

BORDERLINE/OPEN YOUR HEART

Words and Music by
REGGIE LUCAS

Moderately

D **C** **G/B** **D**

C **G/B** **G/A** **D** **C** **G/B**

D **C** **G/B** **G/A** **D**

C **G/B** **D** **C** **G/B** **G/A**

f

Some-thin' in the way you love _

me won't let me be. I don't wan-
in' such a fool of me.

D C G/B D

- na be your pris - 'ner, so ba - by, won't you set me free.
I see you on the street, and you walk on by.

C G/B G/A D C G/B

Stop play - in' with my heart. Fin - ish what you start when -
When you hold me in your arms, you love me till I just can't

D C G/B G/A D

— you make my love come down. — If you want me, let me know. Ba -
see. — So you

Csus G/B D

- by, let it show. Hon - ey, don't you fool a - round.
choose to look the oth - er way. Well, I've got some - thing to say!

To Coda

OPEN YOUR HEART

Words and Music by PETER RAFELSON,
GARDNER COLE and MADONNA CICCONE

Bm7 Em7 Am Em7 Am Bm7 G

O - pen — your heart to — me, ba - by. I'll hold — the lock and

Am G D Em7

you hold ... the ... key. O - pen — your heart to —


Am Asus Am Bm7 Em7

me, dar - lin'. I'll give ... you love if —


Am D/A D D.S. al Cod


you, you turn — the key. Some - thin' in your eyes is mak -

CODA

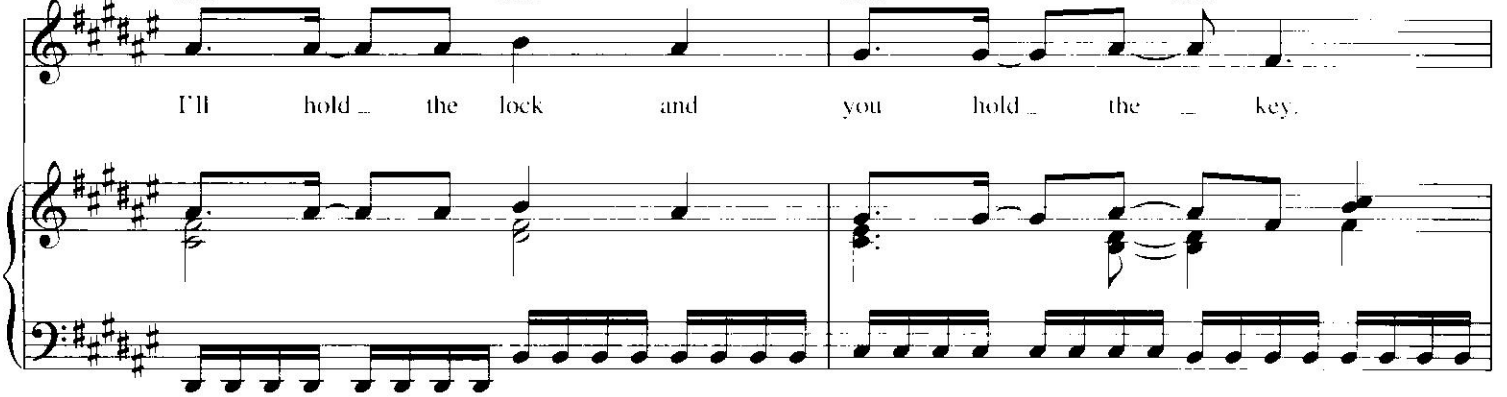



 O - pen - your heart to - me, ba - by.







 I'll hold the lock and you hold the key.






 O - pen - your heart to - me, dar - lin'.





 I'll give you love if you turn the



F#(add9) E6/9

key.

F#(add9) E6/9 E/G# G#m7

O - pen - your heart with - the key.

F#(add9) E6/9

O - pen - your heart, I'll make - you love - me.

F#(add9) E6/9 E/G# G#m7 **Repeat and Fac**

It's not that hard if you - just turn the key.