

Recorded by THE CAST OF GLEE
and Featured in the Twentieth Century Fox Television GLEE

Empire State of Mind

For SATB* and Piano

Duration: ca. 3:10

Original GLEE Arrangement by
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BERT KEYES AND SYLVIA ROBINSON

Medium Hip-Hop (♩ = 86) *div. f*

Soprano Alto
Ba ba bah bah bah ba ba bah.

Tenor Bass
f Bum bum bum bum bum

Piano
N.C. Cbmaj7 Cb6 Gb Db/F

Solo *Rap Solo 1 f*

Sop. Yeah, yeah, I'm up at

Alto Ba ba bah bah bah ba ba ba.

Ten. *div. mf* Bum bum

Bass bum. Cbmaj7 Cb6

* Available separately:
SATB, 3-Part Mixed, 2-Part, ShowTrax CD
Rhythm parts available as a digital download
(syn, gtr, b, dm)
halleonard.com/choral



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6

Brook - lyn, now I'm down in Tri-be-ca, right next to De - Ni - ro; but I'll be hood for-ev-er. I'm the new Sin-

mf
Ba ba bah bah bah ba ba bah.

bum. Bum bum

6

G^b D^b/F

Rap Solo 2

a-tra, and since I made it here I can make it an-y-where, yeah, they love me ev-'ry-where. I used to cop in

Ba ba bah bah bah ba ba ba.

div. bum. Bum bum

8

C^bmaj7 C^b6

Har - lem, all of my Dom - in - i - can - os right there up on

Ba ba bah bah

bum.

9 10

Broad - way, brought me back to that Mc - Don - alds. Took it to my


bah ba ba bah.

Bum bum

11 12

stash spot, five six - ty State Street. Catch me in the

Ba ba bah bah

div. 

bum.

Cbmaj7

12

Rap Solo 3

Kitch - en like a Sim - mons whip - ping pas - try. Cruis - ing down

bah ba ba ba.

Bum bum

Cb6

13

14

8th street, off - white Lex - us driv - ing so slow, but B K is from Tex - as. Me, I'm up at

Ba ba bah bah bah ba ba bah.

bum. Bum bum

14

Chords: Gb, Db/A

Bed-Stuy, home of that boy Big-gie, now I live on Bill - board, and I brought my boys with me. Say what up to

Ba ba bah bah bah ba ba ba.

div. bum. Bum bum

Chords: Cbmaj7, Cb6

Ty Ty, still sip-ping mai tai, sit-ting court - side, Knicks and Nets give me high fives. I be

Ba ba bah bah bah ba ba bah.

bum. Bum bum

Gb Cbmaj7 Cb6

18

spiked out, I can trip a ref-er-ee. Tell by my at-ti-tude that I most def-i-nite-ly from

Come on! Come on! Come on!

bah! In New...

bah!

Bbsus Bb Bbm7

20

Sop.
Alto
Ten.
Bass

York, — con - crete jun - gle where dreams are made,

$\text{C}^{\flat}\text{maj}7$ D \flat /C \flat

22

oh, there's noth - ing you can't do, — now you're in New

G \flat D \flat G \flat D \flat /F \flat

24

Female Solo *f*

Yeh, in New York! — you feel brand

Sop.
Alto
Ten.
Bass

York. — These streets will make you feel brand

$\text{C}^{\flat}\text{maj}7$ D \flat /C \flat

26

new. In - spire you.

new, big lights will in - spire you. Let's hear it for New.

G \flat Db G \flat D \flat /F

28

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of three flats. The piano accompaniment is in bass clef. The lyrics are: "new. In - spire you." on the first staff, and "new, big lights will in - spire you. Let's hear it for New." on the second staff. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord symbols G \flat , Db, G \flat , and D \flat /F are placed above the piano staff. The number 28 is written below the piano staff.

To Coda (p. 12) \oplus Rap Solo 4 *mf*

Eight mil-lion

York, New York, New York!

Bum bum

To Coda (p. 12) \oplus

C \flat maj7 C \flat 6

30

This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef. The piano accompaniment is in bass clef. The lyrics are: "Eight mil-lion" on the first staff, "York, New York, New York!" on the second staff, and "Bum bum" on the third staff. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord symbols C \flat maj7 and C \flat 6 are placed above the piano staff. The number 30 is written below the piano staff. The section is marked "To Coda (p. 12) \oplus " and "Rap Solo 4 *mf*".

32

stor-ies out there, and they're nak-ed Cit-ies is a pit-y, half of y'all won't make it. Me, I got-ta

A few Sopranos
Oh!

div. mf
Ba ba bah bah bah ba ba bah.

bum. Bum bum

32

Gb Db6/F

Rap Solo 5

plug, Spe-cial Ed "I Got It Made." If Jeez is pay-ing Le - Bron, I'm pay-ing D-wayne Wade. Three-dice

Oh

Ba ba bah bah bah ba ba ba.

div. v
bum. Bum bum

Cbmaj7 Cb6

34

Cee - lo, three-card Mon - te La-bor Daypar-ade, rest in peace Bob Mar - ley. Sta-tue of

Oh

Ba ba bah bah bah ba ba bah.

bum. Bum bum

G \flat C \flat maj7 C \flat 6

36

Lib-er-ty, long live the World Trade, long live the king, yo, I'm from the Em - pi-re State that's

yeh. yeh.

bah! In New

bah!

Bbsus B \flat B \flat m7

D.S. al Coda (p. 8)

38

⊕ CODA

Sop. 41 *mf*
 Alto
 — York! — *mel.* One hand in the air for the big cit - y;
 Ten. *mf* Unis. *mf*

⊕ CODA Dbm7 Cbmaj7
mf

street lights, big dreams all look-ing pret-ty. No place in the world that can com- pare.
 Unis.

Db

Put 'cha light-ers in the air, ev - 'ry - bod - y say — yeah, — yeah, —
f

Eb m Cbmaj7 Bbsus

Small mixed group 47

ff New — York!

Sop.
Alto
Ten.
Bass

yeah, — yeah. — In New — York, —

ff

Bb *Bbm7* *Cbmaj7*

46

con - crete jun - gle where dreams are made, — oh, there's noth - ing you can't —

Db/Cb *Gb*

48

Can't do!

do, now you're in New York.

50

Db Gb Db/F Cbmaj7

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of three flats (B-flat major). The piano accompaniment is in bass clef. The first vocal staff has the lyrics "Can't do!" with a long note on "do!". The second vocal staff has the lyrics "do, now you're in New York." with a long note on "do,". The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord symbols above the piano part are Db, Gb, Db/F, and Cbmaj7. The measure number 50 is at the start of the piano part.

Brand new. 'Spire.

These streets will make you feel brand new, big lights will in - spire.

52

Db/Cb Gb

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef. The piano accompaniment is in bass clef. The first vocal staff has the lyrics "Brand new. 'Spire." with a long note on "'Spire.". The second vocal staff has the lyrics "These streets will make you feel brand new, big lights will in - spire." with a long note on "in - spire.". The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord symbols above the piano part are Db/Cb and Gb. The measure number 52 is at the start of the piano part.

you. — New York, New York,
 — you. — Let's hear it for New — York, New — York, New —

Db Gb Db/F Cbmaj7

54

New York.
 — York! — Ba ba bah bah bah ba ba bah.
 Bum bum bum.

div. mf
mf

Cb6 Gb

mf

56