

100 EASY WAYS TO LOSE A MAN

7

CUE: "GET RUTH SHERWOOD'S NEW BEST SELLER - "ONE HUNDRED EASY WAYS TO LOSE A MAN." CHAPTER ONE

Now THE

+ W.W. BR. + STRS

FIRST WAY TO LOSE A MAN — YOU'VE MET A CHARMING FELLOW AND YOU'RE

TRTS (84) + W.W.

OUT FOR A SPIN — ; THE MO-TOR FAILS AND HE JUST WEARS A HELP-LESS GRIN — ; DON'T

BAT YOUR EYES AND SAY "WHAT A RO-MAN-TIC SPOT WERE IN — ; THAT'S A GOOD WAY TO

* BOBBY PIN FROM

* (ON PAGE 5)

BR. (BY) 2

B

LOSE A MAN—; HE TAKES YOU TO THE BASE-BALL GAME, YOU SIT KNEE TO KNEE HE

SAYS, "THE NEXT MAN UP AT BAT WILL BUNT YOU'LL SEE"—; DON'T SAY "OOH, WHAT'S A BUNT, THIS GAMES

② "WORLD SERIES IN 1923."

HARD FOR LITTLE ME— THAT'S A SURE WAY TO LOSE A MAN A

BR. (BY) 2

C FASTER (BUT LIGHT)

SURE, SURE, SURE, SURE WAY TO LOSE A MAN A SPLEN-DID WAY— TO LOSE A

BR(BU)

MAN — JUST THROW YOUR KNOWLEDGE IN HIS FACE, HE'LL NEVER TRY FOR SECOND BASE ?

A TEMPO

NINETY EIGHT WAYS TO GO THE THIRD WAY TO LOSE A MAN

1. THE LIFE-GUARD AT THE BEACH THAT ALL THE GIRL-IES A-DORE SWIMS

2. FOUND YOUR PER-FECT MATE AND IT'S BEEN LOSE FROM THE START HE

BRAVE-LY OUT TO SAVE YOU THRU THE OC-EAN'S ROAR. DON'T SAY "OH, THANKS, I WOULD HAVE DROWNED IN JUST ONE SEC-OND MORE"

WHIS-PERS YOU'RE THE ONE TO WHO I GIVE MY HEART DON'T SAY "I LOVE YOU TOO, MY DEAR, LET'S NEVER NEVER PART"

* ③ "BACK TO SHORE" * ④ SIMPLE CHART

THAT'S A SWELL WAY TO LOSE A MAN. YOU'VE **E** **FASTER**

THAT'S A FINE WAY TO LOSE A MAN A FINE FINE FINE FINE

WAY TO LOSE A MAN A DAN-DY WAY - TO LOSE A MAN - JUST BE MOL

F SLOW + FREE

WELL IN-FORMED AS HE. YOU'LL NEU-ER HEAR "OH, PROMISE ME." JUST SHOW HIM WHERE HIS GRAM-MAR ERRS THEN MARK

(F.W.W. STAS)

G WITH A BEAT

TOW-ELS "HERS AND "HERS". YES, GIRLS, YOU TOO CAN LOSE YOUR MAN IF YOU WILL USE RUTH SHER-WOODS PLAN: ON

CLS (84) #84

HUN-DRED EA-SY WAYS TO LOSE

Musical notation for the first system, including a vocal line and piano accompaniment. The vocal line is in 4/4 time and contains the lyrics "HUN-DRED EA-SY WAYS TO LOSE". The piano accompaniment consists of two staves with chords and melodic lines.

MAN

Musical notation for the second system, including a vocal line and piano accompaniment. The vocal line continues with the lyrics "MAN". The piano accompaniment continues with chords and melodic lines.

1. "JUST GET OUT, CRAWL UNDER THE CAR, TELL HIM IT'S THE GASKET, AND FIX IT IN TWO SECONDS FLAT WITH A BOBBY PIN."

2. JUST SAY, "BUNT? ARE YOU NUTS? WITH ONE OUT, AND TWO MEN ON BASE, A LEFT HANDED BATTER COMING UP, WALK RIGHT INTO A TRIPLE PLAY JUST LIKE IT HAPPENED IN THE FIFTH GAME OF THE WORLD SERIES IN 1923."

3. DON'T SAY, "OH, THANKS, I WOULD HAVE DROWNED IN JUST ONE SECOND MORE". JUST PUSH HIS HEAD UNDER WATER AND YELL, "LAST ONE IN IS A ROTTEN EGG" AND RACE HIM BACK TO SHORE!

4. JUST SAY, "I'M AFRAID YOU'VE MADE A GRAMMATICAL ERROR. IT'S NOT 'TO WHO I GIVE MY HEART', IT'S 'TO WHOM I GIVE MY HEART' - - - YOU SEE, WITH THE USE OF THE PREPOSITION 'TO' 'WHO' BECOMES THE INDIRECT OBJECT, MAKING THE USE OF 'WHOM' IMPERATIVE WHICH I CAN EASILY SHOW YOU BY DRAWING A SIMPLE CHART."