

Drifting.tef

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8va

Tuning DADGAD

DAGDAD

The image shows a multi-system musical score for guitar. It consists of five systems of music. Each system includes a standard musical notation staff (treble clef, key signature of one sharp, 4/4 time) and a corresponding guitar tablature staff. The tablature staff is labeled with strings T (Treble), A (Middle), and B (Bass). The score includes various guitar techniques such as triplets (indicated by '3'), bends (marked with a 'b' and a curved line), and palm mutes (marked with 'Pm'). The fret numbers are indicated by numbers 0-12 on the tablature lines. The score is divided into measures by vertical bar lines. The systems are labeled with measure numbers 5, 9, and 13. The tuning is specified as DADGAD. The notation includes many 'x' marks indicating muted strings.

This musical score is for guitar, featuring a melody line in treble clef and a guitar-specific notation system below it. The notation includes fret numbers, string numbers (T, A, B), and various techniques such as slides (Sl), bends (B), and palm mutes (Po). The score is divided into systems, with measure numbers 17, 21, 25, 29, and 33 indicated. The key signature is one sharp (F#), and the time signature is 4/4. The guitar-specific notation includes fret numbers (e.g., 9, 11, 7, 5, 12, 19), string numbers (T, A, B), and symbols for techniques like slides (Sl), bends (B), palm mutes (Po), and mutes (X). The score is presented in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

The image shows a musical score for guitar and three-part vocal harmony (T, A, B). The score is divided into systems with measures 37-40, 41-44, 45-48, 49-52, and 53-56. It includes guitar notation with fret numbers and techniques like 'SI', 'H', 'Pc', and 'P0', as well as vocal lines with lyrics and harmonization.

System 1 (Measures 37-40): Guitar notation with a treble clef and a key signature of one sharp (F#). The guitar part features a complex melodic line with triplets and various fretting techniques. The vocal lines (T, A, B) are in a 3/4 time signature, with lyrics and harmonization. Measure 37 includes the lyrics "SI SI" and "11 12 11".

System 2 (Measures 41-44): Similar to the first system, the guitar part continues with complex melodic patterns. The vocal lines include lyrics and harmonization, with measure 41 featuring "H" and "11 9".

System 3 (Measures 45-48): The guitar part changes to a 3/4 time signature. The vocal lines are in a 4/4 time signature. Measure 45 includes the lyrics "SI" and "9 7".

System 4 (Measures 49-52): The guitar part continues with complex melodic patterns. The vocal lines include lyrics and harmonization, with measure 49 featuring "SI" and "4 5".

System 5 (Measures 53-56): The guitar part continues with complex melodic patterns. The vocal lines include lyrics and harmonization, with measure 53 featuring "SI" and "4 5".

57

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0							
A	0	0	0	0	4	4	6	6	0	0	0	0	4	4	6	6	7	7							
B	2	2	2	2	X	5	5	X	7	7	X	0	2	2	2	2	2	X	5	5	X	7	7	X	0

61

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0							
A	0	0	0	0	4	4	6	6	0	0	0	0	4	4	6	6	7	7							
B	2	2	2	2	X	5	5	X	7	7	X	0	2	2	2	2	2	X	5	5	X	7	7	X	0

65

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	9	11	11	9	9	9	9	9	11	9	11	12	9	9	9	9	11	9
B	9	0	0	0	0	0	0	0	0	9	0	0	0	0	0	0	0	0

69

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	7/9	9	7	6	6	6	12	7	7	7	12	7	9	9	7	2	2	2	12
B	5	0	0	7	7	7	7	5	5	0	0	0	0	0	0	0	0	0	

73

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	5	0	2	4	0	12	4	5	0	2	4	0	12	4	5	0	12
B	2	2	0	0	4	5	9	7	7	0	2	0	4	5	9	7	7	0

This musical score is for guitar, featuring a mix of standard notation and tablature. The piece is in a key with one sharp (F#) and a 4/4 time signature. It is divided into four systems, each starting with a measure number (77, 81, 85, 89, 93). Each system includes a standard notation staff with a treble clef and a guitar-specific staff with tablature. The tablature uses numbers 0-7 for frets and 'X' for natural harmonics. Chord diagrams for B and P0 are provided. The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a final chord in measure 96.

97

T	
A	2
B	2
	2

The image shows a musical staff with a treble clef and a sharp sign (#) on the first line. A sixteenth note is written on the second line. Below the staff is a guitar chord diagram with four strings shown, each with a '2' indicating the second fret. The diagram is labeled '97' on the left.