

Sweet Potato Pie

Words and Music by
James Taylor

Moderate with Shuffle feel (♩ = ♪)

C/E F

C/E Dm7 Gm7 Bb/C F C/E Dm

Oh, Lord, I feel fine to - day. I'm walk - ing on Cloud

Gm7



B \flat /C



F



C/E



Dm



Gm7



B \flat /C



Am7



— Nine to - day. — I'm ov - er that line to - day. —

Dm



G7+5



B \flat /C



F



C/E



Dm



Hap - pi - ness is fin - al - ly mine to - day. — I guess I'm just a

Gm7



B \flat /C



F



C/E



Dm



Gm7



B \flat /C



F



luck - y guy, — and I'm pre - pared to tell you why: —

C/E



Dm



Gm7



B \flat /C



Am7



Dm7



Gm7



F/B \flat



C(addD)

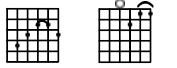


It's strict - ly on ac - count for my — Sweet Po - ta - to Pie. —

No Chord

Musical notation for the first system, including a vocal line with rests and piano accompaniment.

A7+5/C# Dm7



Musical notation for the second system, including a vocal line with rests and piano accompaniment.

Fsus2/A

Bbmaj7

Gm7

A7+5



Musical notation for the third system, including a vocal line with lyrics and piano accompaniment.

I'm the f.l - l.w th at se lo es tle r st, —

the m.in rea - son she

Dm7

A7+5/C#

Dm7

F/A

Bbmaj7



Musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment.

left the coast. —

She's my lit - tle girl — Zi -

Gm7



F/A



Bbmaj7



Gm7/C



F



f i, that mu :h hot - ter than a jal - a - pe ño.

C/E



Dm7



Gm7



Bb/C



F



C/E



Dm7



Ten - der like a night in June. — Sweet - er than a
Soft - er than a lull - a - bye. — Deep - er than a

Gm7



Bb/C



F



C/E



Dm7



hon - ey - moon, — now. Bright - er than a
mid - night sky. — Soul - ful as a

Gm7



Bb/C



Am7



1.

Dm7



G7+5



Bb/C



F



sil - ver spoon. — Just as cra - zy as — a loon. —
ba - by's cry. — My

2. **Dm7** **Gm7** **F/B \flat** **C(add \circ D)**

Sweet Po - ta - to Pie.

N.C. 1.

2.

B7+5/D \sharp **Em**

Bm

Cmaj7

Am7

B7+5

Em7



I used to see her 'round the neigh-bor-hood. — I won-der how she grew —

B7+5

Em7

G/B

Cmaj7



up so good. She be - longed to Fred - dy,

Am7

G/B

Cmaj7

C/D

G



he was bad — and I nev - er was read - y to make — him mad. —

D/F#

Em7

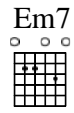
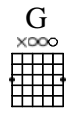
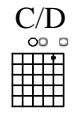
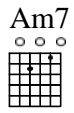
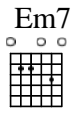
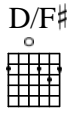
Am7

C/D

G

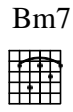
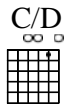
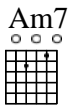


I'm glad I had to wait a - while, —
So let the whole damn world go by —

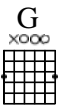
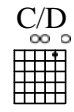
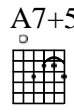
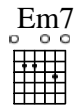


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a lit - tle bit — too ju - ven - ile. I need - ed to re -
 'cause I just wan - na tes - ti - fy. From now on it's

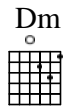
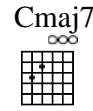
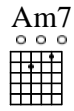
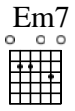


1.



fine my style. A silk suit and a croc - o - dile smile.
 me and my

2.



Sweet Po - ta - to Pie.

Repeat and Fade
 N.C.

Sweet Potato

Words and Music by
James Taylor

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