

Mess Around

Words & Music by Ahmet Ertegun

Driving boogie woogie ♩ = 148

The musical score is written for piano and guitar. It consists of four systems of music. The piano part is in the bass clef, and the guitar part is in the treble clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as 148 beats per minute. The score includes various musical notations such as chords, arpeggios, and triplets. Chord diagrams for guitar are provided for several chords: N.C., Ab9, Eb6, Bb13, Bb7, Ab9, Eb6, and Eb7#9. The score concludes with the vocal line "Ah, you can" and a triplet of notes.

E^b13



talk a - bout the pit, bar - be - cue, the band was jum - pin',

saxes

A^b9



the peo - ple too. Ah, mess a - round, they do - in' the

E^b6



B^b9



mess a - round, they do - in' the mess a - round,

3

Mess Around

A^{b9}



E^{b6}



8
ev - 'ry - bod - y do - in' the mess a - round. Ah, _____

E^{b13}



8
ev - 'ry - bod - y was juiced, you can bet your soul. They did the boo - gie woo - gie
band's gon - na play from nine to one. Ev - 'ry - bod - y here's gon - na

A^{b9}



8
with a stead - y roll. They mess a - round, ah, _____ they do - in' the
have some fun do - in' the mess a - round, do - in' the

E^b6

B^b9

mess a-round,
mess a-round,

they do-in' the mess a-round,
they do-in' the mess a-round,

A^b9

E^b6

ev-'ry-bod-y do-in' the mess a-round.
ev-'ry-bod-y do-in' the mess a-round.

Now, ah,
Now you

E^b13

when I say stop, don't you
see that girl with that

move a peg-
dia-mond ring,

When I say go, just ah,
she knows how to

8

shake your leg and do the mess a - round, I de - clare, do the
shake that thing, mess a - round, I declare she can

8

mess a - round. Yeah, do the mess a - round,
mess a - round. Ah, mess a - round,

8

ev - 'ry - bod - y's do - in' the mess a - round. Now let me have it there boy...
ev - 'ry - bod - y do the mess a -

To Coda ☉

Piano Solo

E^b9



A^b13



Musical notation for the first system, including piano accompaniment and saxophone lines.

E^b13



B^b13



B^b7



Musical notation for the second system, featuring piano accompaniment and saxophone lines with triplets.

A^b9



E^b6



E^b13



Sax Solo

Musical notation for the third system, including piano accompaniment and saxophone lines with a 'Sax Solo' section and spoken lyrics.

(Spoken) Now you got it boy...

E^b13



Yeah,

ah, mess around...

Musical notation for the fourth system, including piano accompaniment and saxophone lines with vocalizations.

E^b13



A^b9



8

Go on, mess around.

E^b13



B^b9



8

Mess around, boy!

A^b9



E^b6



D.S al Coda

8

Now this

Coda

E^b



E^b9



A^bm7



Bdim



E^b6/B^b



E⁹



E^b9



8

- round.

con Ped.