

CONGA

Words and Music by
ENRIQUE GARCIA

Bright salsa ♩ = 120 (vocal solo)

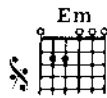
f Come on, shake your bod - y, ba - by, do the con - ga. (I) know

— you can't con - trol your - self an - y long - er. Come on shake your bod - y, ba - by, do the con - ga, (I) know

— you can't con - trol your - self an - y long - er.

8va

Chorus:



Come on, shake your bod - y, ba - by, do the con - ga. (1)



— you can't con-trol your - self an-y long - er. Feel — the rhy - thm of the mu - sic get - ting strong - er. Don't —

1. 2. 4.

To next strain

3.



— you fight it 'til you tried it, do that con - ga beat. — you fight it 'til you tried it, do the con - ga. Con



To Con





(No repeat after 1st D.S.)

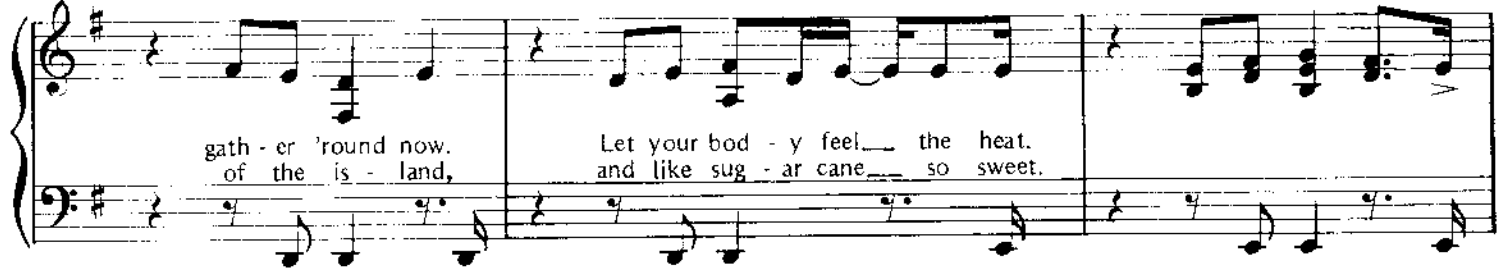
Verse:



1. Ev - ery - bod - y
2. It's the rhy - thm

D  Em 




gath - er 'round now. Let your bod - y feel the heat.
of the is - land, and like sug - ar cane so sweet.



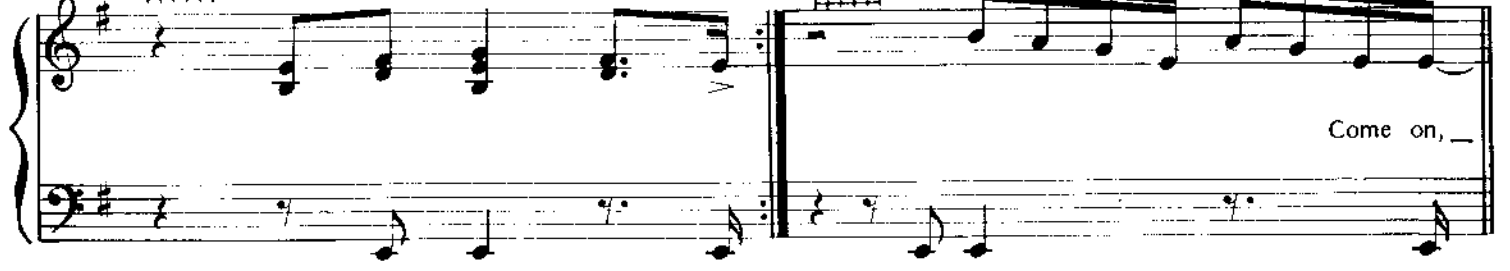
D 

Don't you wor - ry if you can't dance; let the mu - sic move your feet.
If you want to do the con - ga, you've got to lis - ten to the beat.



1.3. Em  2.4. Em  1st time D.S. 
2nd time D.S. al Coda

Come on, —



Coda  Em 

Come on, shake your bod - y, ba - by, do that con - ga!



Verse 3:
Feel the fire of desire, as you dance the night away,
'Cause tonight we're gonna party, 'til we see the break of day.

Verse 4:
Better get yourself together, and hold on to what you've got.
Once the music hits your system, there's no way you're gonna stop.

(To Chorus:)