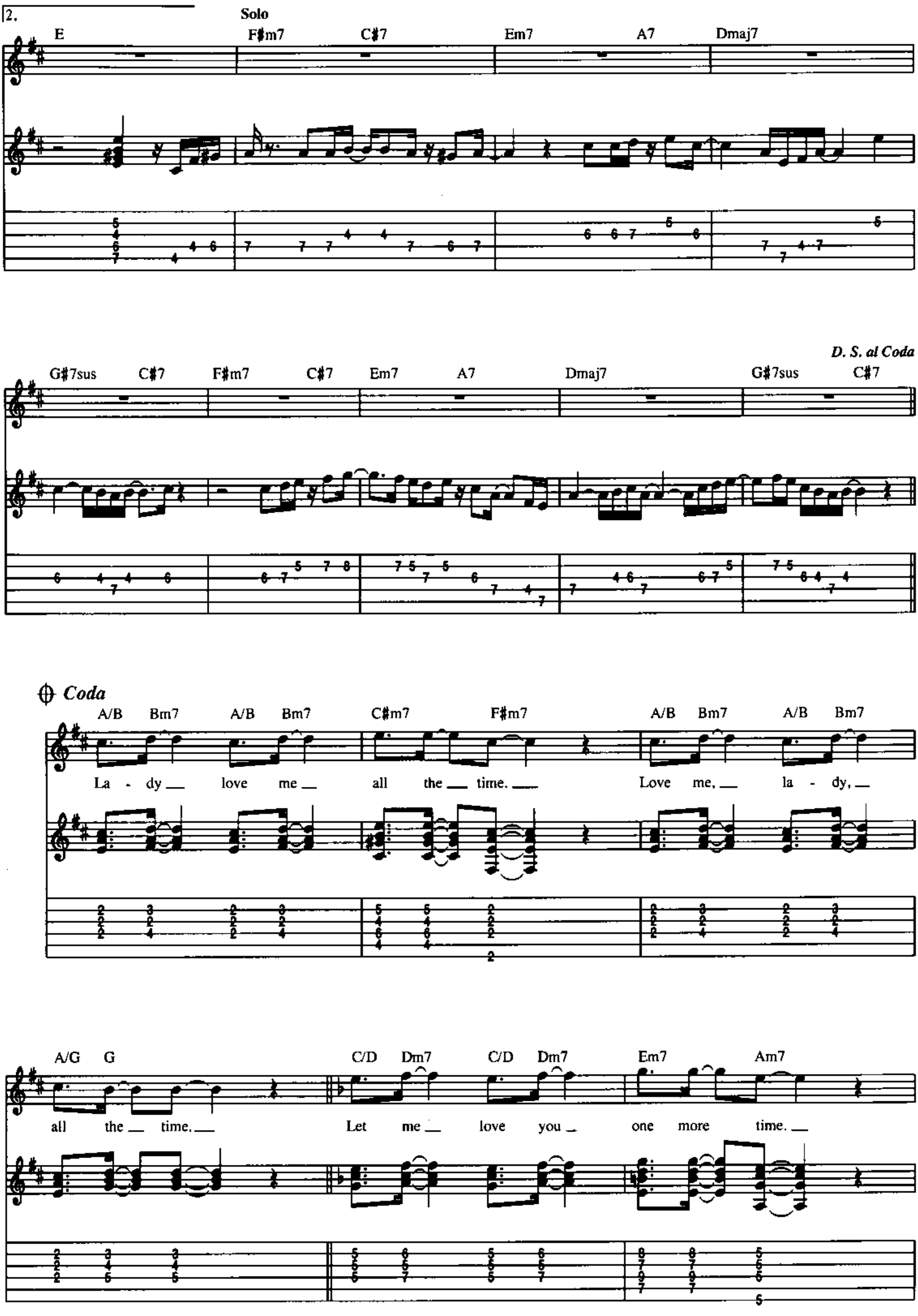
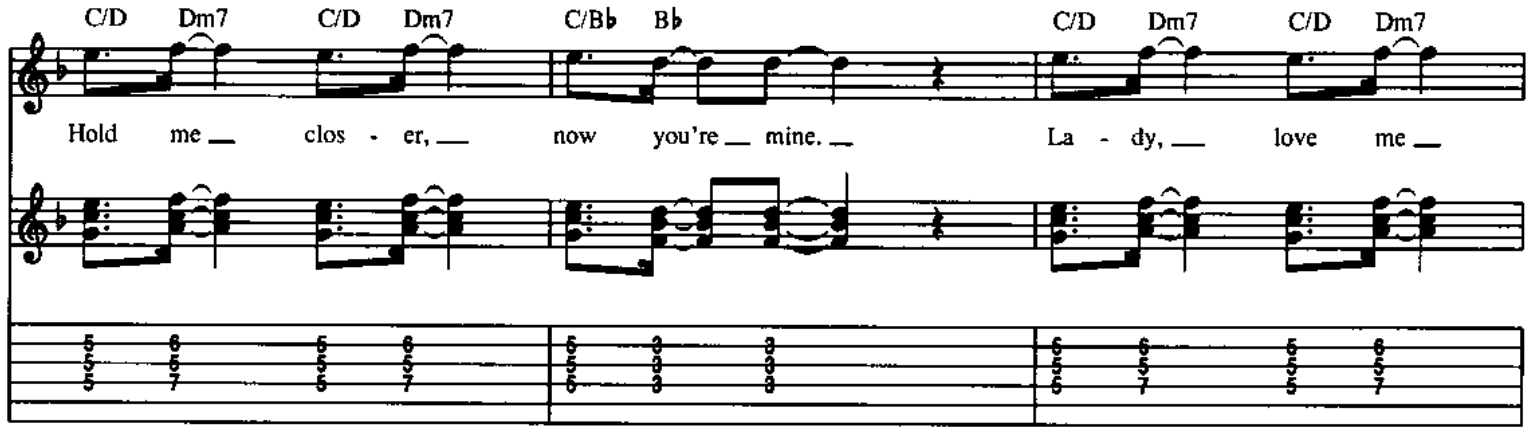
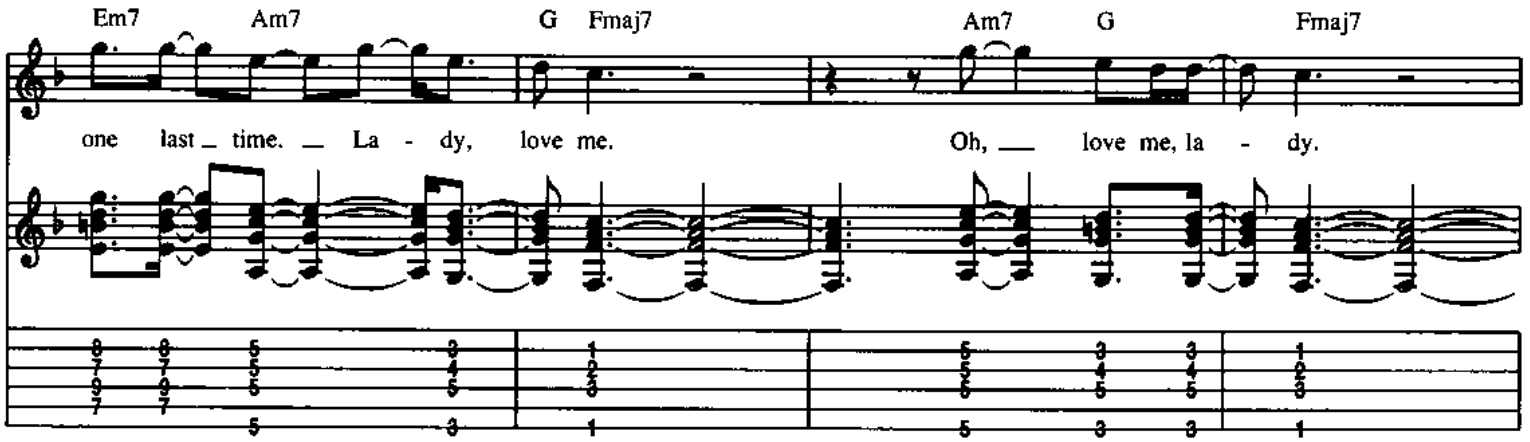
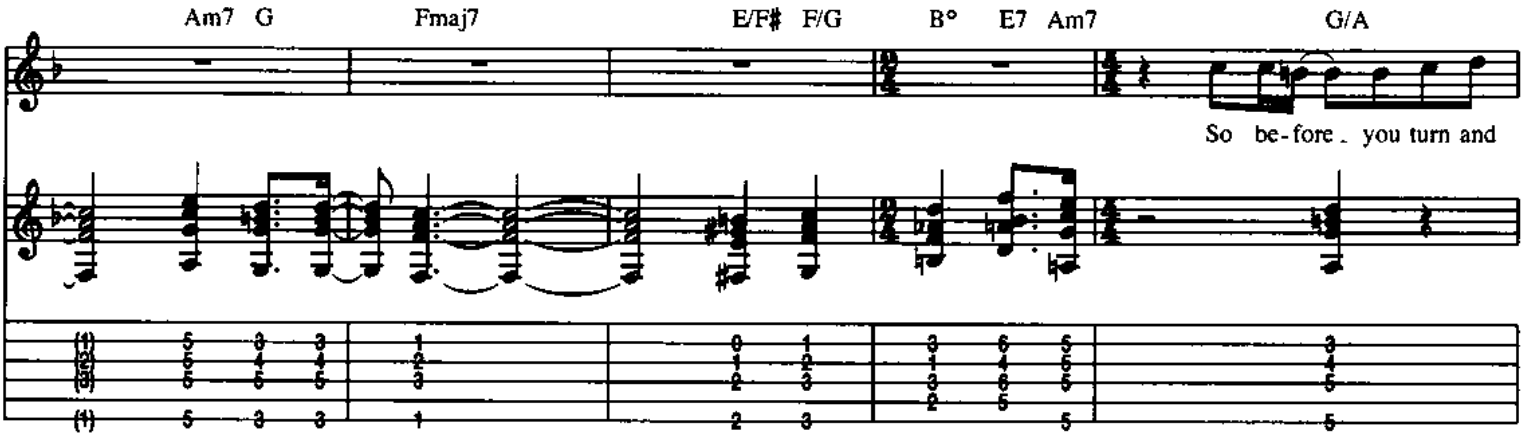
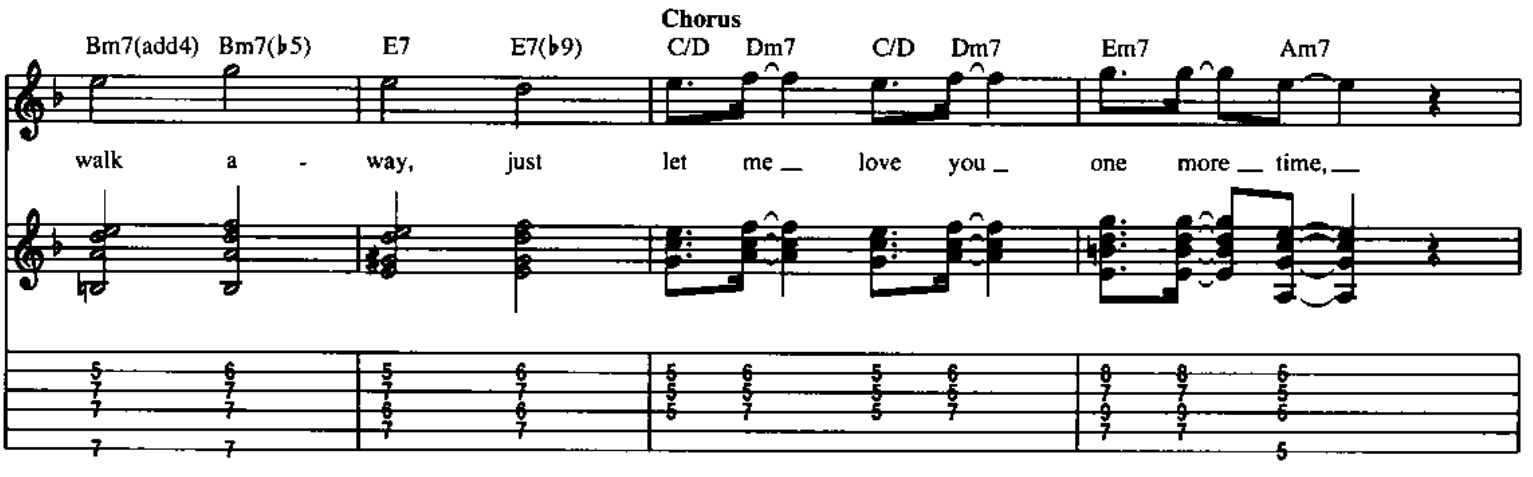

Dmaj9
G♯7sus
C♯7+9
F♯m7
E/F♯
G♯m7
C♯7
dan - ger - ous to my mind.
won't be - lieve it's good - night.
So be - fore you turn and walk a - way, just
Chorus
A/B
Bm7
A/B
Bm7
C♯m7
F♯m7
A/B
Bm7
A/B
Bm7
let me love you one more time,
feel your heart - beat
To Coda
A/G
G
A/B
Bm7
A/B
Bm7
C♯m7
F♯m7
E
close to mine.
Let me love you all the time, la - dy
La - dy love me all the time, la - dy
1.
Dmaj7
F♯m7
E
Dmaj7
E
love me.
love me.

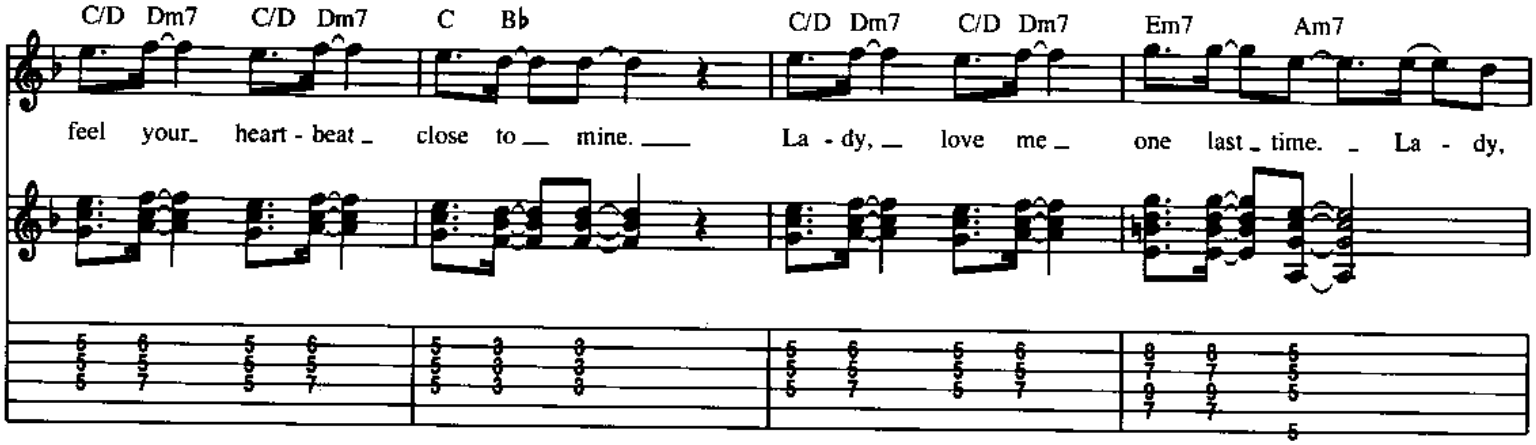

2.
Solo
E
F♯m7
C♯7
Em7
A7
Dmaj7
D. S. al Coda
G♯7sus
C♯7
F♯m7
C♯7
Em7
A7
Dmaj7
G♯7sus
C♯7
Coda
A/B
Bm7
A/B
Bm7
C♯m7
F♯m7
A/B
Bm7
A/B
Bm7
La - dy love me all the time. Love me, la - dy,
A/G
G
C/D
Dm7
C/D
Dm7
Em7
Am7
all the time. Let me love you one more time.

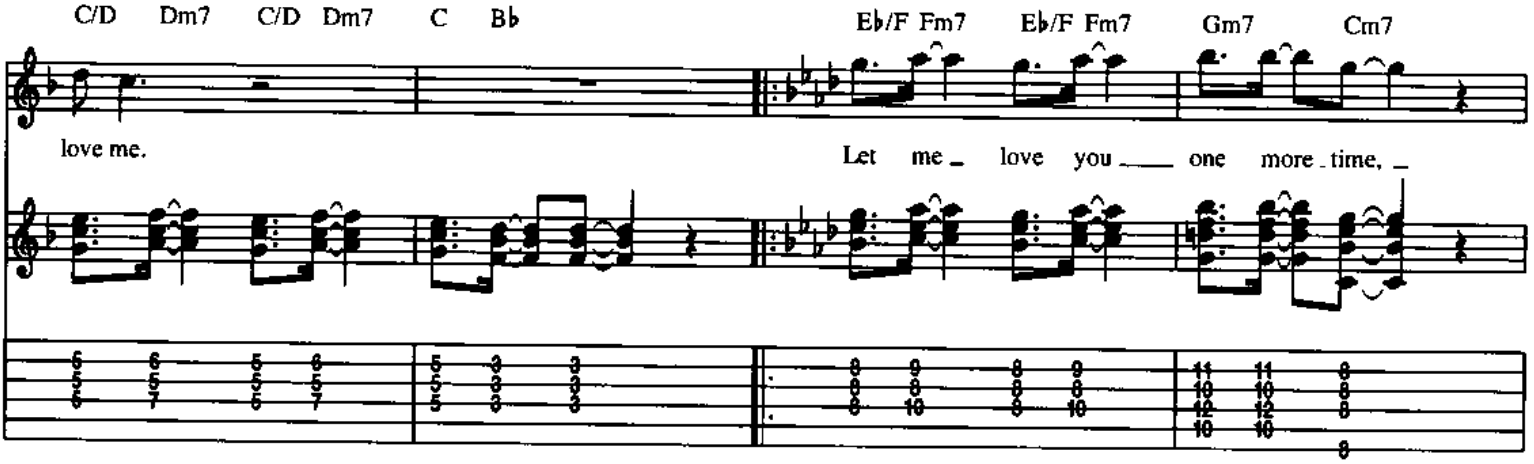

C/D Dm7 C/D Dm7 C/B♭ B♭ C/D Dm7 C/D Dm7
Hold me clos - er, now you're mine. La - dy, love me

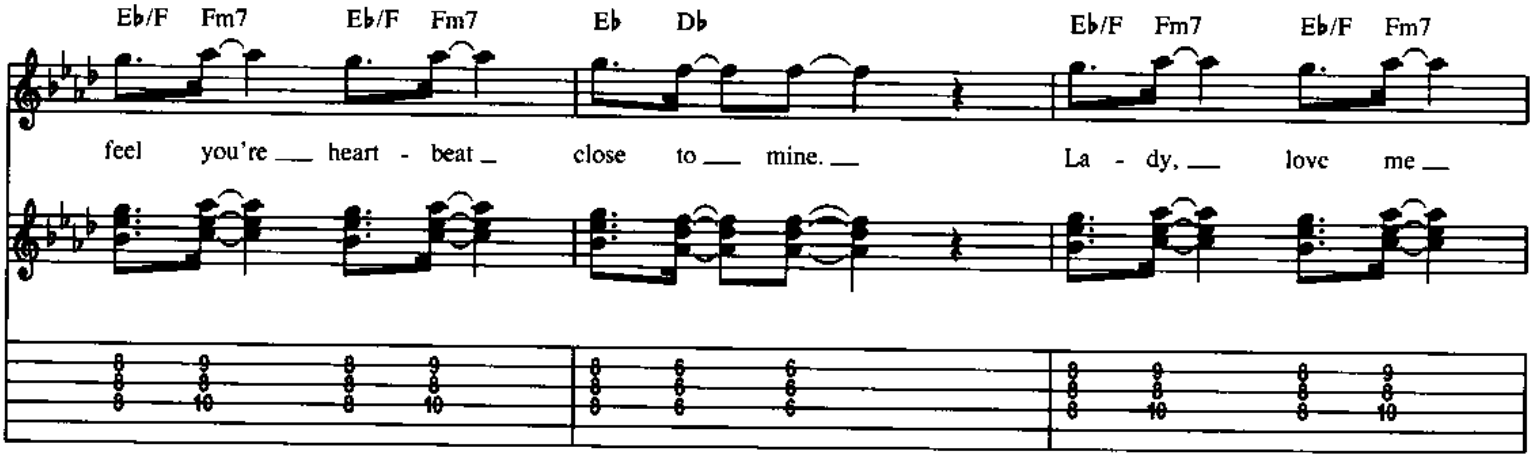

Em7 Am7 G Fmaj7 Am7 G Fmaj7
one last time. La - dy, love me. Oh, love me, la - dy.


Am7 G Fmaj7 E/F♯ F/G B° E7 Am7 G/A
So be-fore you turn and

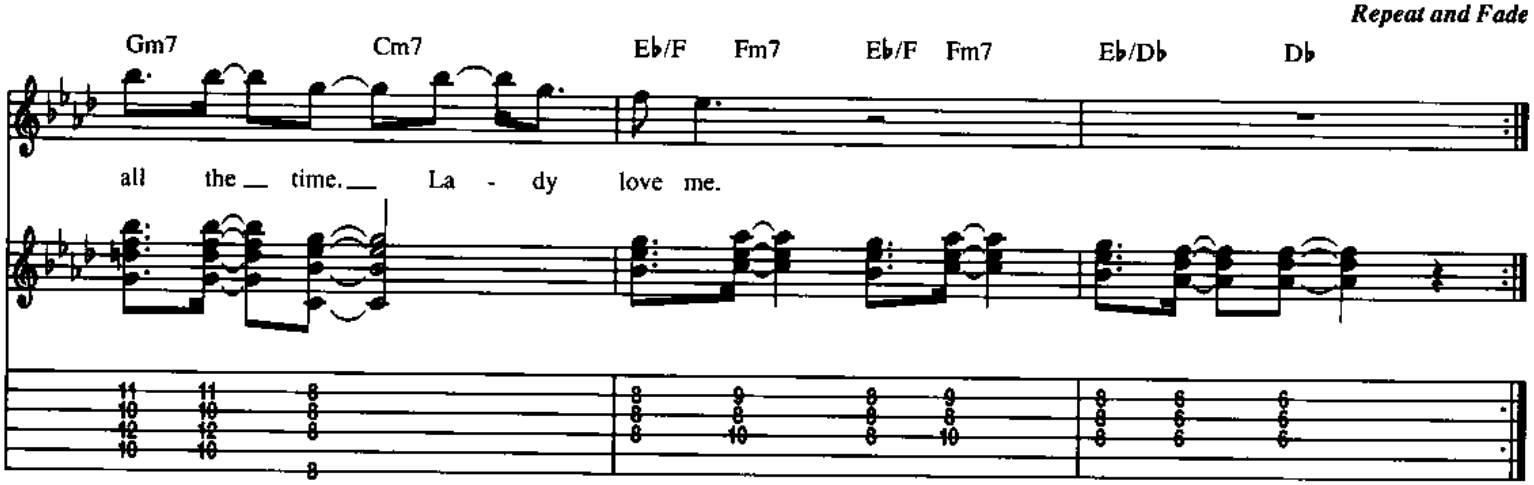

Chorus
Bm7(add4) Bm7(♭5) E7 E7(♭9) C/D Dm7 C/D Dm7 Em7 Am7
walk a - way, just let me love you one more time,





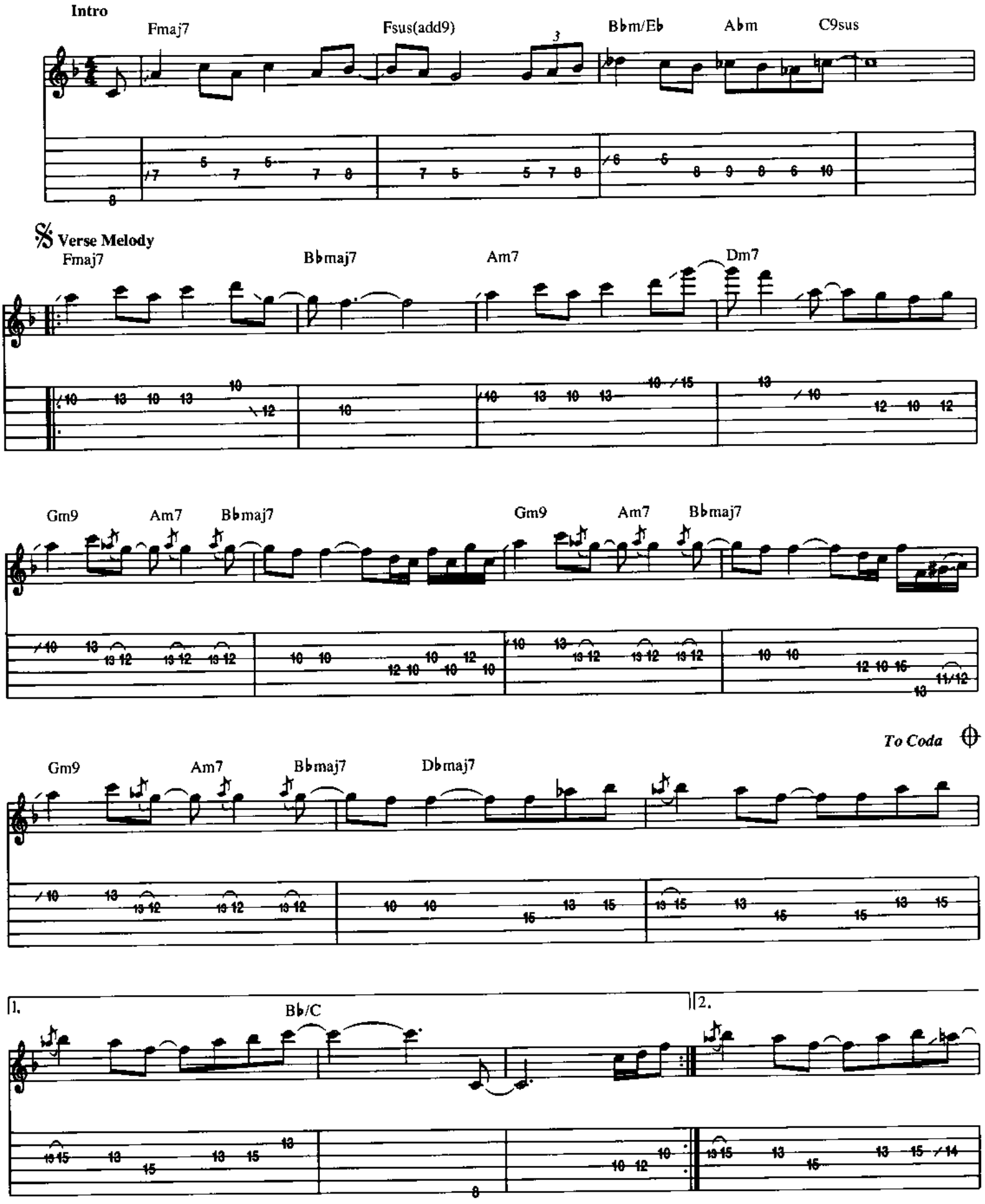


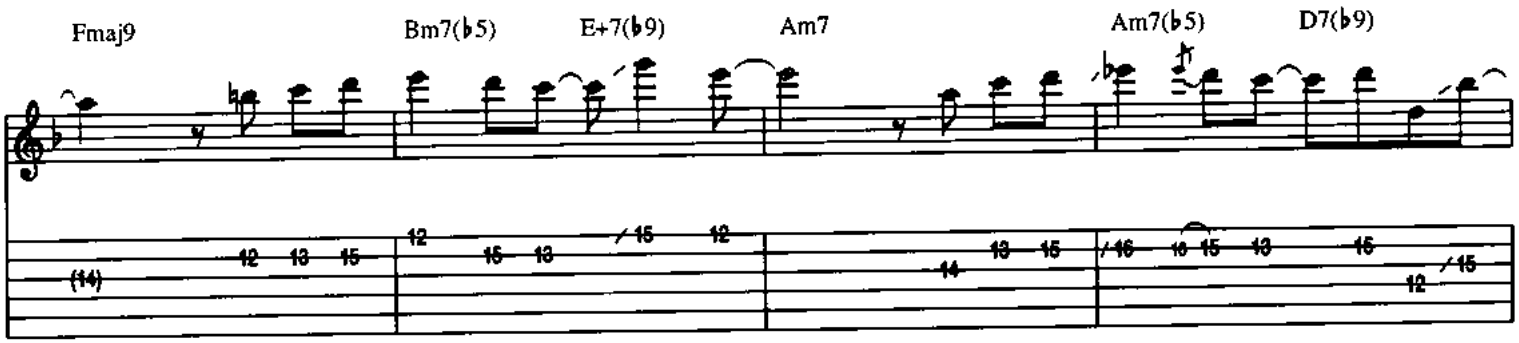
Repeat and Fade

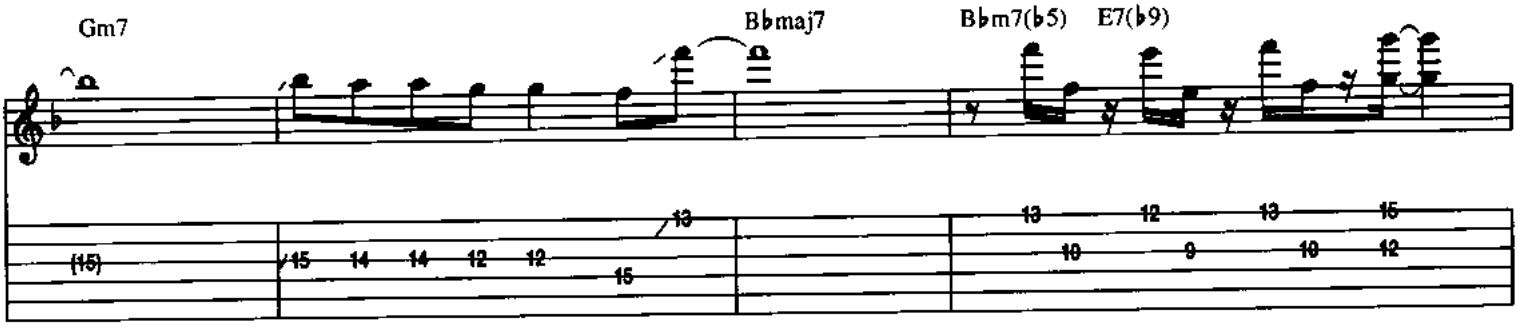


Lady

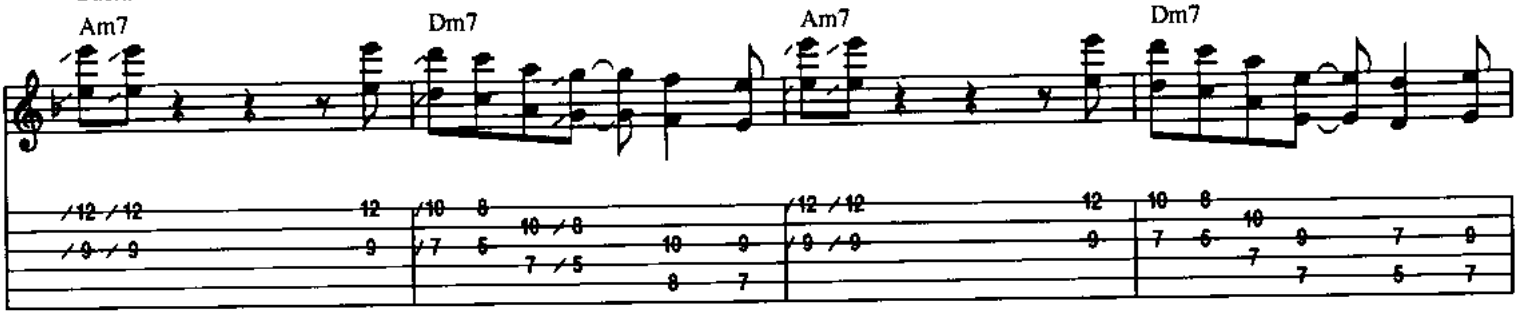
By Ronnie Foster

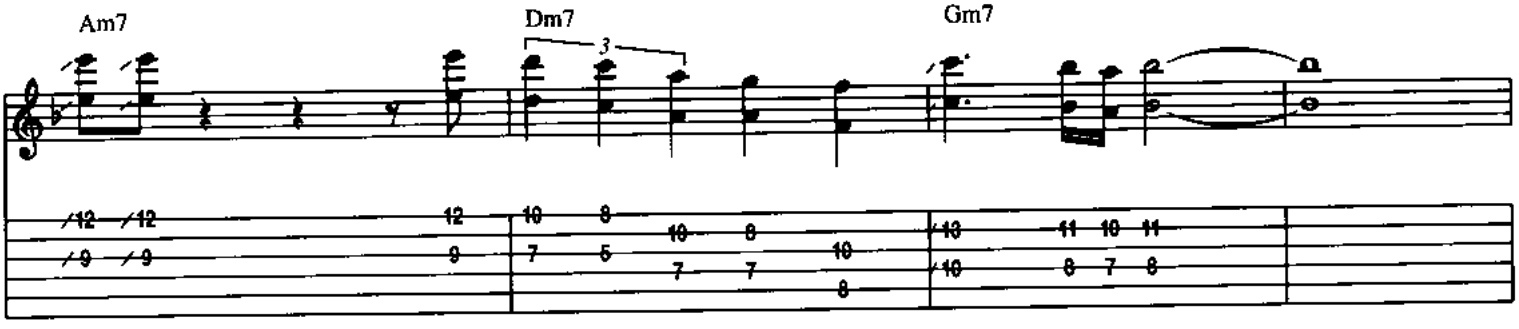


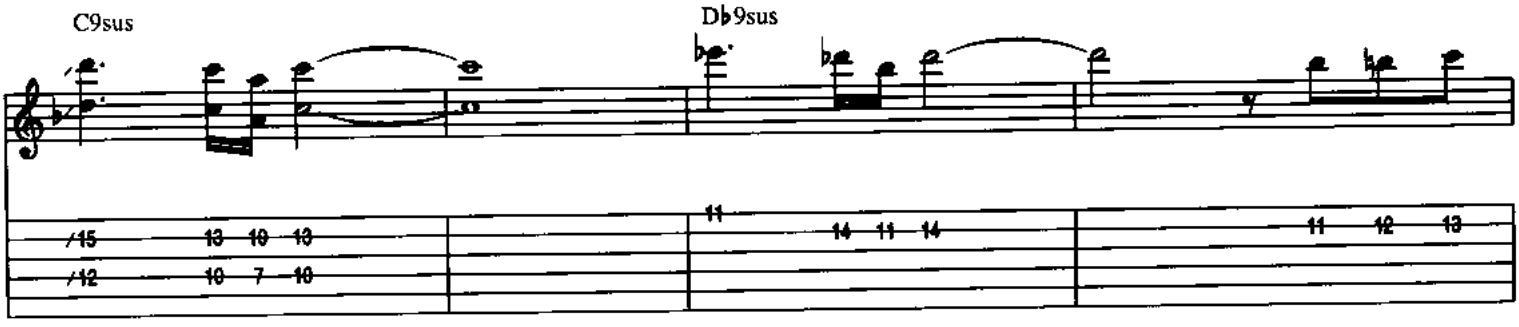

Fmaj9
Bm7(♭5)
E+7(♭9)
Am7
Am7(♭5)
D7(♭9)

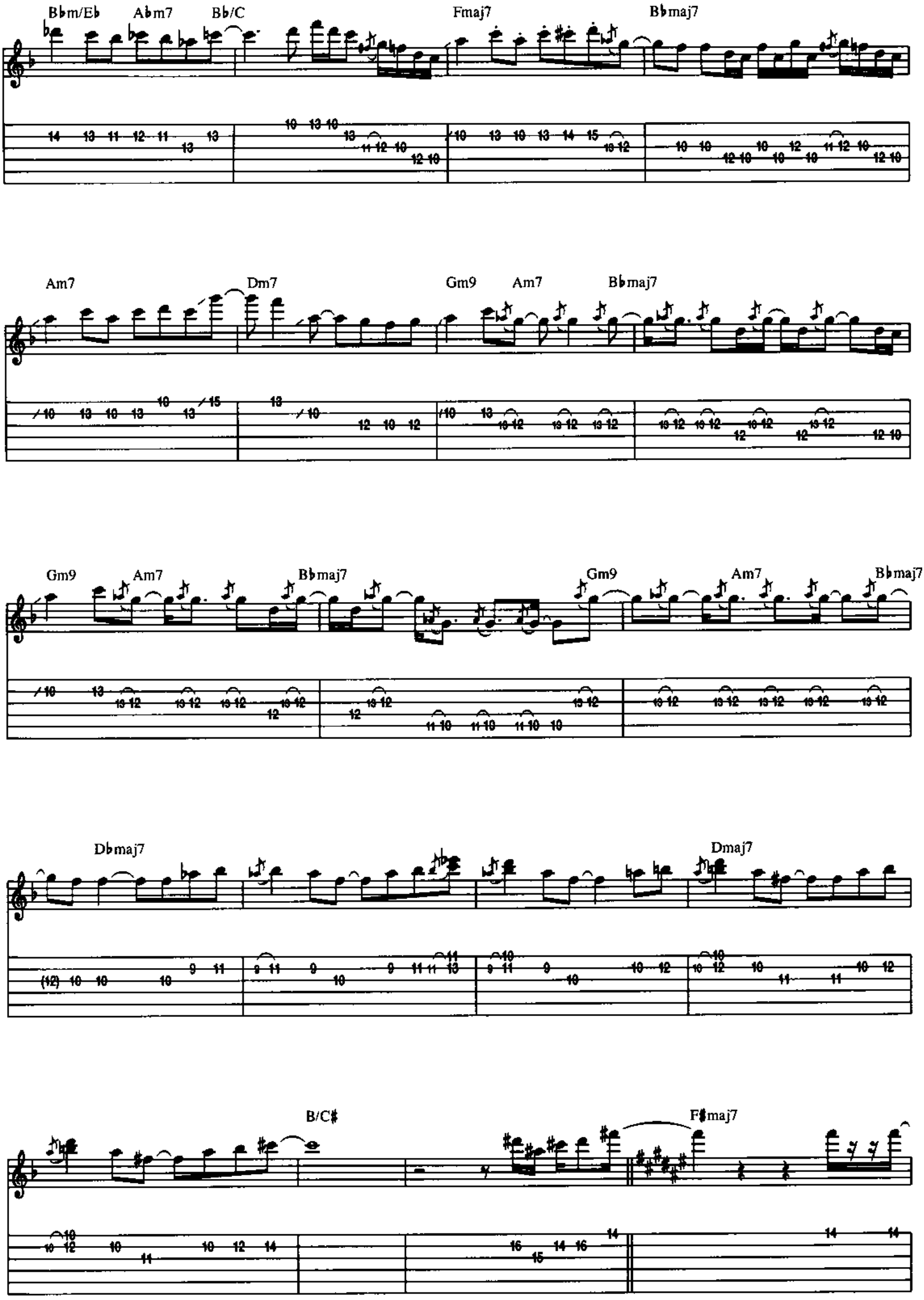

Gm7
B♭maj7
B♭m7(♭5)
E7(♭9)

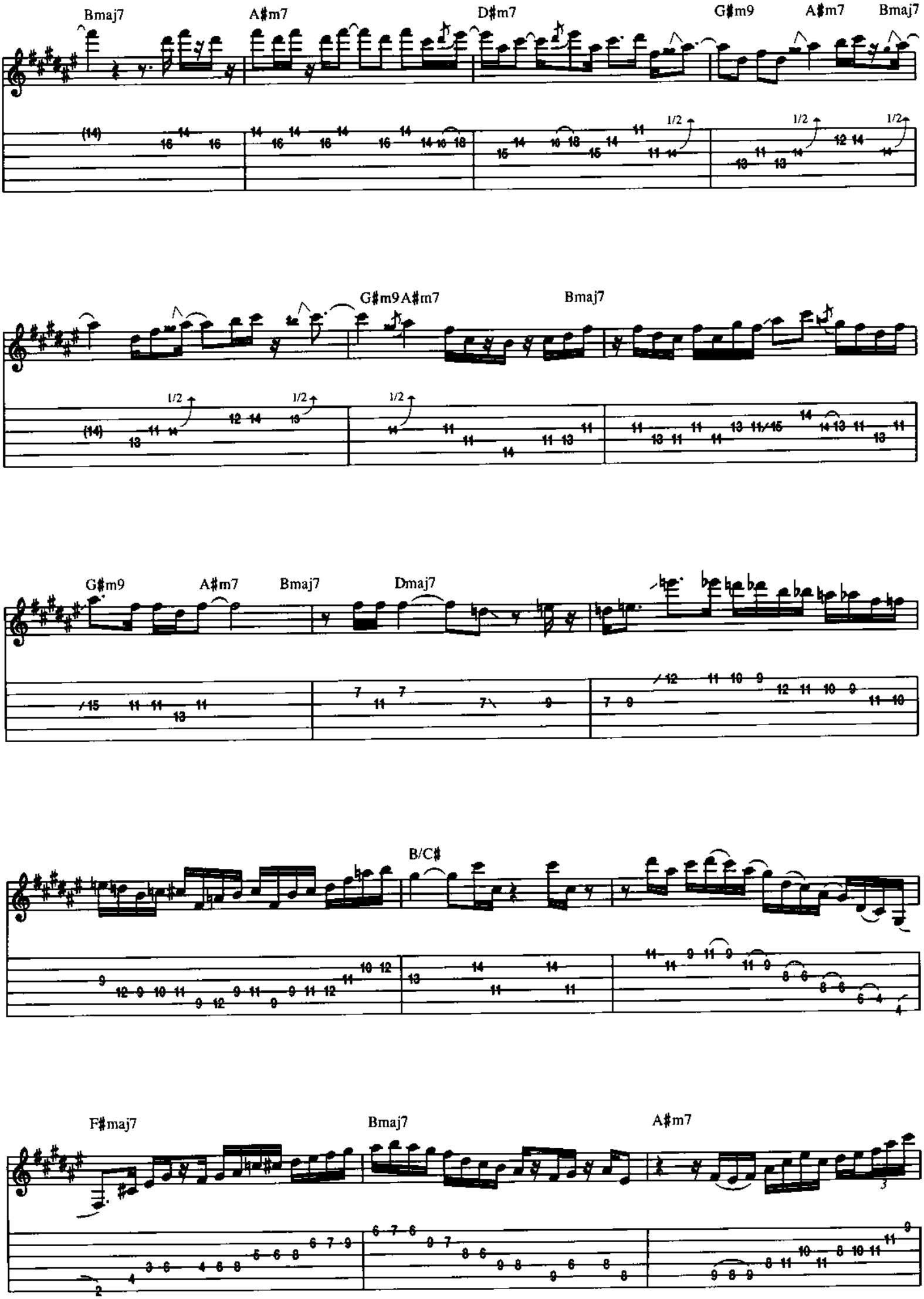
Guitar Solo


Am7
Dm7
Am7
Dm7

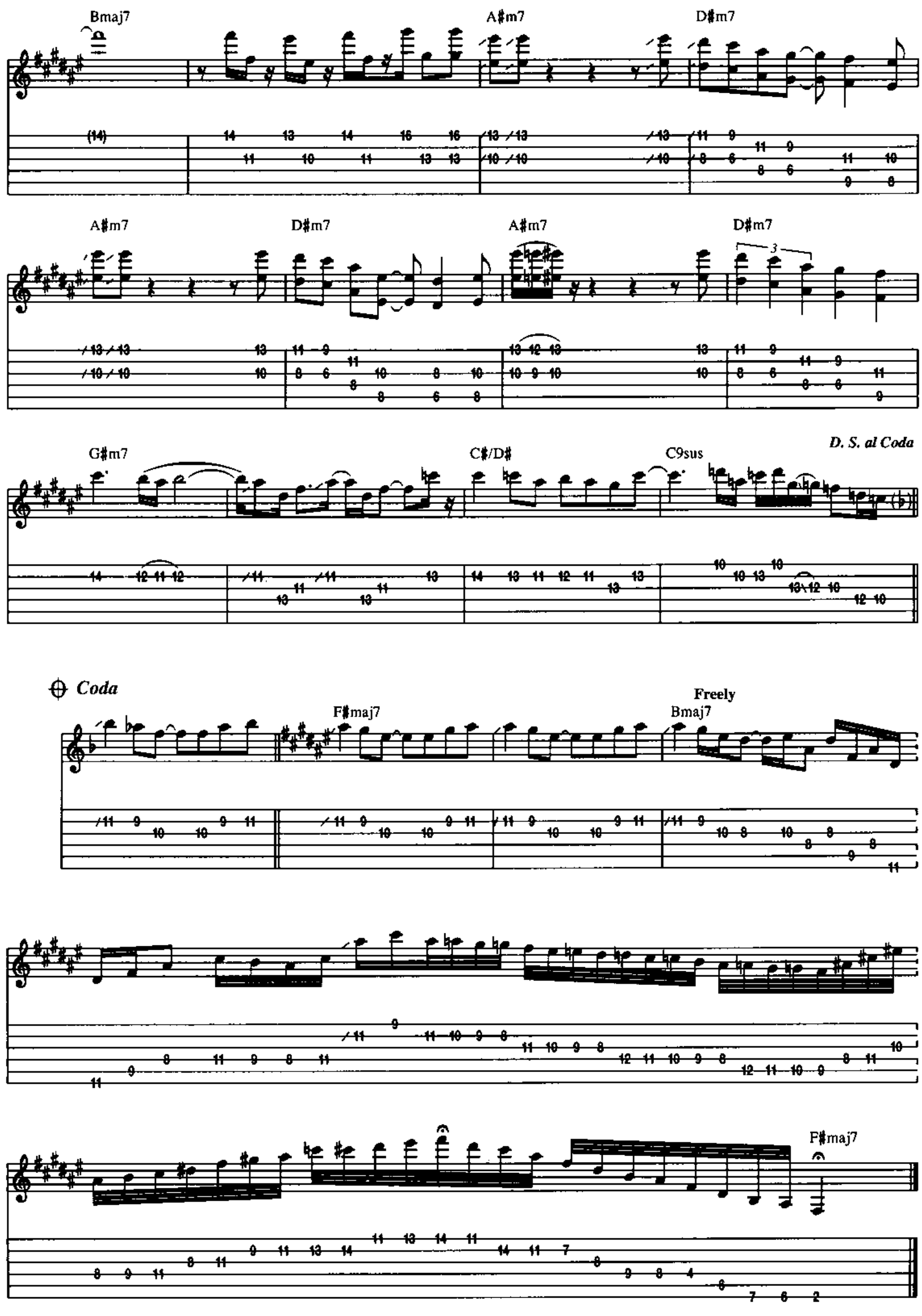

Am7
Dm7
Gm7


C9sus
D♭9sus


Bbm/Eb
Abm7
Bb/C
Fmaj7
Bbmaj7
Am7
Dm7
Gm9
Am7
Bbmaj7
Gm9
Am7
Bbmaj7
Gm9
Am7
Bbmaj7
Dbmaj7
Dmaj7
B/C#
F#maj7

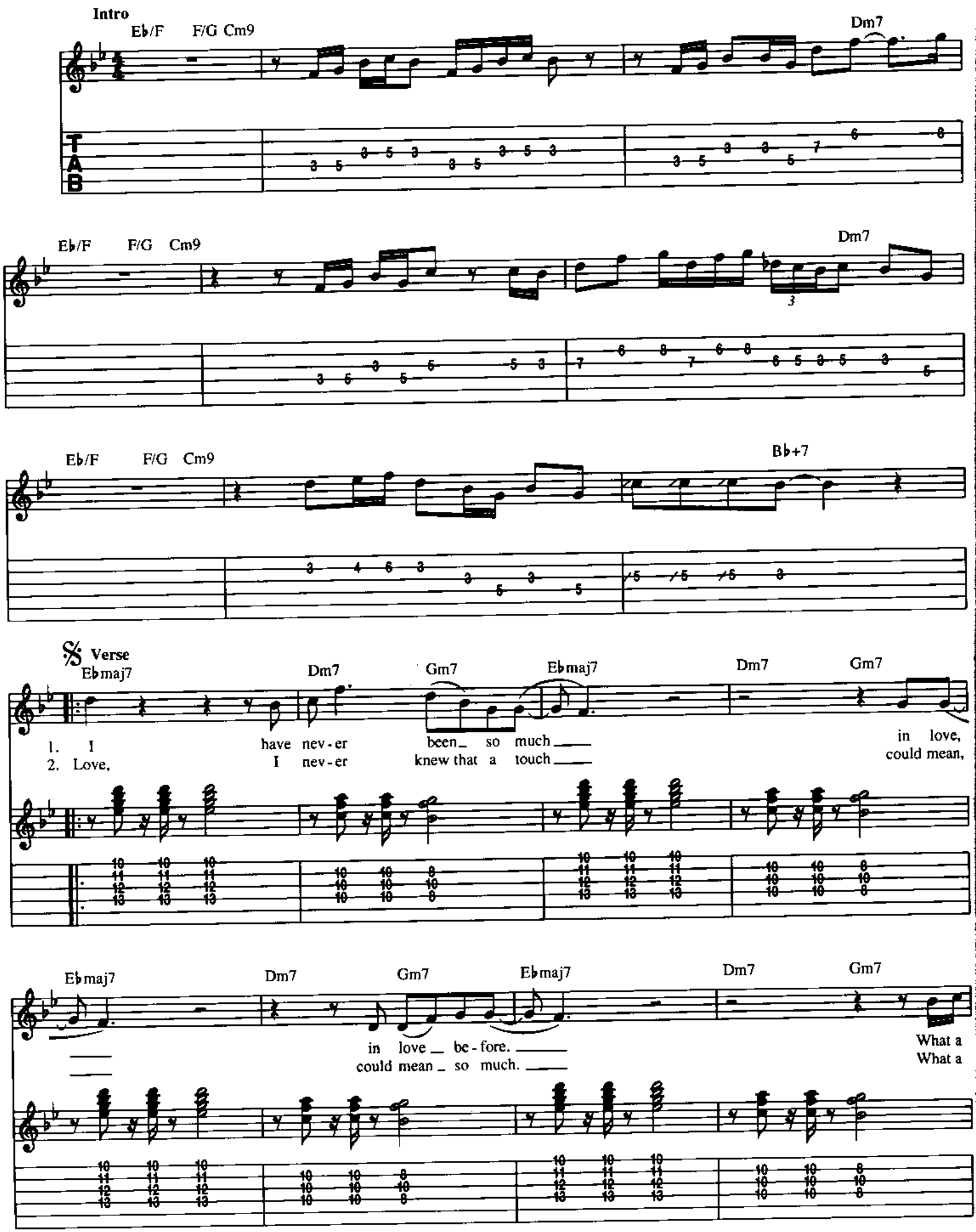

Bmaj7
A♯m7
D♯m7
G♯m9
A♯m7
Bmaj7
G♯m9A♯m7
Bmaj7
G♯m9
A♯m7
Bmaj7
Dmaj7
B/C♯
F♯maj7
Bmaj7
A♯m7

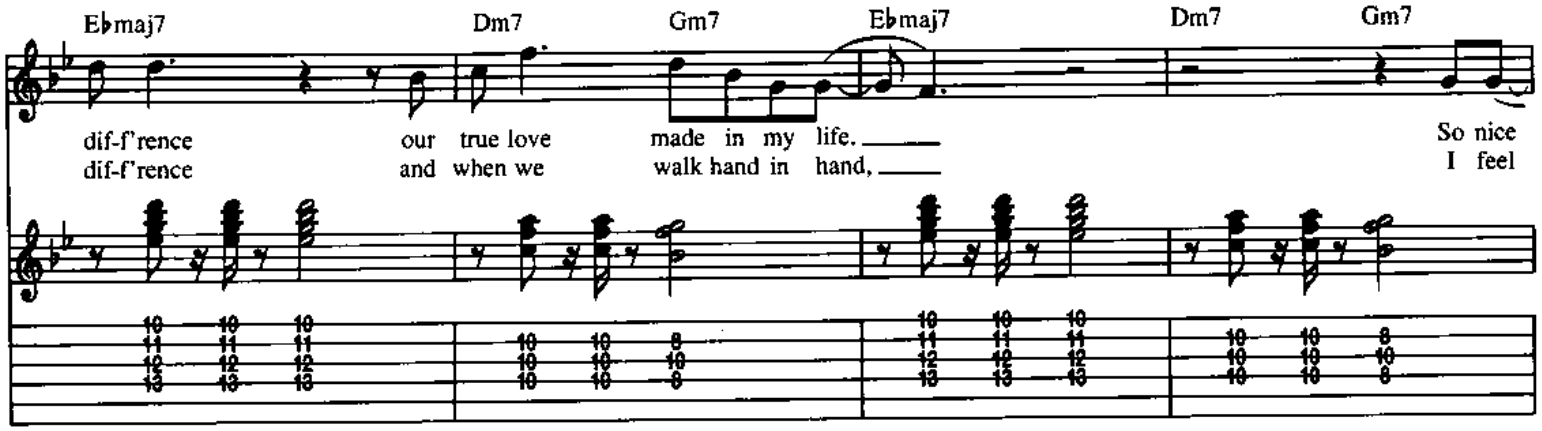
D♯m7
G♯m9
A♯m7
Bmaj7
G♯m9
A♯m7
Bmaj7
G♯m9
A♯m7
Bmaj7
Dmaj7
F♯maj7
Cm7(♭5)
F7(♭9)
A♯m7
A♯m7(♭5)
D♯7(♭9)
G♯m7

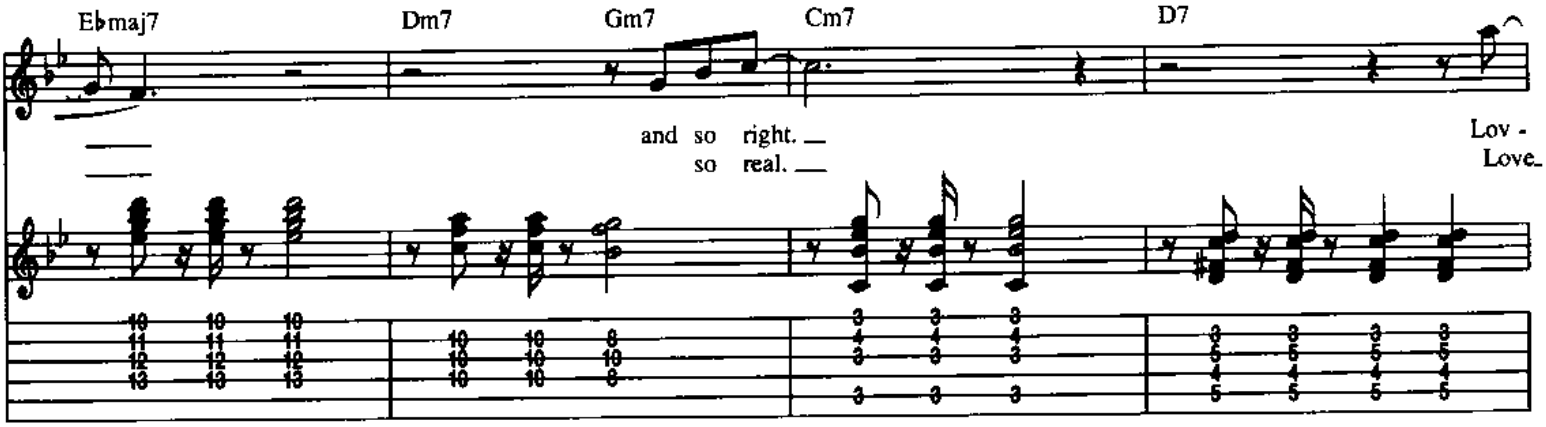

Bmaj7
A♯m7
D♯m7
A♯m7
D♯m7
A♯m7
D♯m7
3
G♯m7
C♯/D♯
C9sus
D. S. al Coda
Coda
F♯maj7
Freely
Bmaj7
F♯maj7

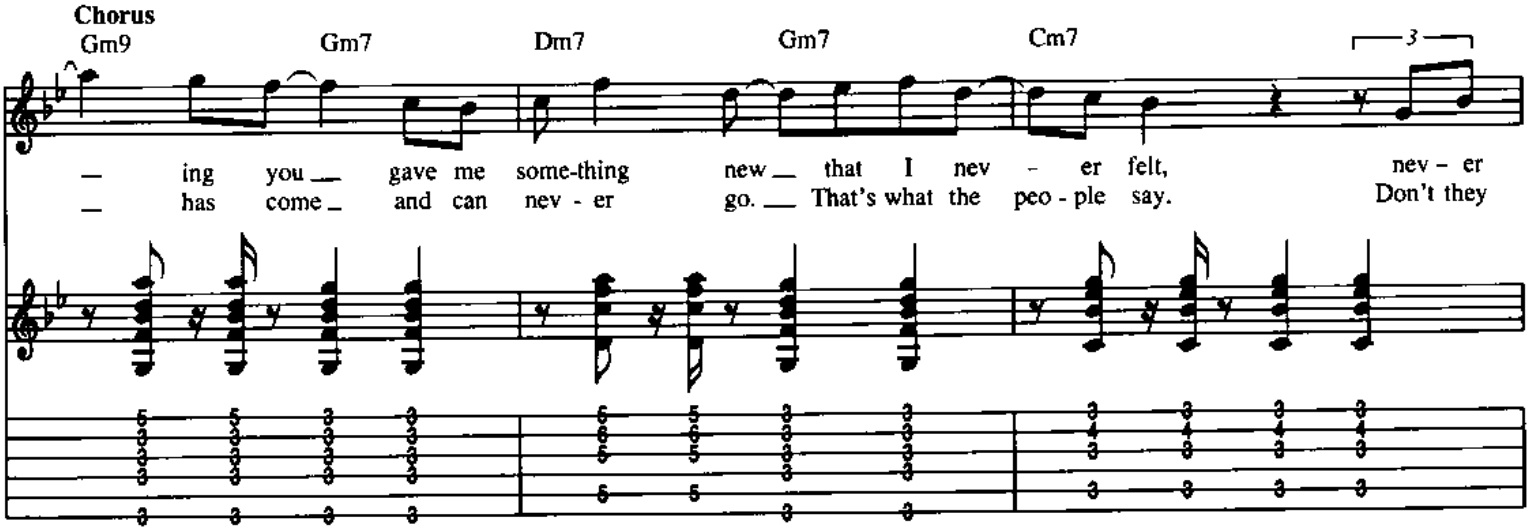
Love Ballad

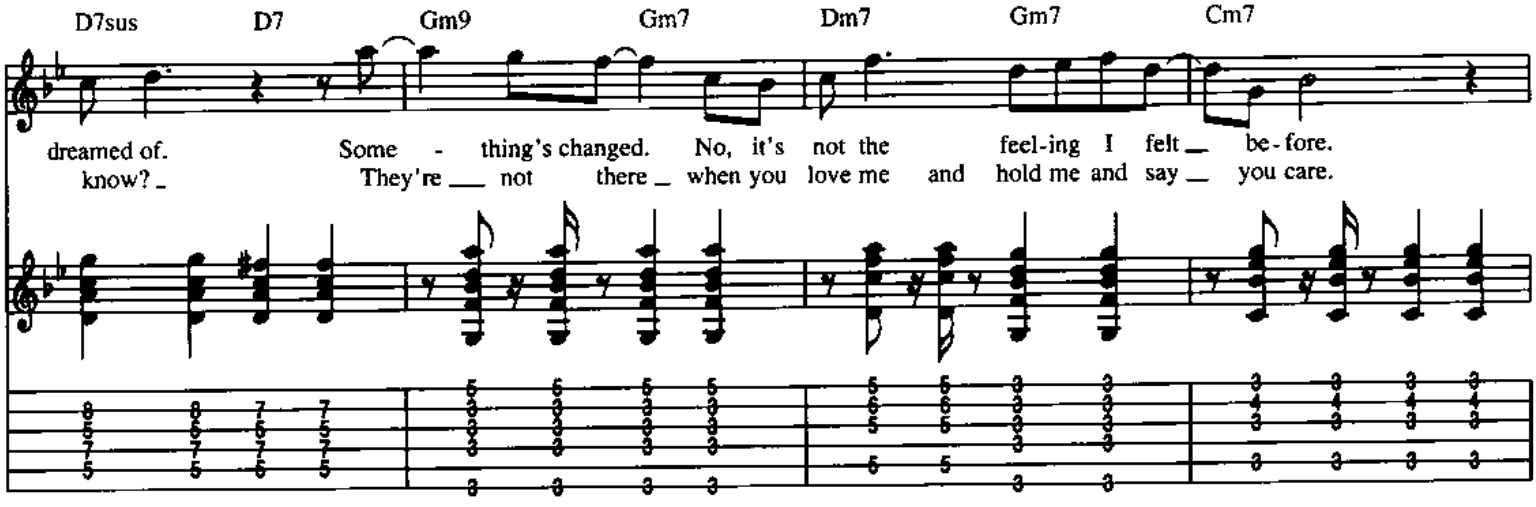
Words and Music by Skip Scarborough

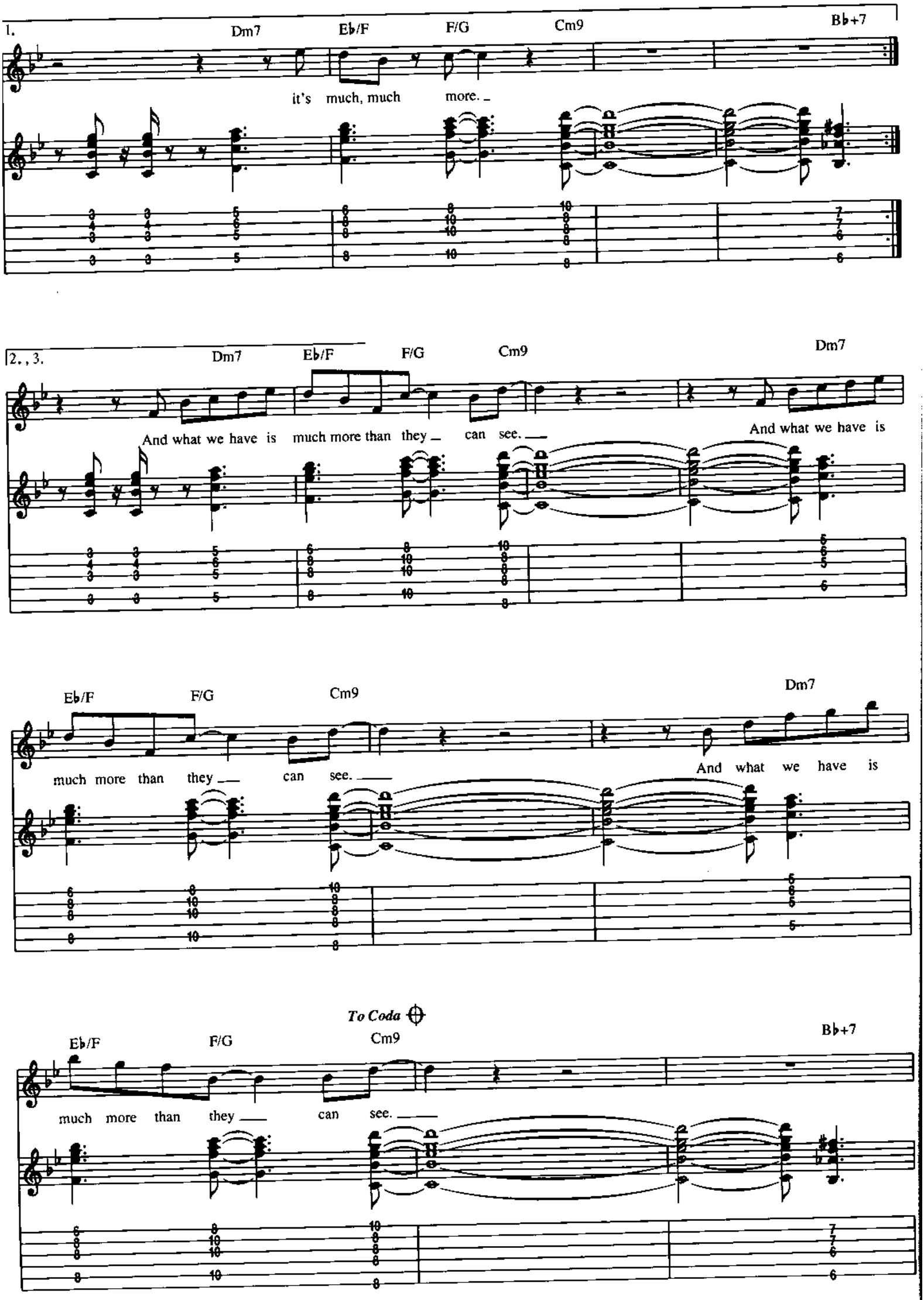


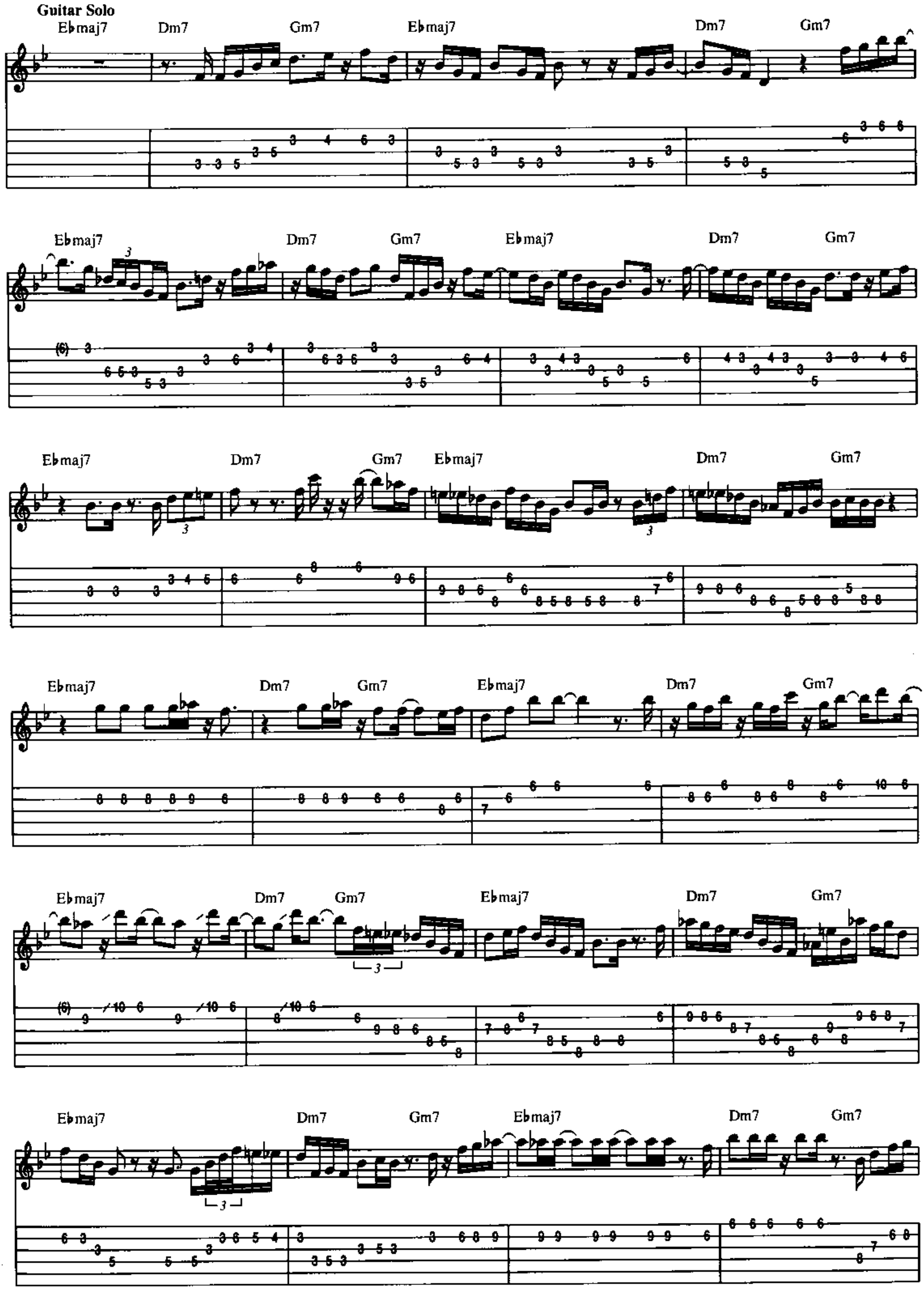

Eb maj7
Dm7
Gm7
Eb maj7
Dm7
Gm7
dif-f'rence our true love made in my life.
dif-f'rence and when we walk hand in hand,
So nice
I feel

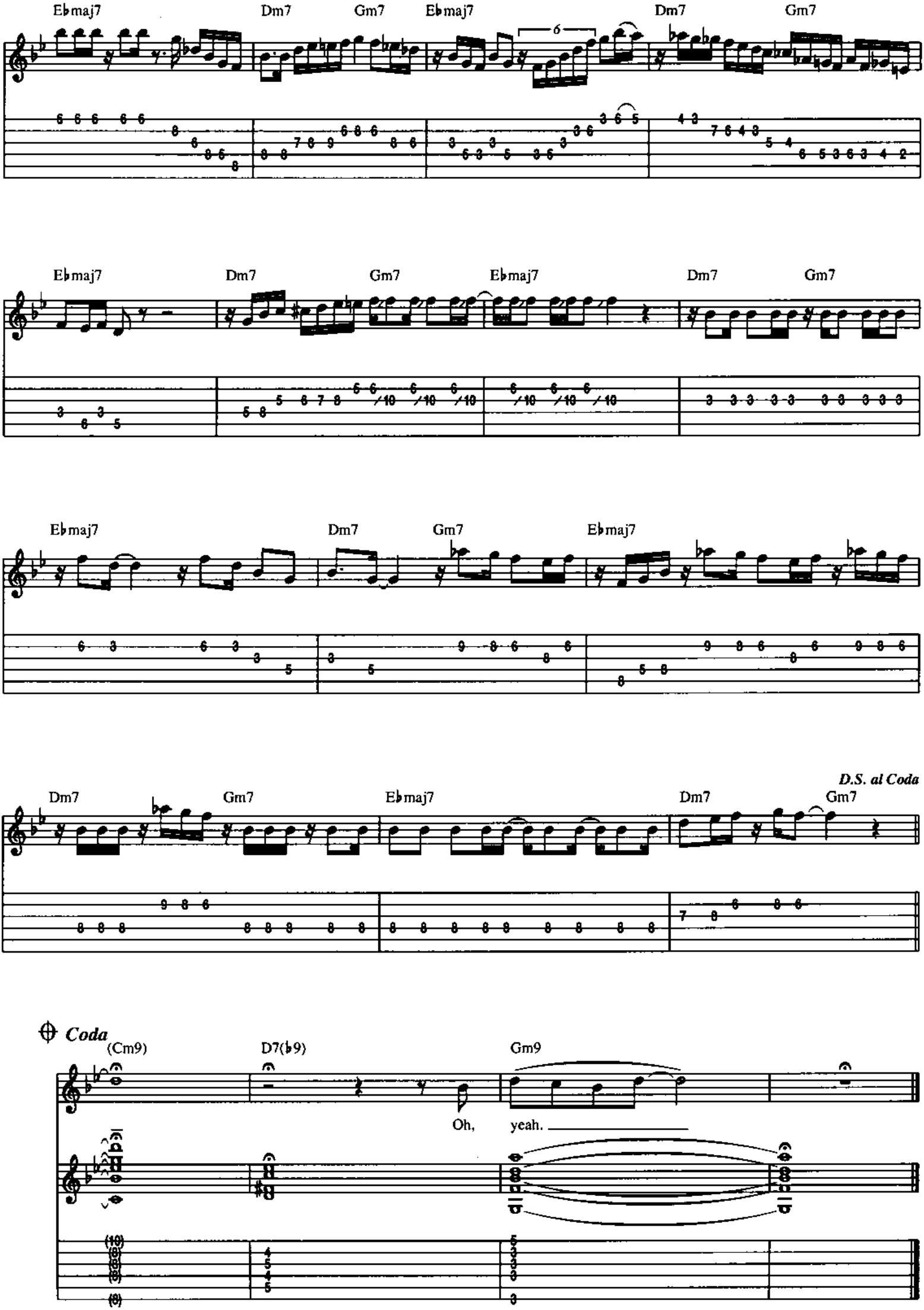

Eb maj7
Dm7
Gm7
Cm7
D7
and so right.
so real.
Lov -
Love


Chorus
Gm9
Gm7
Dm7
Gm7
Cm7
3
ing you gave me some-thing new that I nev - er felt,
has come and can nev - er go. That's what the peo - ple say.
nev - er
Don't they


D7sus
D7
Gm9
Gm7
Dm7
Gm7
Cm7
dreamed of. Some - thing's changed. No, it's not the feel-ing I felt be - fore.
know? They're not there when you love me and hold me and say you care.

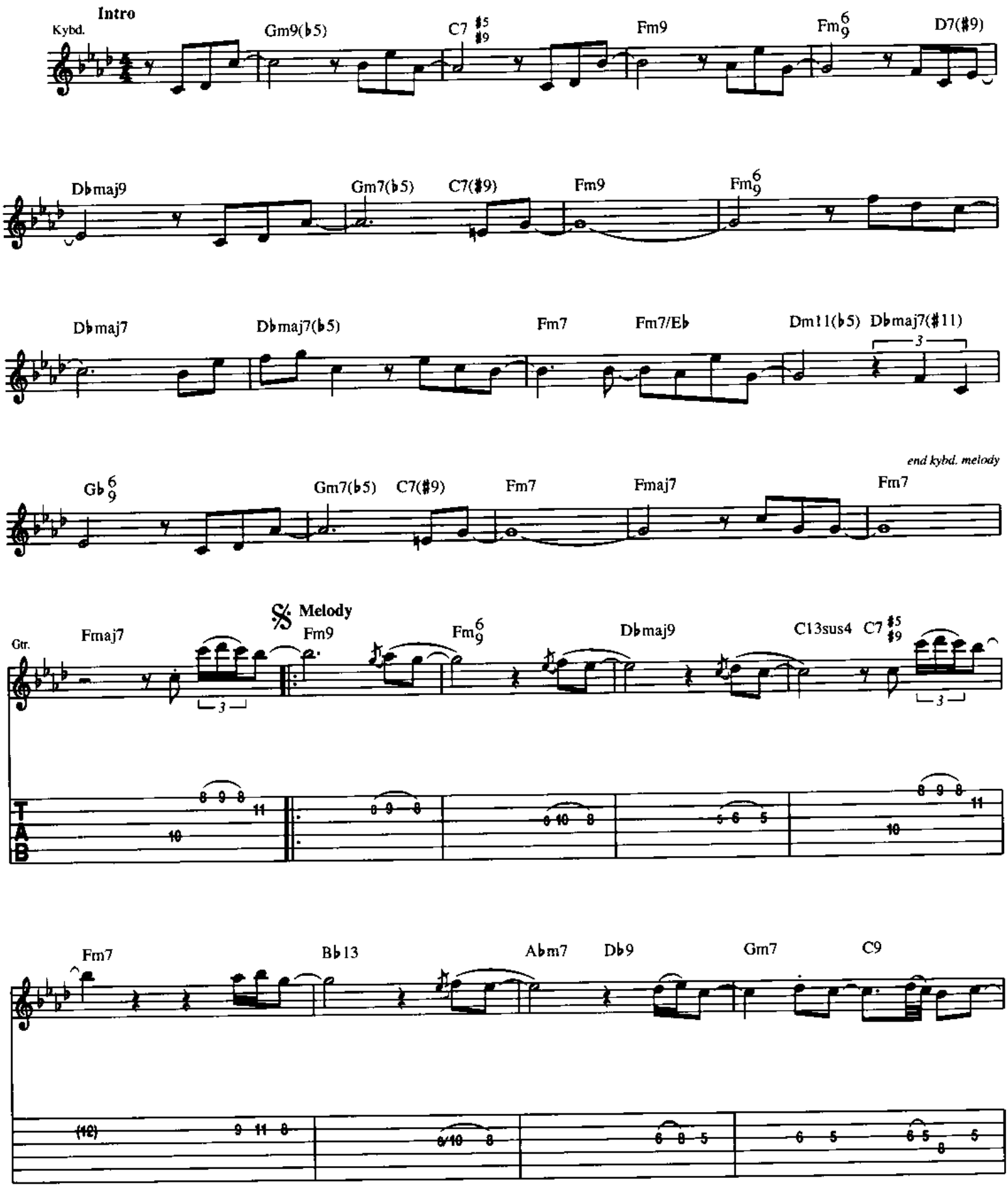

1.
Dm7
E♭/F
F/G
Cm9
B♭+7
it's much, much more.
2., 3.
Dm7
E♭/F
F/G
Cm9
Dm7
And what we have is much more than they can see.
And what we have is
E♭/F
F/G
Cm9
Dm7
much more than they can see.
And what we have is
To Coda
E♭/F
F/G
Cm9
B♭+7
much more than they can see.

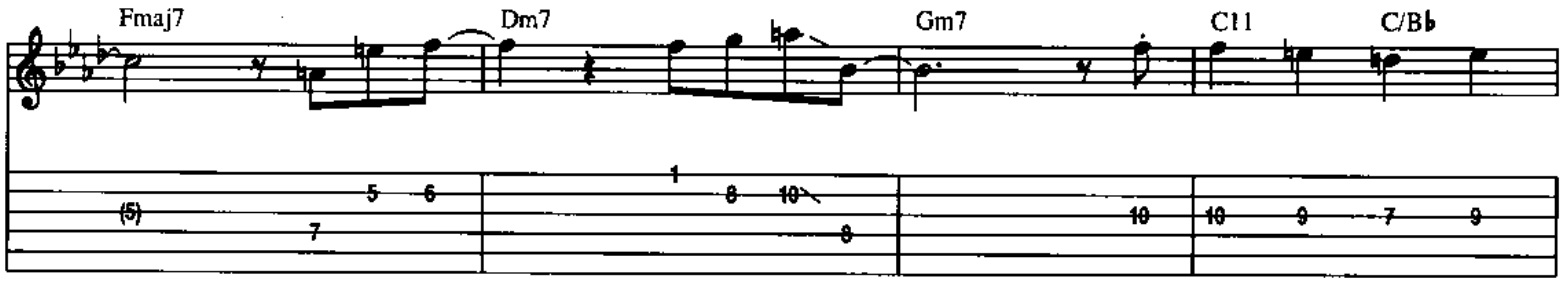

Guitar Solo
Ebmaj7
Dm7
Gm7
Ebmaj7
Dm7
Gm7

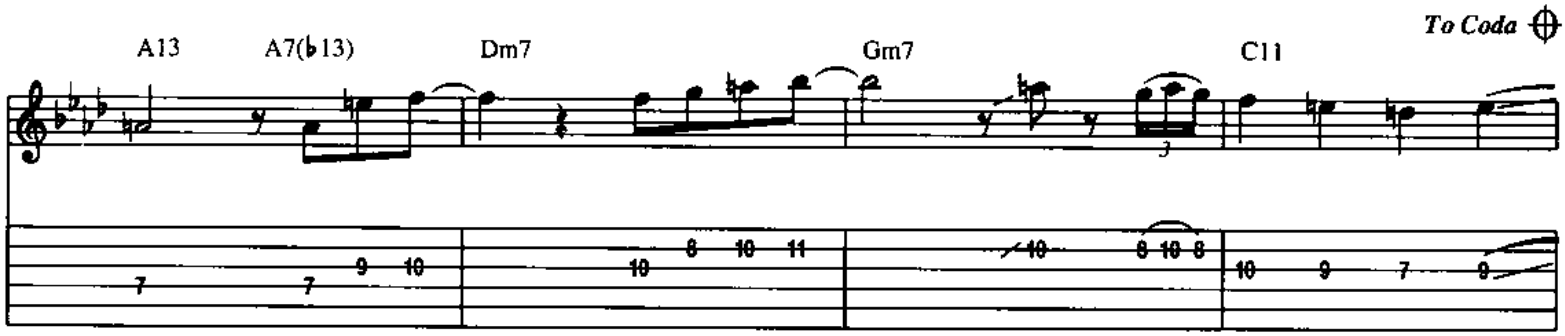

E♭maj7
Dm7
Gm7
E♭maj7
Dm7
Gm7
E♭maj7
Dm7
Gm7
E♭maj7
Dm7
Gm7
E♭maj7
Dm7
Gm7
D.S. al Coda
Dm7
Gm7
E♭maj7
Dm7
Gm7
Coda
(Cm9)
D7(♭9)
Gm9
Oh,
yeah.

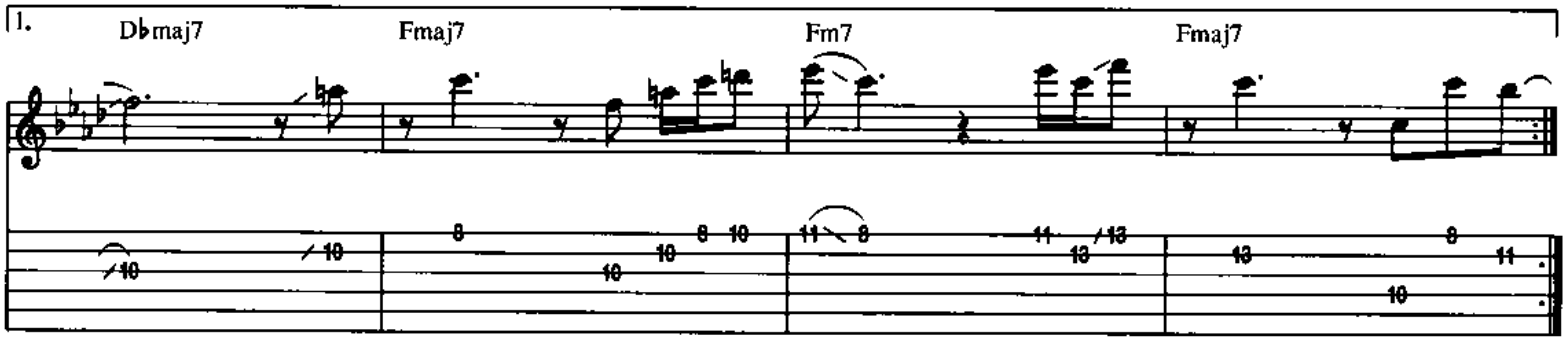
Mimosa

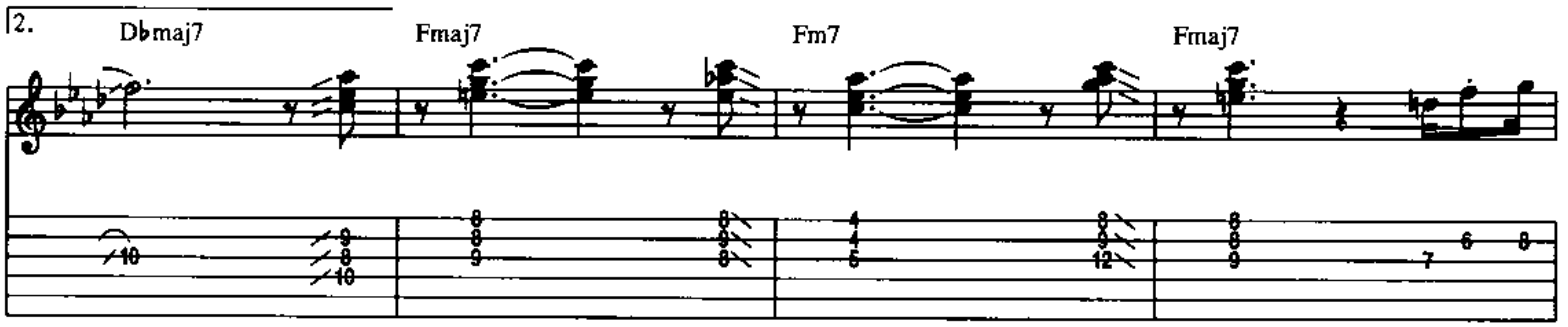
By George Benson

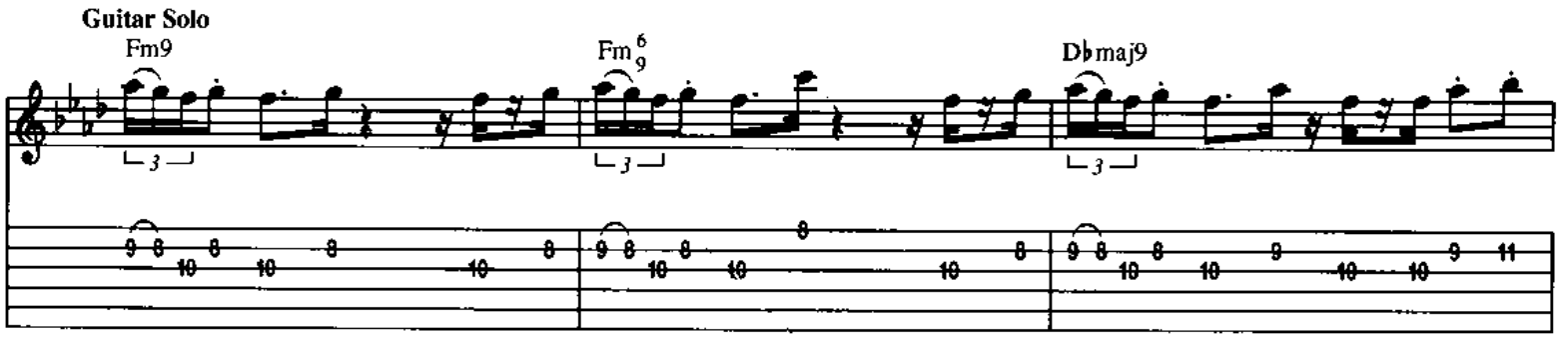


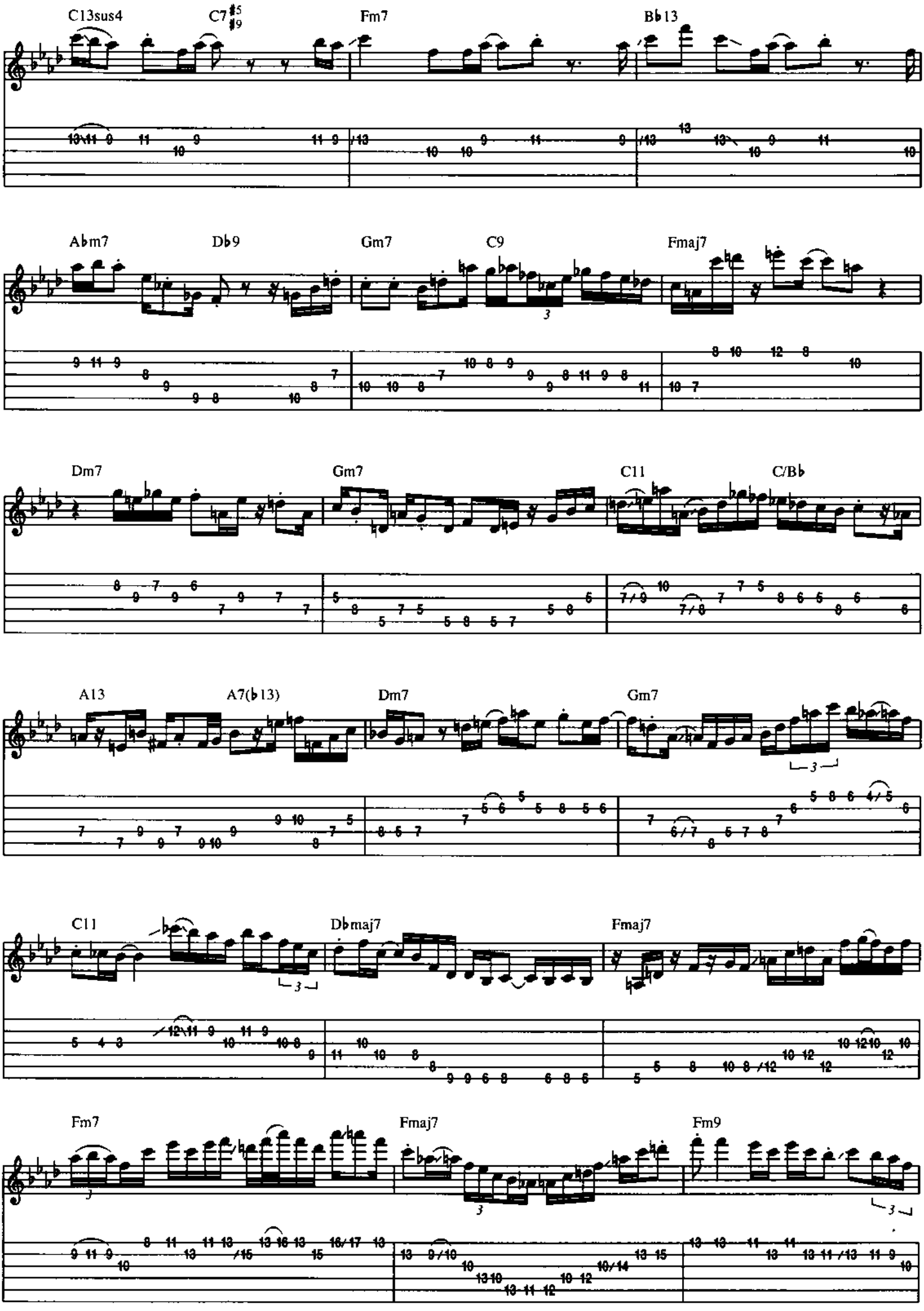

Fmaj7
Dm7
Gm7
C11
C/B♭

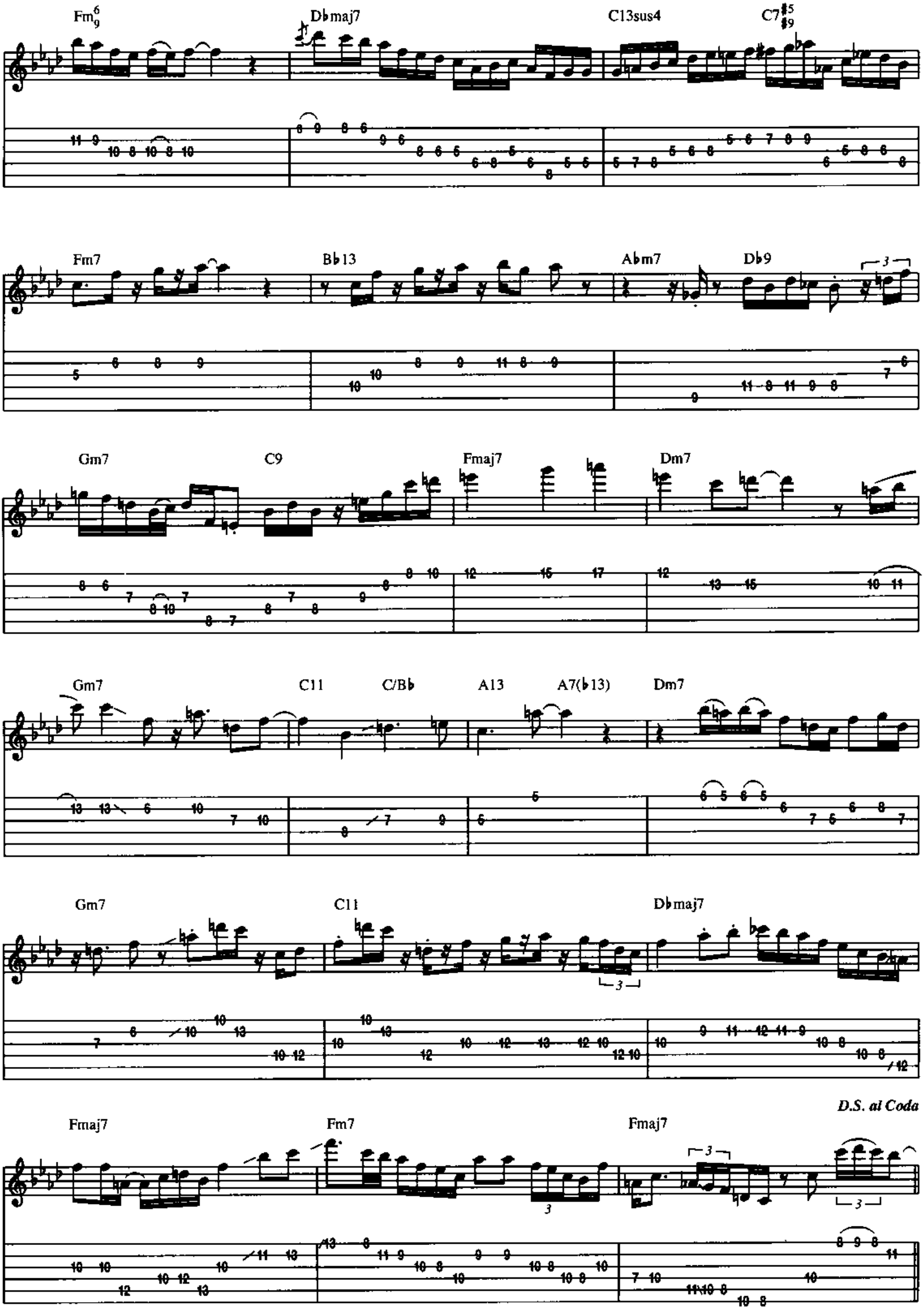

A13
A7(♭13)
Dm7
Gm7
C11
To Coda

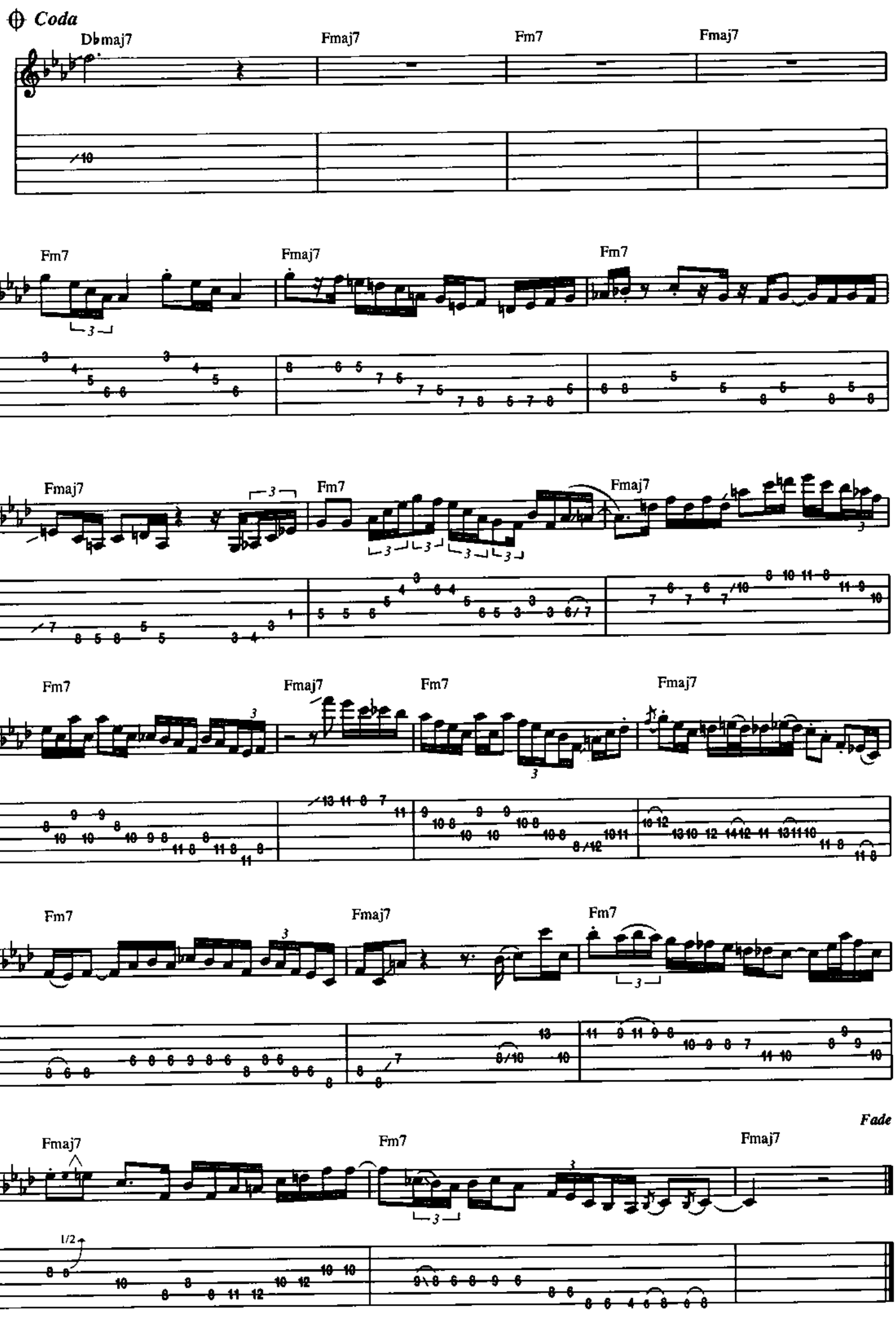

1.
D♭maj7
Fmaj7
Fm7
Fmaj7


2.
D♭maj7
Fmaj7
Fm7
Fmaj7


Guitar Solo
Fm9
Fm6/9
D♭maj9

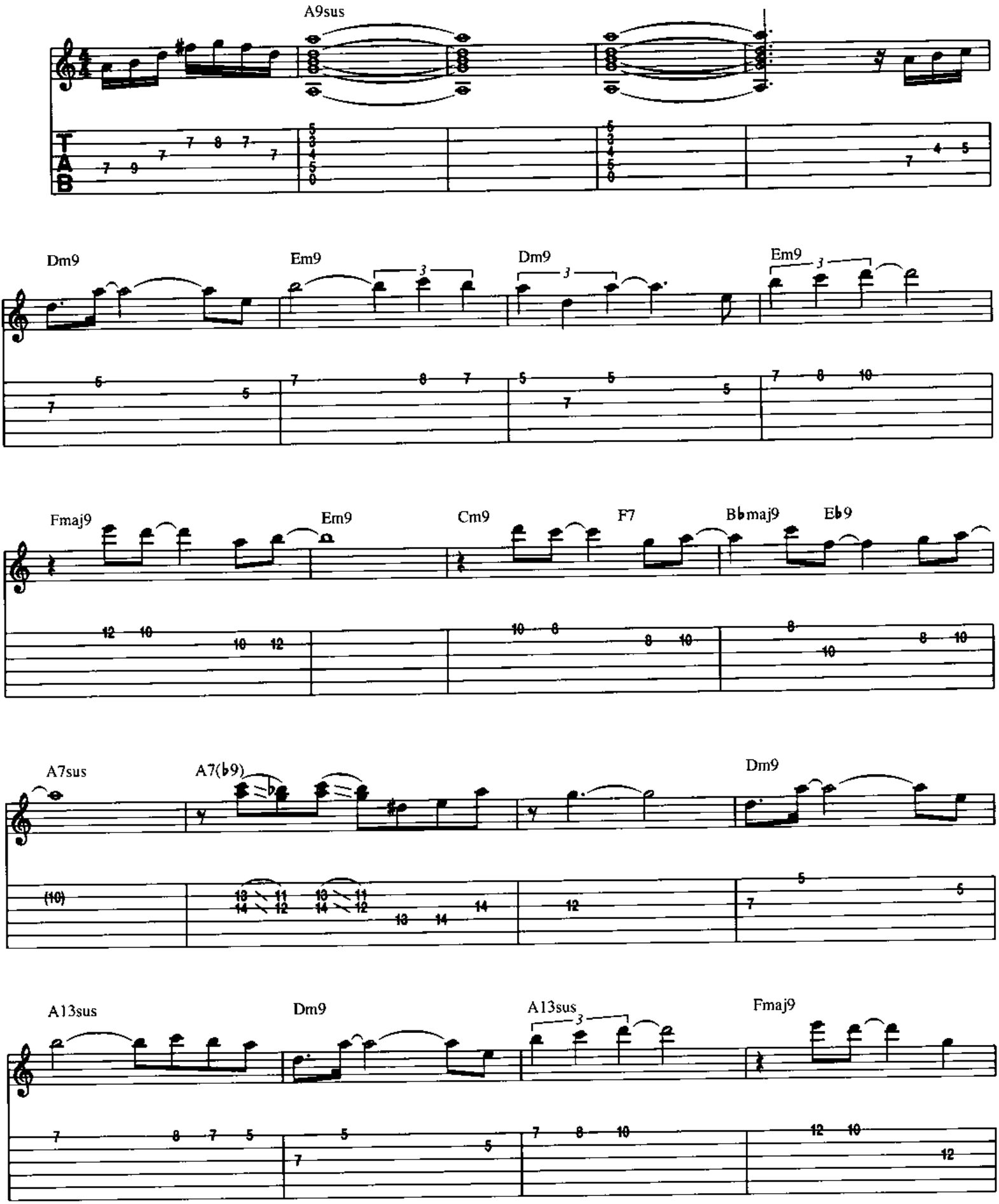

C13sus4
C7♯5♯9
Fm7
B♭13
A♭m7
D♭9
Gm7
C9
Fmaj7
Dm7
Gm7
C11
C/B♭
A13
A7(♭13)
Dm7
Gm7
C11
D♭maj7
Fmaj7
Fm7
Fmaj7
Fm9

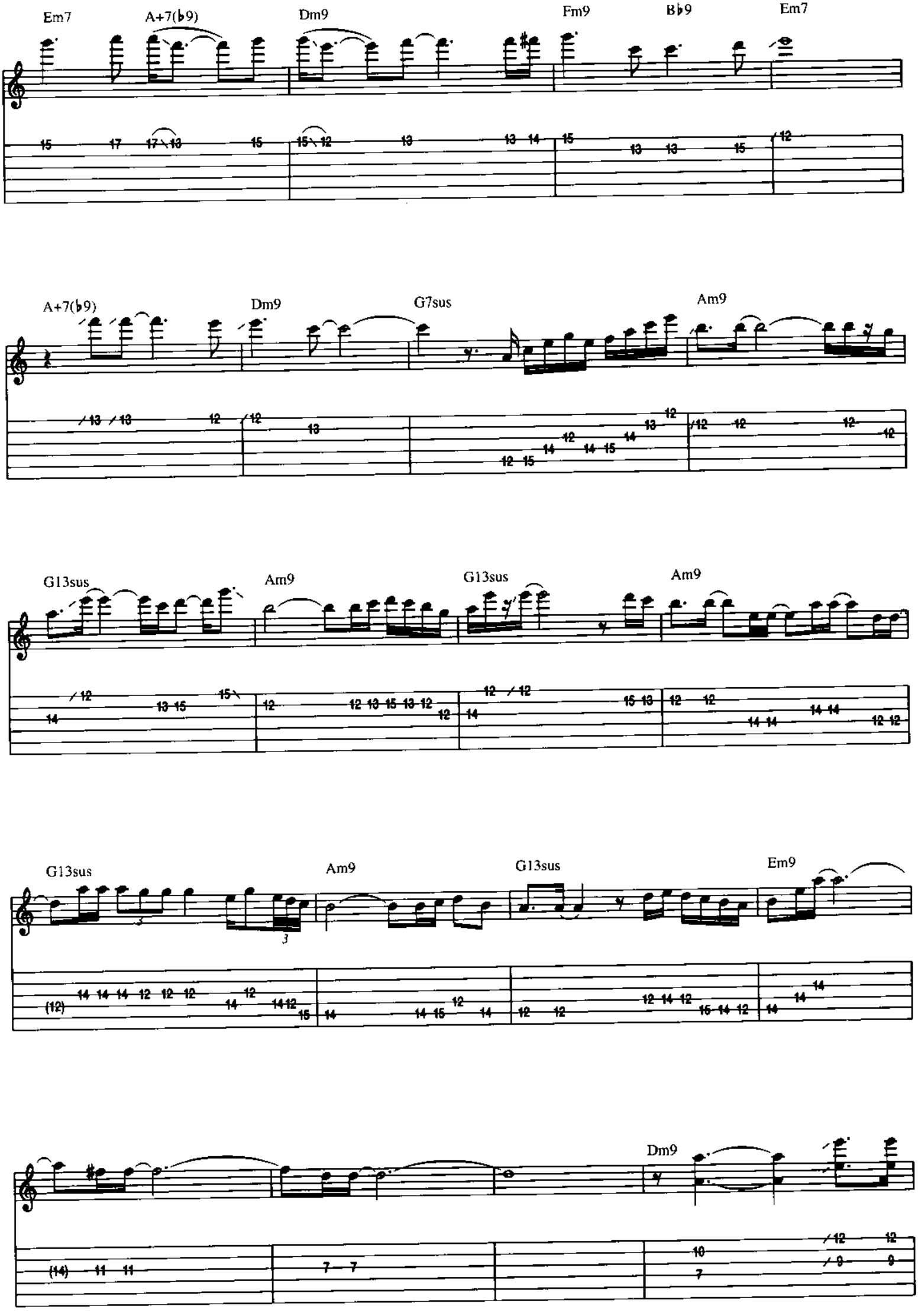

Fm6/9
Dbmaj7
C13sus4
C7#5/#9
Fm7
Bb13
Abm7
Db9
Gm7
C9
Fmaj7
Dm7
Gm7
C11
C/Bb
A13
A7(b13)
Dm7
Gm7
C11
Dbmaj7
D.S. al Coda
Fmaj7
Fm7
Fmaj7

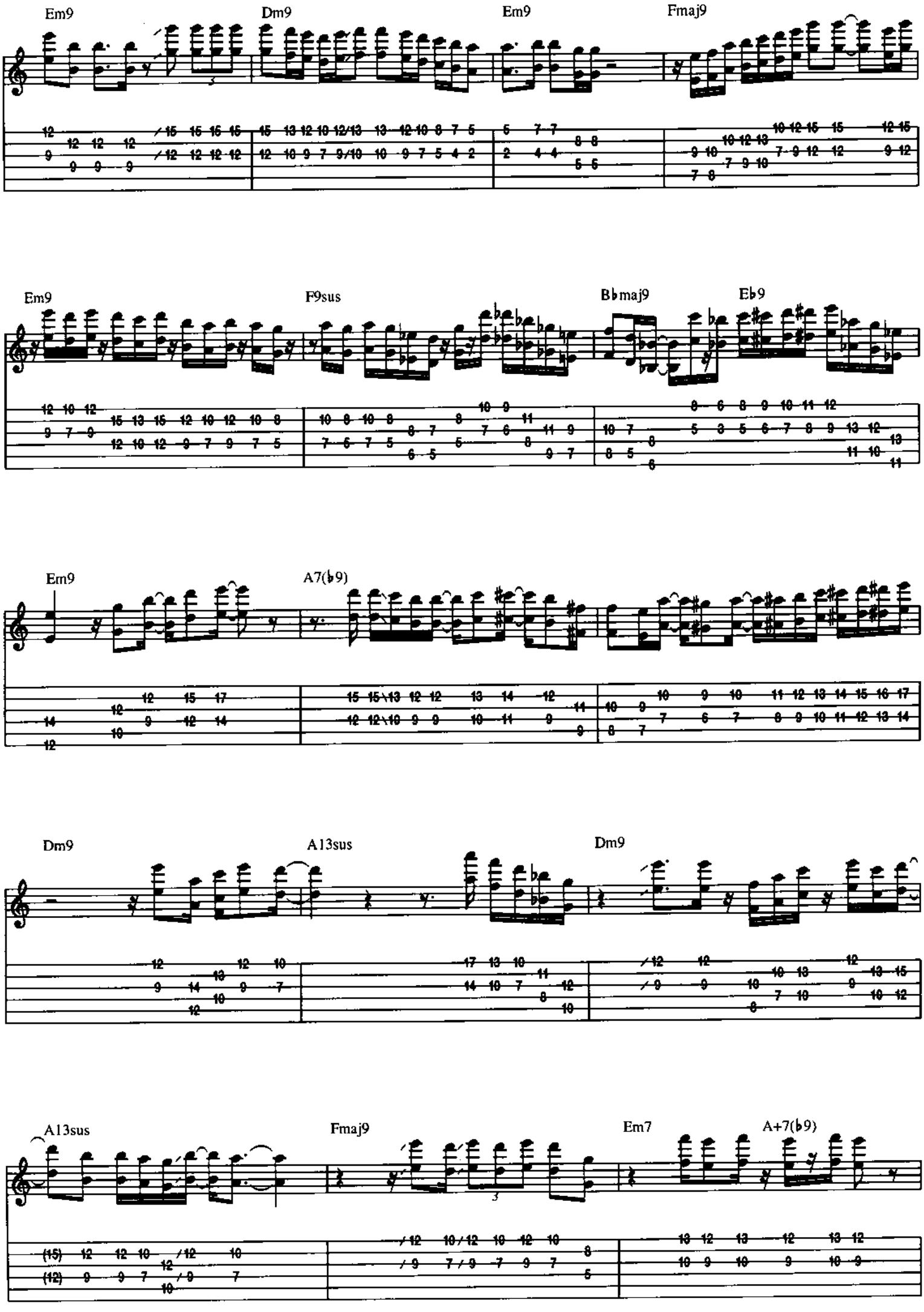

Coda
Dbmaj7
Fmaj7
Fm7
Fmaj7
Fm7
Fmaj7
Fm7
Fmaj7
Fm7
Fmaj7
Fm7
Fmaj7
Fm7
Fmaj7
Fm7
Fmaj7
Fade
Fmaj7
Fm7
Fmaj7

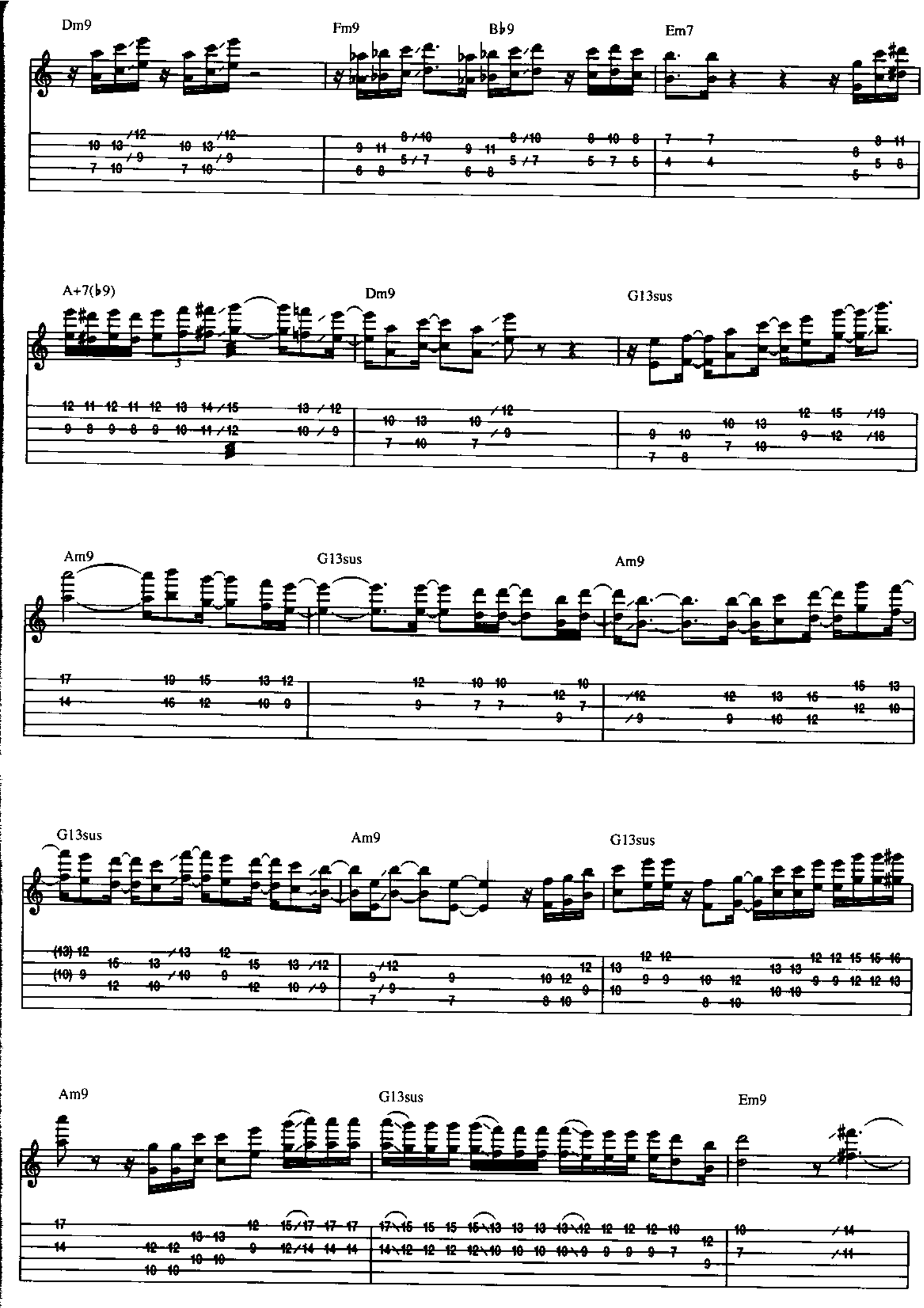
So This Is Love

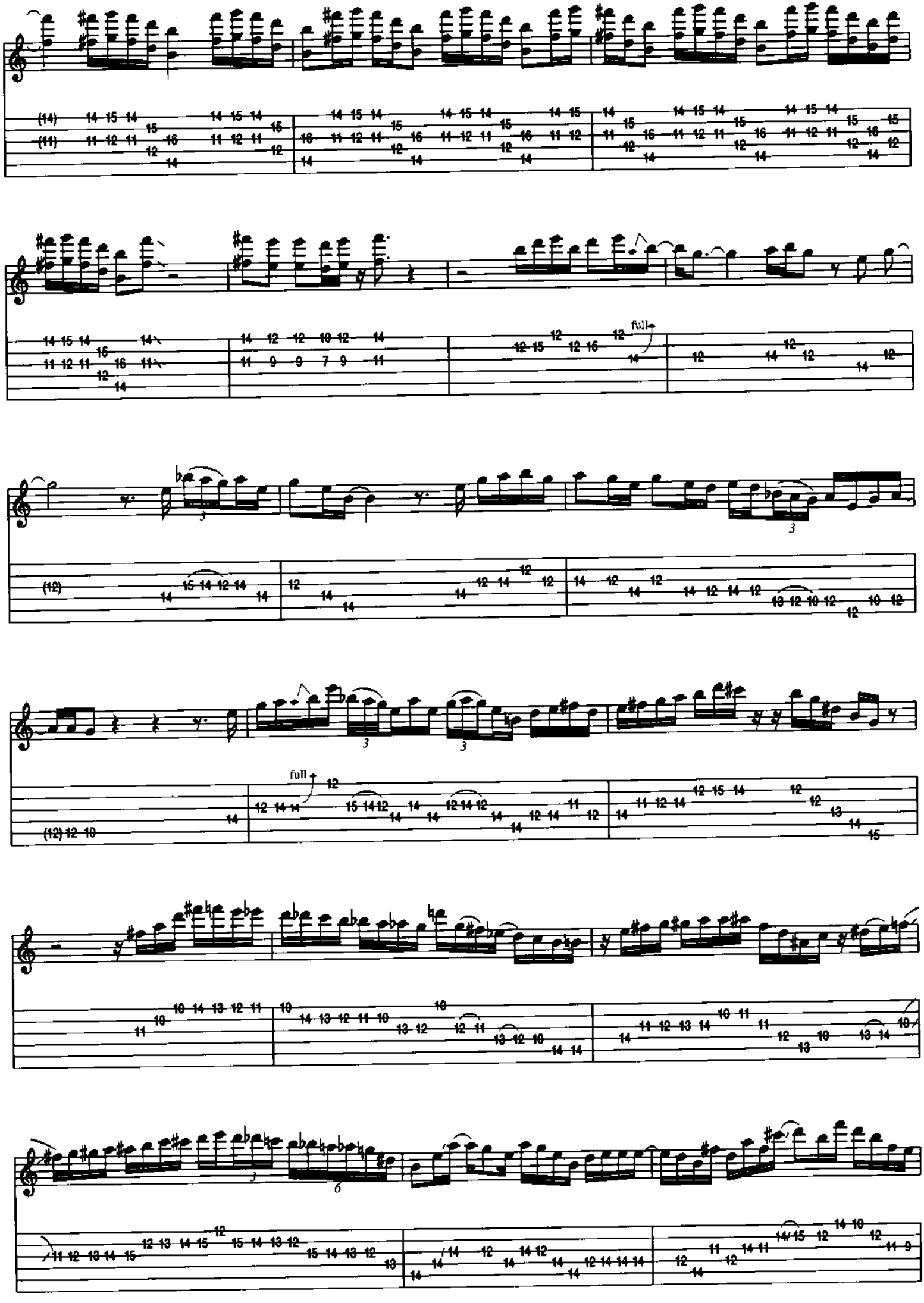
By George Benson

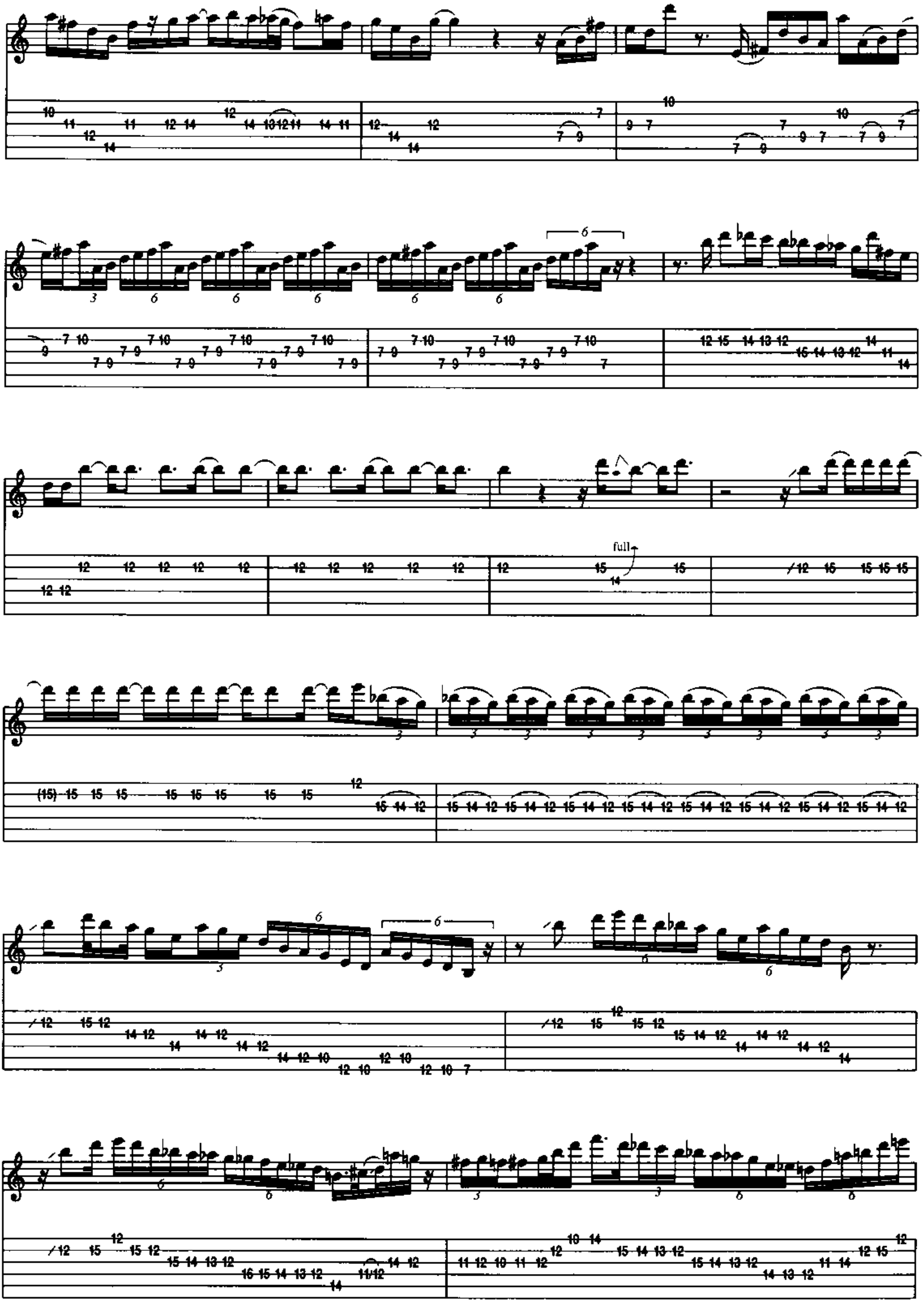


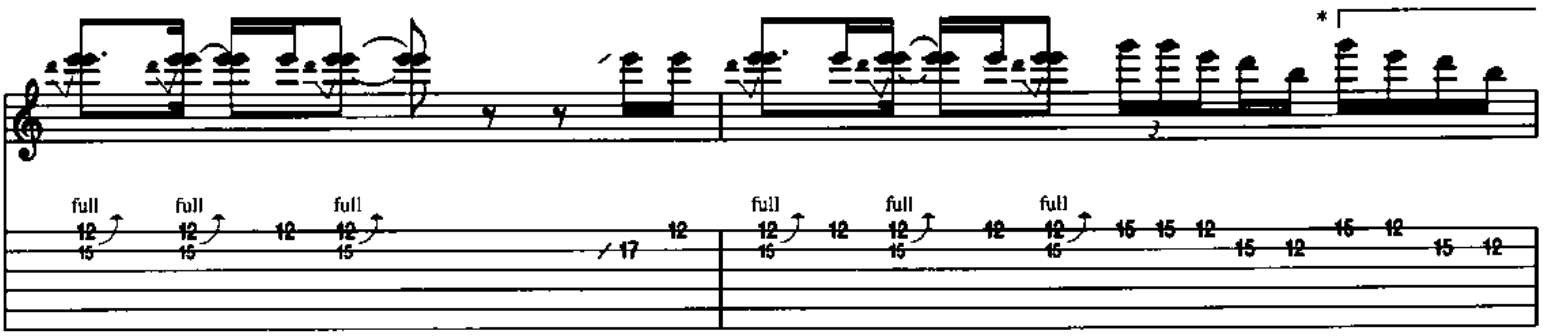

Em7
A+7(♭9)
Dm9
Fm9
B♭9
Em7
A+7(♭9)
Dm9
G7sus
Am9
G13sus
Am9
G13sus
Am9
G13sus
Am9
G13sus
Em9
Dm9


Em9
Dm9
Em9
Fmaj9
Em9
F9sus
B♭maj9
E♭9
Em9
A7(♭9)
Dm9
A13sus
Dm9
A13sus
Fmaj9
Em7
A+7(♭9)

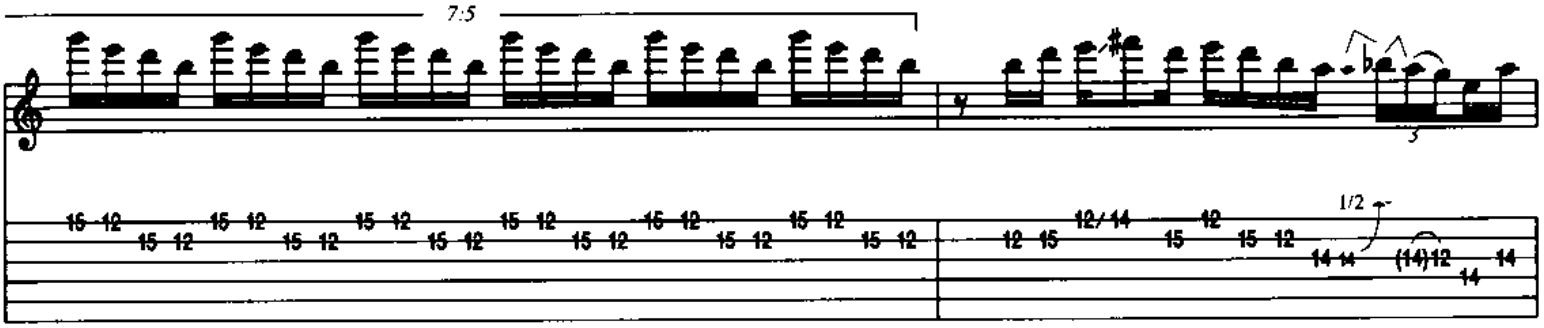

Dm9
Fm9
B♭9
Em7
A+7(♭9)
Dm9
G13sus
Am9
G13sus
Am9
G13sus
G13sus
Am9
Am9
G13sus
Em9

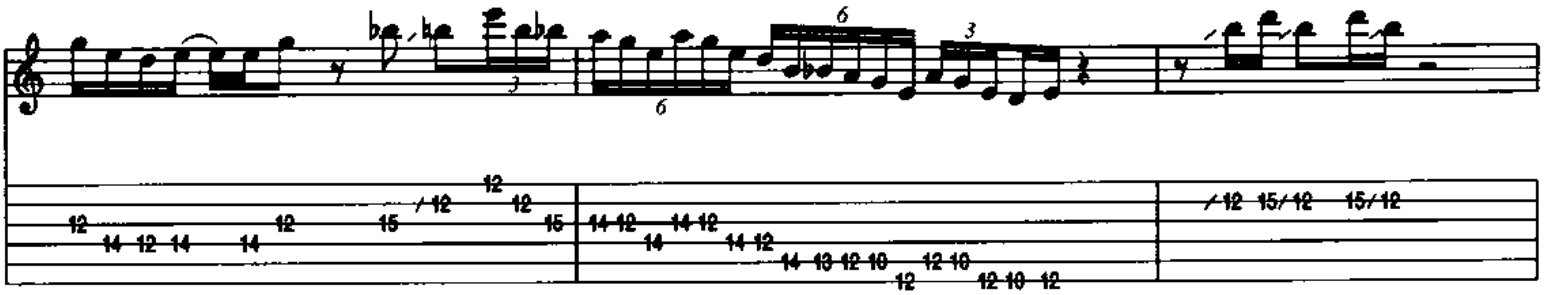

full
full

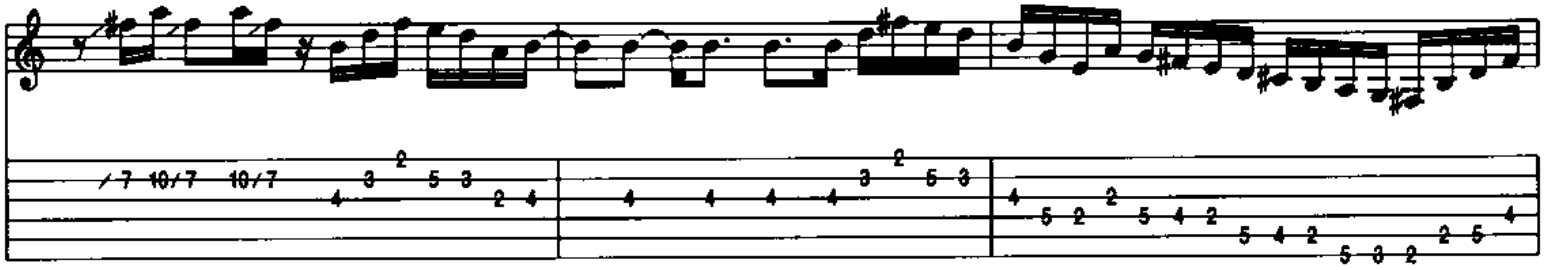

full

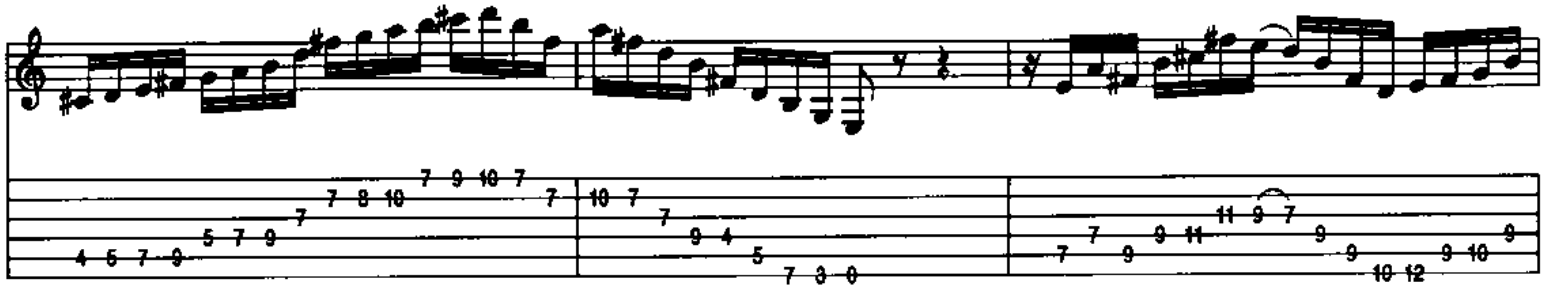


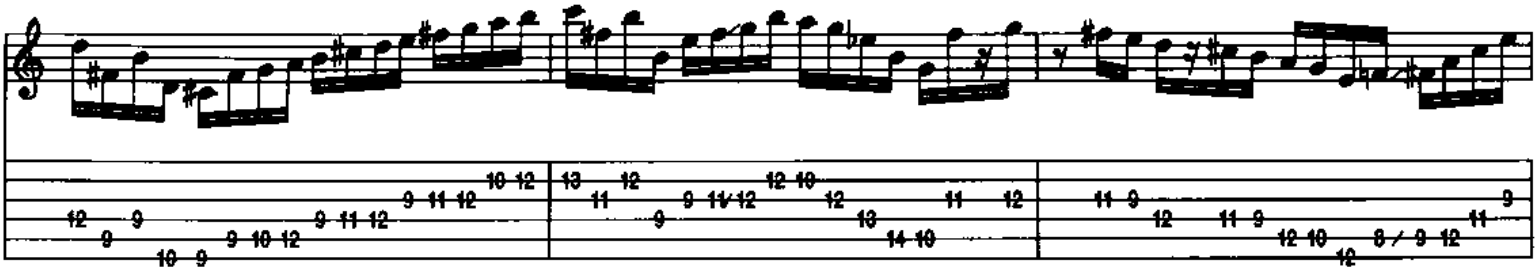
* play all 7 figures evenly across 5 beats

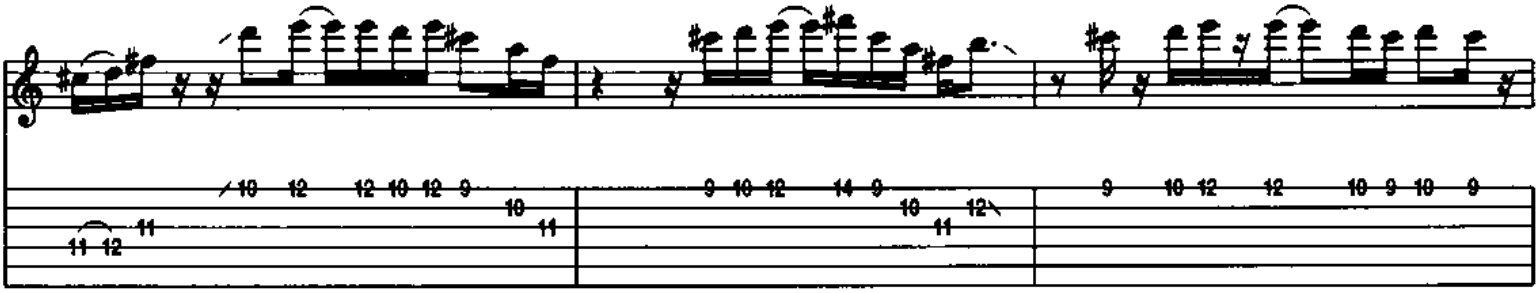


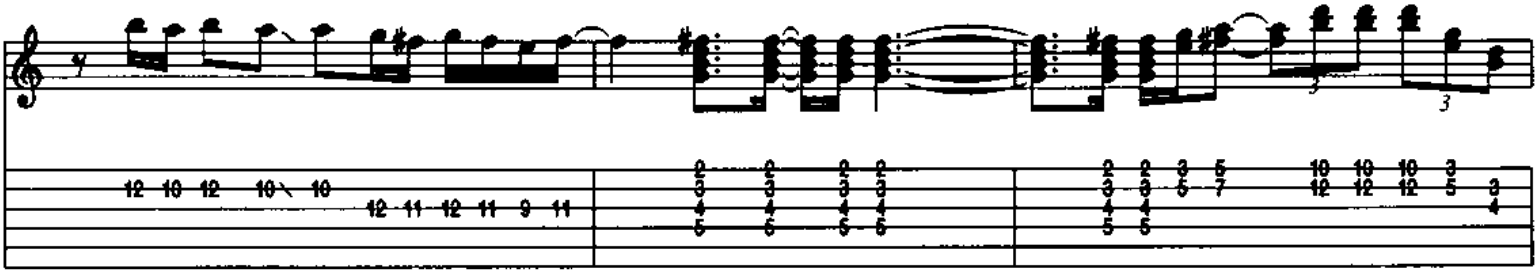


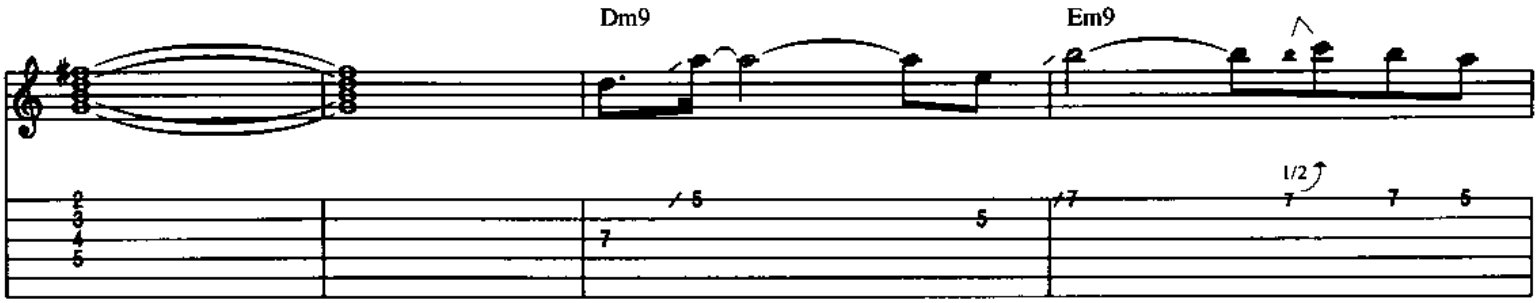


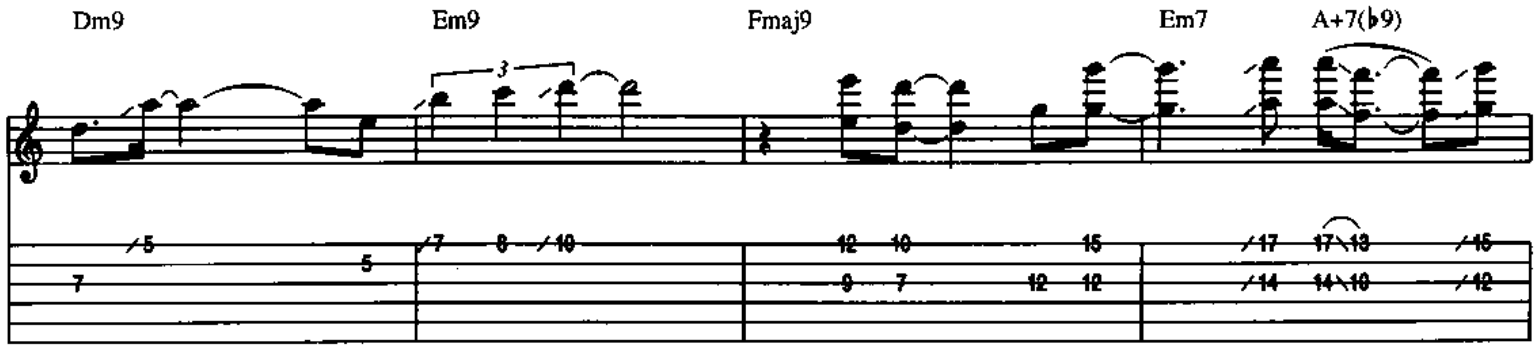


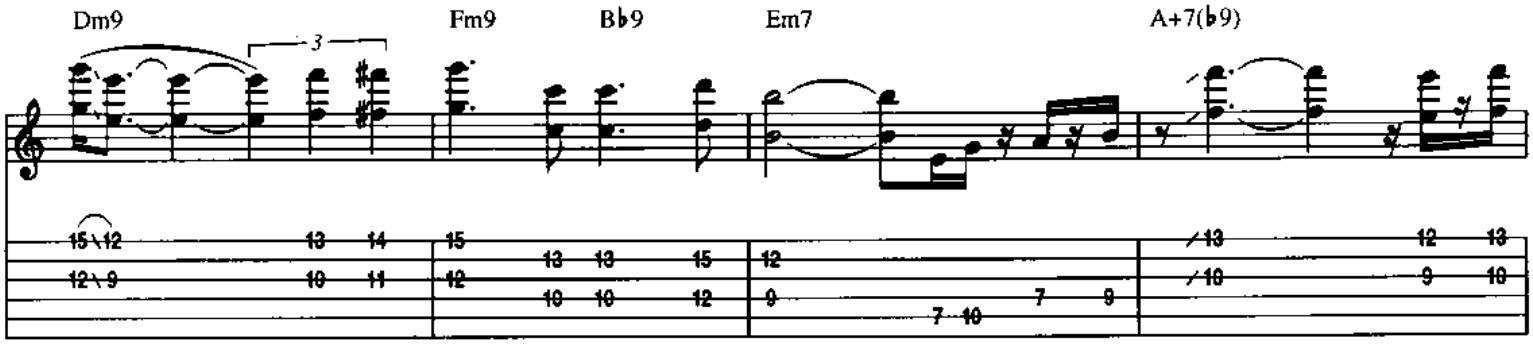


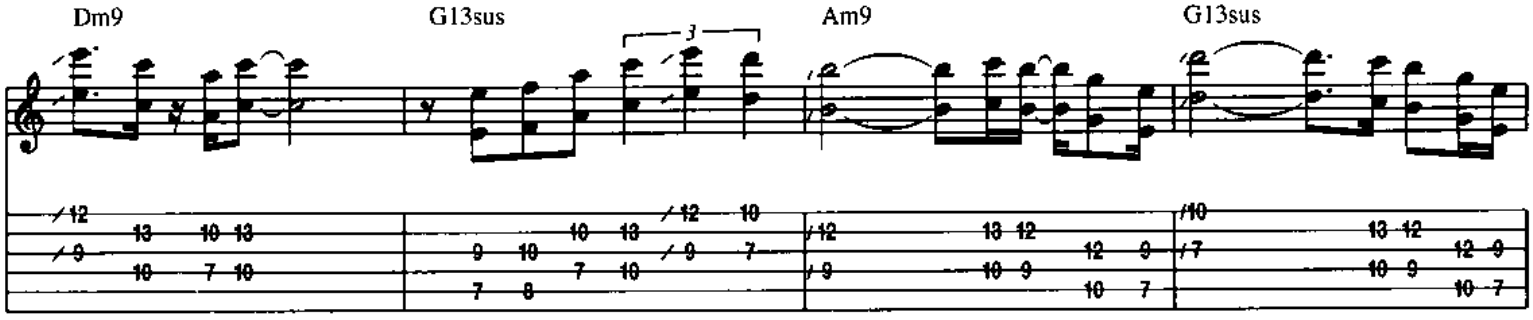


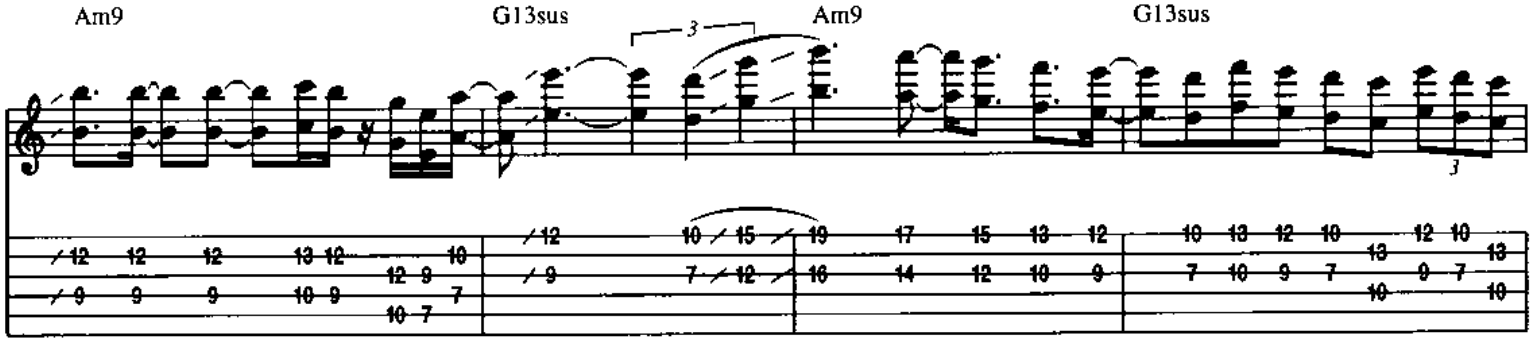


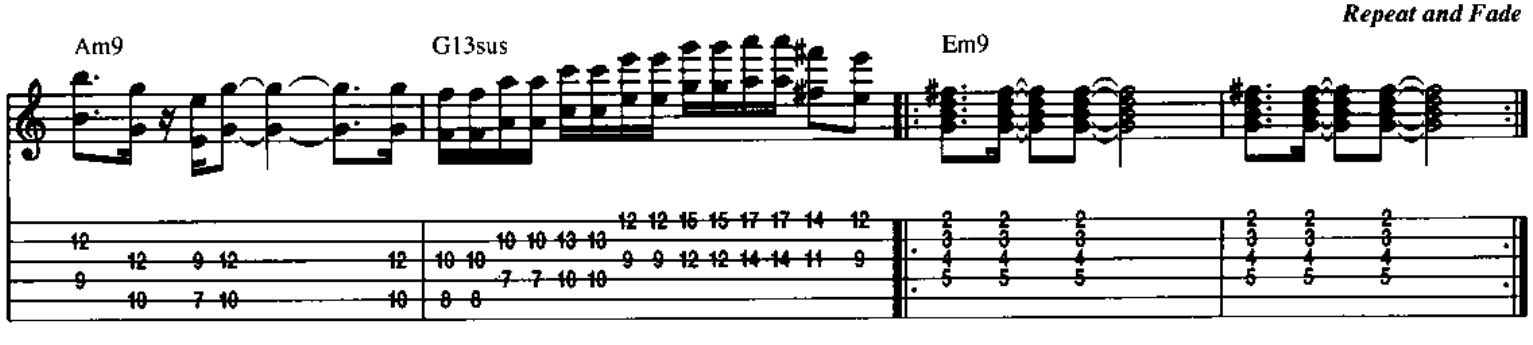

Dm9
Em9
1/2


Dm9
Em9
Fmaj9
Em7
A+7(♭9)


Dm9
Fm9
B♭9
Em7
A+7(♭9)

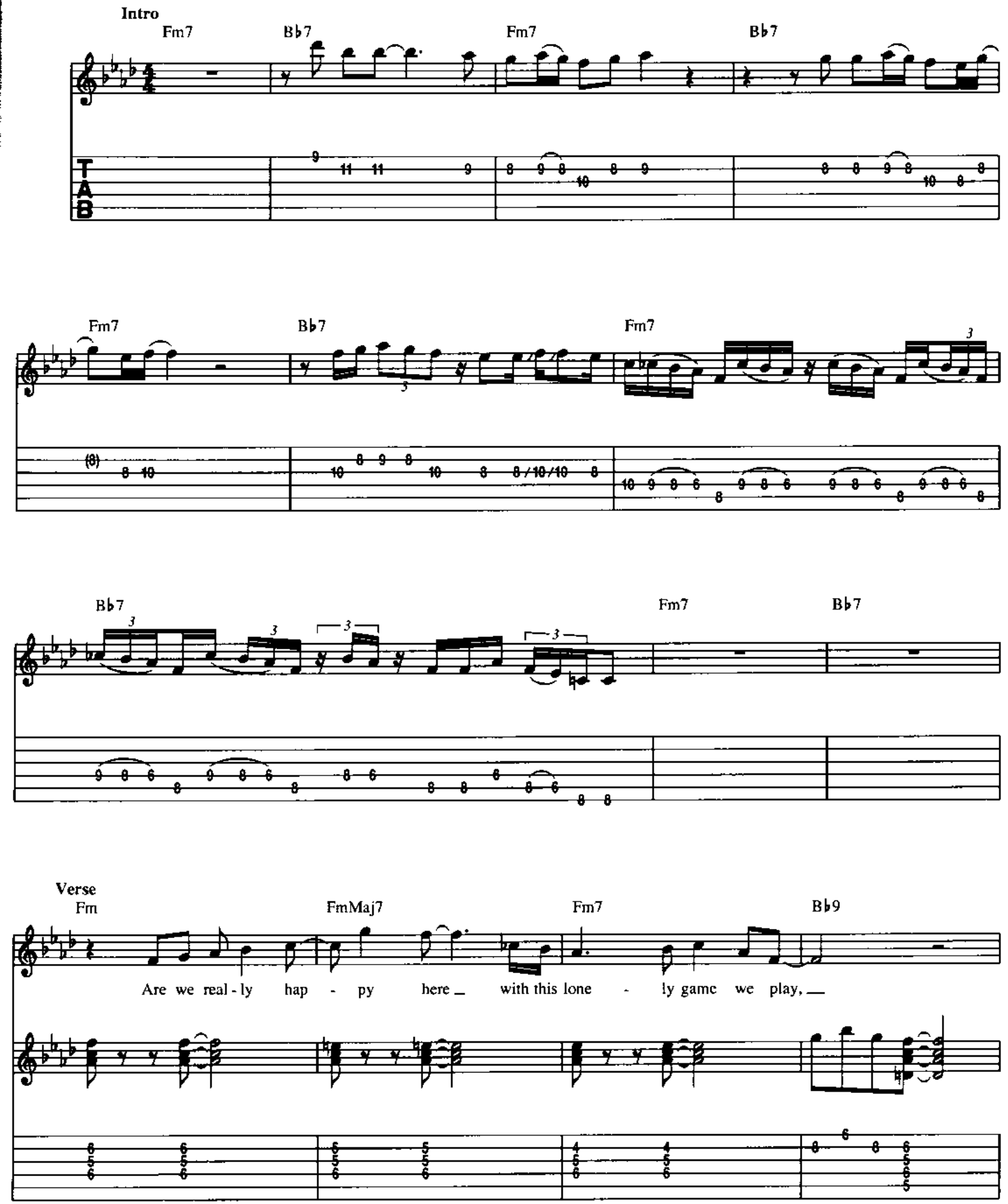

Dm9
G13sus
Am9
G13sus

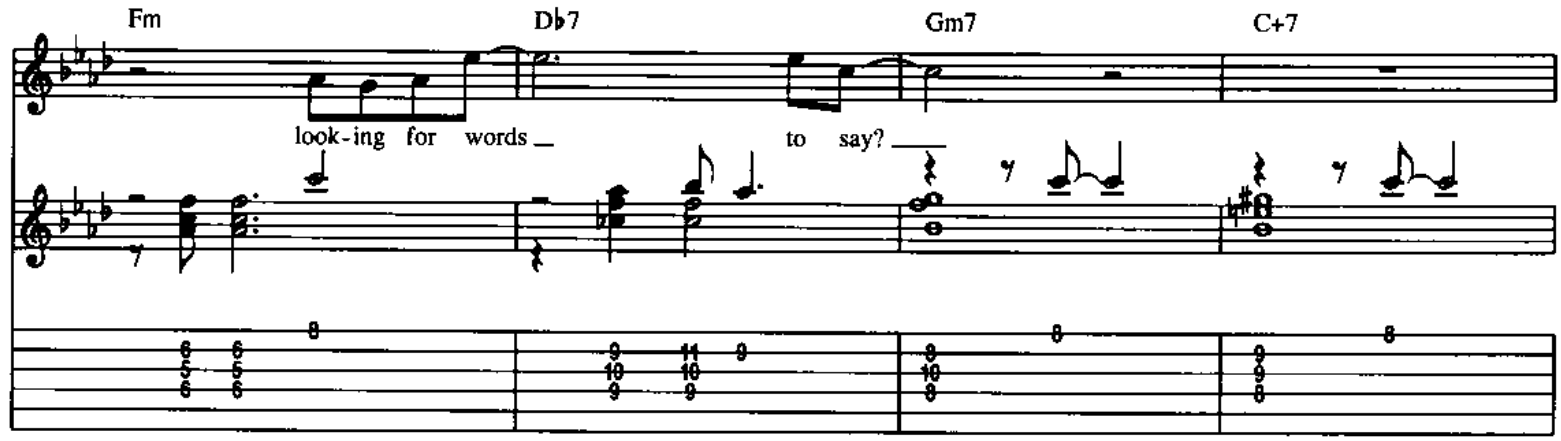

Am9
G13sus
Am9
G13sus

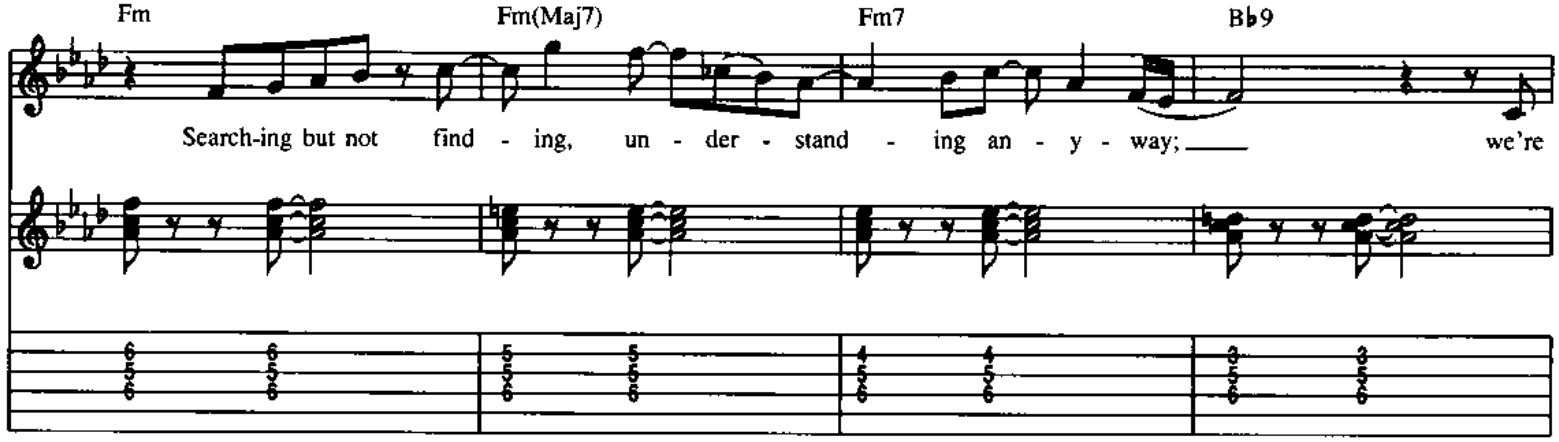

Repeat and Fade
Am9
G13sus
Em9

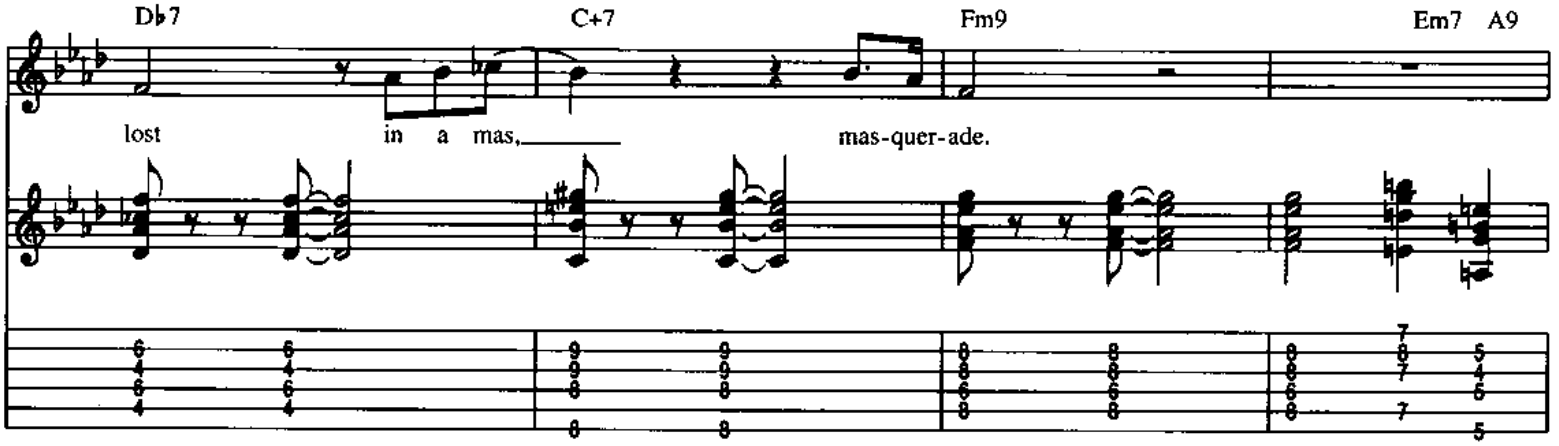
This Masquerade

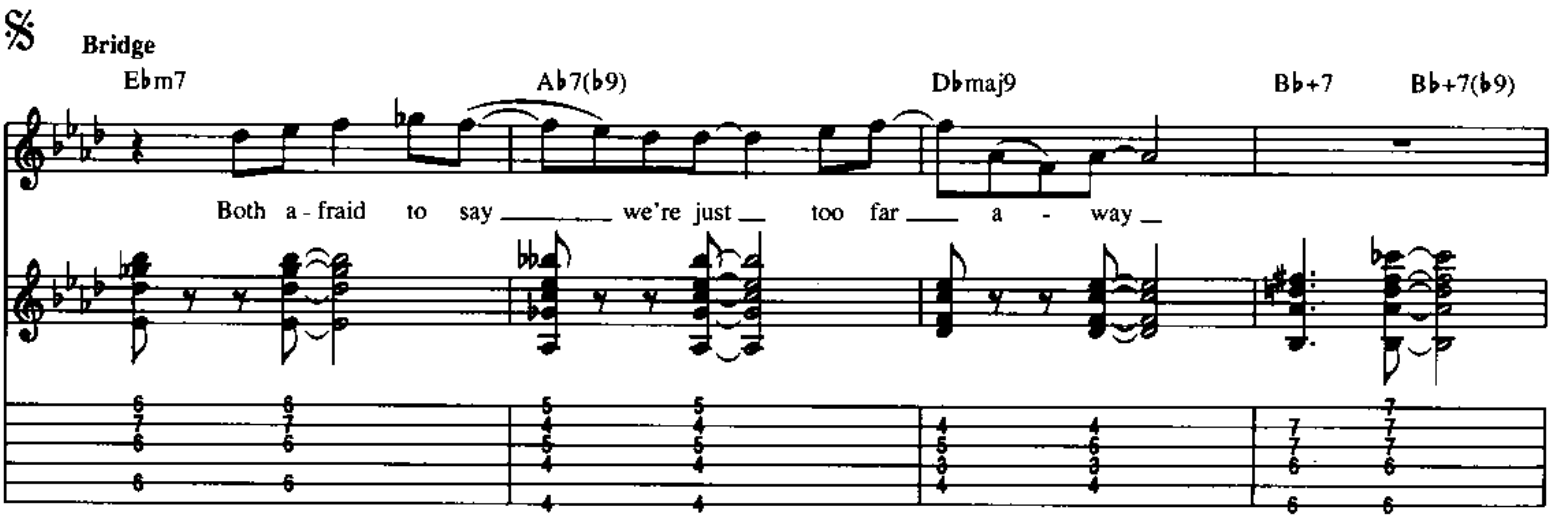
Words and Music by Leon Russell

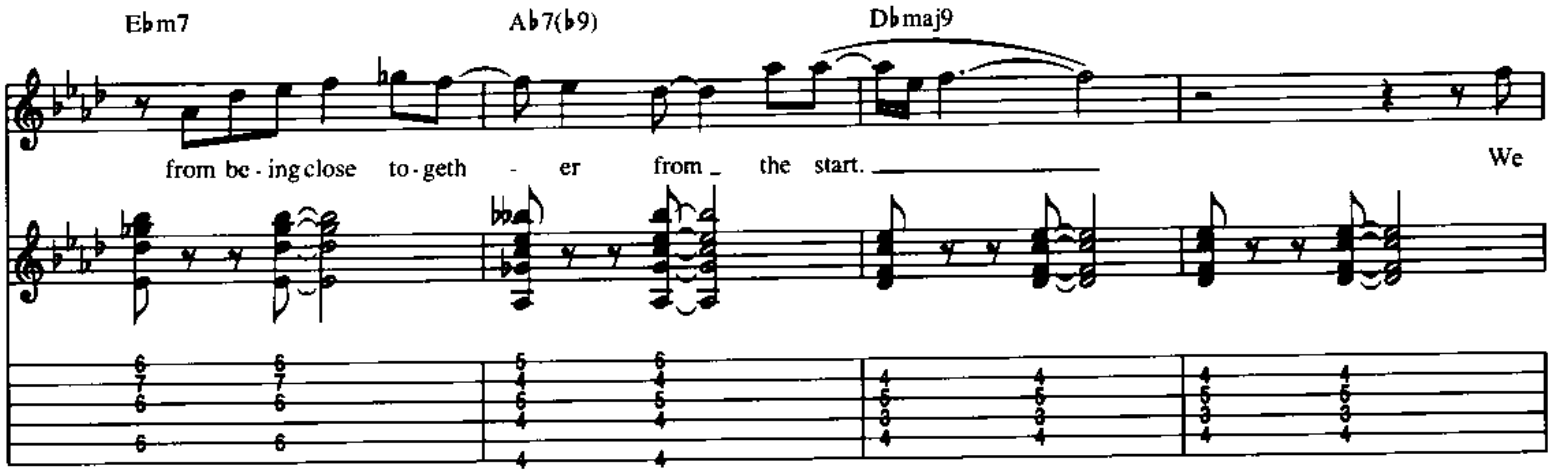


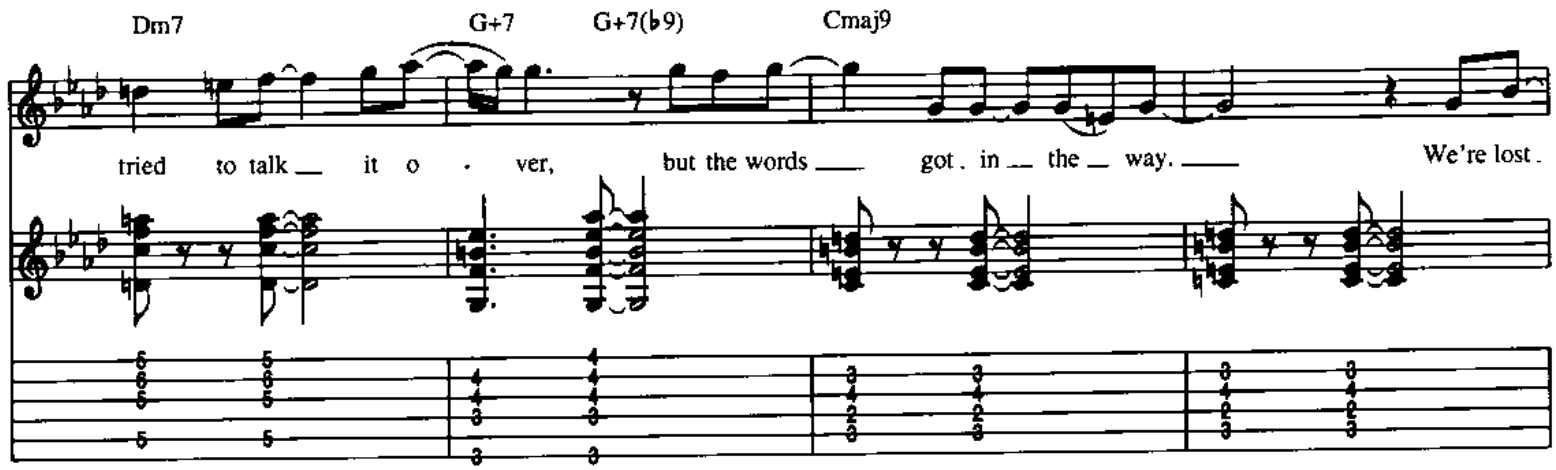

Fm
Db7
Gm7
C+7
look-ing for words to say?

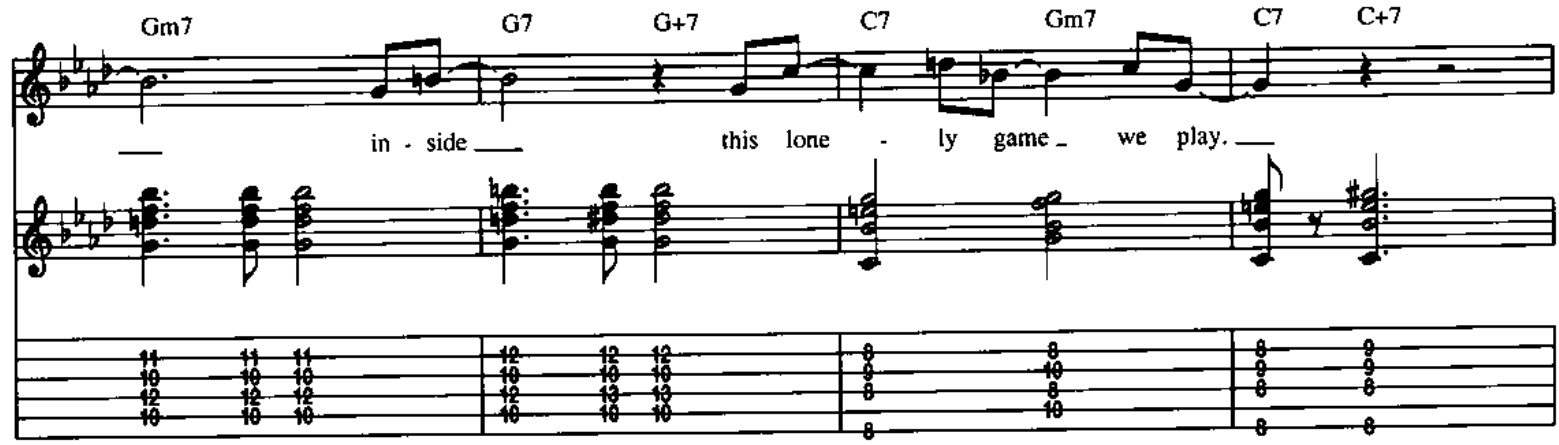

Fm
Fm(Maj7)
Fm7
Bb9
Search-ing but not find - ing, un - der - stand - ing an - y - way; we're

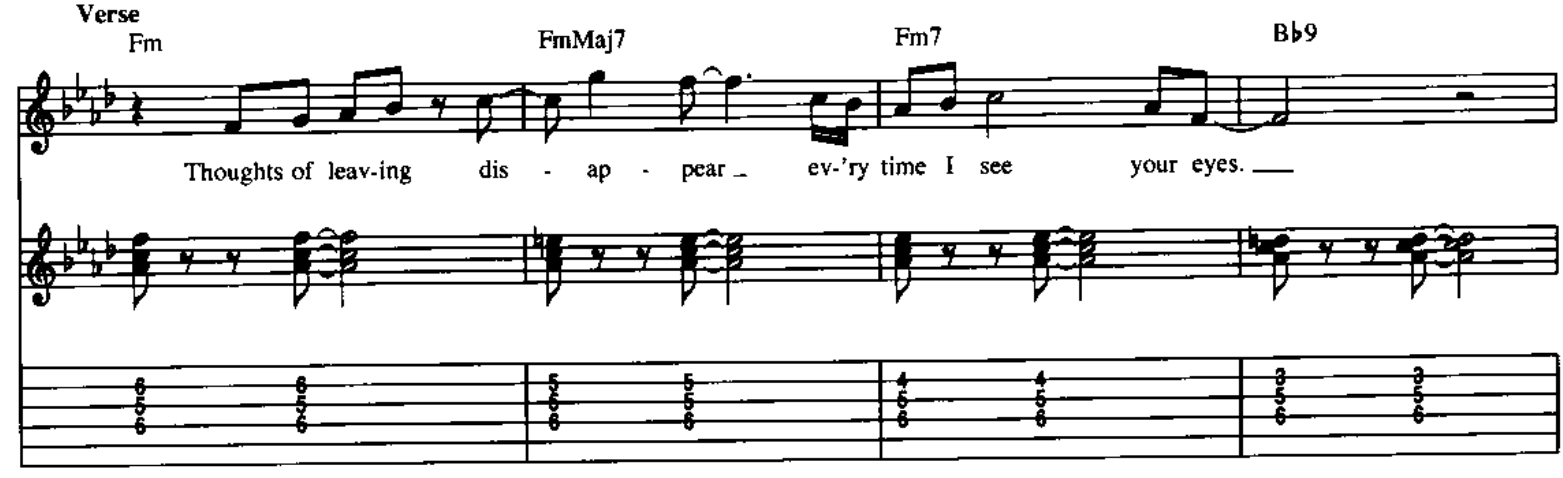

Db7
C+7
Fm9
Em7 A9
lost in a mas, mas-quer-ade.

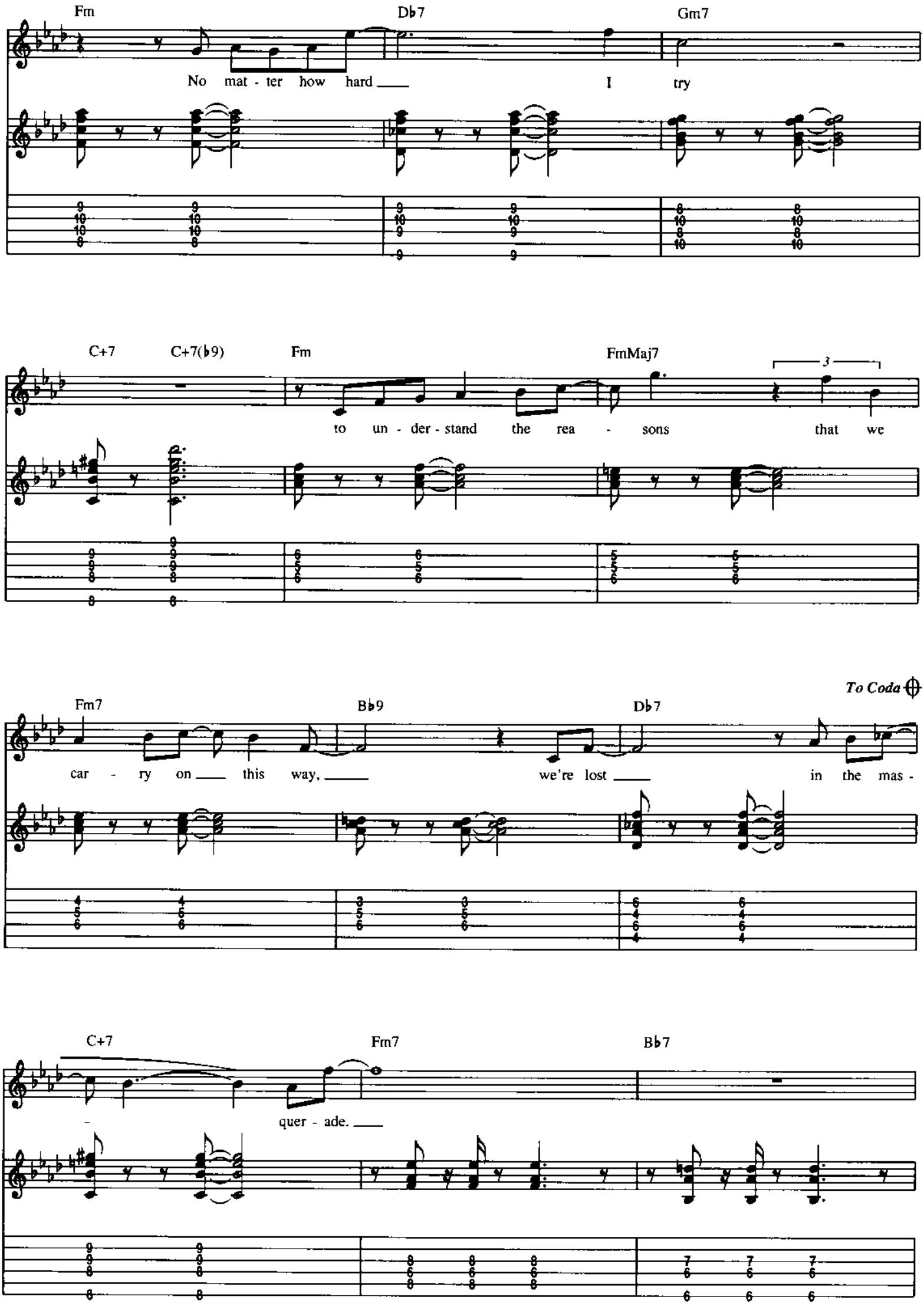

𝄋
Bridge
Ebm7
Ab7(b9)
Dbmaj9
Bb+7
Bb+7(b9)
Both a - fraid to say we're just too far a - way

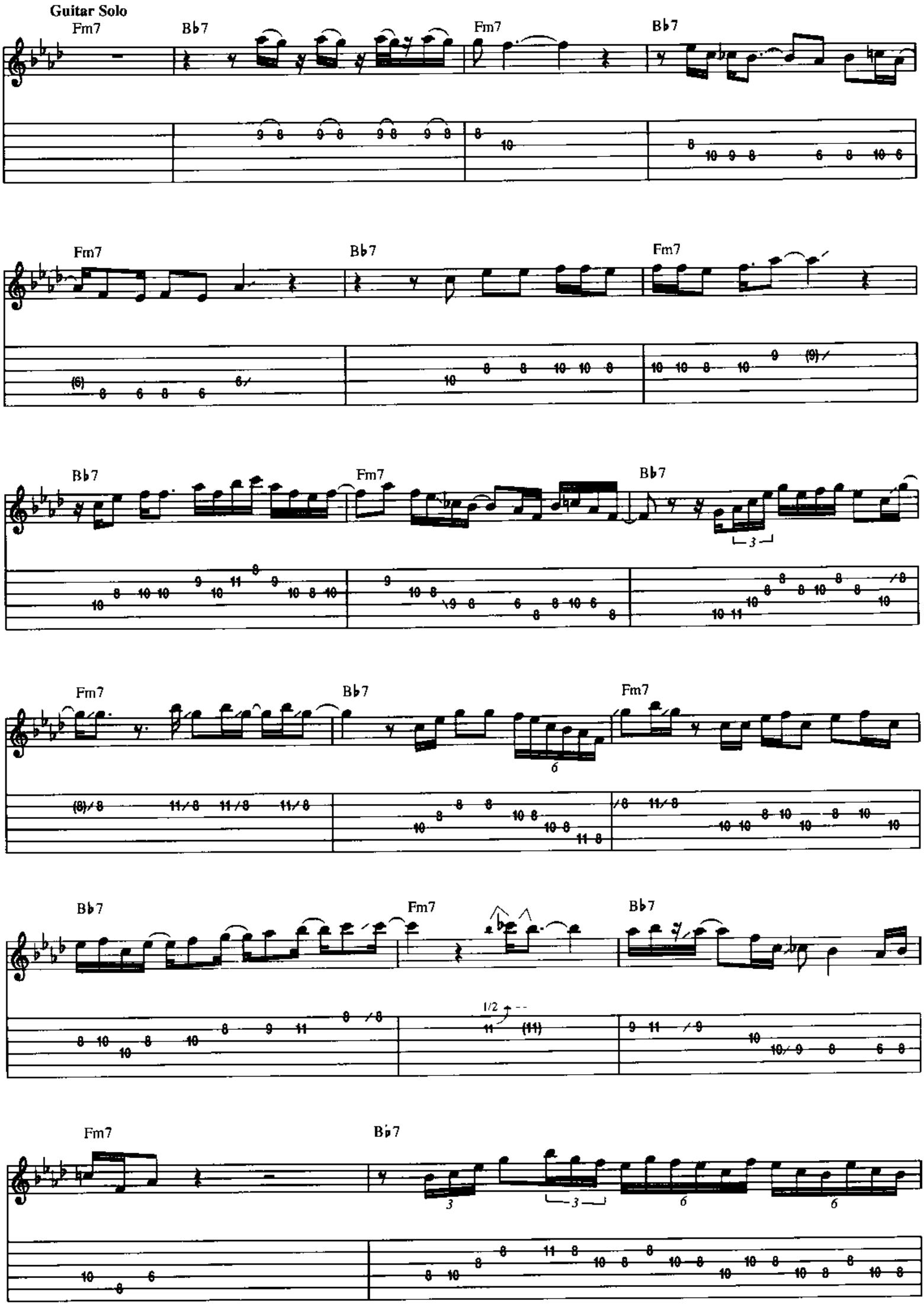

Ebm7
Ab7(b9)
Dbmaj9
from be - ing close to - geth - er from the start.
We

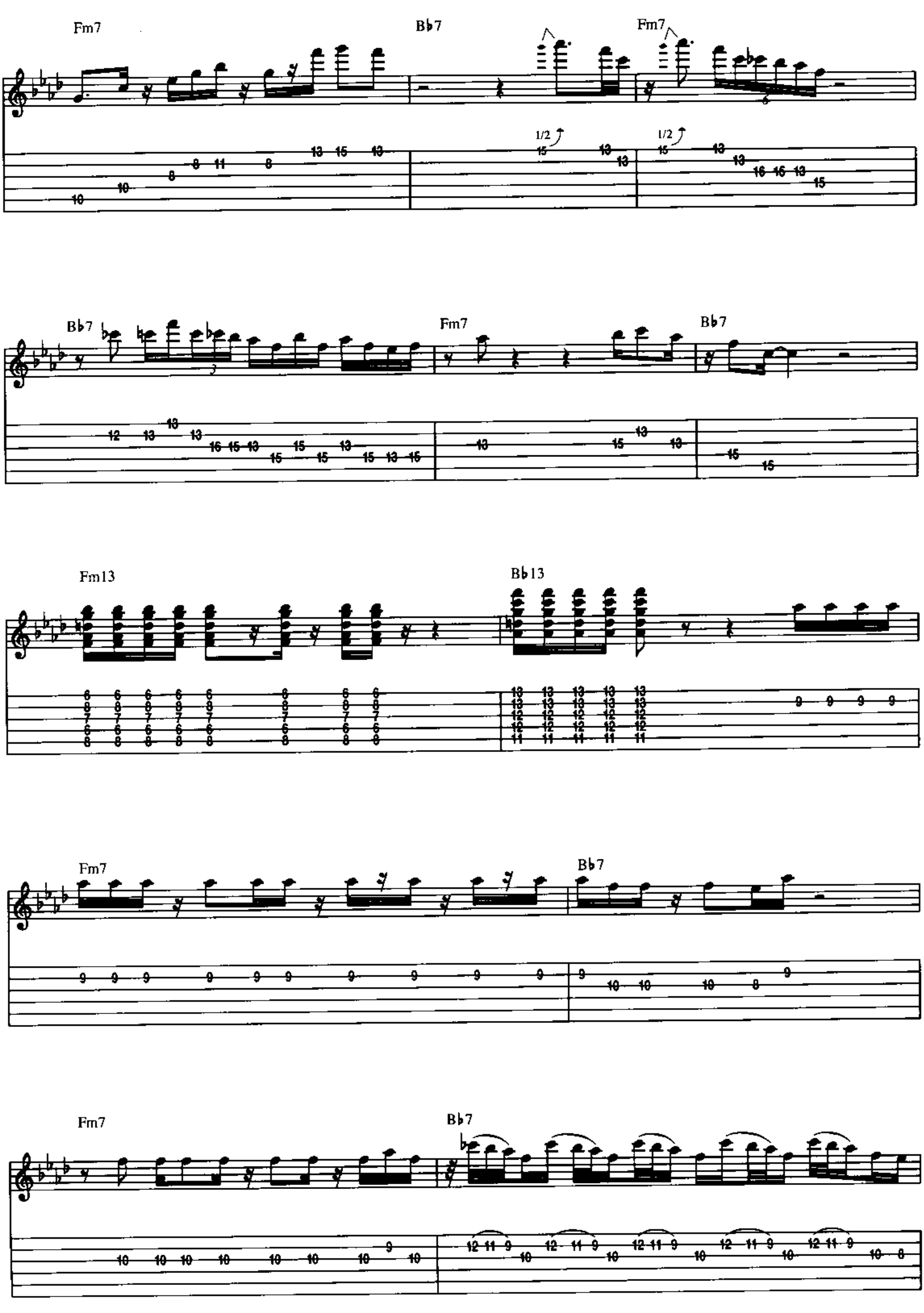

Dm7
G+7
G+7(b9)
Cmaj9
tried to talk it o - ver, but the words got in the way.
We're lost.

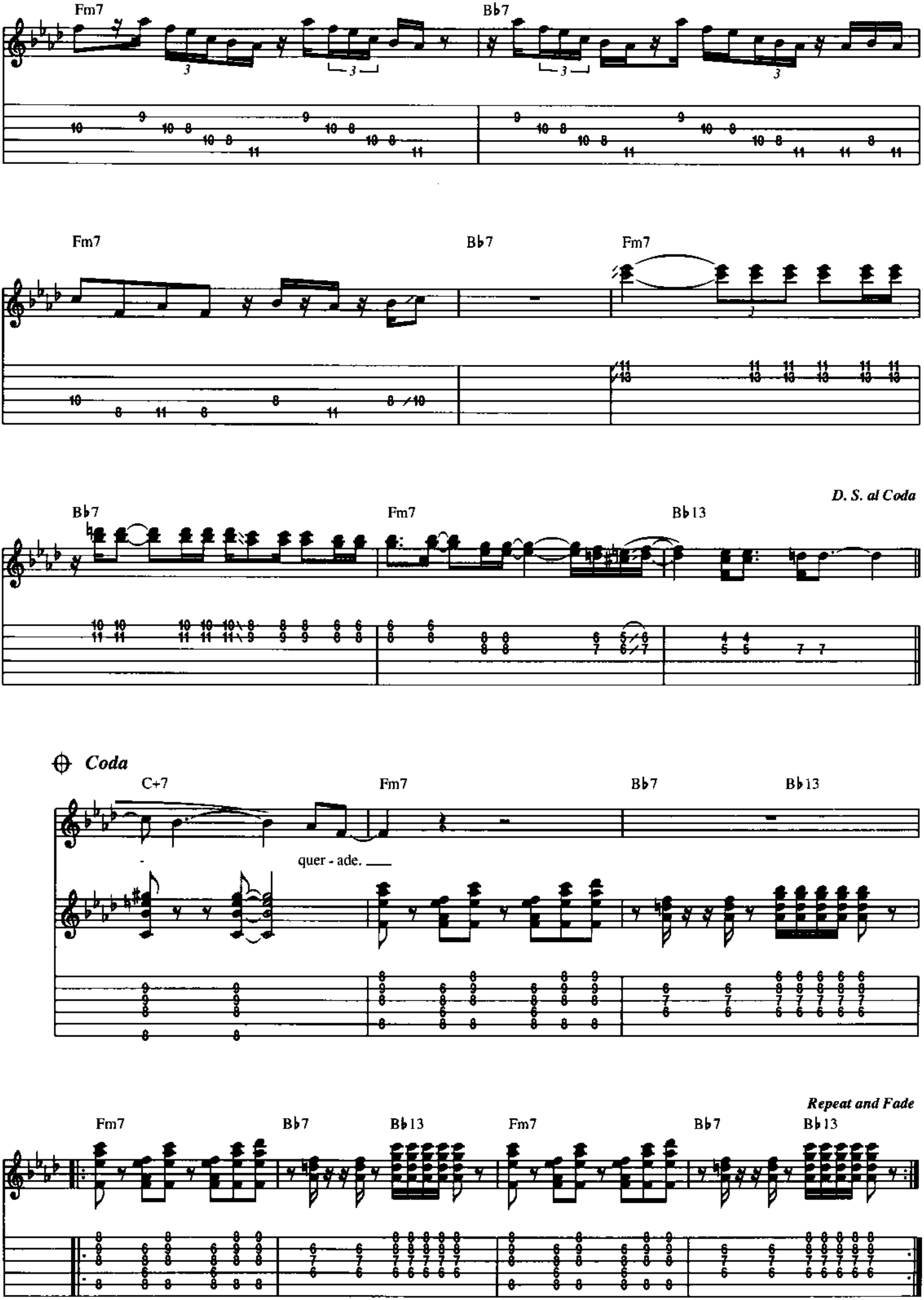

Gm7
G7
G+7
C7
Gm7
C7
C+7
in - side this lone - ly game we play.


Verse
Fm
FmMaj7
Fm7
Bb9
Thoughts of leav-ing dis - ap - pear ev-'ry time I see your eyes.


Fm
Db7
Gm7
No mat - ter how hard
I try
C+7
C+7(b9)
Fm
FmMaj7
3
to un - der - stand the rea - sons that we
To Coda
Fm7
Bb9
Db7
car - ry on this way,
we're lost
in the mas -
C+7
Fm7
Bb7
- quer - ade.

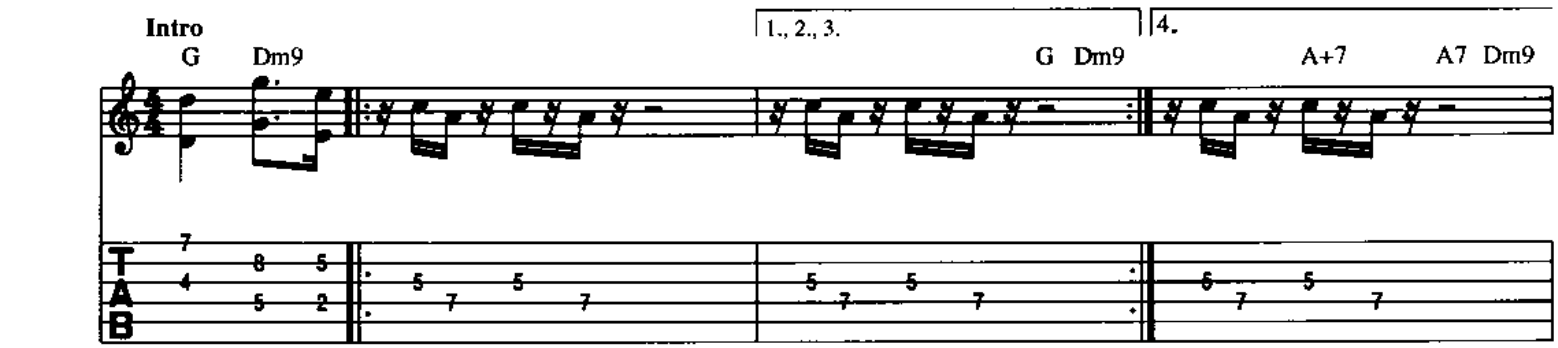

Guitar Solo
Fm7
Bb7
Fm7
Bb7
Fm7
Bb7
Fm7
Bb7
Fm7
Bb7
Fm7
Bb7
Fm7
Bb7
Fm7
Bb7
Fm7
Bb7
Fm7
Bb7
1/2
Fm7
Bb7

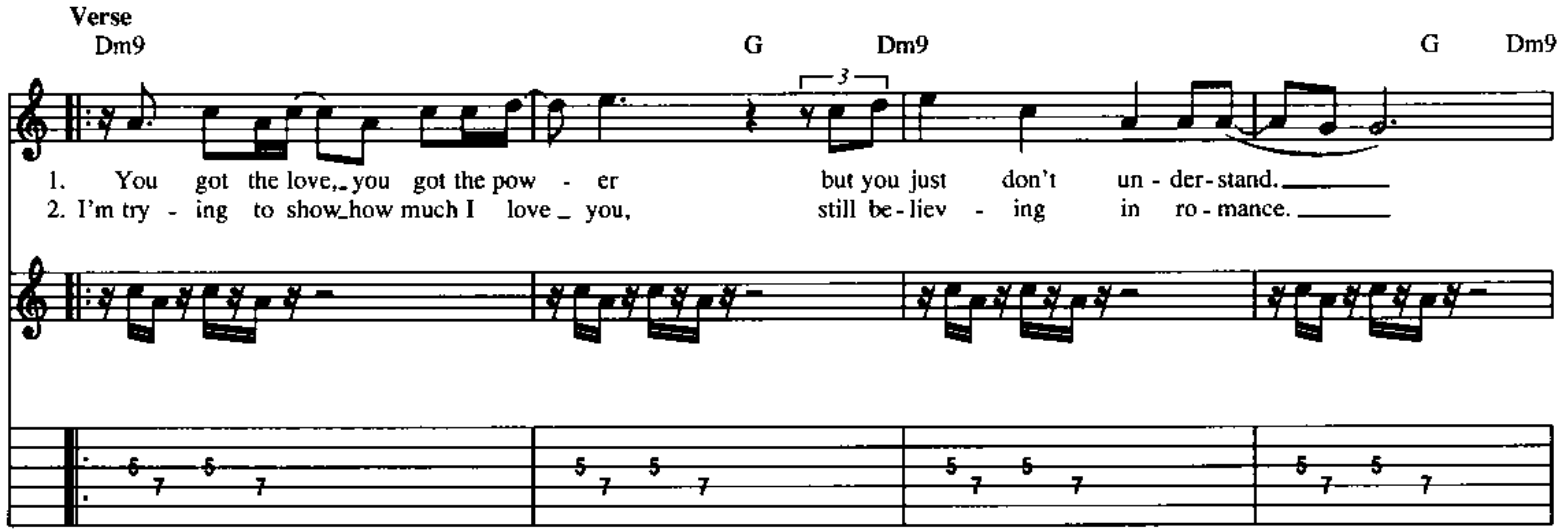

Fm7
B♭7
Fm7
1/2
1/2
B♭7
Fm7
B♭7
Fm13
B♭13
Fm7
B♭7
Fm7
B♭7

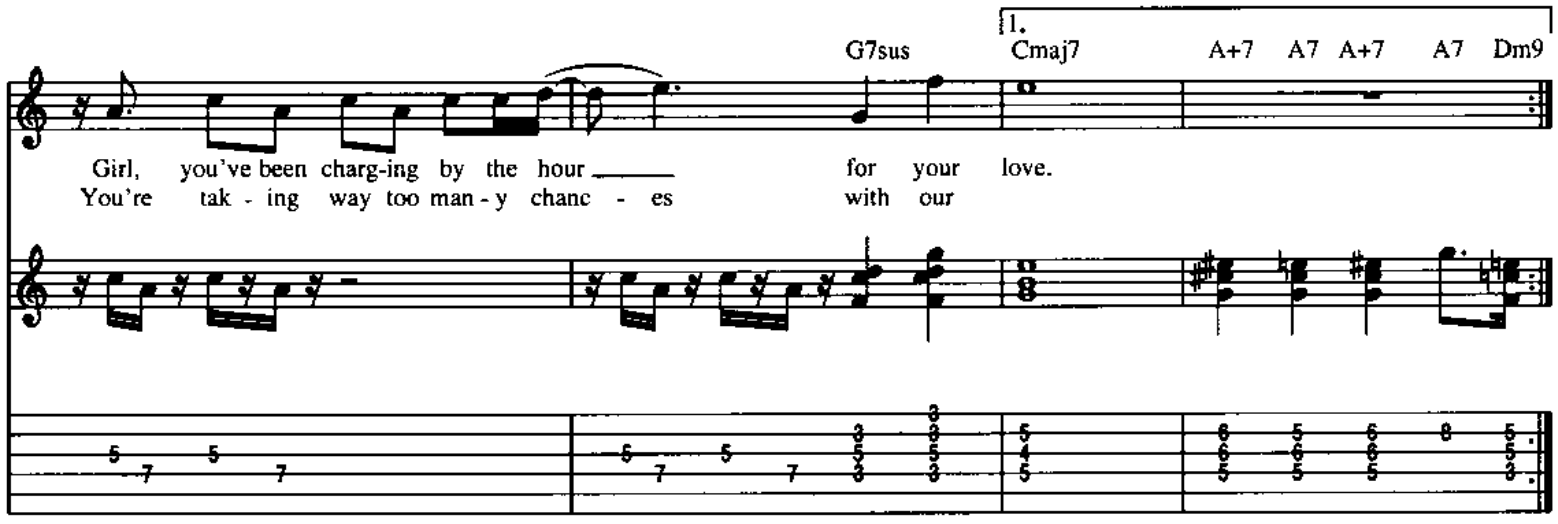

Fm7
B♭7
Fm7
B♭7
Fm7
D. S. al Coda
B♭7
Fm7
B♭13
Coda
C+7
Fm7
B♭7
B♭13
quer - ade.
Repeat and Fade
Fm7
B♭7
B♭13
Fm7
B♭7
B♭13

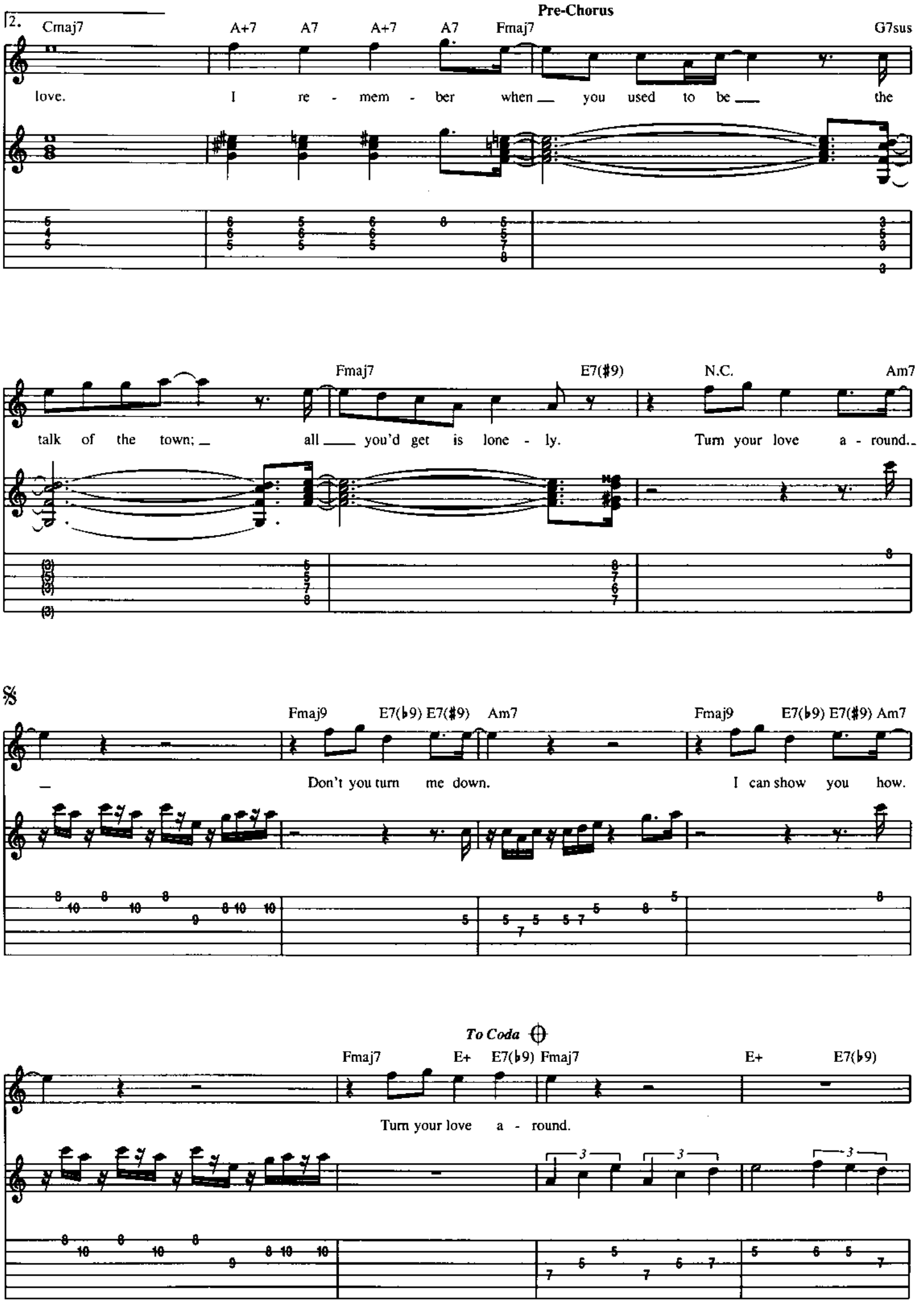
Turn Your Love Around

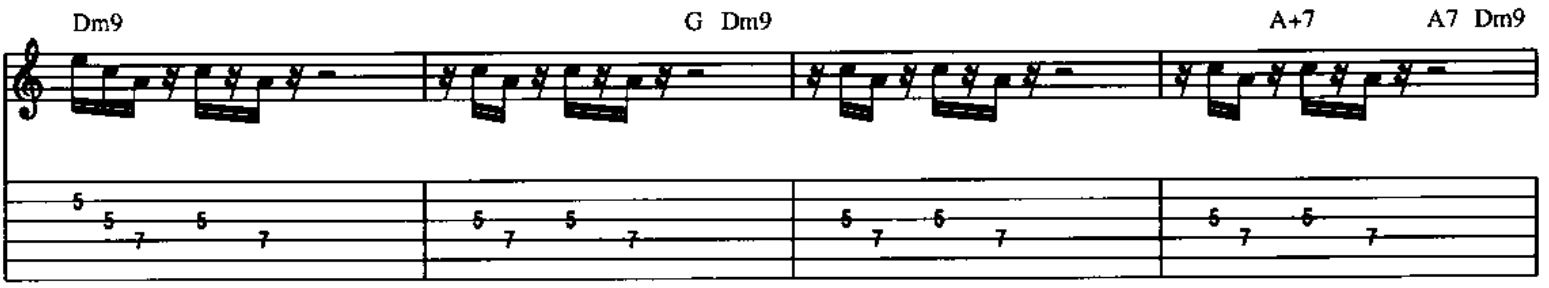
Words and Music by
Jay Graydon, Steve Lukather and Bill Champlin

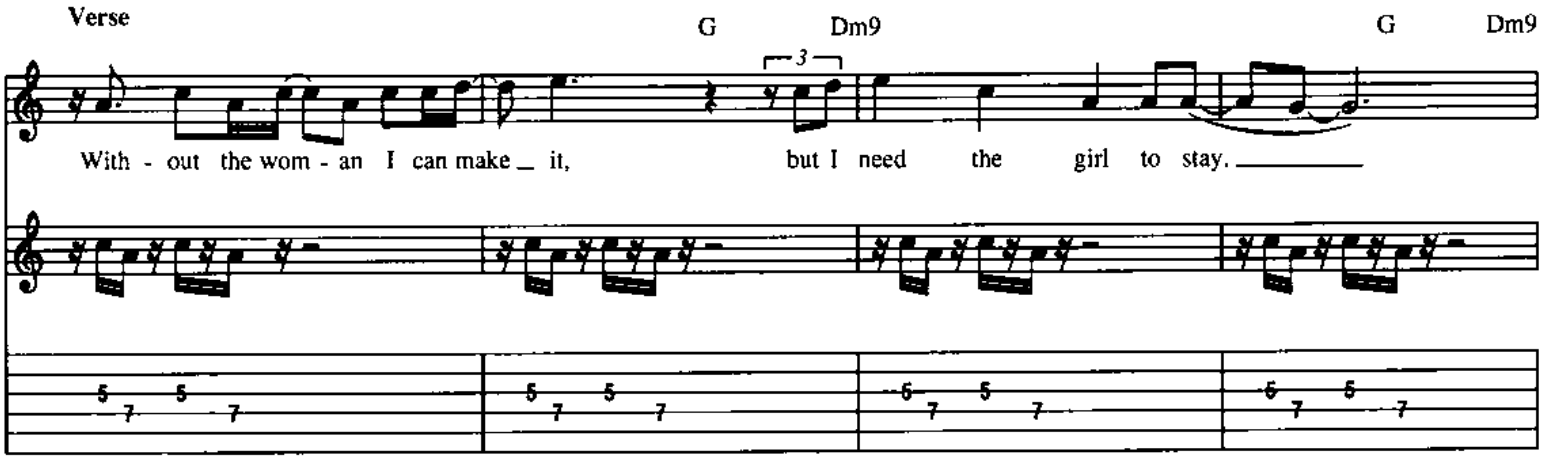


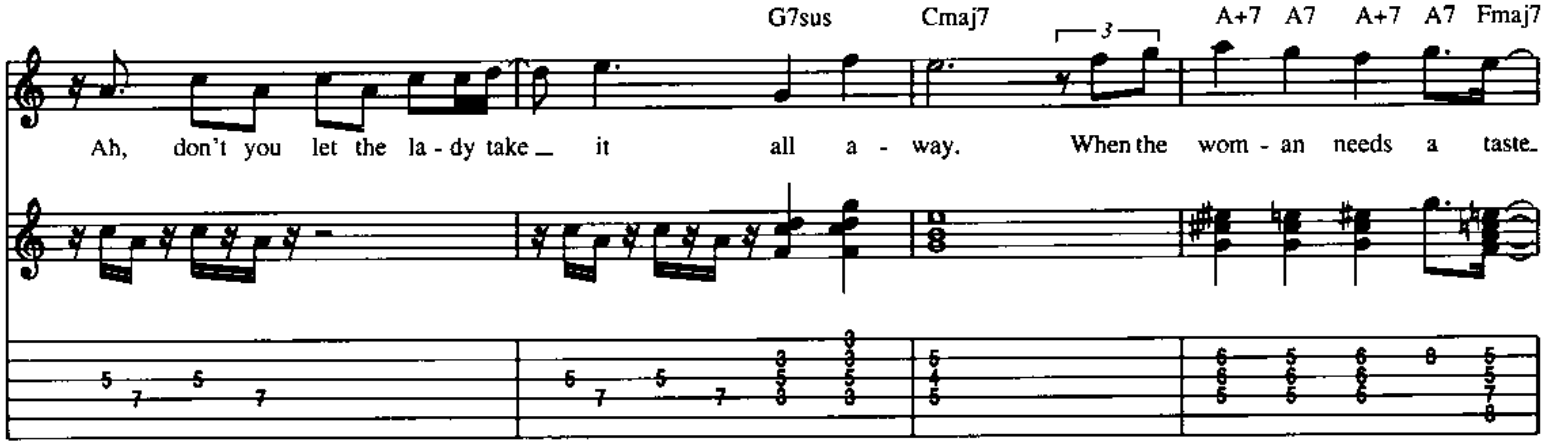


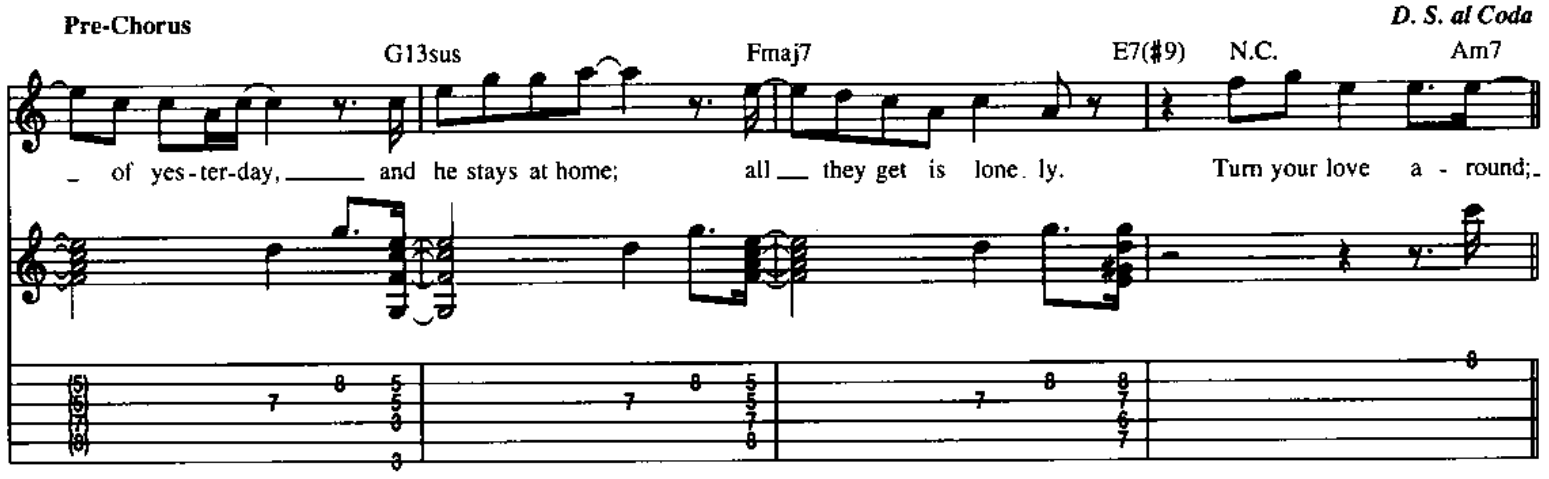


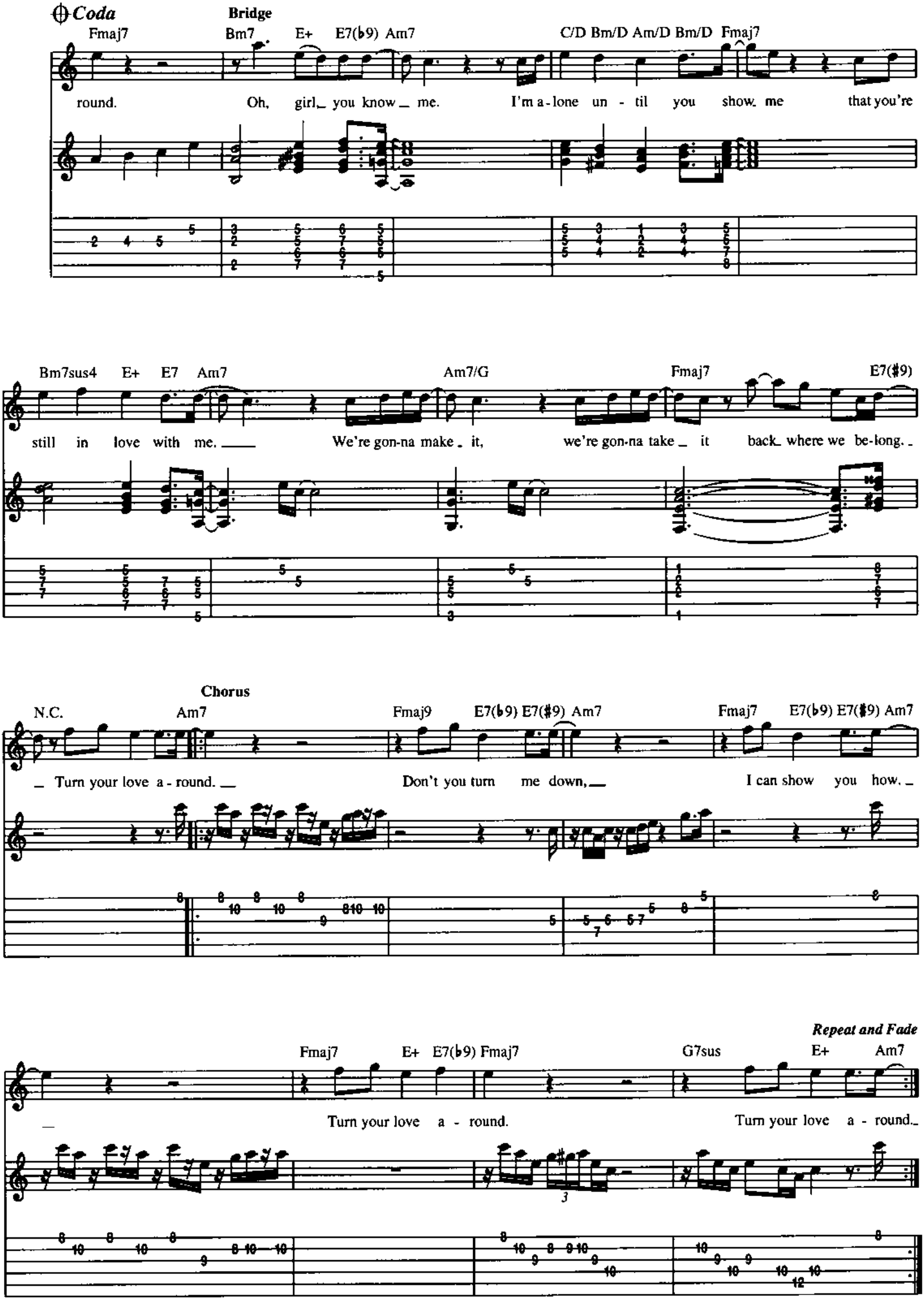

Pre-Chorus
2.
Cmaj7
A+7
A7
A+7
A7
Fmaj7
G7sus
love.
I re - mem - ber when you used to be the
Fmaj7
E7(♯9)
N.C.
Am7
talk of the town; all you'd get is lone - ly.
Turn your love a - round.
𝄋
Fmaj9
E7(♭9)
E7(♯9)
Am7
Fmaj9
E7(♭9)
E7(♯9)
Am7
Don't you turn me down.
I can show you how.
To Coda
Fmaj7
E+
E7(♭9)
Fmaj7
E+
E7(♭9)
Turn your love a - round.


Dm9
G Dm9
A+7
A7 Dm9


Verse
G
Dm9
3
G
Dm9
With - out the wom - an I can make _ it,
but I need the girl to stay. _____

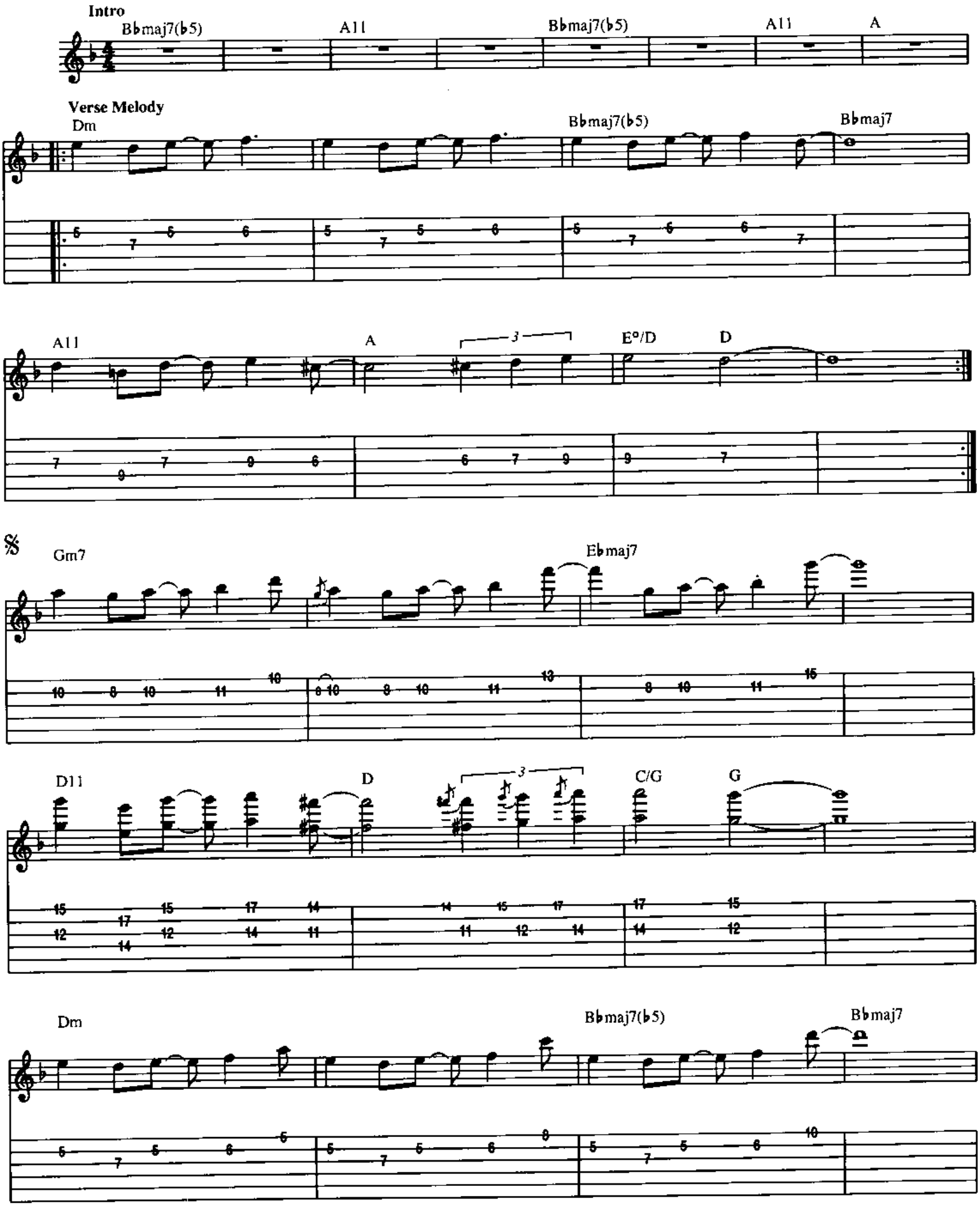

G7sus
Cmaj7
3
A+7 A7 A+7 A7 Fmaj7
Ah, don't you let the la - dy take _ it
all a - way.
When the wom - an needs a taste_

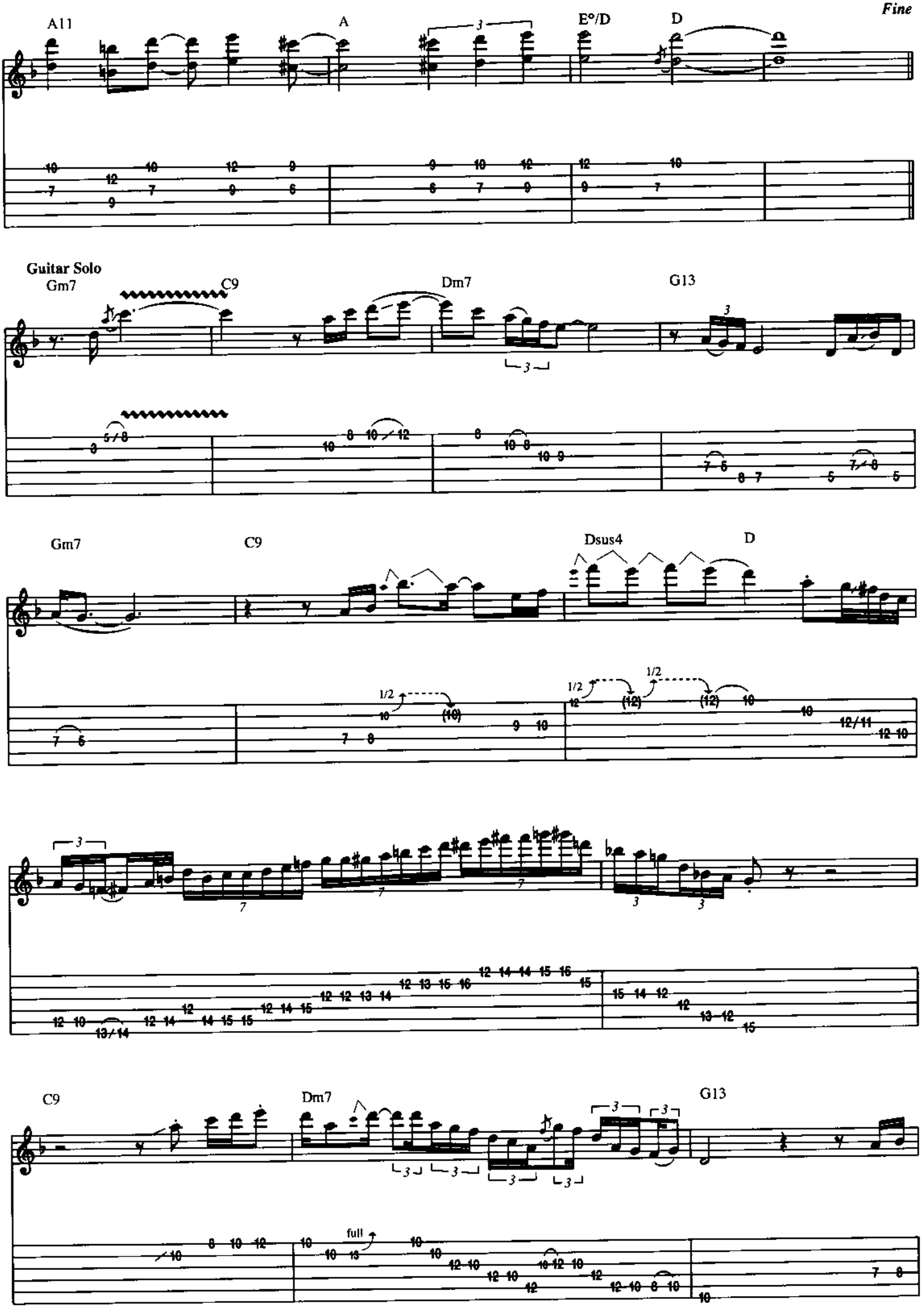

Pre-Chorus
G13sus
Fmaj7
E7(#9)
N.C.
Am7
D. S. al Coda
_ of yes - ter-day, _____ and he stays at home;
all __ they get is lone . ly.
Turn your love a - round;_

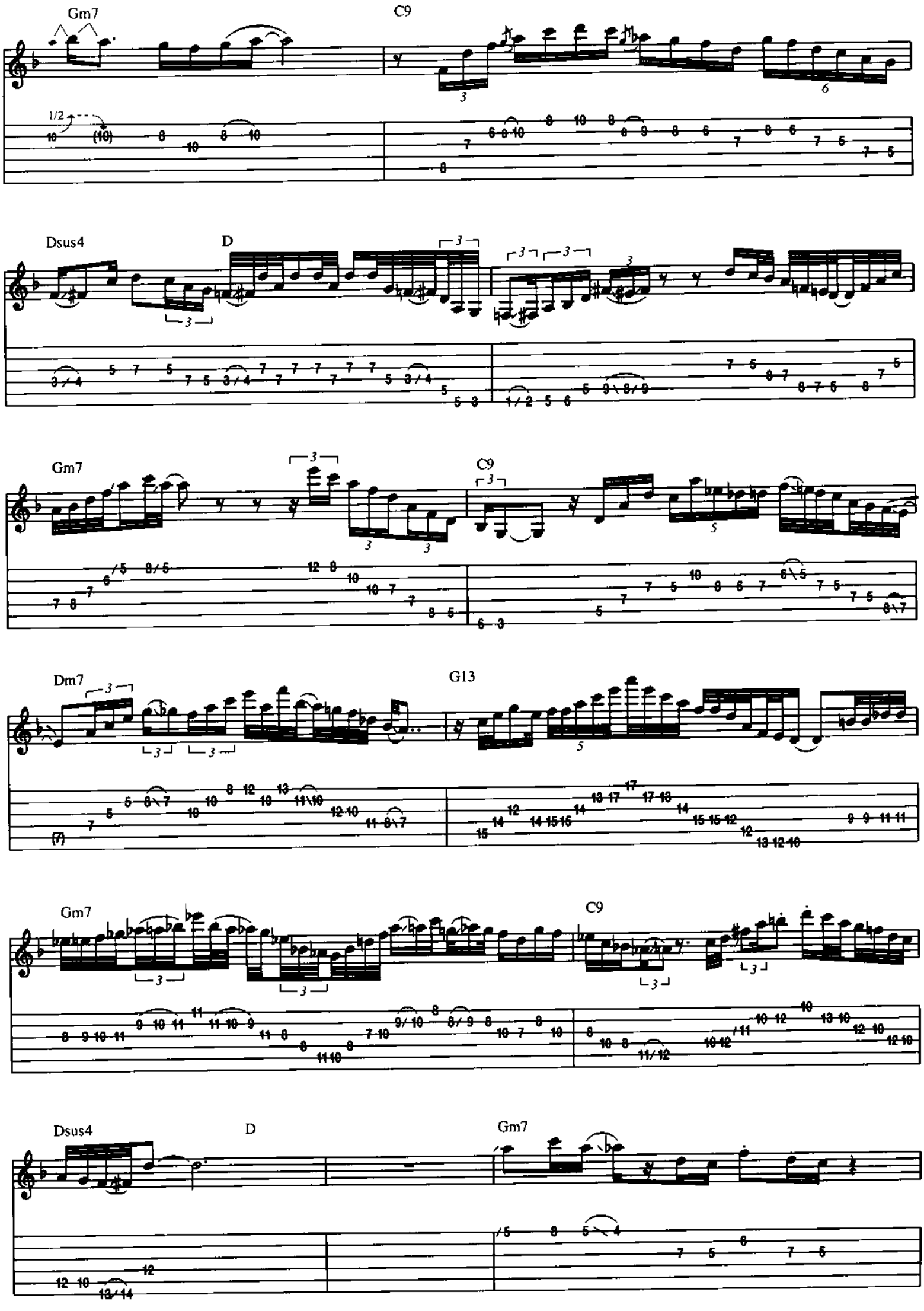

Coda
Bridge
Fmaj7
Bm7
E+
E7(♭9)
Am7
C/D
Bm/D
Am/D
Bm/D
Fmaj7
round.
Oh, girl, you know me.
I'm a-lone un - til you show me that you're
Bm7sus4
E+
E7
Am7
Am7/G
Fmaj7
E7(♯9)
still in love with me.
We're gon-na make it,
we're gon-na take it back where we be-long.
Chorus
N.C.
Am7
Fmaj9
E7(♭9)
E7(♯9)
Am7
Fmaj7
E7(♭9)
E7(♯9)
Am7
Turn your love a - round.
Don't you turn me down,
I can show you how.
Repeat and Fade
Fmaj7
E+
E7(♭9)
Fmaj7
G7sus
E+
Am7
Turn your love a - round.
Turn your love a - round.

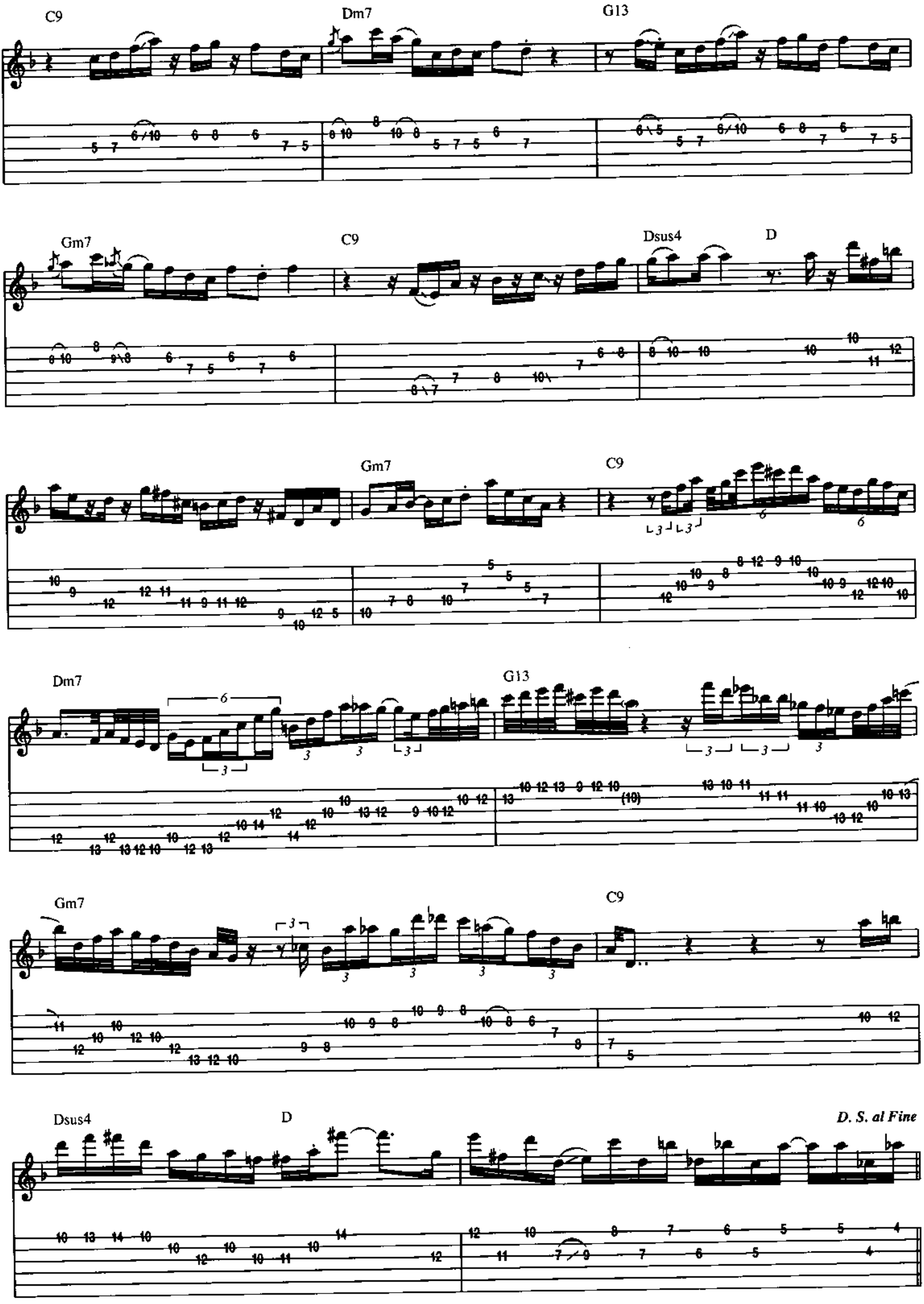
We As Love

By Ronnie Foster



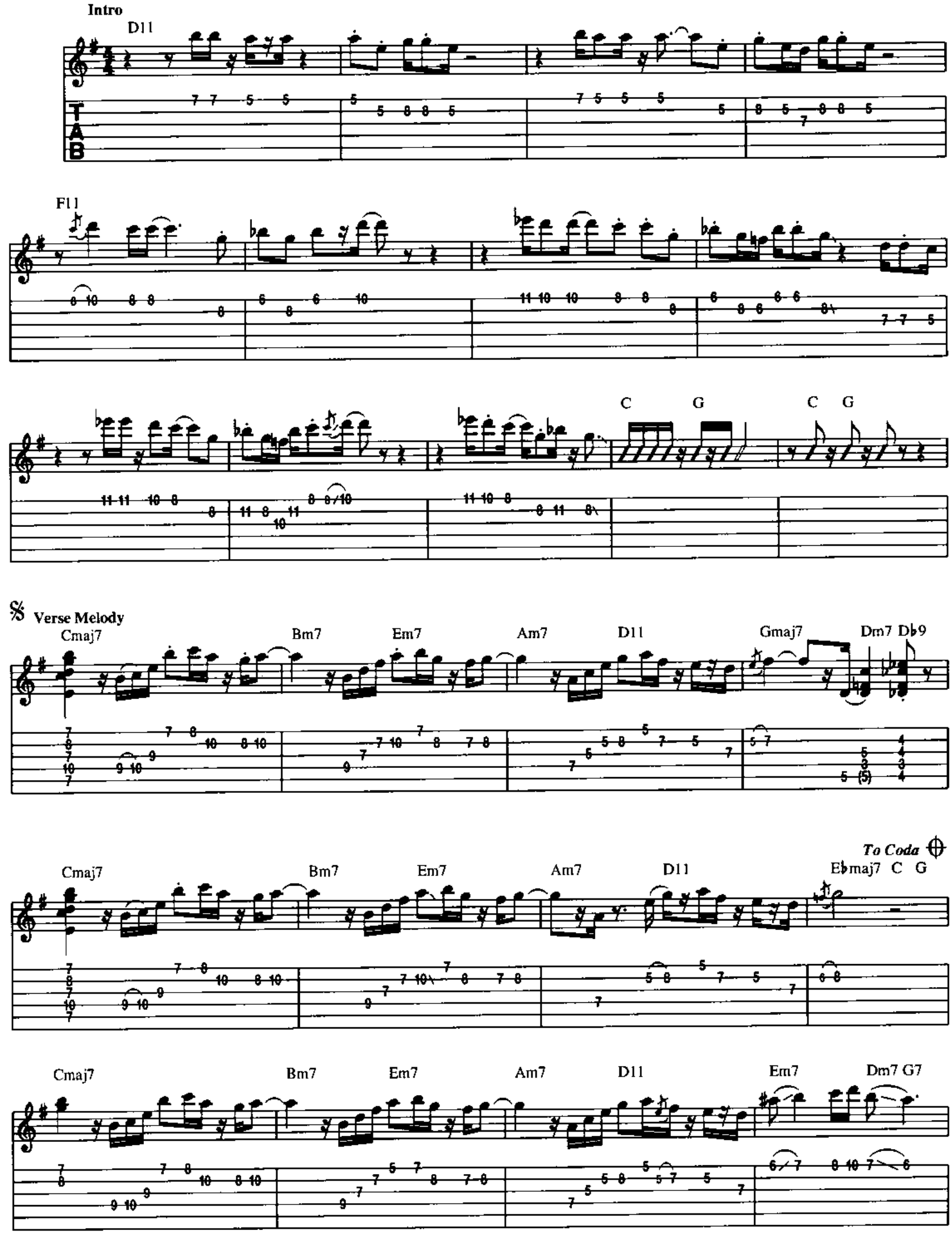

A11
A
E°/D
D
Fine
Guitar Solo
Gm7
C9
Dm7
G13
Gm7
C9
Dsus4
D
C9
Dm7
G13
full

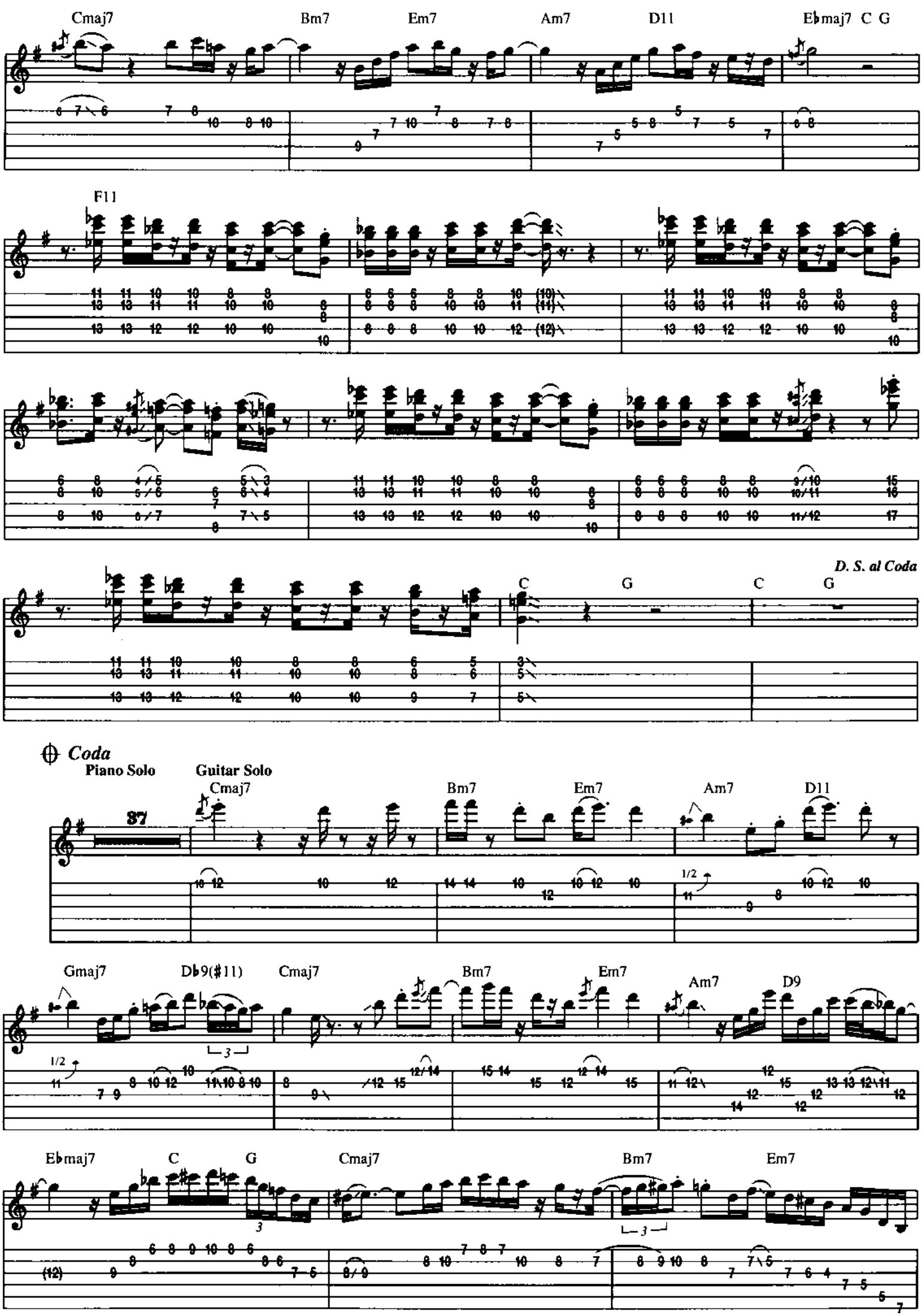

Gm7
C9
Dsus4
D
Gm7
C9
Dm7
G13
Gm7
C9
Dsus4
D
Gm7

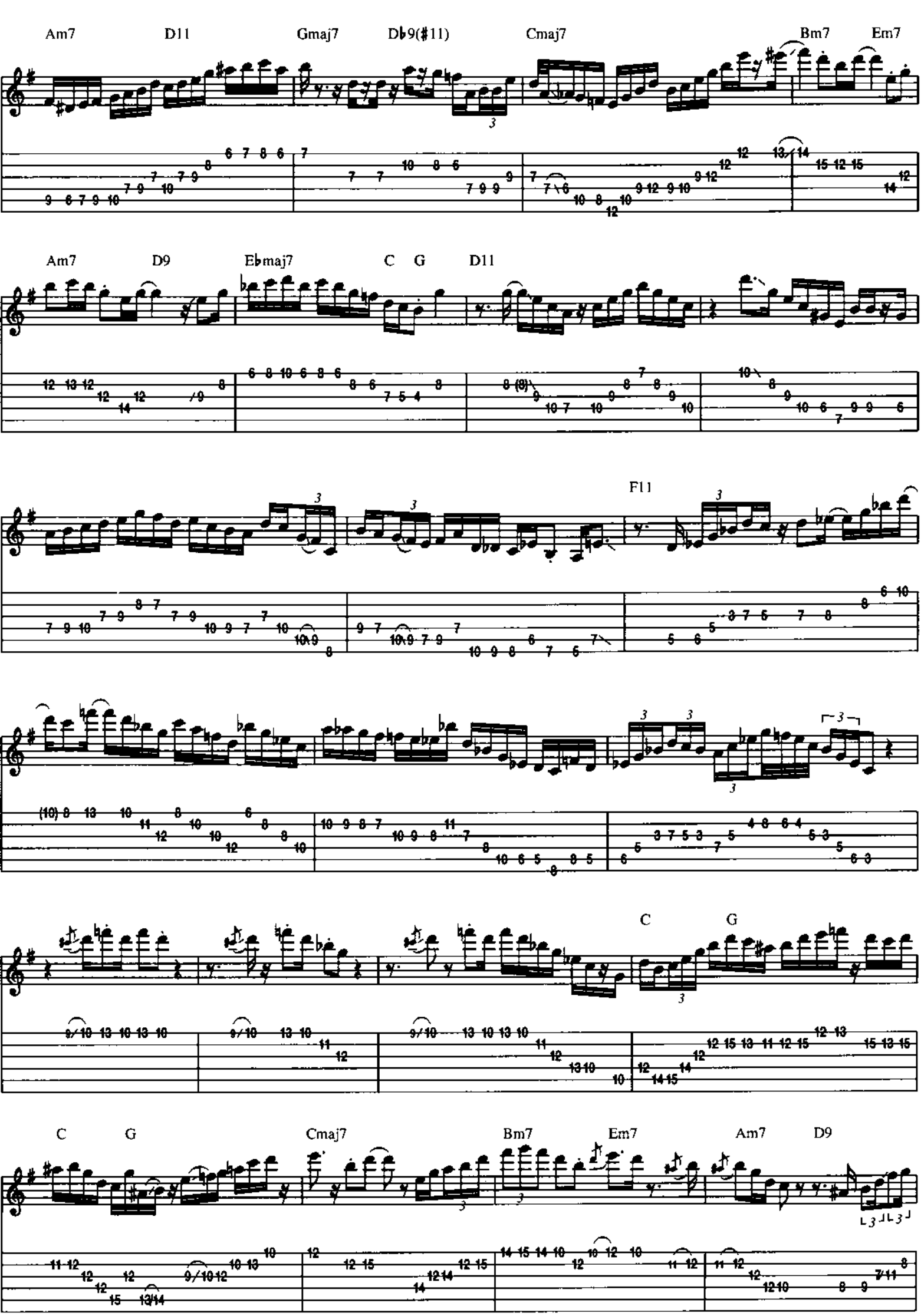

C9
Dm7
G13
Gm7
C9
Dsus4
D
Gm7
C9
Dm7
G13
Gm7
C9
Dsus4
D
D. S. al Fine

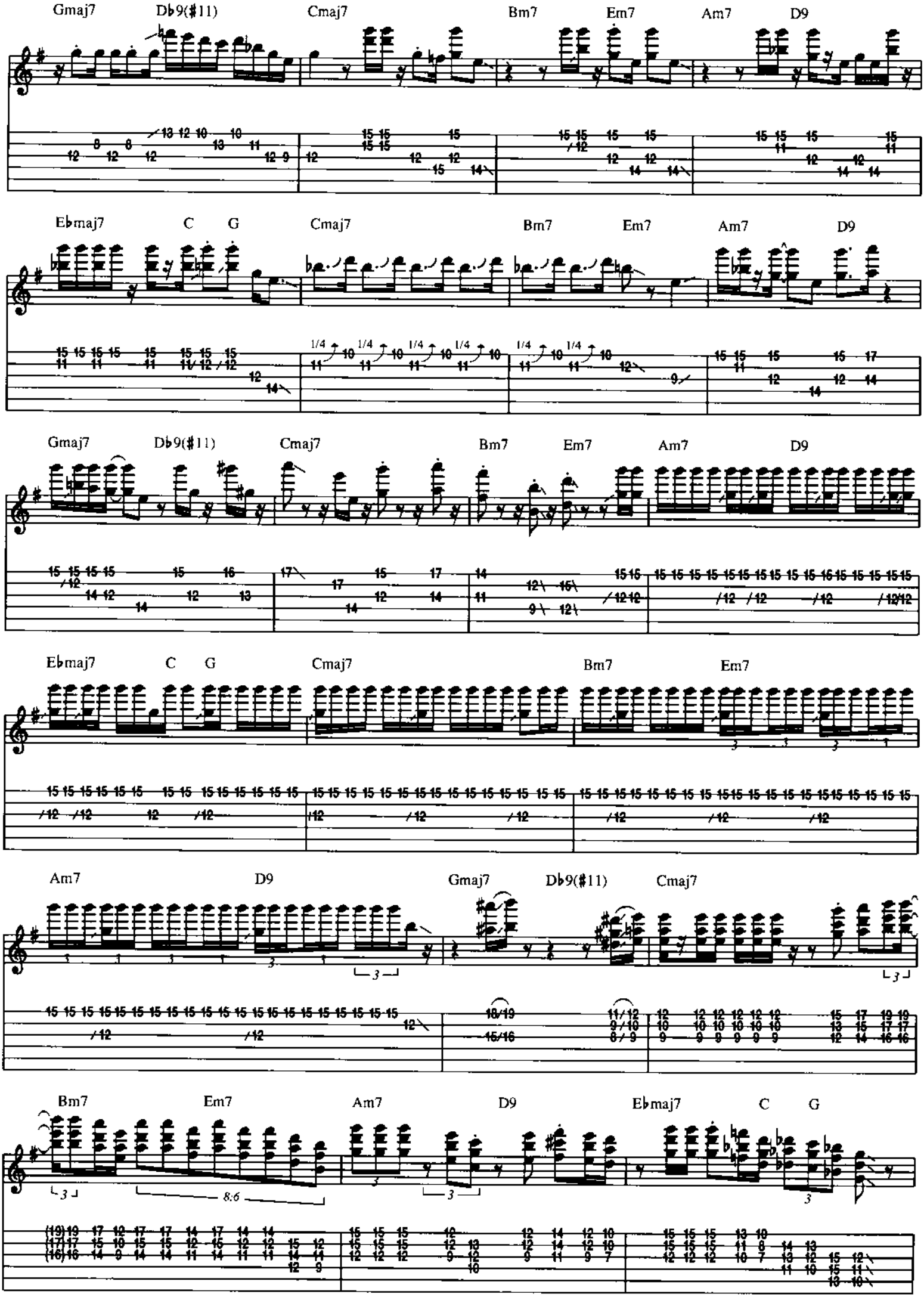
Weekend In L. A.

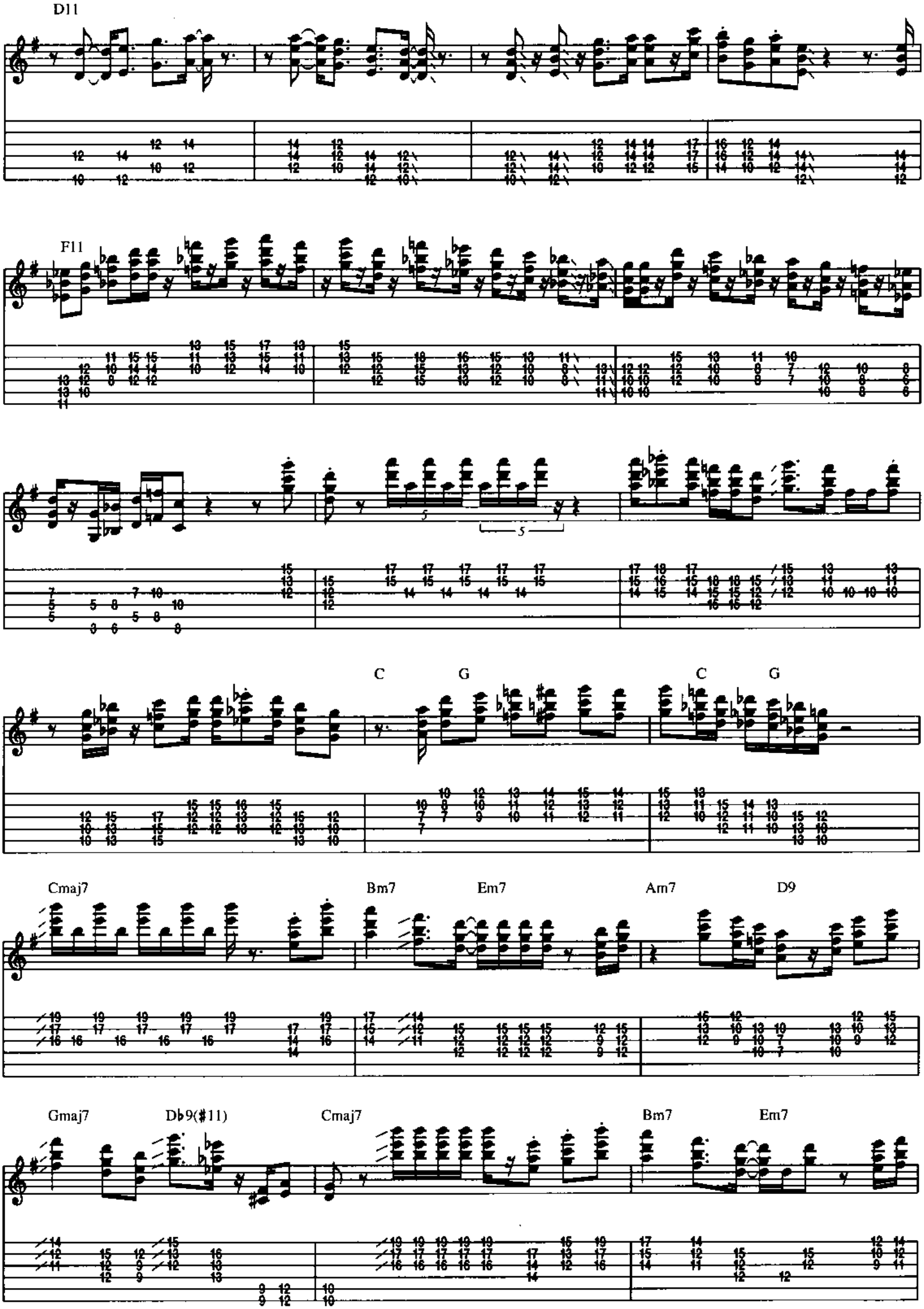
By George Benson




Cmaj7
Bm7
Em7
Am7
D11
E♭maj7 C G
F11
D. S. al Coda
C
G
C
G
Coda
Piano Solo
Guitar Solo
87
Cmaj7
Bm7
Em7
Am7
D11
Gmaj7
D♭9(♯11)
Cmaj7
Bm7
Em7
Am7
D9
E♭maj7
C
G
Cmaj7
Bm7
Em7


Am7 D11 Gmaj7 Db9(#11) Cmaj7 Bm7 Em7
Am7 D9 Ebmaj7 C G D11
F11
C G
C G Cmaj7 Bm7 Em7 Am7 D9


Gmaj7 Db9(#11) Cmaj7 Bm7 Em7 Am7 D9
Ebmaj7 C G Cmaj7 Bm7 Em7 Am7 D9
Gmaj7 Db9(#11) Cmaj7 Bm7 Em7 Am7 D9
Ebmaj7 C G Cmaj7 Bm7 Em7
Am7 D9 Gmaj7 Db9(#11) Cmaj7
Bm7 Em7 Am7 D9 Ebmaj7 C G


D11
F11
C
G
C
G
Cmaj7
Bm7
Em7
Am7
D9
Gmaj7
D♭9(♯11)
Cmaj7
Bm7
Em7

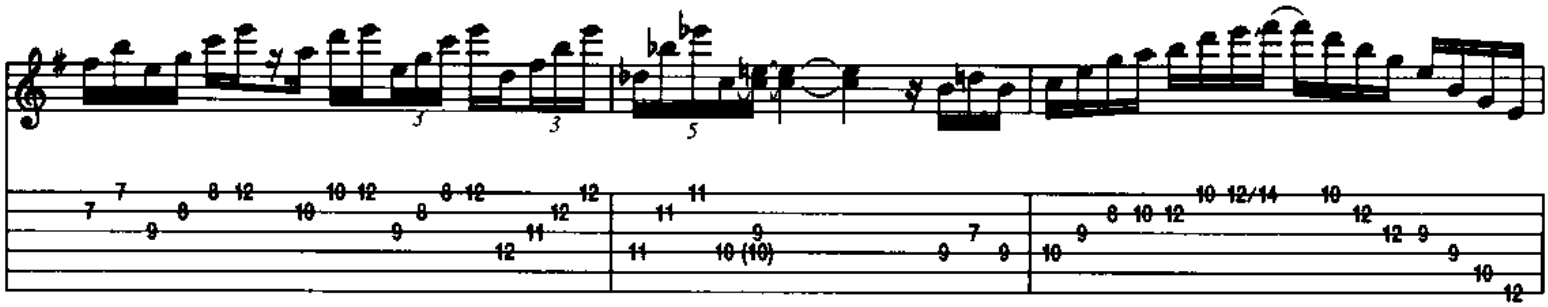
Verse Melody

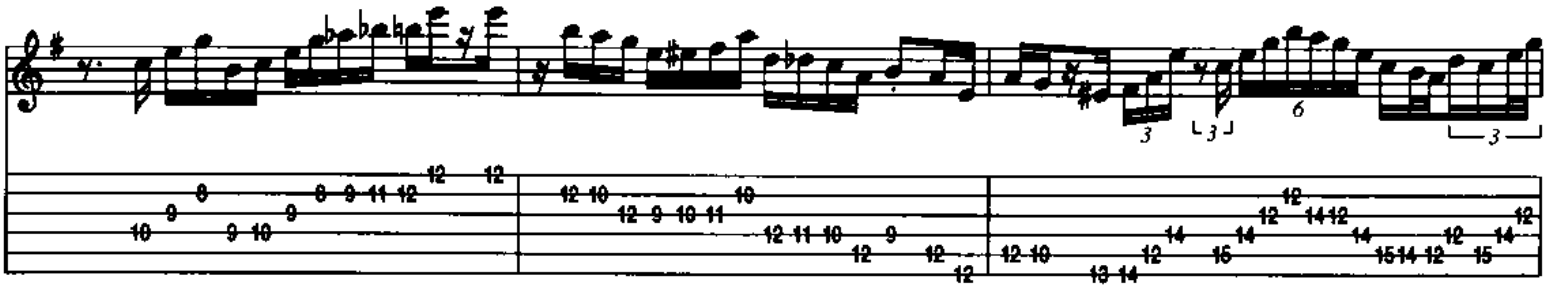
Am7 D9 E♭maj7 C G Cmaj7 Bm7 Em7

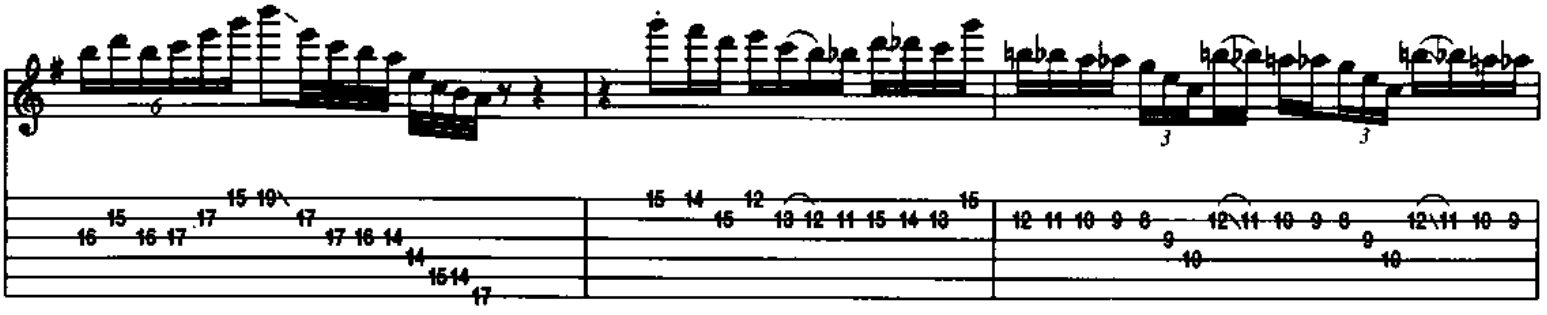
Am7 D9 Gmaj7 Dm7 G7 Cmaj7 Bm7 Em7

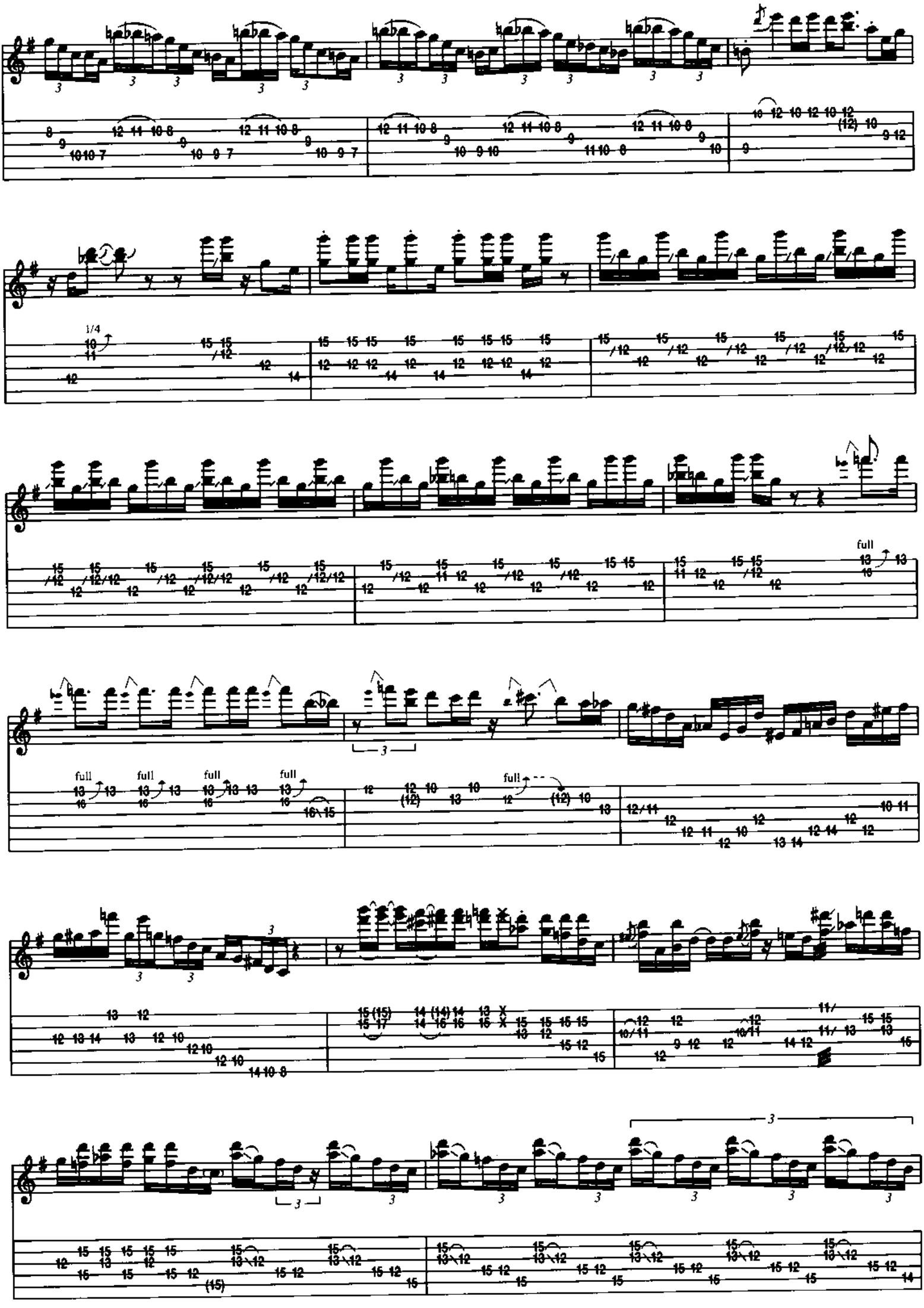
Solo

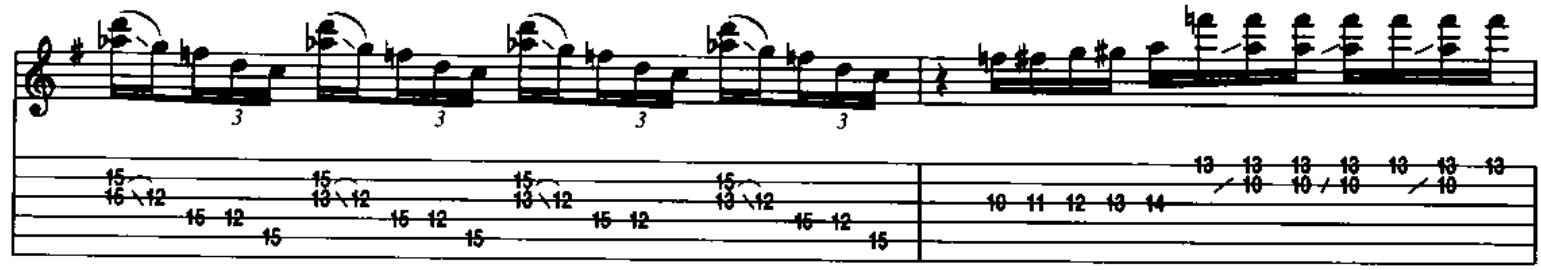
Am7 D9 E♭maj7 C G D11

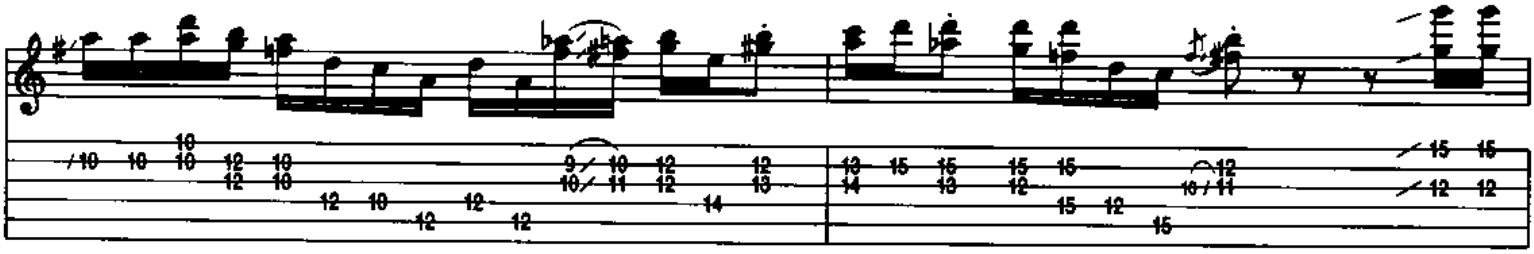


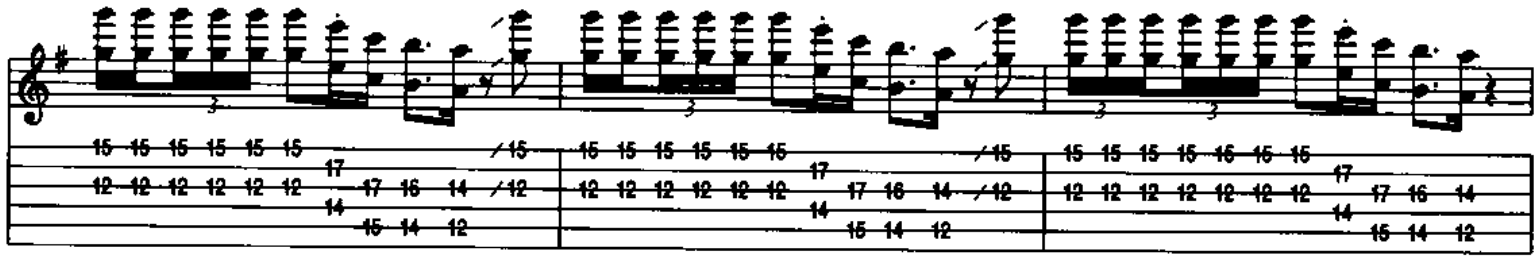


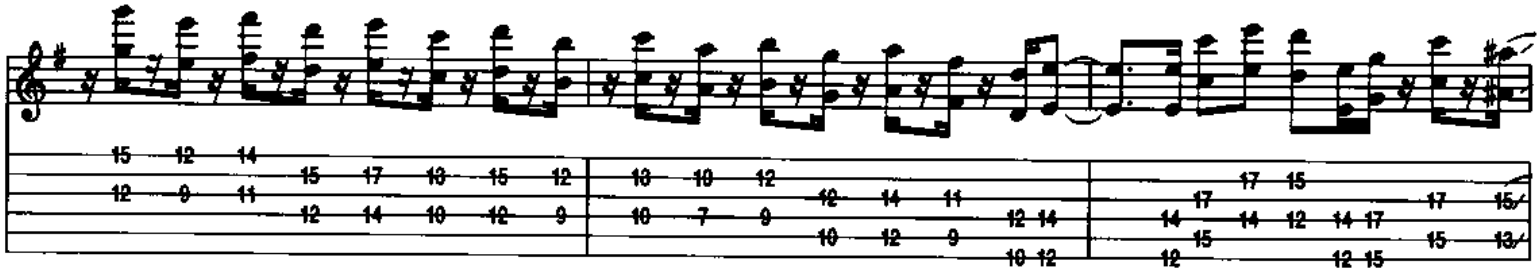


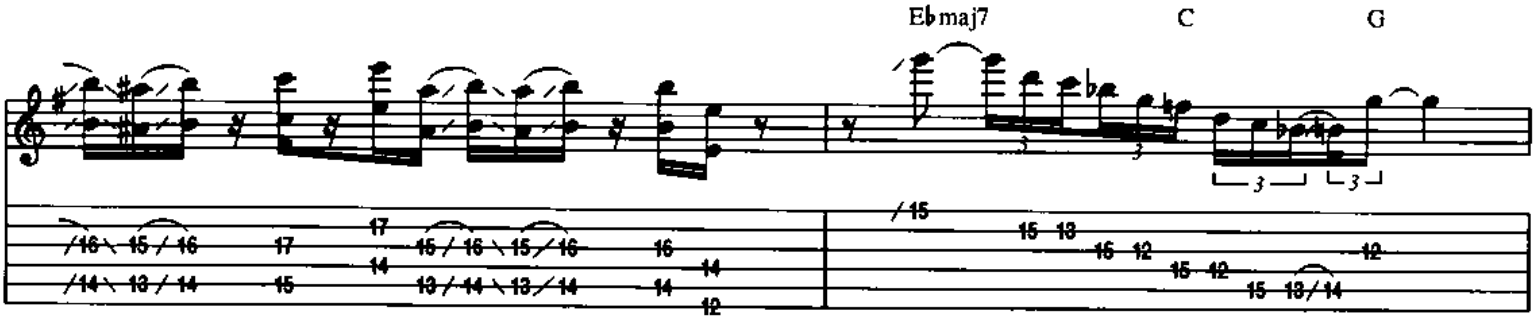




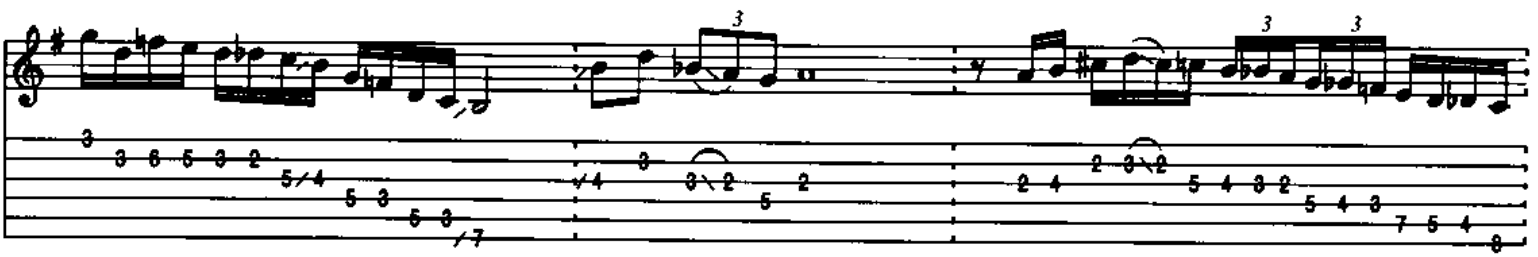


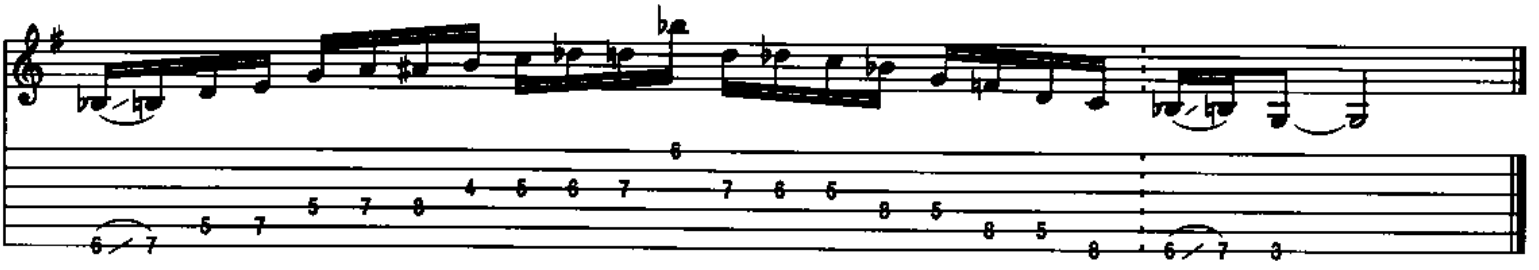






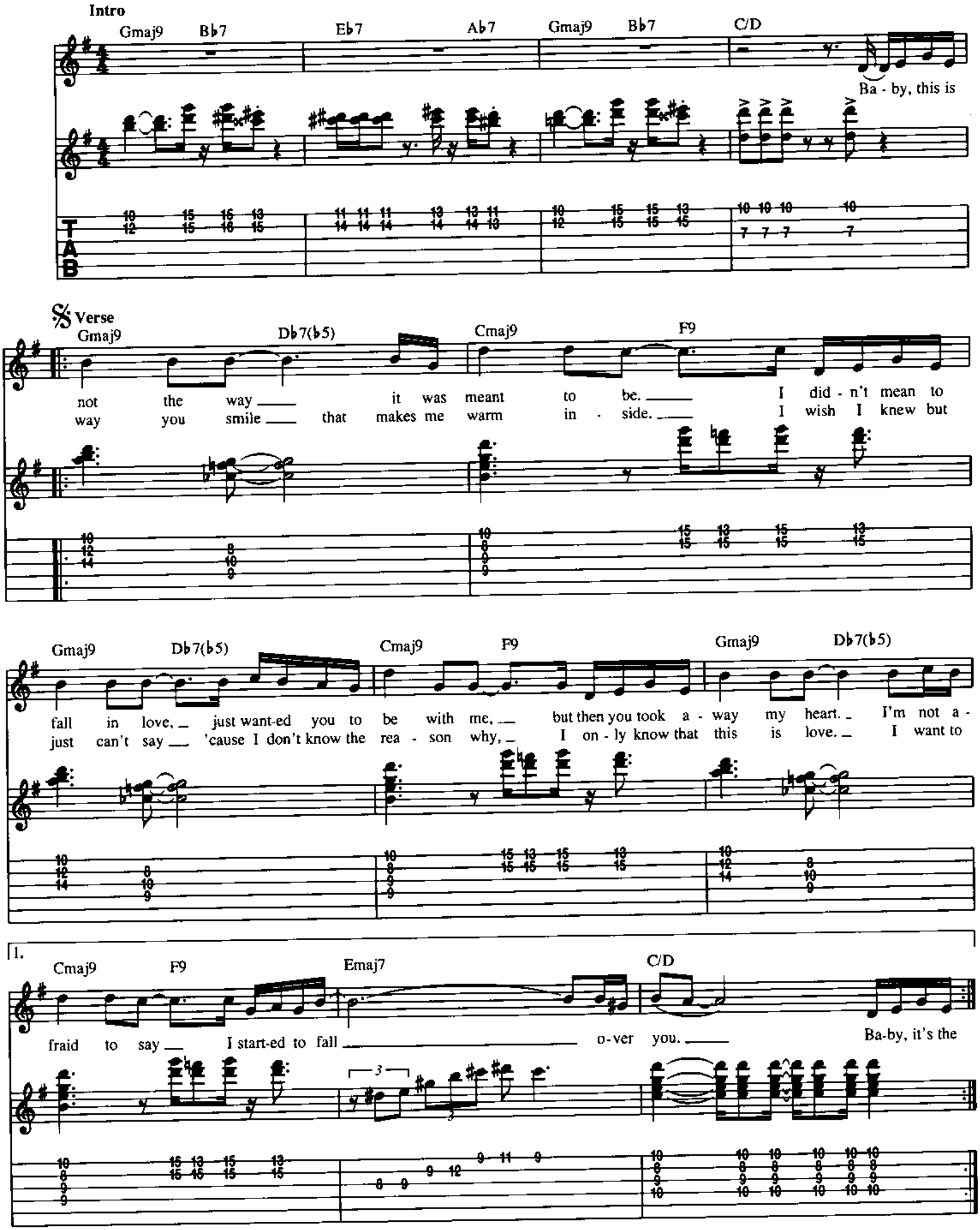
Free Time

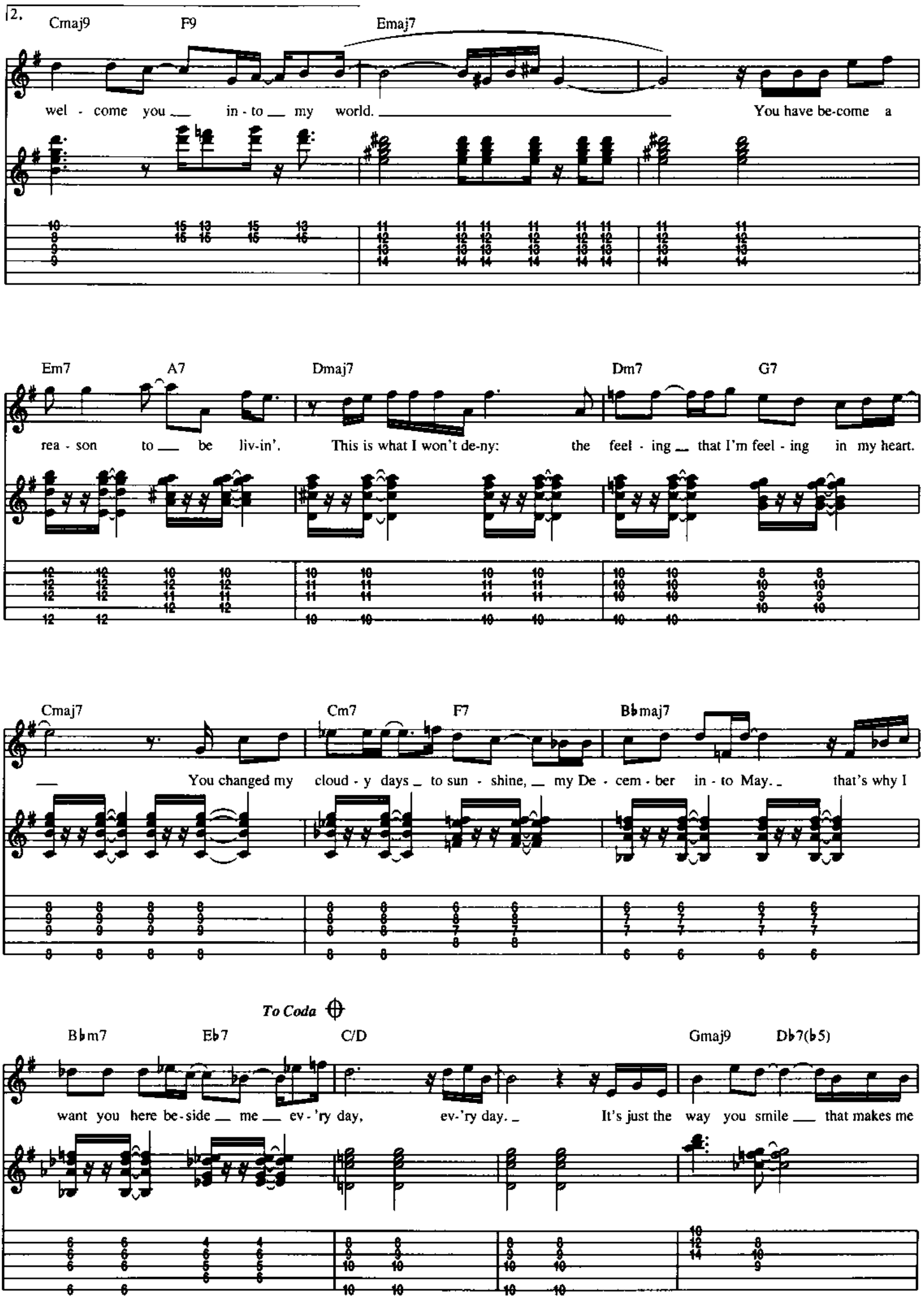


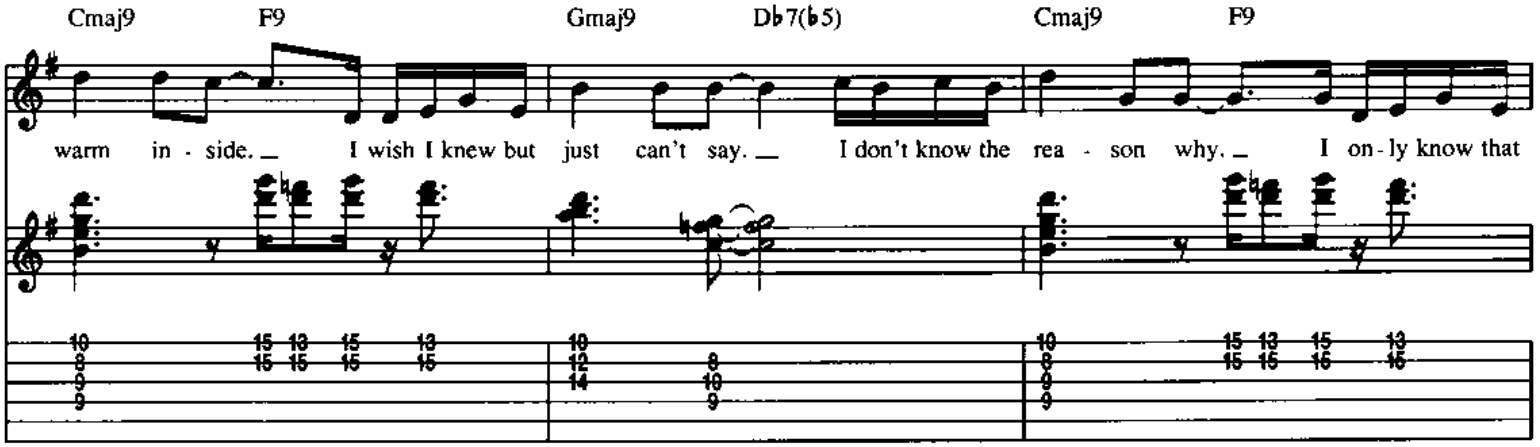


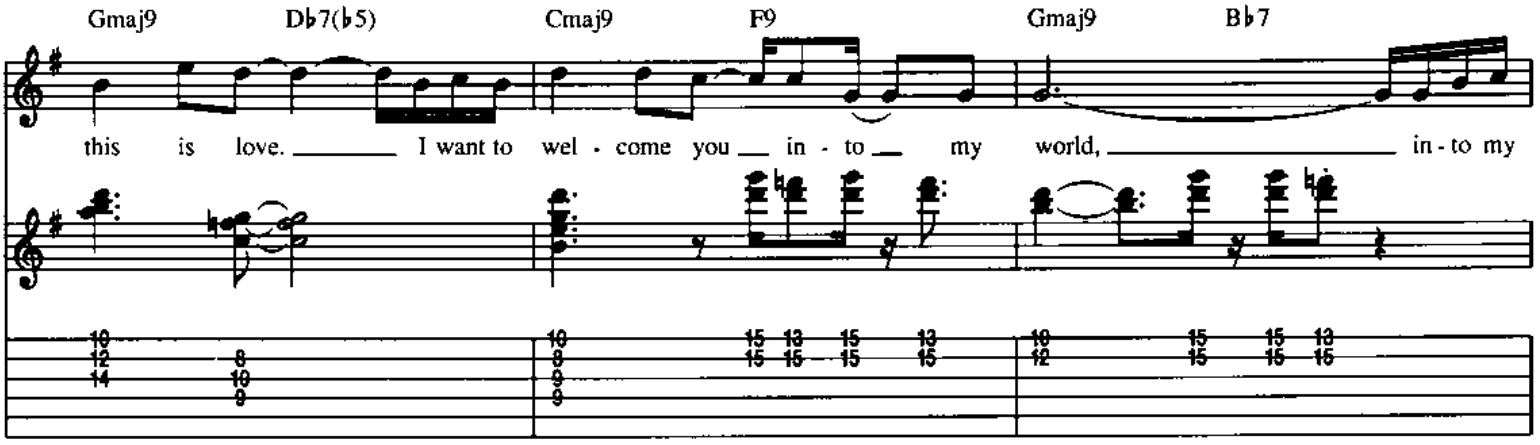
Welcome Into My World

Words and Music by George Benson

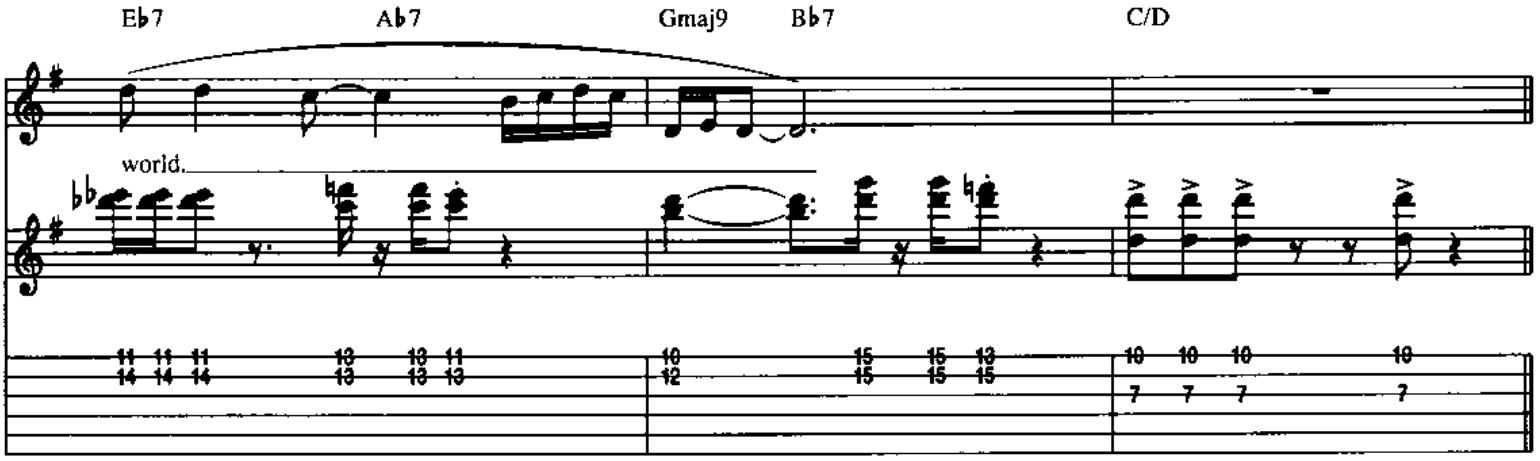



2.
Cmaj9
F9
Emaj7
wel - come you in - to my world.
You have be-come a
Em7
A7
Dmaj7
Dm7
G7
rea - son to be liv-in'.
This is what I won't de-ny:
the feel - ing that I'm feel - ing in my heart.
Cmaj7
Cm7
F7
B♭maj7
You changed my cloud - y days to sun - shine, my De - cem - ber in - to May.
that's why I
To Coda
B♭m7
E♭7
C/D
Gmaj9
D♭7(♭5)
want you here be-side me ev-'ry day,
ev-'ry day.
It's just the way you smile that makes me

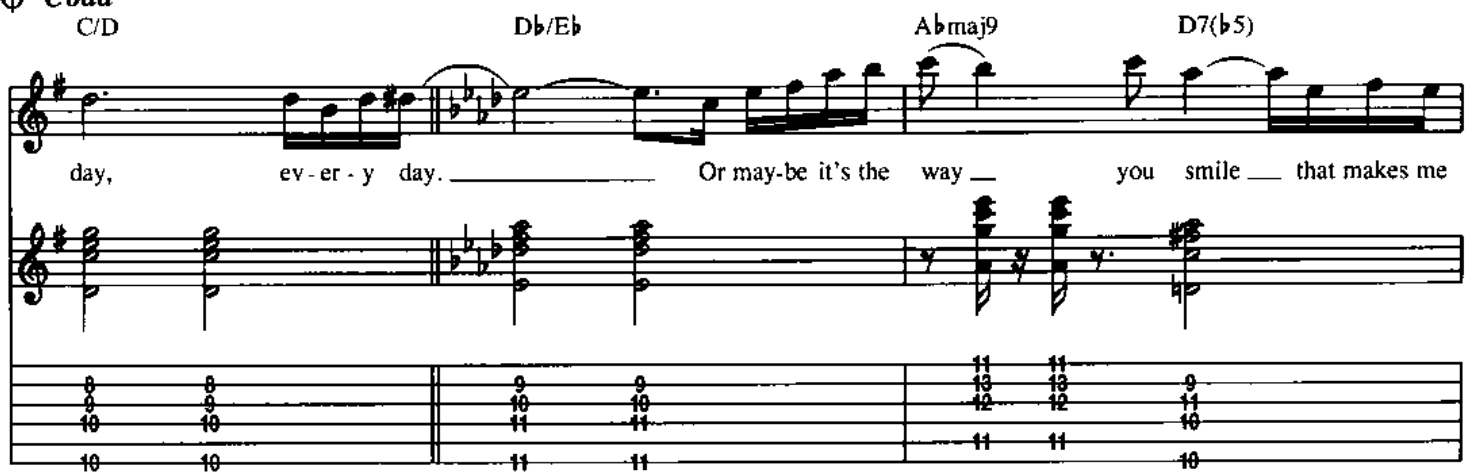


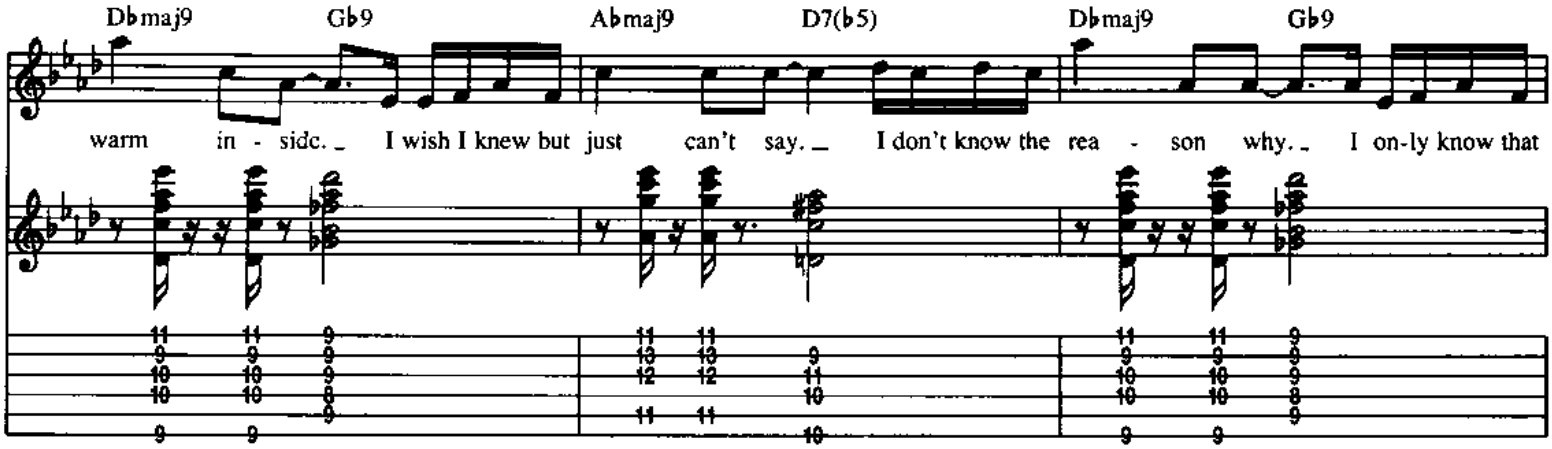


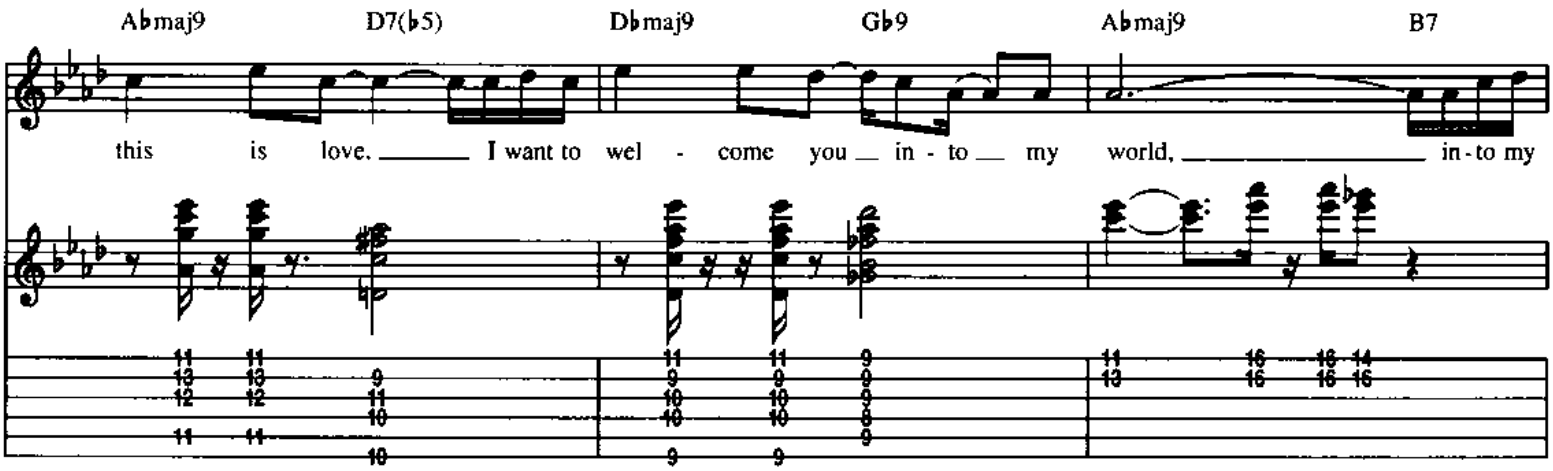
D. S. al Coda

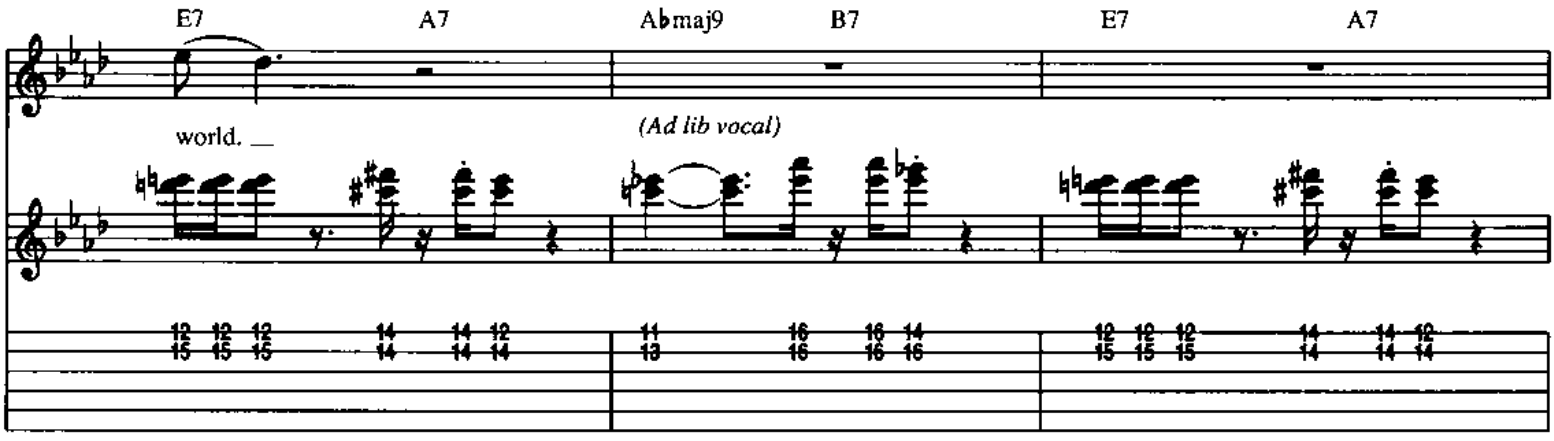


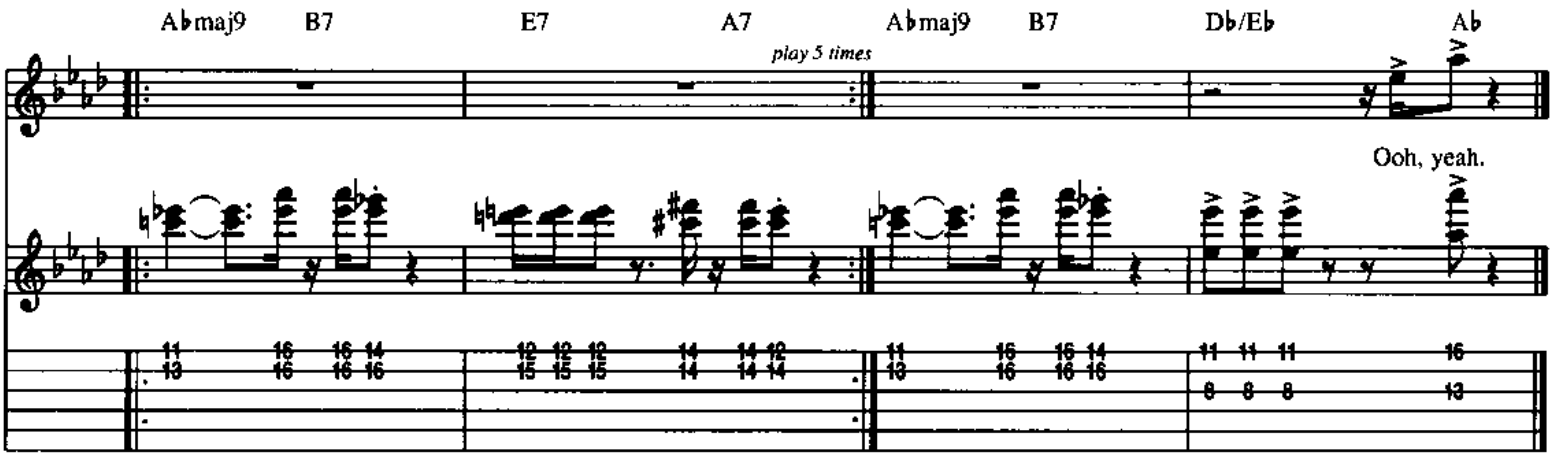
Coda




Dbmaj9 Gb9 Abmaj9 D7(b5) Dbmaj9 Gb9
warm in - side. I wish I knew but just can't say. I don't know the rea - son why. I on-ly know that

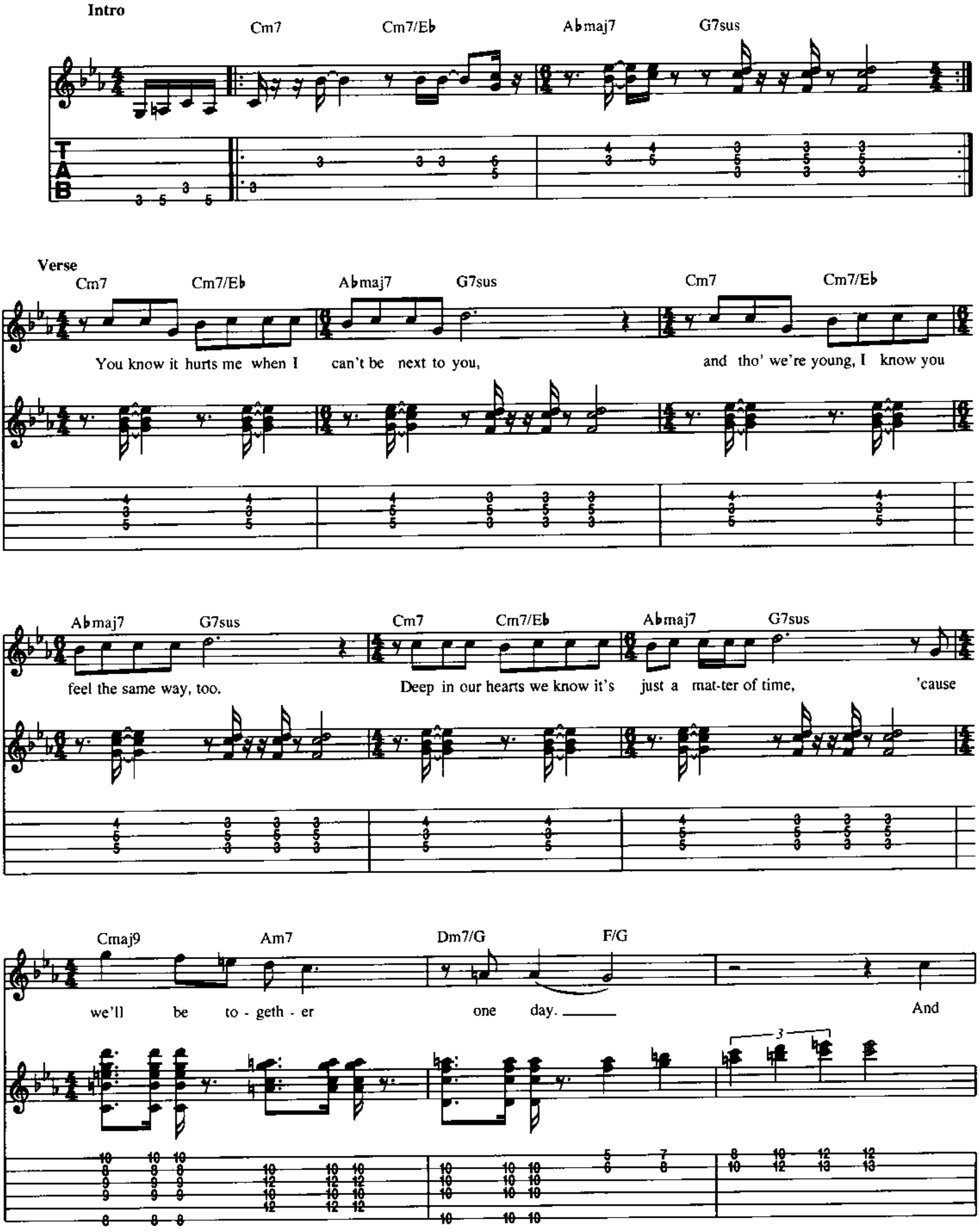

Abmaj9 D7(b5) Dbmaj9 Gb9 Abmaj9 B7
this is love. I want to wel - come you in - to my world, in-to my

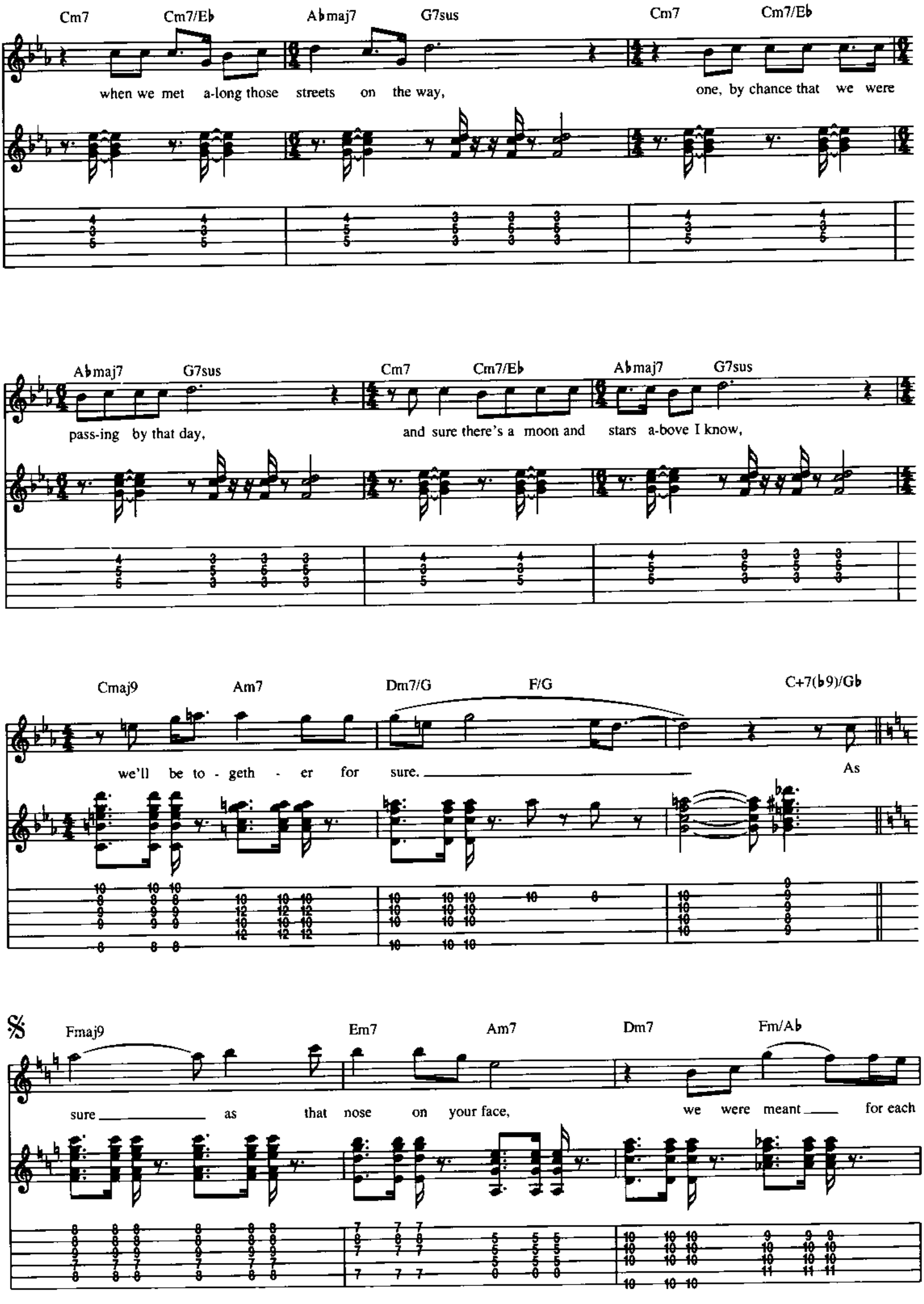

E7 A7 Abmaj9 B7 E7 A7
world.
(Ad lib vocal)

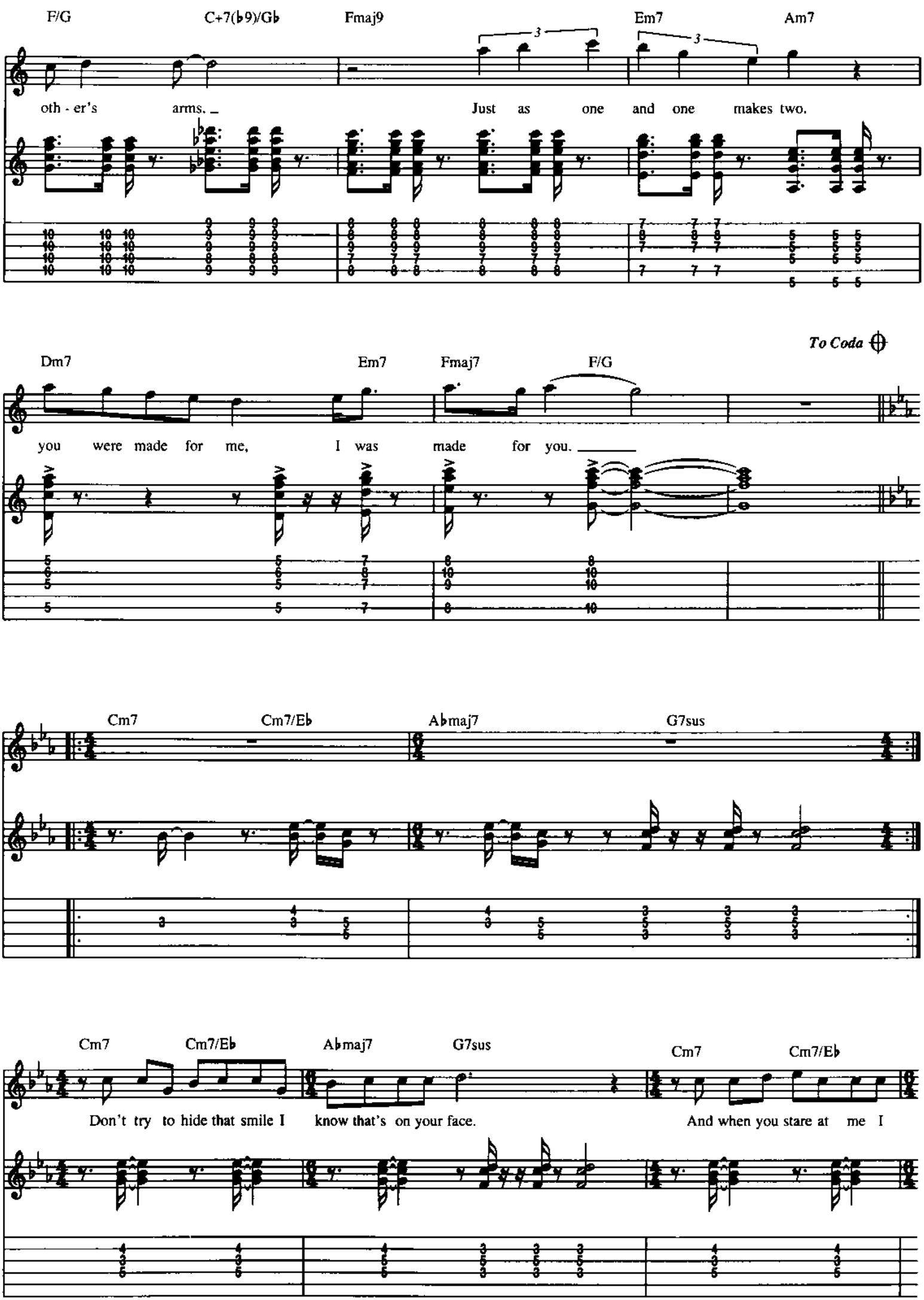

Abmaj9 B7 E7 A7 Abmaj9 B7 Db/Eb Ab
play 5 times
Ooh, yeah.

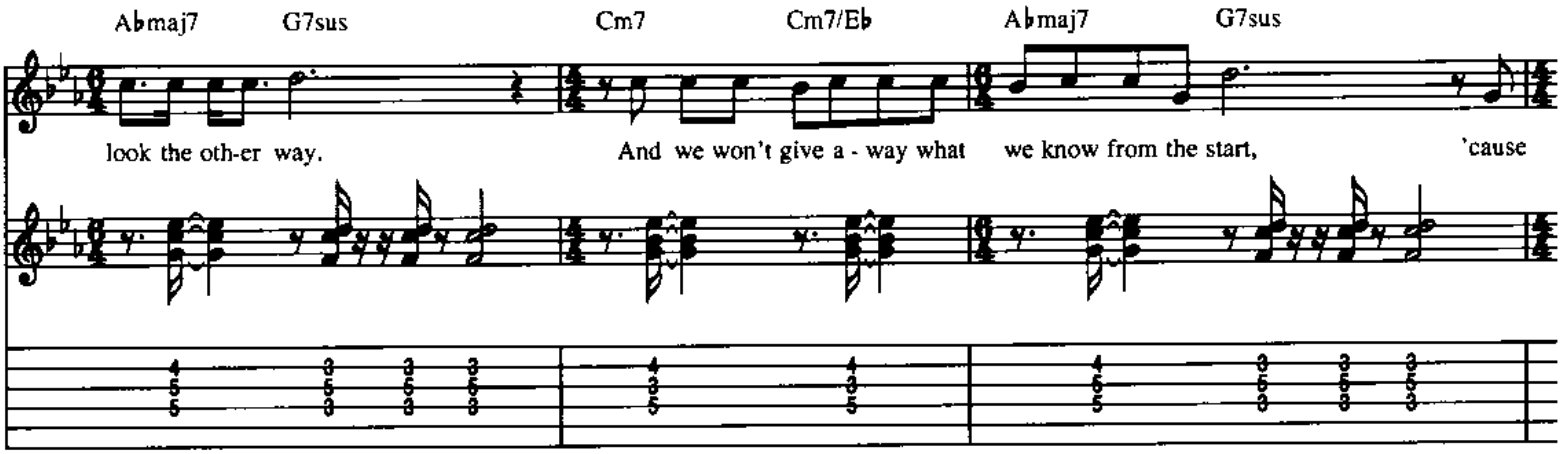
We've Got The Love

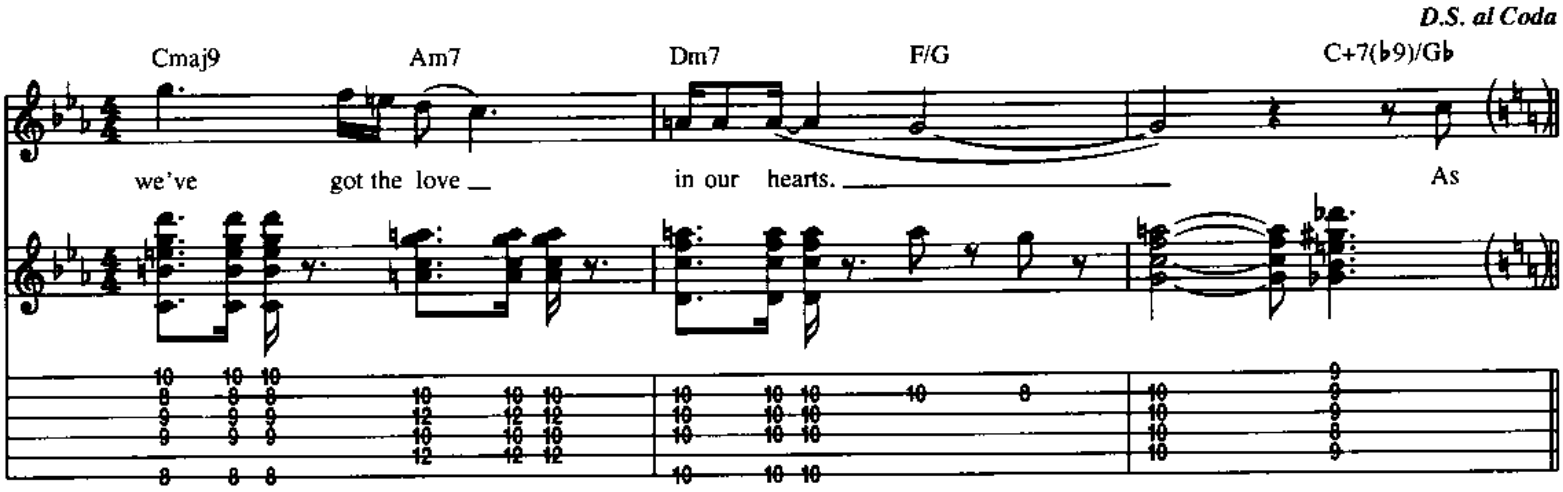
Words and Music by George Benson

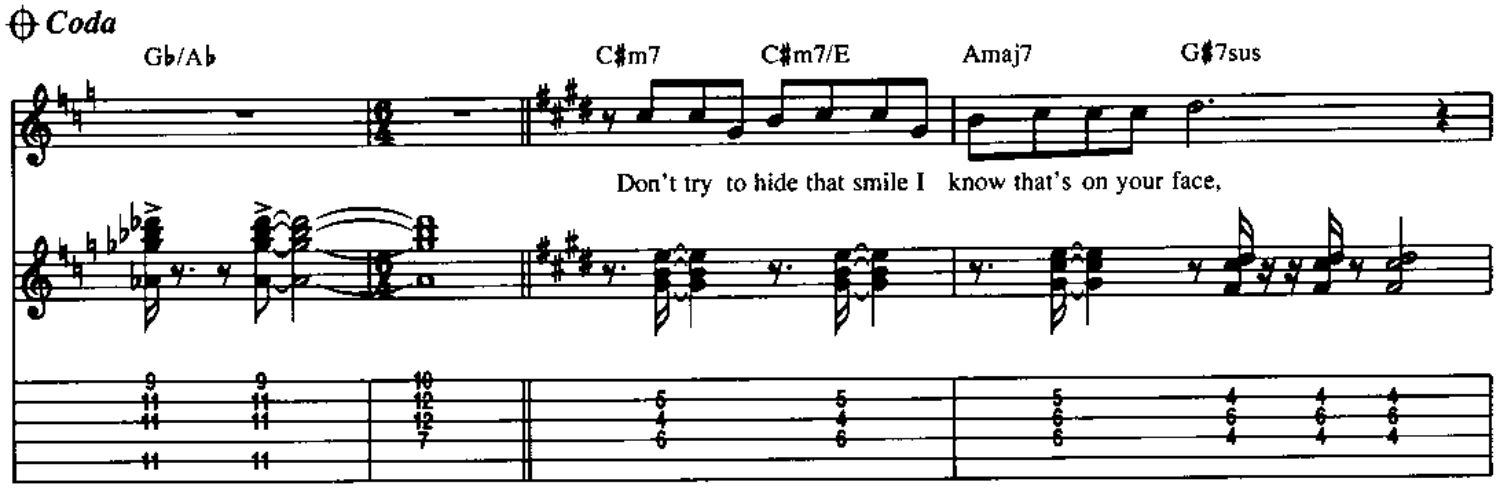


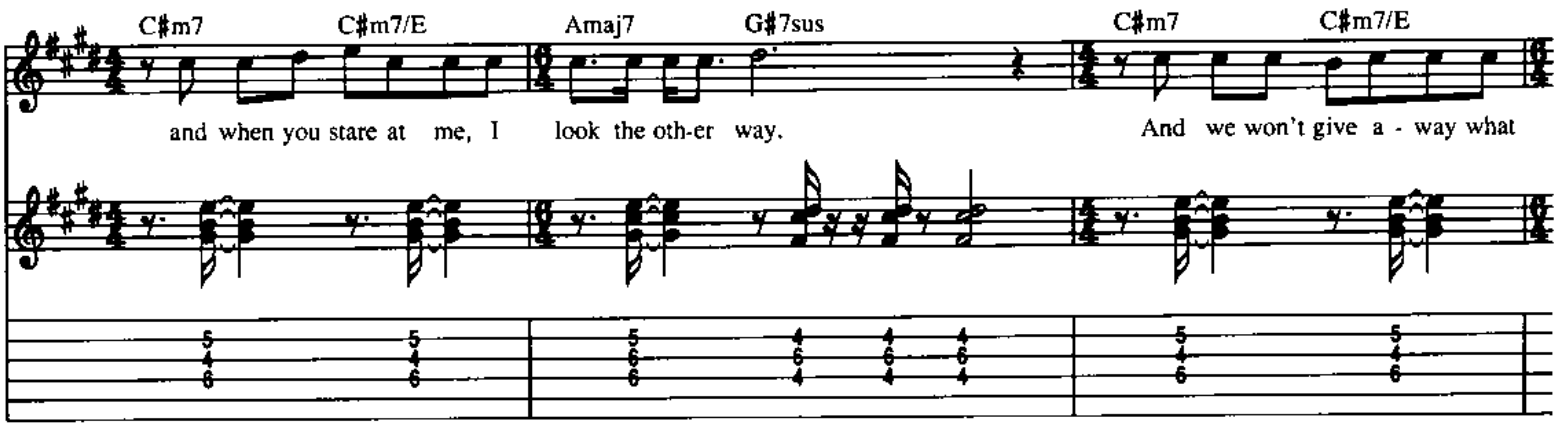

Cm7 Cm7/Eb Abmaj7 G7sus Cm7 Cm7/Eb
when we met a-long those streets on the way, one, by chance that we were
Abmaj7 G7sus Cm7 Cm7/Eb Abmaj7 G7sus
pass-ing by that day, and sure there's a moon and stars a-bove I know,
Cmaj9 Am7 Dm7/G F/G C+7(b9)/Gb
we'll be to - geth - er for sure. As
𝄋 Fmaj9 Em7 Am7 Dm7 Fm/Ab
sure as that nose on your face, we were meant for each

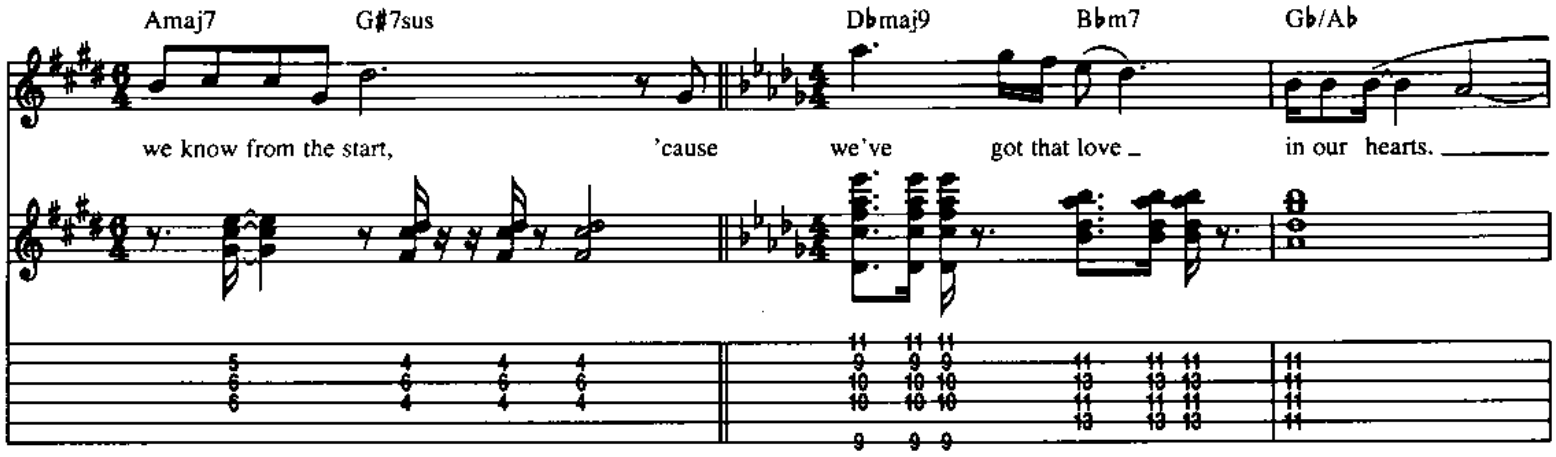

F/G
C+7(♭9)/G♭
Fmaj9
Em7
Am7
oth - er's arms. _
Just as one and one makes two.
To Coda
Dm7
Em7
Fmaj7
F/G
you were made for me, I was made for you. _____
Cm7
Cm7/E♭
A♭maj7
G7sus
Cm7
Cm7/E♭
A♭maj7
G7sus
Cm7
Cm7/E♭
Don't try to hide that smile I know that's on your face.
And when you stare at me I

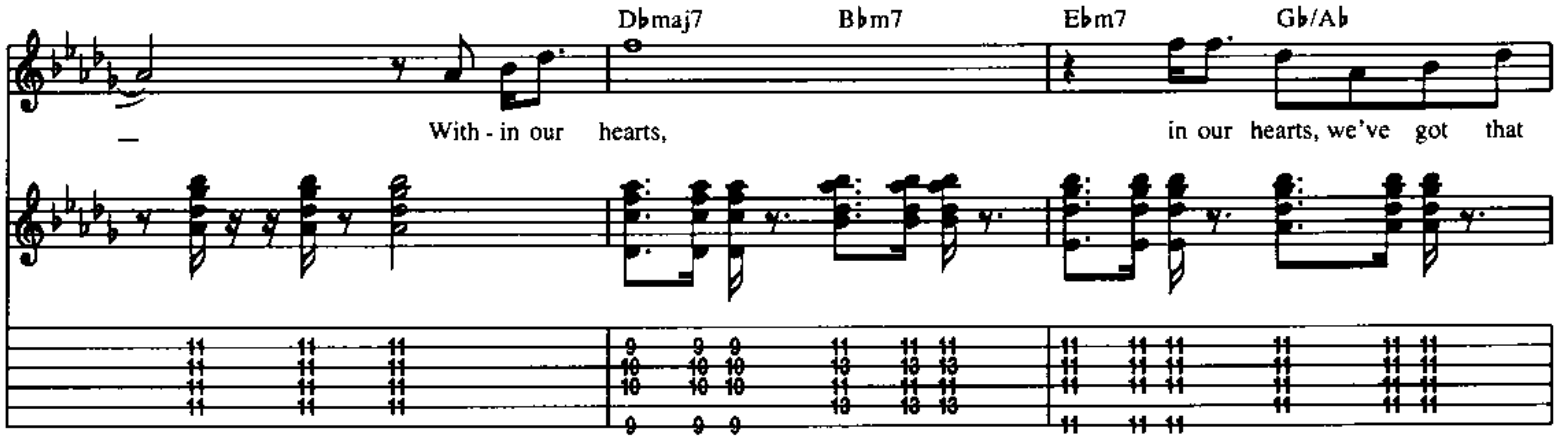

A♭maj7 G7sus Cm7 Cm7/E♭ A♭maj7 G7sus
look the oth-er way. And we won't give a - way what we know from the start, 'cause

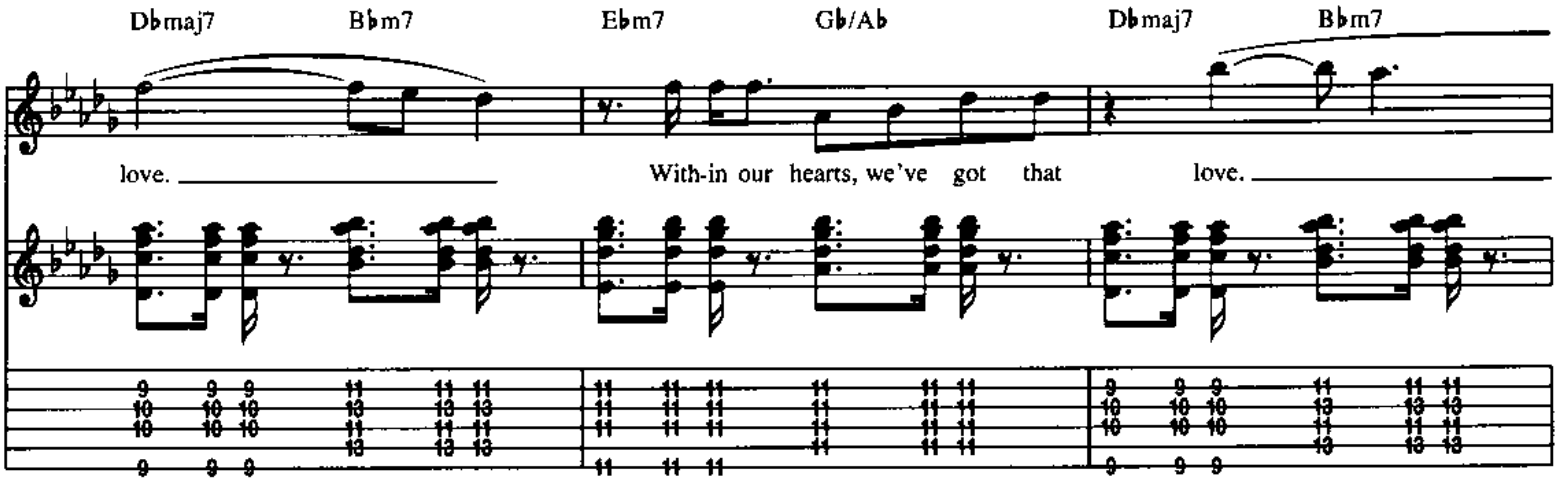

D.S. al Coda
Cmaj9 Am7 Dm7 F/G C+7(♭9)/G♭
we've got the love in our hearts. As

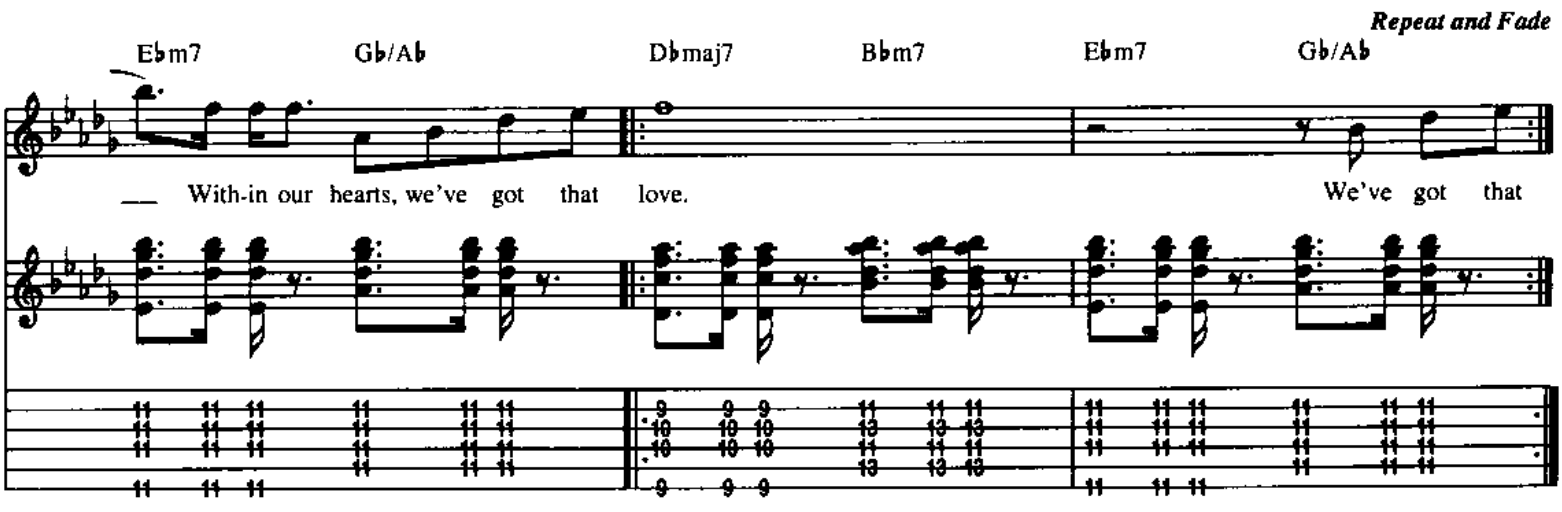

⊕ Coda
G♭/A♭ C♯m7 C♯m7/E Amaj7 G♯7sus
Don't try to hide that smile I know that's on your face,


C♯m7 C♯m7/E Amaj7 G♯7sus C♯m7 C♯m7/E
and when you stare at me, I look the oth-er way. And we won't give a - way what


Amaj7
G♯7sus
Dbmaj9
Bbm7
Gb/Ab
we know from the start, 'cause we've got that love in our hearts.


Dbmaj7
Bbm7
Ebm7
Gb/Ab
With - in our hearts, in our hearts, we've got that


Dbmaj7
Bbm7
Ebm7
Gb/Ab
Dbmaj7
Bbm7
love. With-in our hearts, we've got that love.


Repeat and Fade
Ebm7
Gb/Ab
Dbmaj7
Bbm7
Ebm7
Gb/Ab
With-in our hearts, we've got that love. We've got that