

13. Die Post

Etwas geschwind (Poco Allegro)

33.

Handwritten *p* dynamic marking. The piano introduction consists of two staves in 6/8 time, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Handwritten *p* dynamic marking. The piano accompaniment continues with the same rhythmic pattern as the introduction.

Stra - ße her ein Post-horn klingt, Was hat es, daß es so

ROAD comes a post-horn's sound

Handwritten *cresc* dynamic marking.

The piano accompaniment features a series of chords in the right hand and continues with the rhythmic pattern in the left hand.

hoch aufspringt, mein Herz?

Handwritten *f* dynamic marking.

The piano accompaniment continues with chords in the right hand and the rhythmic pattern in the left hand.

was hat es, daß es so hoch aufspringt, mein Herz,

also it, that it so surges

Handwritten *decresc.* and *pp* dynamic markings.

The piano accompaniment concludes with chords in the right hand and the rhythmic pattern in the left hand.

mein Herz? Die

mf

fp *fp* *1* *pp*

Post bringt kei-nen Brief für dich. Was drängst du denn so wun-der-lich, mein Herz, — mein Herz? — Die

why press you then so strangely

Post bringt kei-nen Brief für dich, mein Herz, — mein Herz, — was drängst du denn so

pp *p*

wun-derlich, mein Herz, — mein Herz? —

cresc. *p*

wun-derlich, mein Herz, — mein Herz? —

addy *f* *p*

47

The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Nun ja, die Post kommt aus der Stadt, wo

The second system continues the vocal and piano parts. The piano accompaniment uses block chords in the treble and eighth notes in the bass. Handwritten annotations 'mp' and 'whoz' are present above the vocal line.

ich ein lie - bes Lieb - chen hatt, mein Herz!

The third system features a vocal line and piano accompaniment. The piano part includes dynamic markings 'cresc.' and 'f'. Handwritten annotations 'once' and '1 ad' are visible above the vocal line.

wo ich ein lie - bes Lieb - chen hatt,

The fourth system continues the vocal and piano parts. The piano accompaniment includes dynamic markings 'p', 'decresc.', and 'pp'.

mein Herz, mein Herz!

The fifth system concludes the page with the vocal line and piano accompaniment. The piano part includes dynamic markings 'fp' and a first ending bracket labeled '1'.

Willst wohl ein - mal hin - ü - ber - sehn und fra - gen,

pp

wie es dort mag gehn, mein Herz, — mein Herz? —

pp

willst wohl ein - mal hin - ü - ber - sehn, mein Herz, — mein

mp
p

Herz, — und fra - gen, wie es dort mag gehn, mein Herz, —

f

— mein Herz? —

fp
fp
p