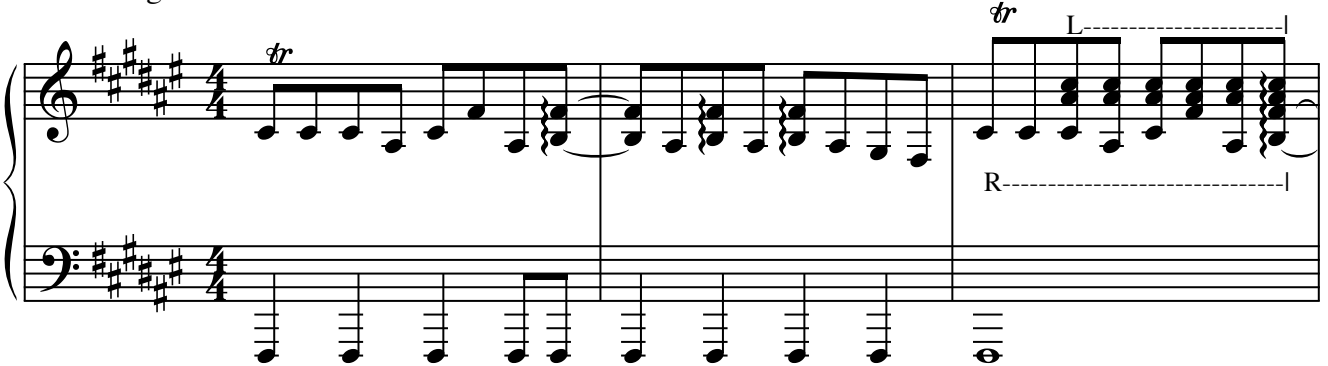


You Belong With Me, by Taylor Swift

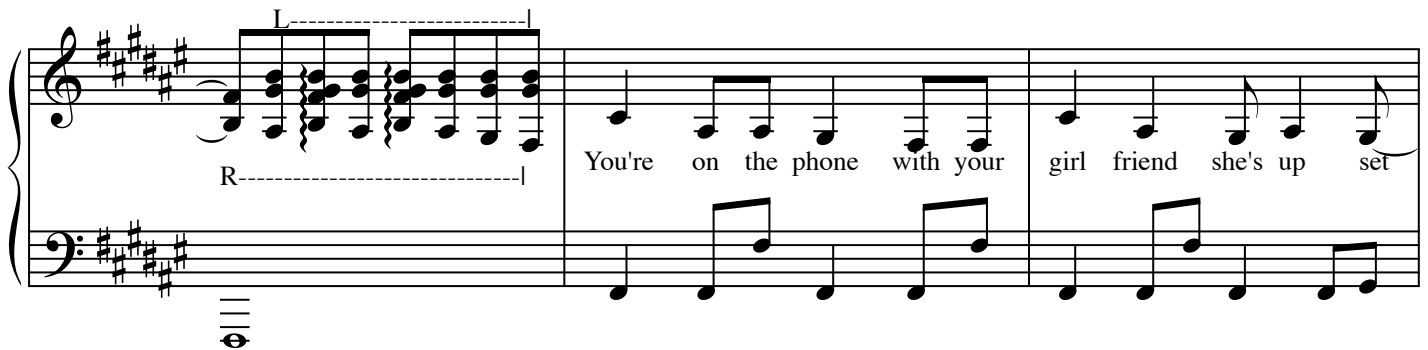
With Strength

Arranged by Care-free Ellis

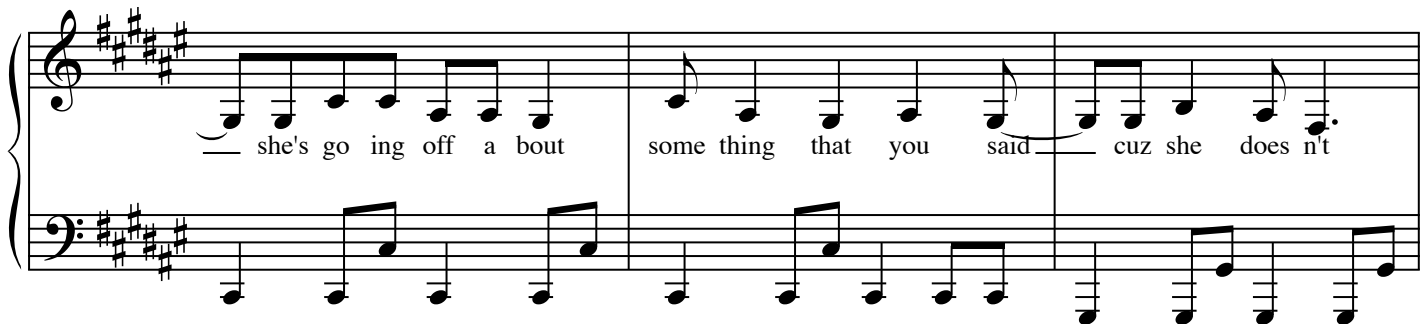
Piano



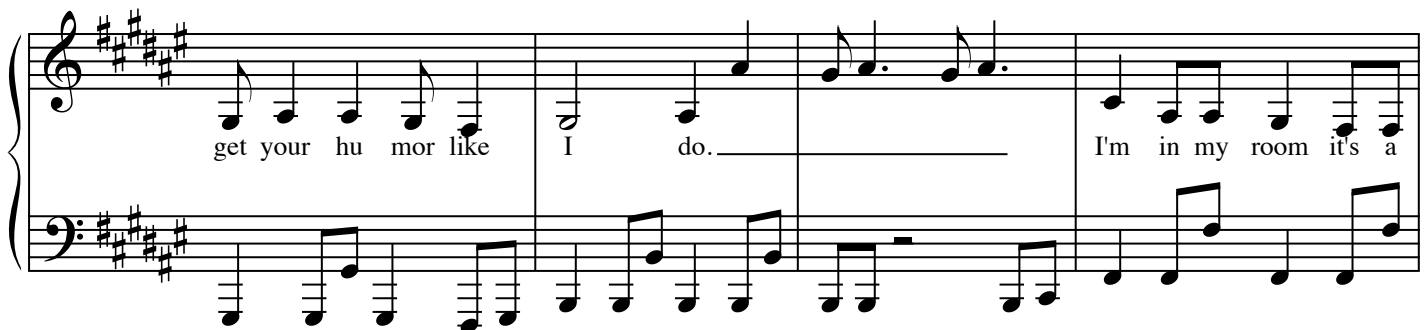
The piano introduction consists of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand starts with a treble clef and a *tr* (trill) over the first measure. The left hand starts with a bass clef and a whole note chord in the first measure. The piece ends with a repeat sign.



— R-----
You're on the phone with your girl friend she's up set



— she's go ing off a bout some thing that you said — cuz she does n't



get your hu mor like I do. — I'm in my room it's a



ty pi cal Tues day night — I'm listen ing to the kind of mu sic she does n't like

— and she'll ne ver know you're sto ry like I do.

She wears short skirts, I wear T-shirts. She's cheer captain, and I'm on the blea chers

drea ming bout the day when you wake up and find that what you're

loo king for has been here — the whole time if you could see that I'm the one

— who un der stands you, been here all a long — so why can't you

see ee ee you be lo-ng with me ee ee you be long with me.

Walk ing the streets with you

and your worn out jeans I can't help think ing this is how it ought to be

laugh ing on a park bench think ing to my self hey is n't this

ee ee ea sy yy, and you've got a smile that could light up this whole town

I have n't seen it in a while since she brought you down

you say your fine I know you bet ter than that Hey what you do ing with a

gi rl like that? She wears high heels, I wear snea kers, she's cheer cap tain and

I'm on the blea chers dream ing bout the day when you wake up and find that what you're

look ing for has been here the whole time if you could see that I'm the one

— who un der stands you been here all a long — so why can't you

see ee ee — you be lo ng with me ee ee ee —

Stan ding by and wait — ing at your back door all this time how could

— you not know ba by yy yy — you be lo ng with

me ee ee — you be long with me

oh I re mem ber you dri ving to my house in.the

mid dle of the night I'm.the one who makes you laugh when you

know you're bout to cry. I know your fav' rite songs and you

tell me bout your dreams think I know where you be long think I

know it's here with me ee. Can't you see that I'm the one

— who un der stands you, been here all a long — so why can't you see ee ee

— you be lo ng with me ee ee ee Stan ding by and wait

— ing at your back door, all this time how could — you not know ba

by yy yy you be lo ng with me ee ee.

you be long with me You be long with

me ee. Have you ever thought just may be ee ee.

you be lo ng with me ee ee you be long with me.

A musical score for piano, consisting of two staves: a treble staff (top) and a bass staff (bottom). The key signature is three sharps (F#, C#, G#). The treble staff begins with a treble clef and a key signature of three sharps. The first measure contains a chord of F#4, C#5, and G#5, with a dynamic marking of (p) below it. The bass staff begins with a bass clef and a key signature of three sharps. The first measure contains a chord of F#2, C#3, and G#3, with a dynamic marking of (p) below it. The rest of the page is blank.