

# PIANO CONDUCTOR

The Wild Party

20

## Let Me Drown

Orchestrations by MICHAEL GIBSON

### CHARLESTON GOSPEL SWING

(1st Verse)

**BURRS:**

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system includes a vocal line (treble clef) and piano accompaniment (grand staff). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line includes lyrics and is marked with measure numbers 1 through 11. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-11. The piano part is marked *mp* and includes the instruction "(Cued in synth)". A drum part is indicated by a bracketed line with a double bar line and a circle, labeled "+Bs., Dr.".

1 You think I'm head-ed for dis-as-ter.

2

3

4

*mp*  
(Cued in synth)

+Bs., Dr.

5 You think I'm go-ing up in flames.

6

7

8

9 You wan-na break my fall, you wan-na stop

10

11

12 13 14

them all from call - ing me names.

15 (2nd Verse) 16 17 18

You'd like to chain me down in i - rons.

*Synth*

*mp*

Clanking chains  
(Synth)

19 20 21 22

You'd like to give me your sup - port. But

23

24 25 26

when you see me stand, mar - ti - ni glass in hand, the

Detailed description: This block contains the first system of music, measures 23 through 26. It features a vocal line in treble clef with lyrics: "when you see me stand, mar - ti - ni glass in hand, the". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. Measure numbers 23, 24, 25, and 26 are indicated above the vocal line.

27 28 29 30

res - cue you got planned must be a - bort - ed. Let me

Detailed description: This block contains the second system of music, measures 27 through 30. The vocal line continues with lyrics: "res - cue you got planned must be a - bort - ed. Let me". The piano accompaniment continues with chords and bass line. Measure numbers 27, 28, 29, and 30 are indicated above the vocal line.

31 Chorus

32 33 34

drown this eve - ning, let me drown. If I'm blue,...

Synth  
mf

+Sxs., Gtr.  
mf D7#9 G13

Bs. *8vb*

Detailed description: This block contains the Chorus section, measures 31 through 34. The vocal line starts with measure 31 and continues with lyrics: "drown this eve - ning, let me drown. If I'm blue,...". The piano accompaniment includes a right-hand staff with chords and a left-hand staff with a bass line. Measure numbers 32, 33, and 34 are indicated above the vocal line. Performance instructions include "Synth", "mf", "+Sxs., Gtr.", "mf D7#9", "G13", and "Bs. 8vb".

35 36 37 38

let me tru - ly act the clown. Let me

D7#9 A7

(8<sup>va</sup>)

39 40 41 42

sail, let me sink, let me tee - ter on the brink, let me

D D7 F# G7 Bb/C C9

(8<sup>va</sup>)

43 44 45 46

drown, drown, drown, drown, drown!

*Tutti*

loco