

FOR GOOD

[Rev. 3/25/03]

Music and Lyrics by
STEPHEN SCHWARTZ

CUE:
ELPHABA: "Who knows? Maybe someday..."

we
ELPHABA: You're the only friend I've ever had *(go)*
GLINDA: And I've had so many friends. But only one-- that mattered.

Tenderly

GLINDA:

I've heard it said that peo-ple come in - to our lives — for a

rea-son, bring-ing some-thing we must learn. — And we are led to those who

11 help us most to grow, if we let them, and we help them in re - turn.

14 Well, I don't know if I be - lieve that's true, But I

16 know I'm who I am, to - day be - cause I knew you...

18 Like a co-met pulled from or - bit as it pas-ses a sun. Like a

21 22

stream that meets a boulder half-way through the wood, —

23 24 25

Who can say — if I've been changed for the bet-ter? But — be-cause I knew you, —

Rit. A Tempo

26 27 28

I have been changed — for good.

ELPHABA:

29 30 31

It well may be that we will nev-er meet a-gain — in this

Handwritten annotations: $1 \begin{matrix} 3 \\ \text{P} \\ \text{M} \end{matrix}$ M

32 life-time, 33 so let me say be-fore we part: 34 So much of me is made of

Chords: $G^b m A^9$, D^b/F , $G^b 2$, A^b , D^b/F , $G^b m A^9$, E^m/C^b

35 what I learned from you, 36 You'll be with me like a

Chords: $F^m 7$, $B^m 7$

Handwritten annotations: M M 2

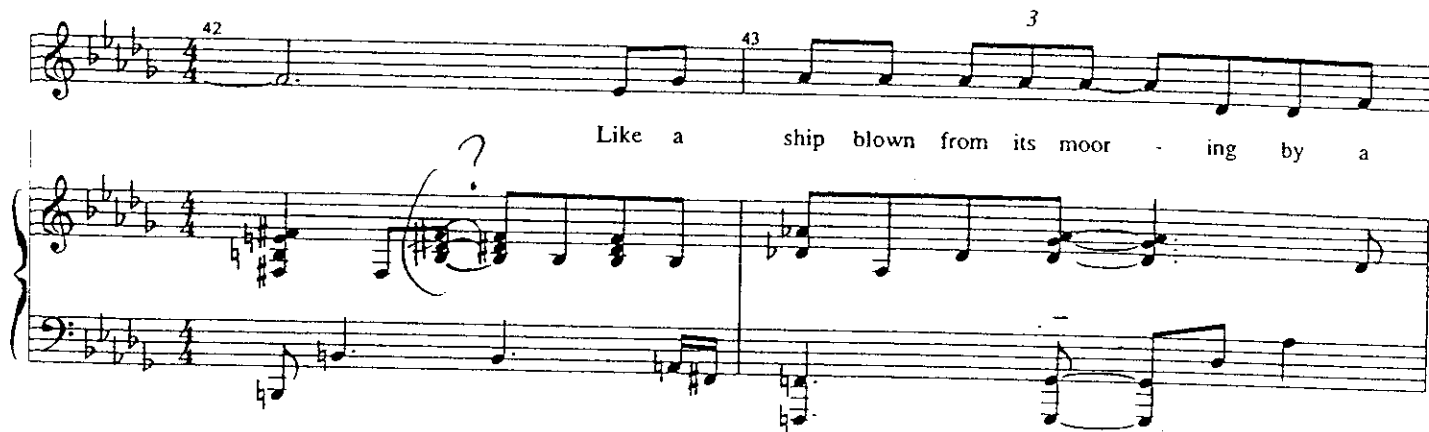
37 hand-print on my heart. 38 And now what-ev-er way our sto-ries end, I. 39

Chords: E^b/G , $A^b 7 5$, A^b , D^b/F , $E^b 2$

40 know you have re-writ - ten mine by 41 be - ing my friend...

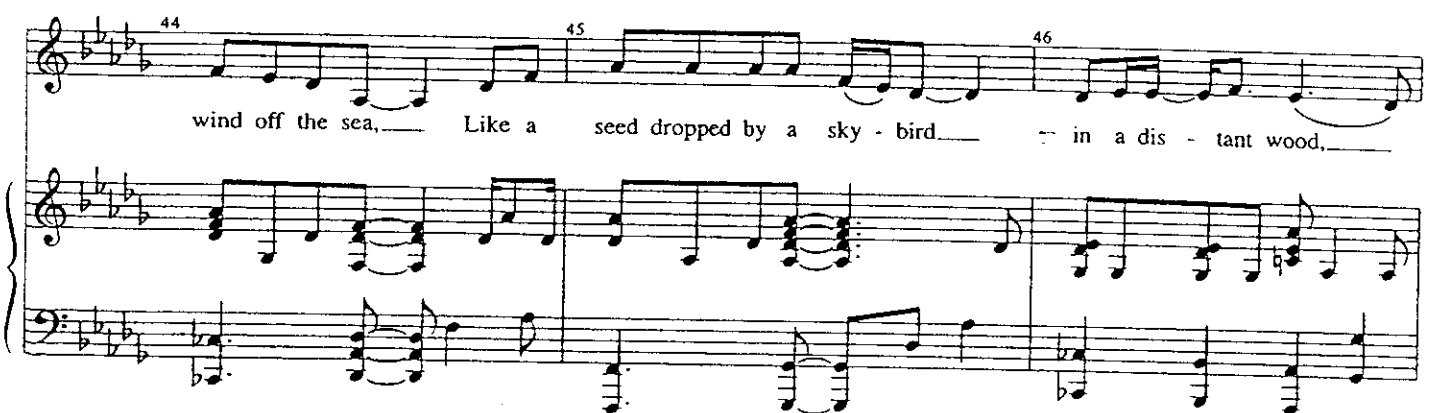
42 43 3

Like a ship blown from its mooring by a



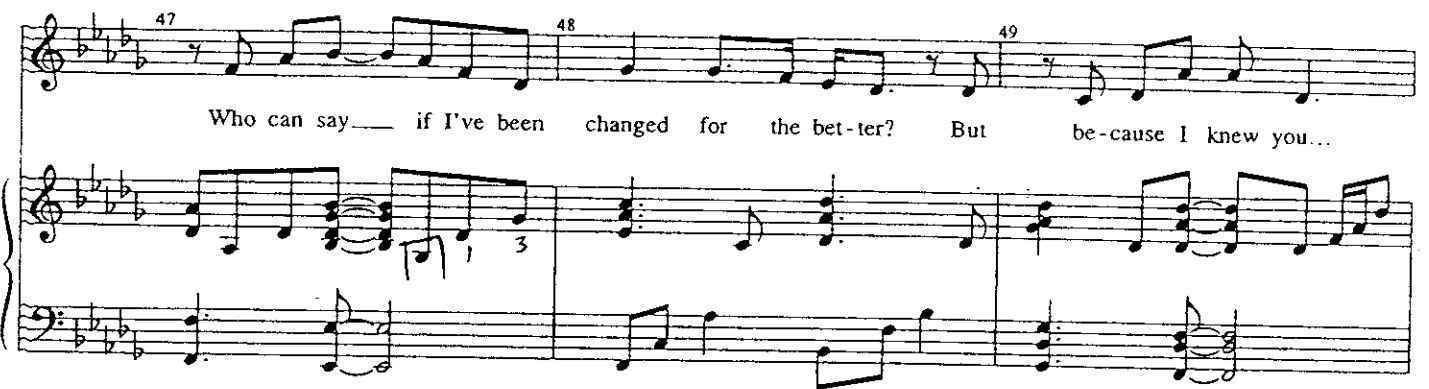
44 45 46

wind off the sea, Like a seed dropped by a sky-bird in a distant wood,



47 48 49

Who can say if I've been changed for the better? But because I knew you...



50 GLINDA: 51 BOTH:

Be-cause I knew you... I have been changed for



52 **ELPHABA:** 53

good... And just to clear the air, I ask for



54 55

give - ness for the things I've done you blame me for.



56 **GLINDA:** 57 **ELPHABA:**

But then, I guess we know there's blame to share, and and



58 59 **Rit.**

none of it seems to mat - ter a - ny - more... Like a

none of it seems to mat - ter a - ny - more...

A Tempo

60 61

com - et pulled from or - bit as it pas - ses a sun Like a

A Tempo Like a ship blown off its moor - ing by a wind off the sea,

62 63 **senza rit.**

stream that meets a boul - der half - way through the wood,

Like a seed dropped by a bird in the wood,

senza rit.

64

Who can say if I've been changed for the bet-ter?

Who can say if I've been changed for the bet-ter?

65 1234 4 * -8-

ten. ten. ten.

ten. ten. ten.

① ② ③ ④

67

I do be-lieve I have been changed for the bet-ter... And

I do be-lieve I have been changed for the bet-ter...

68

69

G2 D/F A/Eb Bbm

Rit poco a poco

70

be-cause I knew you...

Be-cause I knew you...

Be-cause I knew you... Be-cause I knew you...

Rit poco a poco

72

8VA

Freely

73 74 76

I have been changed

I have been changed

Freely

(1) (2) (3) (4)

(to m 76)

Detailed description: This block contains the first system of the musical score, measures 73 through 76. It features a vocal line and a piano accompaniment. The vocal line starts with the instruction 'Freely' and contains the lyrics 'I have been changed' and 'for good for'. There are handwritten annotations: circled numbers 1, 2, 3, and 4 above the piano accompaniment, and '(to m 76)' above the vocal line at measure 76. Measure numbers 73, 74, and 76 are indicated above the vocal staff. The piano accompaniment consists of two staves (treble and bass clef) with various chords and melodic lines.

77 78 79

Good

Detailed description: This block contains the second system of the musical score, measures 77 through 79. It features a vocal line and a piano accompaniment. The vocal line has the word 'Good' written below it. The piano accompaniment continues with chords and melodic lines. Measure numbers 77, 78, and 79 are indicated above the vocal staff.