

# Tocatta in C Major

(Prelude, Intermezzo and Fugue)

(BWV 564)

Organ work by J. S. Bach,  
ca. 1708–17, also published as  
*Tocatta, Adagio and Fugue in C Major*

“Arranged for concert use on the  
piano” by Ferruccio Busoni, 1900

## (1. Preludio, quasi improvvisando ) Tempo moderato

*f* *deciso* *legato, più legg.*

*ma distintamente*

*simile* *f*

V

*più p. cresc.*  
*sf*  
*sostenuto*  
*f*  
*p*  
*senza il pollice*  
*ten.*  
*ritenendo*  
*f*  
*fermamente e rapido*  
*cresc.*  
*f risoluto*  
*ff*  
*più f*

(molto misurato, senza espress. nè licenza alcuna)

*mf* *legato* *più p*

*mf* *legato* *più p*

*mf* *più p* *più p*

*più f* *più f*

*dolce*

*legato*

*pp*

*legato*

*opp.*

*ten.*

*più legato*

*p*

*ten.*

*opp.*

*Red. \**

*(non affrett.)*

*ten.*

*più f*

*ten.*

*ff subito e sosten. ten.*

Maestrosamente, ma andando

*f, ma dolce*

*non f*

*ten.*

*p*

*ten.*

*più f*

*ten.*

Ped. \* Ped. \* Ped. \*



*dolce*

*sempre poco f*

*più f*

(senza sordino)

*cresc.*

*ten.*

*f sempre*

The image displays five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The first system is marked *dolce*. The second system is marked *sempre poco f*. The third system includes the instruction (senza sordino) and is marked *più f*. The fourth system features a *cresc.* (crescendo) hairpin and a *ten.* (tension) hairpin. The fifth system is marked *f sempre*. The music is in C major and 3/4 time, featuring complex rhythmic patterns and dynamic contrasts.



*ten.*

*ten.*

*Poco più largo*

*m.d.*

*m.d.*

*fff* *tenutissimo*

1 1 2 1 2  
4 2 3

*m.d.*

*m.d.*

2 5 3 1  
4 3  
1 2 1 2 1 2 1  
3 2 4

*m.d.*

*m.d.*

1 2  
1 2  
4 3

*Più largo*

*rit.*

*ten.*

*Ped. ten.*

(2. Intermezzo )

Adagio (il Soprano con intimo accento e sempre cantando)

*ten.*

*(le armonie dolcemente e tenute il possibile)*

*(il Basso molto sostenuto e piano)*

*2-1*

*dolce e sostenuto*

*più dolce*

*dolciss.*

*p*

*(represso)*

*Red. \**

*Red. \**

*Red. \**

*Red. \**

*più espressivo*                      *aumentando ed allargando*                      *ancor più*

*poco a poco calando*                      *molto espress. ma senza affetto*

*sempre calando*                      *estinguendosi*                      *dolciss.*

*più p*                      *con sord.*

*ritenendo*                      - Grave (Adagio molto)

*dolciss.*                      *pp mf*                      *senza sord. egualmente e sosten.*





3 5 3 5 2 4 1.

*legg.* 5 2 5 2  
*p*

*non crescendo*  
*legg. stacc.*

*marc. quasi parodisticamente*

This image displays a page of musical notation for the Toccata in C (BWV 564) by Johann Sebastian Bach. The score is arranged in five systems, each consisting of a grand staff with a treble and bass clef. The music is written in C major and 4/4 time. The first system begins with a treble clef and a common time signature. The second system features a key signature change to one sharp (F#) in the treble clef. The third system continues with the same key signature. The fourth system shows a key signature change to two sharps (F# and C#) in the treble clef. The fifth system concludes with a key signature change to three sharps (F#, C#, and G#) in the treble clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece is characterized by its intricate, flowing lines and complex harmonic structure.



*quasi stacc. e scintillante*

8

*f ben marcato e staccatissimo  
e con Pedale*

8

8

*più brillante*

8

8

8

3 4 5  
2 3

First system of musical notation for the Toccata in C (BWV 564). It features a treble and bass clef with a key signature of one sharp (F#). The system includes a dotted line above the staff with the number 8. The right hand has a triplet of eighth notes (3, 4, 5) and another triplet (2, 3). The left hand has a triplet of eighth notes (1, 2, 5).

8

*più semplice*

Second system of musical notation. It includes a dotted line above the staff with the number 8. The right hand has a triplet of eighth notes (3). The left hand has a triplet of eighth notes (1, 2, 5). The tempo marking *più semplice* is written above the staff.

*non troppo f*

Third system of musical notation. It includes a dotted line above the staff with the number 8. The tempo marking *non troppo f* is written above the staff. The right hand has a triplet of eighth notes (7). The left hand has a triplet of eighth notes (7).

8

Fourth system of musical notation. It includes a dotted line above the staff with the number 8. The right hand has a triplet of eighth notes (2, 2, 2, 2, 2). The left hand has a triplet of eighth notes (5, 5, 5, 5).

8

Fifth system of musical notation. It includes a dotted line above the staff with the number 8. The right hand has a triplet of eighth notes (4, 5, 4, 5, 4). The left hand has a triplet of eighth notes (3, 3, 3, 3, 3).



*mp*

*crescendo*

*un poco ritenendo*

*ff pesante*

*tenute*

5 4 3 5

\* *rit.* \*

Adagio  
ten.  
f  
a piacere  
ossia:  
Ped.

a tempo  
ff