

concerto

edited by Rodney Slatford piano reduction by Reginald Oakley

Allegro 49 *Solo*

52

55

58

61

64

67

70

dolce

sf sf dolce

Solo

Handwritten musical score for bassoon, measures 73-111. The score includes various musical notations such as notes, rests, slurs, and fingerings. It features dynamic markings like 'mf' and 'Tutti', and performance instructions like 'CANTA' and 'Solo'. Measure numbers 73, 76, 79, 82, 85, 88, 91, 94, 97, 100, 108, and 111 are clearly visible.

Andr' gregor

114 *f dolce* *f dolce*

117 *f dolce*

120 *f dolce* *f dolce*

123 *f dolce* *f dolce*

126 *p* *cresc.*

129 *f dolce* *p Solo SCANDIRE*

132

135

140 *f*

143 *mf p*

146

149 *p*

152

155 CANTA!

158

161

164

167

170

173

176

179 *tr* *V* *%* Tutti 12 *attacca*

% Tutti 4

% Alternative ending when first movement is being played alone.

$\text{♩} = 55/55$

Larghetto
Tutti

6

Solo

mf *poco assai* *attacca subito*

Allegro

31

Solo

The musical score consists of ten staves of music for a bassoon. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Allegro' and begins at measure 31 with a 'Solo' instruction. The score includes various performance markings and technical instructions:

- Measure 31:** Solo instruction.
- Measure 35:** Handwritten fingering: 1 3 4 4.
- Measure 40:** First ending bracket with '1' and '2' options.
- Measure 43:** Handwritten fingering: 1 3 3 3.
- Measure 47:** Key change to minor ('Minore') indicated by a double bar line and a key signature change to two flats (Bb, Ebb). Handwritten fingering: 4 4 4 4 0.
- Measure 52:** Second ending bracket with '1' and '2' options.
- Measure 57:** Dynamic marking 'p' (piano).
- Measure 61:** First ending bracket with '1' and '2' options.
- Measure 64:** Second ending bracket with '1' and '2' options.
- Measure 69:** Handwritten fingering: 3 3 3 3.
- Measure 73:** Handwritten fingering: 3 3 3 3.
- Measure 77:** Dynamic marking 'Rit.' (Ritardando) and 'Fine' at the end of the piece.