

US AND THEM

Words by ROGER WATERS
 Music by ROGER WATERS and RICK WRIGHT

D

Us us us us us us us and
 Me me me me me me me and

Bm/D

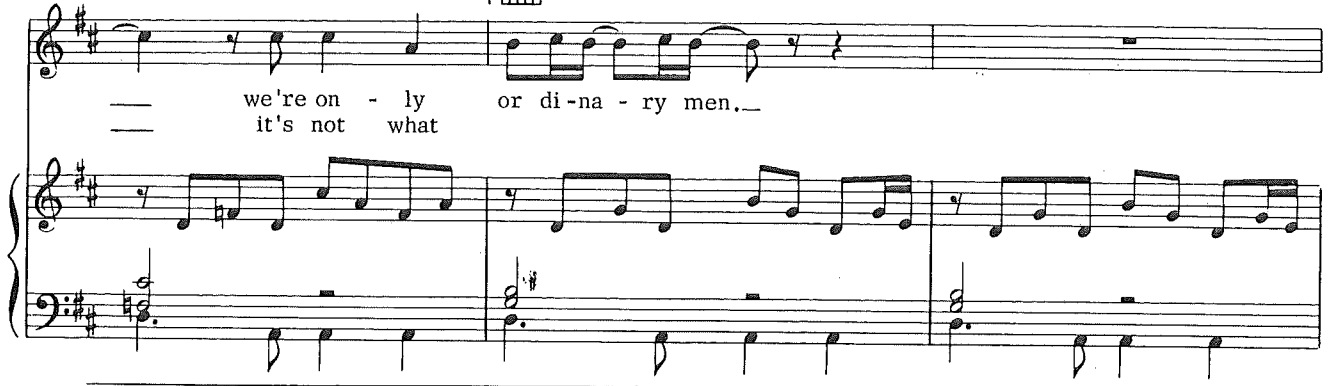
Dm(+7)

them them them them them them them them And af - ter all
 you you you you you you you you God on - ly knows

1.
G/D



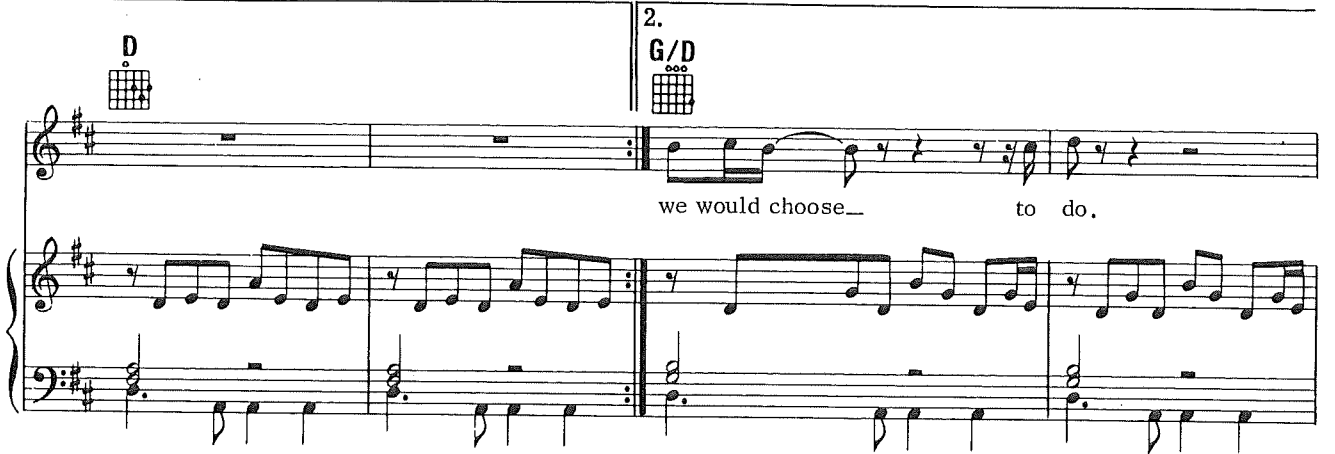
we're on - ly or di - na - ry men,
it's not what



2.
G/D



we would choose... to do.



D



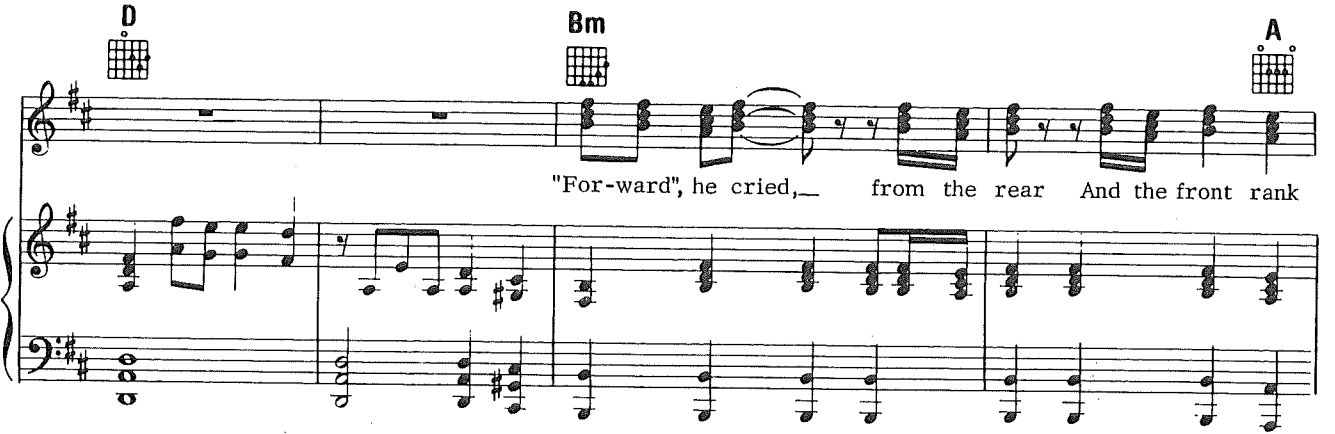
Bm



A



"For - ward", he cried, - from the rear And the front rank



Gmaj7



C



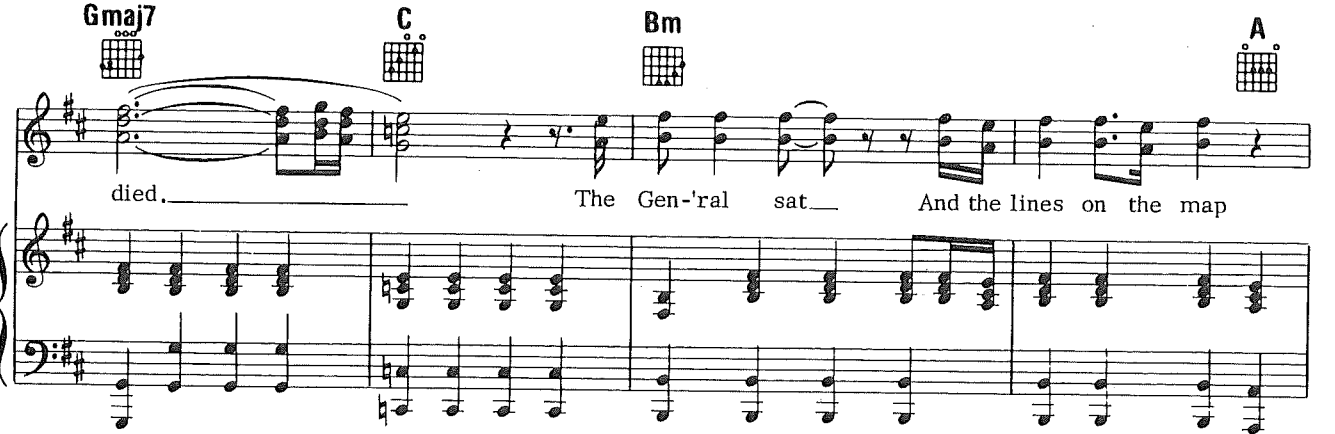
Bm



A



died. The Gen - ral sat And the lines on the map



Gmaj7



C



D



moved from side_ to side. Ah! Black black black black

Bm/D



black black black and blue blue blue blue blue blue blue blue

Dm(+7)



G/D



blue And who knows which is which And who is who._

D



Up up up up

Bm/D



Dm(+7)



up up up and down down down down down down down down And in the end_

G/D



it's on - ly 'round and 'round_ 'round and 'round and 'round and 'round and 'round and 'round and

D



Bm



"Have-n't you heard?_ It's a bat-tle of words,"_ the

Gmaj7





C



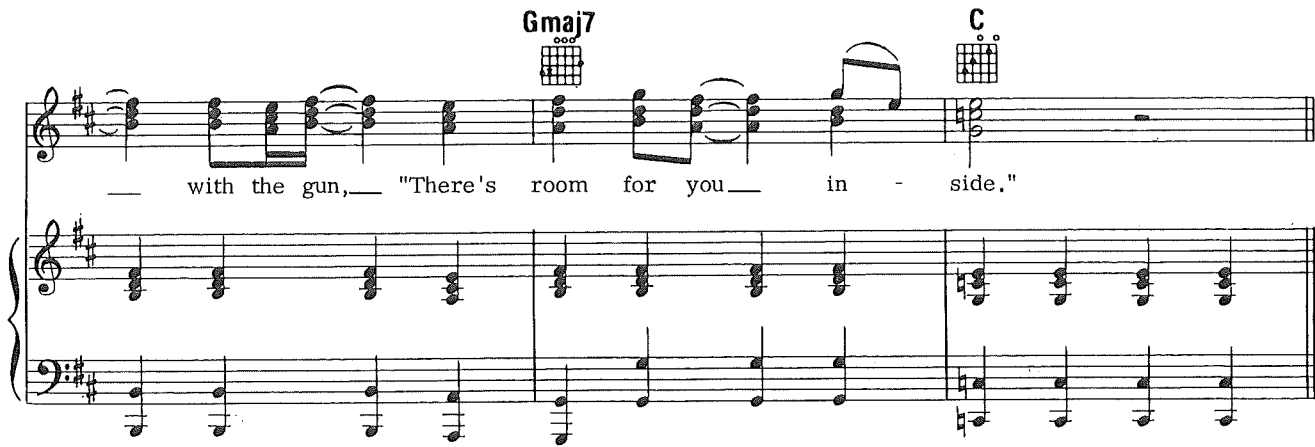
Bm





post - er bear - er_ cried. "Lis-ten, son,"_ said the man_

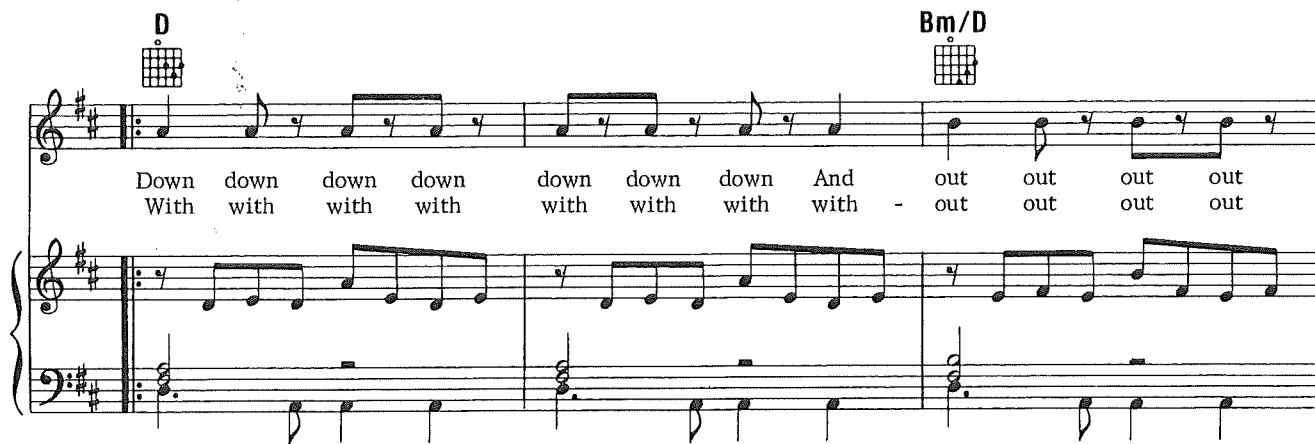
Gmaj7  **C** 


with the gun, "There's room for you in - side."




D  **Bm/D** 

Down down down down down down down And out out out out
With with with with with with with with - out out out out



Dm(+7) 

out out out out It can't be helped but there's a
out out out out And who'll de - ny it's what the



¹ **G/D**  **D** 

lot of it a-bout.



2. G/D D

fight-ing's all a - bout?_

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams for G/D and D are shown above the vocal staff.

Bm A

Out of the way, - it's a bus - y day, - I've

This system contains the second two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams for Bm and A are shown above the vocal staff.

Gmaj7 C Bm

got things on my mind. For want of the price_ of

This system contains the third two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams for Gmaj7, C, and Bm are shown above the vocal staff.

A Gmaj7 C Dm7

tea and a slice_ The old man_ died.

This system contains the fourth two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams for A, Gmaj7, C, and Dm7 are shown above the vocal staff.