

As recorded by Christina Aguilera...

# Candyman

Transcribed/Arranged by: Matt Amy

FAST SHUFFLE - SWING (♩ = 176)

ANSWER

9

**Vocal Guide**  
Tar-zan and Jane were swing - in' on a vine,  
Sip-pin from a bot-tle of vod - ka dou-ble wine. Sweet sug-er Can-dy-man.  
Yeah.

**Backing Vox**  
Cand-y - man  
Cand-y - man

**1st Alto Sax**  
**2nd Alto Sax**  
**1st Tenor Sax**  
**1st Tenor Sax**  
**Bari Sax**  
**1st Trumpet**  
**2nd Trumpet**  
**3rd Trumpet**  
**4th Trumpet**  
**1st Trombone**  
**2nd Trombone**  
**3rd Trombone**  
**Bass Trombone**  
**Guitar**  
**Piano**  
**Bass**  
**Drums**

ANSWER

9

**Solo** *f* *mf*

**Solo** *f* *mf*

**Solo** *f* *mf*

**Solo** *f* *mf*

**E**

**E**

(4) (4) (4)

13

Lead  
Backings  
A. Sax.  
A. Sax.  
T. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
B. Tbn.  
Gtr.  
Pno.  
Bass  
Dr.

met him out for din-ner on a Fri-day night— He rea-ly had me work-ing up an appet-ite— He had ta-loo— up and down his arm— There's no-thing more dang-erous than a boy with charm. He's a one stop shop— makes the pan-ties drop— He's a sweet talk in' sug-ar-coat-ed can-dy man— A

mf

E6 A7 E6 B7 A7 E6

(4) (6) (8) (10) (12)

27

25

Lead  
sweet talk - in' sug - ar coat - ed can - dy man  
Ooh  
Yeah  
He

Backings  
sweet talk - in' sug - ar coat - ed can - dy man  
Yeah  
He

A. Sax.  
A Sax.  
T. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
B. Tbn.  
Gtr.  
Pno.  
Bass  
Dr.

E6 E

E6 E6

(14) (4)

(31)

Lead  
Backings  
A. Sax.  
A. Sax.  
T. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
B. Tbn.  
Gtr.  
Pno.  
Bass  
Dr.

took me to the spid - er Club at Hol - ly - wood and Vine... We drank cham - pagne... and we danced all night... We shook the pa - pa - ra - zzi for a big sur - prise... the gos - sip to - night will be tom - or - .

mf

mf

mf

mf

mf

mf

mf

mf

mf

E6 A7 E6

E6 A7 E6

mf

mf

(4) (6)

38

Lead  
rows head- line— He's a one stop shop— makes the che- ry pop— He's a sweet talk - in' sug - ar coat - ed can - dy man— A sweet talk - in' sug - ar coat - ed can - dy man—

Backings  
rows head- line— He's a one stop shop— makes the che- ry pop— He's a sweet talk - in' sug - ar coat - ed can - dy man— A sweet talk - in' sug - ar coat - ed can - dy man—

A. Sax.  
A. Sax.  
T. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
B. Tbn.  
Gtr.  
Pno.  
Bass  
Dr.

B7 A7 E6 E6

B7 A7 E6 E6

(6) (10) (12) (14)

45 (45)

Lead  
So bop da dup bwe - up bop shoo bwup - ba do bup bwe bop do wah - bap bah - So ba da bwe da do da dwe da dah

Backings  
So bop da dup bwe - up bop shoo bwup - ba do bup bwe bop do wah - bap bah - So ba da bwe da do da dwe da dah

A. Sax.  
*f*

A Sax.

T. Sax.  
*f*

T. Sax.

B. Sax.

Tpt.  
*f*

Tpt.  
*f*

Tpt.

Tpt.

Tbn.  
*f*

Tbn.  
*f*

Tbn.  
*f*

B. Tbn.  
*f*

Gr.

Pno.

Bass  
*mf*

Dr.  
*mf*

(4) (6) (14)

53

Lead

So ba da bwe da do da dwe da dah He's a one stop shop... makes the che-ry pop... He's a sweet talk-in' sug-ar coat-ed can-dy man... A sweet talk-in' sug-ar coat-ed can-dy man...

Backings

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Gtr.

Pno.

Bass

Dr.

*f*

*f*

(4)

(4)

63 (63) (67)

Lead

Yeah... Well by now I'm get-ting all both-eyed and hot. When he kissed my mouth he rea-ly hit the spot. He had lips like sug-ar cane. Good things come to boys who wait.

Backings

Yeah... Well by now I'm get-ting all both-eyed and hot. When he kissed my mouth he rea-ly hit the spot. He had lips like sug-ar cane. Good things come to boys who wait.

A. Sax.

A Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Gr.

Pno.

Bass

Dr.

E E6 A7 E6

E E6 A7 E6

(6) (6) (6) (6)



75 [ANSWER]

Lead *Tar-zan and Jane were swing - in' on a vine, Sip - pin from a bot - tle of vod - ka dou - ble wine. Sweet sug - er Can - dy - man.*

Backings *Cand - y - man Cand - y - man Cand - y - man Cand - y - man He's a*

A. Sax.

A Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Gr.

Pno.

Bass

Dr. *mf* (4) (8) (16)

85

ANSWER

ANSWER

ANSWER

Lead

Backings

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Gtr.

Pno.

Bass

Dr.

*mf*

sweet sug-er Can-dy-man.

sweet sug-er Can-dy-man.

sweet sug-er He got those lips like sug-ar cane.

one stop got-cha hot mak-ing all the pan-ties drop.

He's a one stop, got me hot mak-ing my "uh" pop.

He's a one stop get it while its hot, ba by don't stop.

lips like sug-ar cane.

mf

16

16

99

Lead  
 Good things come for boys who wait. He's a one stop shop with a real big "Uh" Say what? Say— woo— ah—

Backings  
 Good things come for boys who wait. He's a one stop shop with a real big He's a sweet talk-in'-sug-ar-coat-ed can-dy - man, sweet talk-in'-sug-ar-coat-ed can-dy - man, sweet talk-in'-sug-ar-coat-ed can-dy - man, sweet talk-in'-sug-ar-coat-ed can-dy - man.

A. Sax.  
 A. Sax.  
 T. Sax.  
 T. Sax.  
 B. Sax.  
 Tpt.  
 Tpt.  
 Tpt.  
 Tpt.  
 Tbn.  
 Tbn.  
 Tbn.  
 B. Tbn.  
 Gtr.  
 Pno.  
 Bass  
 Dr.

E<sup>6</sup> B<sup>7</sup> A<sup>7</sup> E<sup>7</sup>

E<sup>6</sup> B<sup>7</sup> A<sup>7</sup> E<sup>7</sup>

E<sup>6</sup> B<sup>7</sup> A<sup>7</sup>

(6) (6) (4) (6)

*f*

111

La La

iii

Lead

Backings

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Gr.

Pno.

Bass

Dr.

Can-dy - man

ah\_ yeah\_ whoa\_

(4) (6) (6) (4)

f

123

Lead  
 Tar - an and jane were swing - in' on a vine,  
 Sip - pin from a bot - tle of vod - ka dou - ble wine,

Backings  
 Can - dy - man Can - dy - man Can - dy - man

A. Sax.  
 Tar - an and jane were swing - in' on a vine,  
 Sip - pin from a bot - tle of vod -

A Sax.  
 Tar - an and jane were swing - in' on a vine,  
 Sip - pin from a bot - tle of vod -

T. Sax.  
 Tar - an and jane were swing - in' on a vine,  
 Sip - pin from a bot - tle of vod -

T. Sax.  
 Tar - an and jane were swing - in' on a vine,  
 Sip - pin from a bot - tle of vod -

B. Sax.  
 Tar - an and jane were swing - in' on a vine,  
 Sip - pin from a bot - tle of vod -

Tpt.  
 Tar - an and jane were swing - in' on a vine,  
 Sip - pin from a bot - tle of vod -

Tpt.  
 Tar - an and jane were swing - in' on a vine,  
 Sip - pin from a bot - tle of vod -

Tpt.  
 Tar - an and jane were swing - in' on a vine,  
 Sip - pin from a bot - tle of vod -

Tpt.  
 Tar - an and jane were swing - in' on a vine,  
 Sip - pin from a bot - tle of vod -

Tbn.  
 Tar - an and jane were swing - in' on a vine,  
 Sip - pin from a bot - tle of vod -

Tbn.  
 Tar - an and jane were swing - in' on a vine,  
 Sip - pin from a bot - tle of vod -

Tbn.  
 Tar - an and jane were swing - in' on a vine,  
 Sip - pin from a bot - tle of vod -

B. Tbn.  
 Tar - an and jane were swing - in' on a vine,  
 Sip - pin from a bot - tle of vod -

Gtr.  
 Tar - an and jane were swing - in' on a vine,  
 Sip - pin from a bot - tle of vod -

Pno.  
 Tar - an and jane were swing - in' on a vine,  
 Sip - pin from a bot - tle of vod -

Bass  
 Tar - an and jane were swing - in' on a vine,  
 Sip - pin from a bot - tle of vod -

Dr.  
 Tar - an and jane were swing - in' on a vine, (4)  
 Sip - pin from a bot - tle of vod - (6)

*mp*

130

Lead

Backings

A. Sax.

A Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Gr.

Pno.

Bass

Dr.

Jane lot her grip and a down she fell, Squared her - self a - way as she let out a yell.

- ka dou - ble wine, Jane lot her grip and a down she fell, Squared her - self a - way as she let out a yell.

- ka dou - ble wine, Jane lot her grip and a down she fell, Squared her - self a - way as she let out a yell.

- ka dou - ble wine, Jane lot her grip and a down she fell, Squared her - self a - way as she let out a yell.

- ka dou - ble wine, Jane lot her grip and a down she fell, Squared her - self a - way as she let out a yell.

- ka dou - ble wine, Jane lot her grip and a down she fell, Squared her - self a - way as she let out a yell.

- ka dou - ble wine, Jane lot her grip and a down she fell, Squared her - self a - way as she let out a yell.

- ka dou - ble wine, Jane lot her grip and a down she fell, Squared her - self a - way as she let out a yell.

- ka dou - ble wine, Jane lot her grip and a down she fell, Squared her - self a - way as she let out a yell.

- ka dou - ble wine, Jane lot her grip and a down she fell, Squared her - self a - way as she let out a yell.

- ka dou - ble wine, Jane lot her grip and a down she fell, Squared her - self a - way as she let out a yell.

- ka dou - ble wine, Jane lot her grip and a down she fell, Squared her - self a - way as she let out a yell.

- ka dou - ble wine, Jane lot her grip and a down she fell, Squared her - self a - way as she let out a yell.

- ka dou - ble wine, Jane lot her grip and a down she fell, Squared her - self a - way as she let out a yell.

- ka dou - ble wine, Jane lot her grip and a down she fell, Squared her - self a - way as she let out a yell.

(8) (10) (12) (14)